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3. (repeat chorus)

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5. (repeat chorus)

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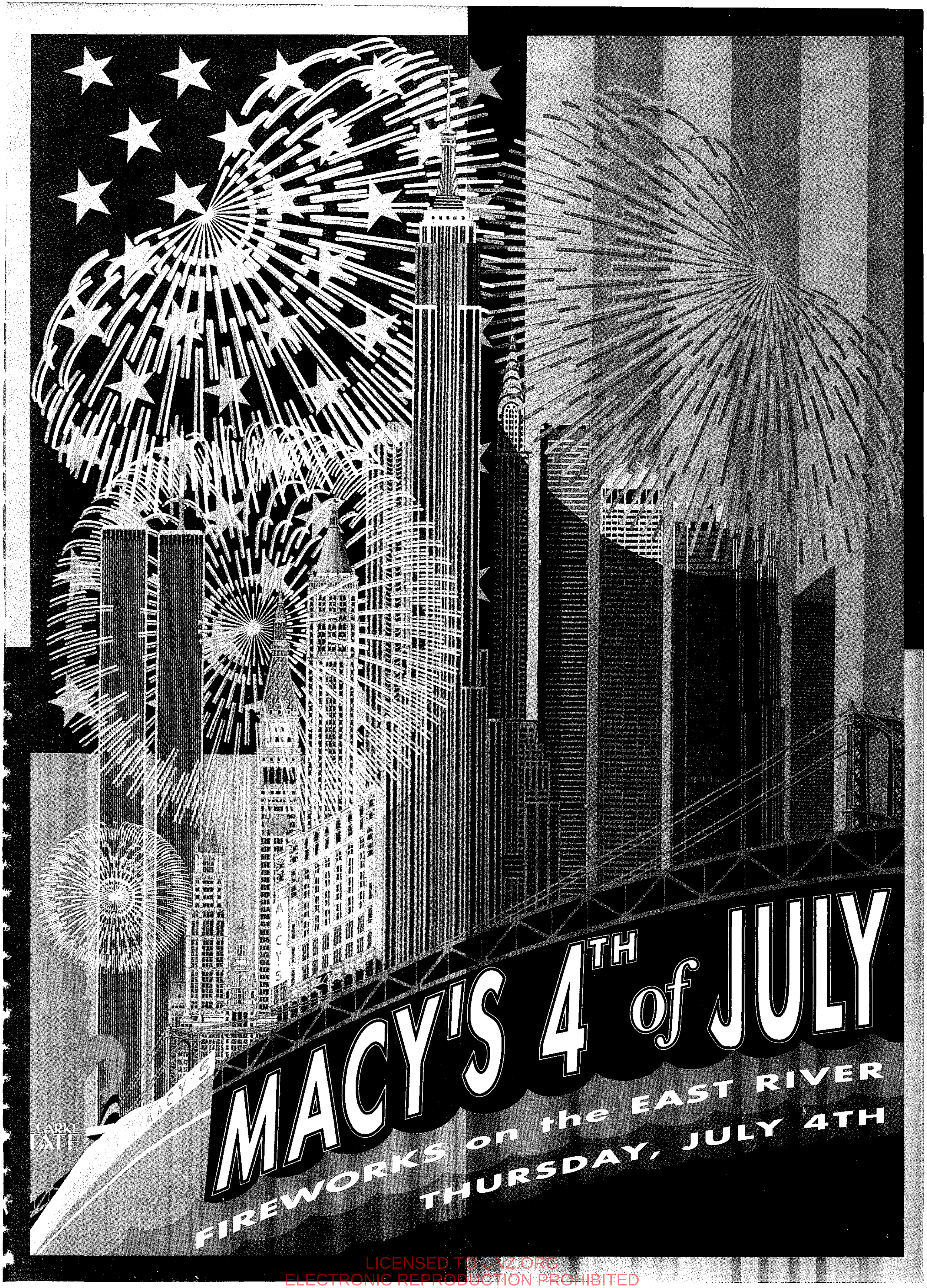
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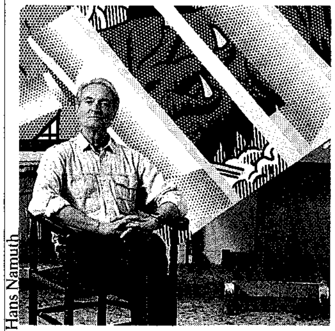

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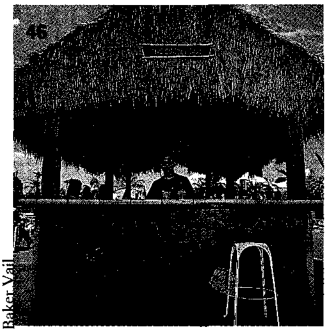

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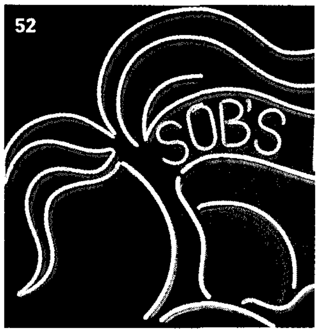

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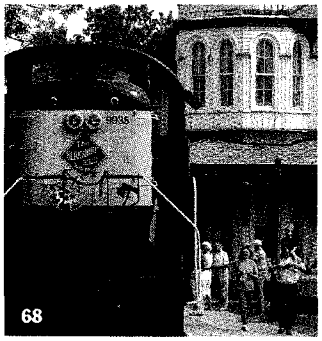
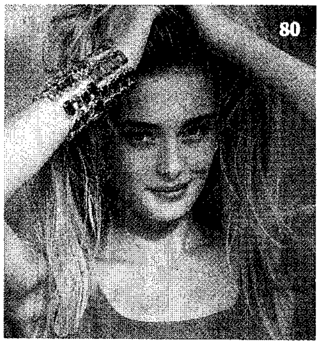
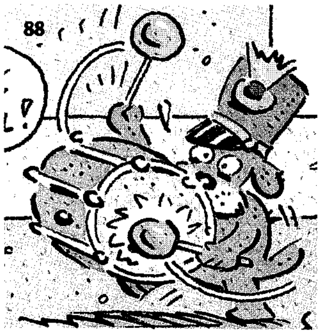
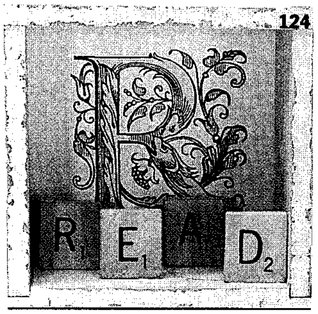
Cover: Geena Davis photographed for *New York* by Diego Uchitel/Outline.

Styling by Michael Eisenhower. Hair by Sally Hershberger for Visages Style, L.A. Makeup by Carol Shaw/Cloutier. Swimsuit by Escada, at Neiman-Marcus, Beverly Hills. Jacket from the Josie Natori collection, at I. Magnin, Beverly Hills.









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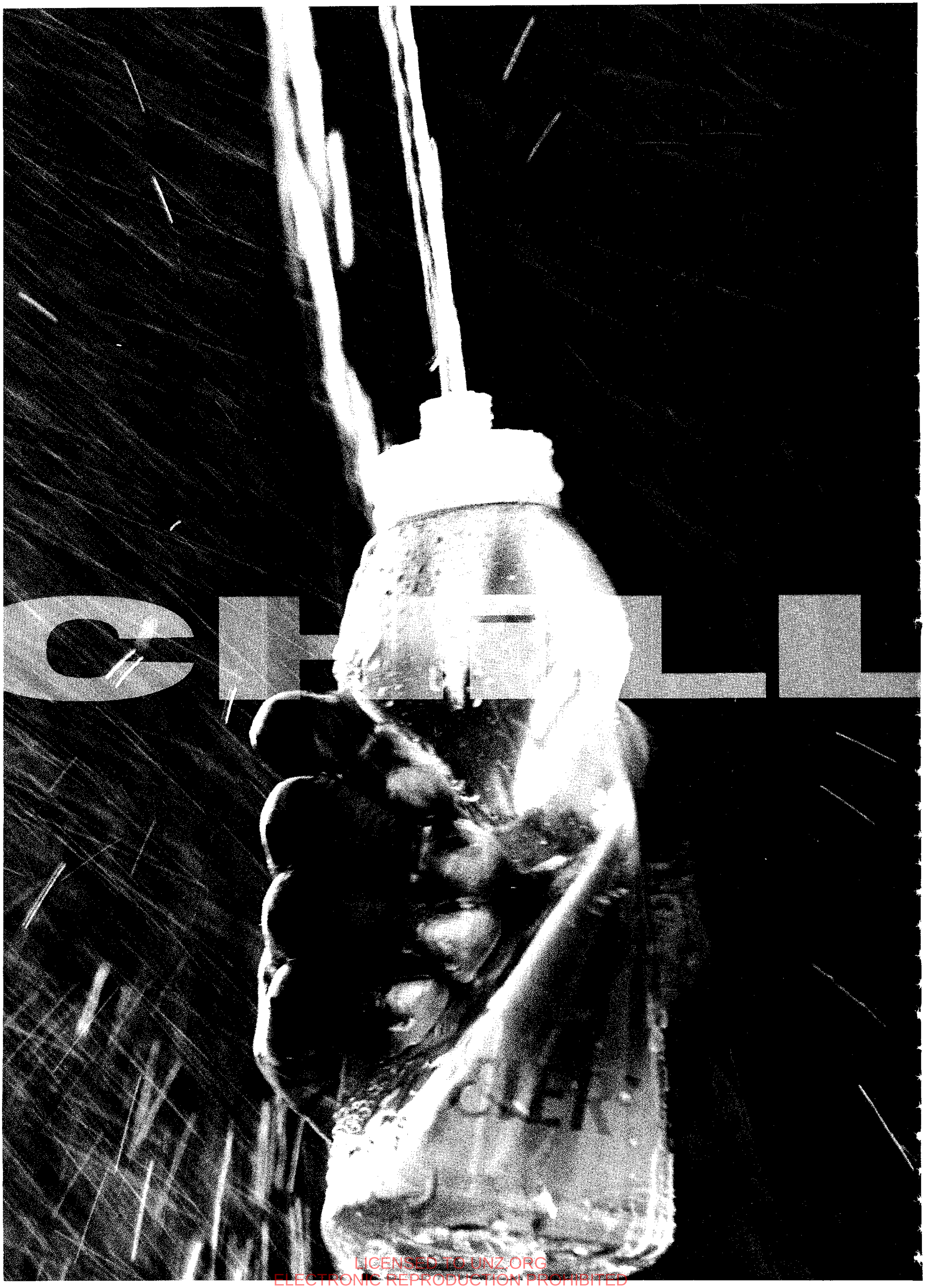
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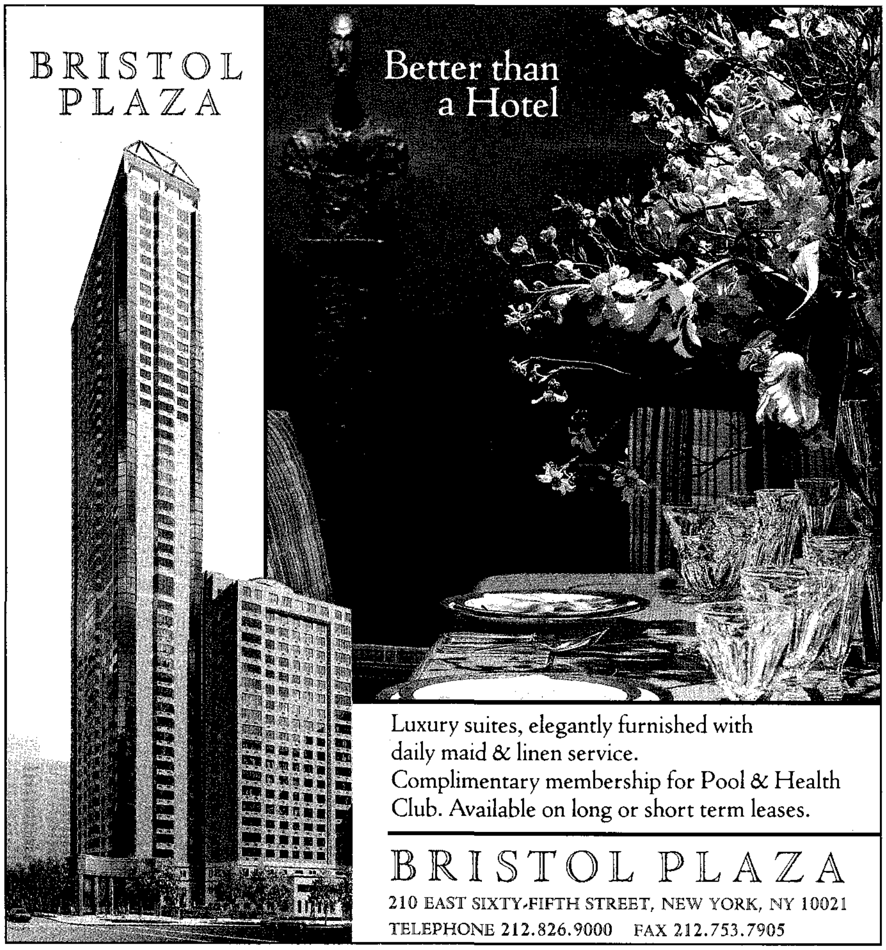
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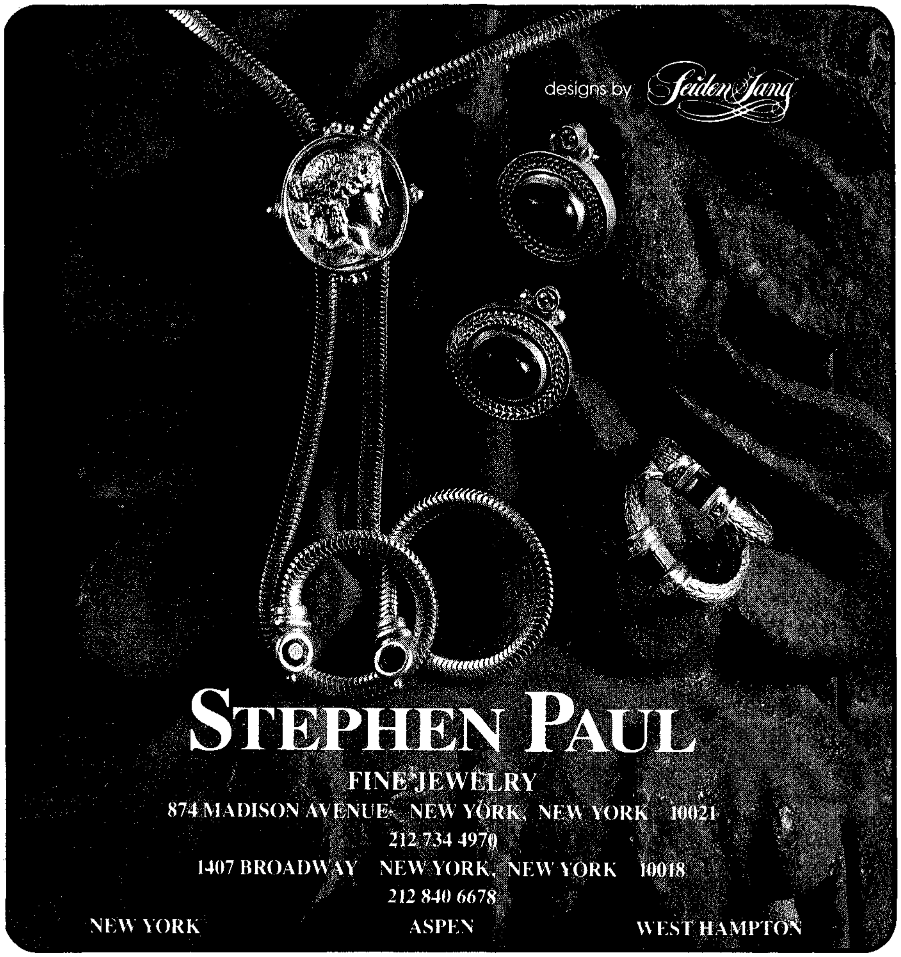
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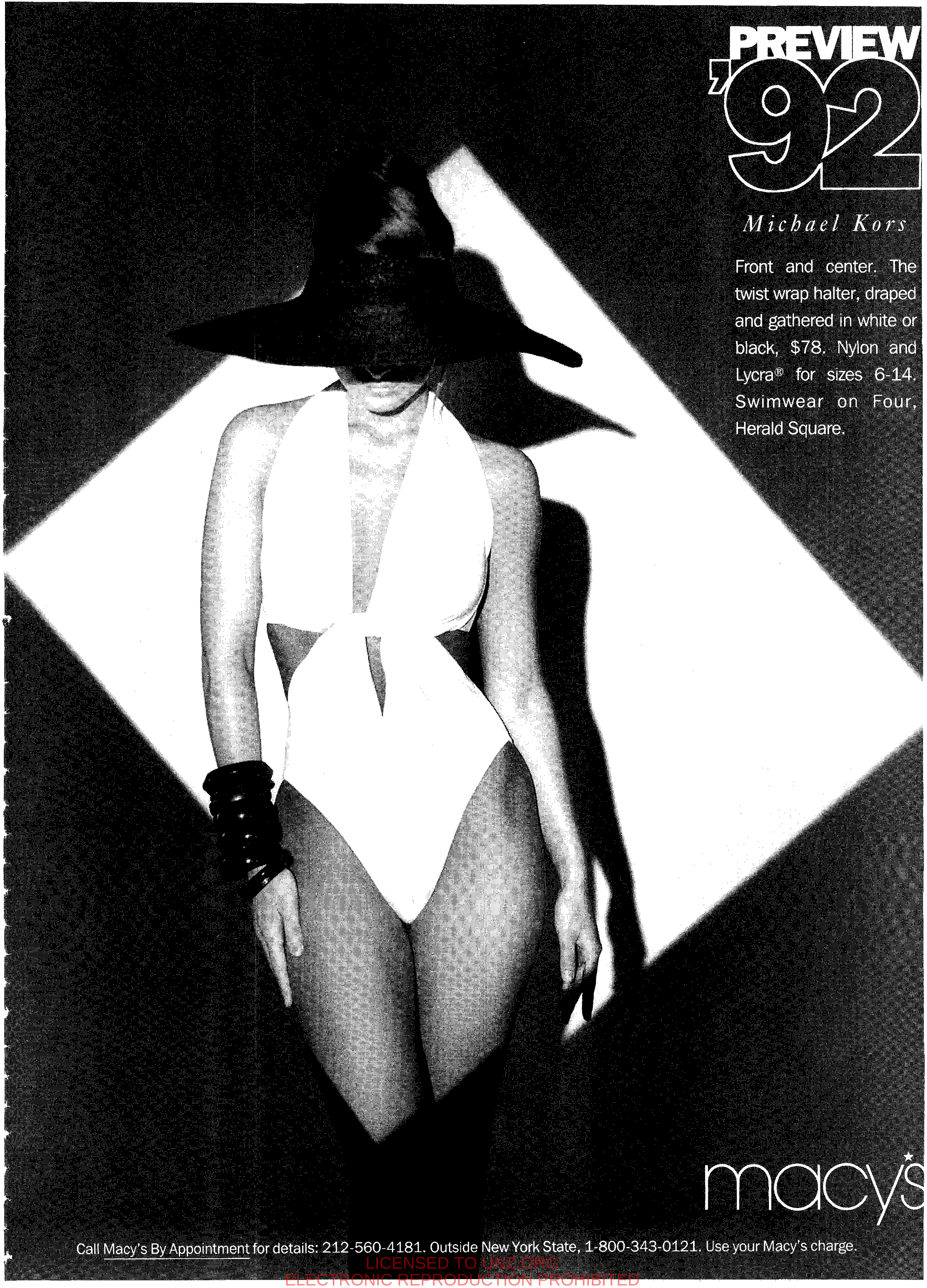

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LETTERS

The Best Years of Our Lives

REGARDING CHRISTOPHER BYRON'S ARTICLE "Where Have You Gone, Roger Maris?" [June 10], I left New York in 1962 because I was convinced that the city was too grim and dreadful and simply no place to live. I moved to Atlanta, which has always prided itself on trying to be as much like a little New York as possible—not unlike a lot of other characterless U.S. cities that I have lived in or visited. There is only one New York, boys and girls. I fled Atlanta in 1972 and moved back, rejoicing all the way. And just this year, the *Fortune* 500 company I have been working for relocated to an industrial park in Dallas. I told my employer good-bye. Doesn't anybody ever learn? Nothing in New York has ever changed. It has always been big, noisy, dirty, and dangerous. And, I might add, continually exhilarating. *These* are the good old days 30 years from now.

Roy Bohon
Manhattan

THE NEXT TIME SENATOR D'AMATO WANTS TO attend an event at Madison Square Garden on a Friday night and feels too scared to do so, I can put him in touch with my friends Nancy, Jim, June, and Joan, all of whom live on Long Island and will be happy to escort the senator safely to his seat. Nancy and Jim prefer to travel by the LIRR, while June and Joan prefer to drive, so the senator can choose his mode of transportation. By the way, there was nothing "romantic" about gangs in 1961. My girlfriends and I lived in abject terror of being accosted by a member of the Fordham Baldies, a Bronx gang notorious for cutting off girls' ponytails.

Phyllis Hirshorn
Manhattan

Ted-Baiting

JOE KLEIN'S COLUMN ON TED KENNEDY ["The National Interest: Ask Not? Don't Ask," June 3] was just another example of Kennedy-baiting. Klein connects anecdotes and innuendo about Senator Ted Kennedy's private life to the central problem with American liberalism and the Democratic Party. Klein implies that Kennedy's amoral behavior—like that of most of the poor and "life-style splinter groups" (obviously a reference to homosexuals, single women, and the homeless)—has made the poor responsible for their predicament. And he maintains that the poor seem to feel entitled to a break because, like Kennedy, they lack *virtue*. What is dishonest in Klein's treatment of the dilemma facing the working poor is his focus on "moral relativism" instead of the decline in relative wages. Under the "virtuous" leadership of the Republicans, more money has been leeched from the middle class than from the wealthy in this country. This money has gone not into welfare but into defense spending, S&L bailouts, and the national deficit. David Stockman's philosophy that "a rising tide will lift all boats" lifted the yachts and sank the life rafts. Our automobile and manufacturing industries have been exported to Mexico, thanks to voodoo economics. Senator Orrin Hatch, a *Republican*, has said that Ted Kennedy "will go down in history as one of the all-time great senators." As chairman of the Labor and Human Resource Committee, Kennedy got 28 out of 57 laws passed during the last Congress alone—legislation affecting child care and day care in the workplace, minimum-wage increases for the working poor, help for the homeless and AIDS victims, and even a rights law for the disabled, whom Klein describes insensitively as "cripples." Ted Kennedy is not God or the Devil; he is a human being. It is his efficiency as a legislator that I am concerned with, not his private life.

Martin Hanley
Roslindale, Mass.

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

Car Trouble

THE "FAST TRACK" ARTICLE "HACK TO THE Future" [by Michael Walker, June 3] shows a photo of the 1991 Chevrolet Caprice and its "boxier predecessor." The only problem with the picture of the boxier predecessor is that the car shown is an old Ford Crown Victoria, not a Caprice.

David L. Schmerler
Queens

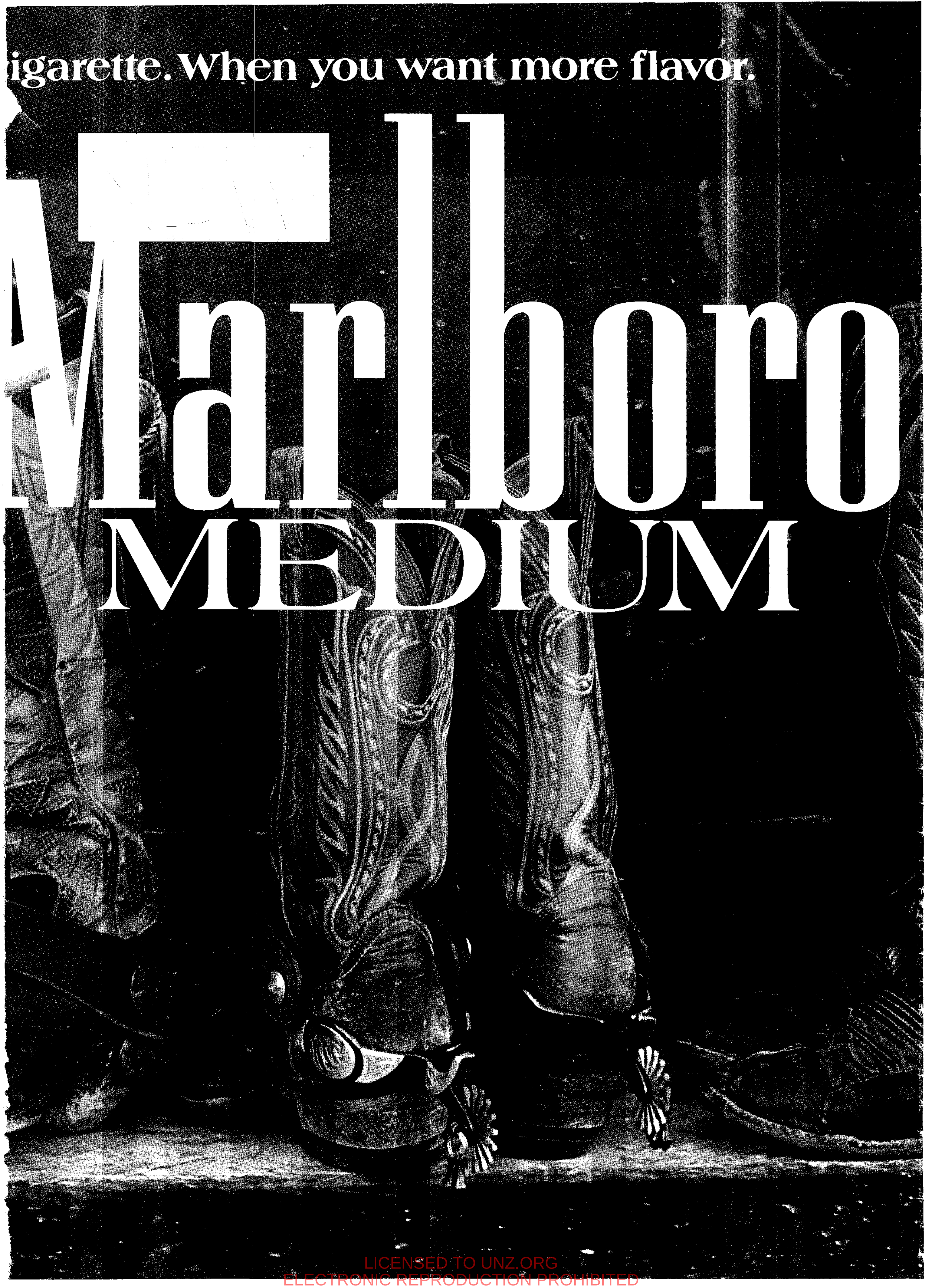
Vegging Out

GOOD GOING, GAEL GREENE, FOR FINALLY reviewing a vegetarian restaurant ["The Insatiable Critic: Original Zen," May 27]. As a vegetarian, I have found it necessary to become a gourmet cook, and I have to say that we could use a few more good vegetarian restaurants, like Zen Palate, in New York. I hope that Gael can help us find some more of them.

Kathy Prior
Manhattan

Foot in Mouth?

CHRIS SMITH'S PROFILE OF JOHN LEGUIZAMO ["Mambo King," June 10] suggests that the American Place Theatre unceremoniously downgraded *Mambo Mouth* so it could welcome Sam Shepard's *States of*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Shock. Nothing would have pleased us more than to have continued the run of *Mambo Mouth*, either in a comparable space in our theater or in another location. We just didn't have the space or the money. Nonprofit institutional theaters must keep new productions coming to fulfill their season's work. We did a pretty good job of keeping *Mambo Mouth* in place for more than six months while we produced *I Stand Before You Naked, Midnight Carnival, The Mask Man*, and Joseph Chaikin in *The War in Heaven* and *Struck Dumb*.

Wynn Handman
Director
The American Place Theatre
Manhattan

Whose Fault Is It, Anyway?

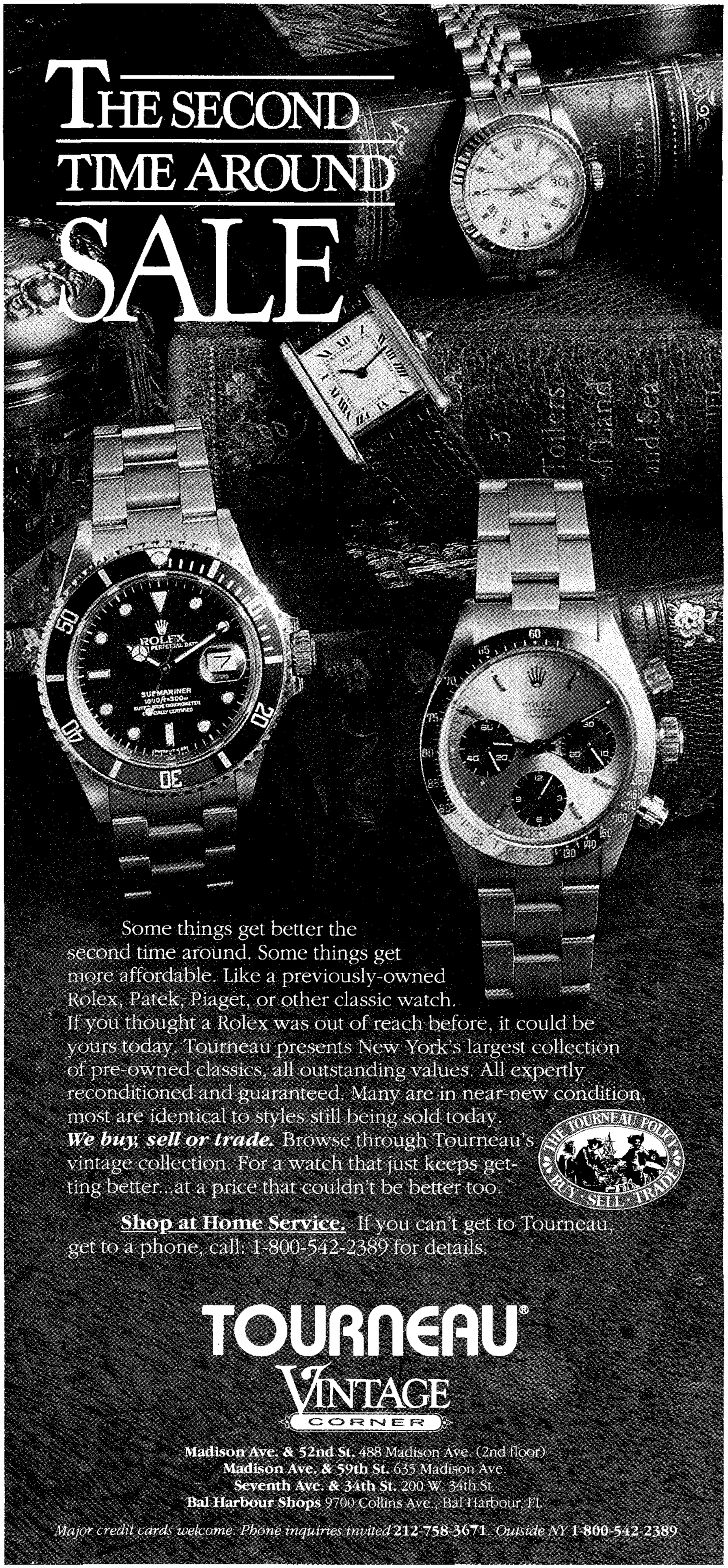
I APPLAUD JOHN TAYLOR'S ARTICLE "DON'T Blame Me!" [June 3]. It's about time someone had the courage to write about the "wimp factor" that is plaguing society. Although I am only in my early thirties, I'm sickened by many of my peers who seem to think the world owes them a living. It also amazes me that teenagers don't register to vote because it's too hard. There is no excuse for such laziness and apathy. I also applaud my parents, whose efforts have produced four well-rounded, confident, and ethical human beings who take full responsibility for their actions.

Maureen Buturla
Manhattan

JOHN TAYLOR'S PORTRAYAL OF THE VICTIMization scam is 100 percent valid. American citizens are taking advantage of the system with the help of a shameful bunch of lawyers whom the bar association should have enough integrity to disbar. The litigation explosion is the fault of ambulance-chasing lawyers in expensive Italian suits who brandish cellular telephones and hawk their services through cheap TV and subway ads.

K. Joseph St. Cyr
Manhattan

AFTER COMPLAINING ABOUT ALL THE LAWyers who create dubious new legal rights and/or sue simply to earn money, John Taylor should be thankful, rather than annoyed, that my law students are learning that lawyers can use the law to protect the public—and not to collect a fee. In the example he cites, my students filed complaints with an agency that eventually forced dry cleaners—who were charging women as much as *four times* more than men to launder the same exact shirt—to comply with an existing law supported by



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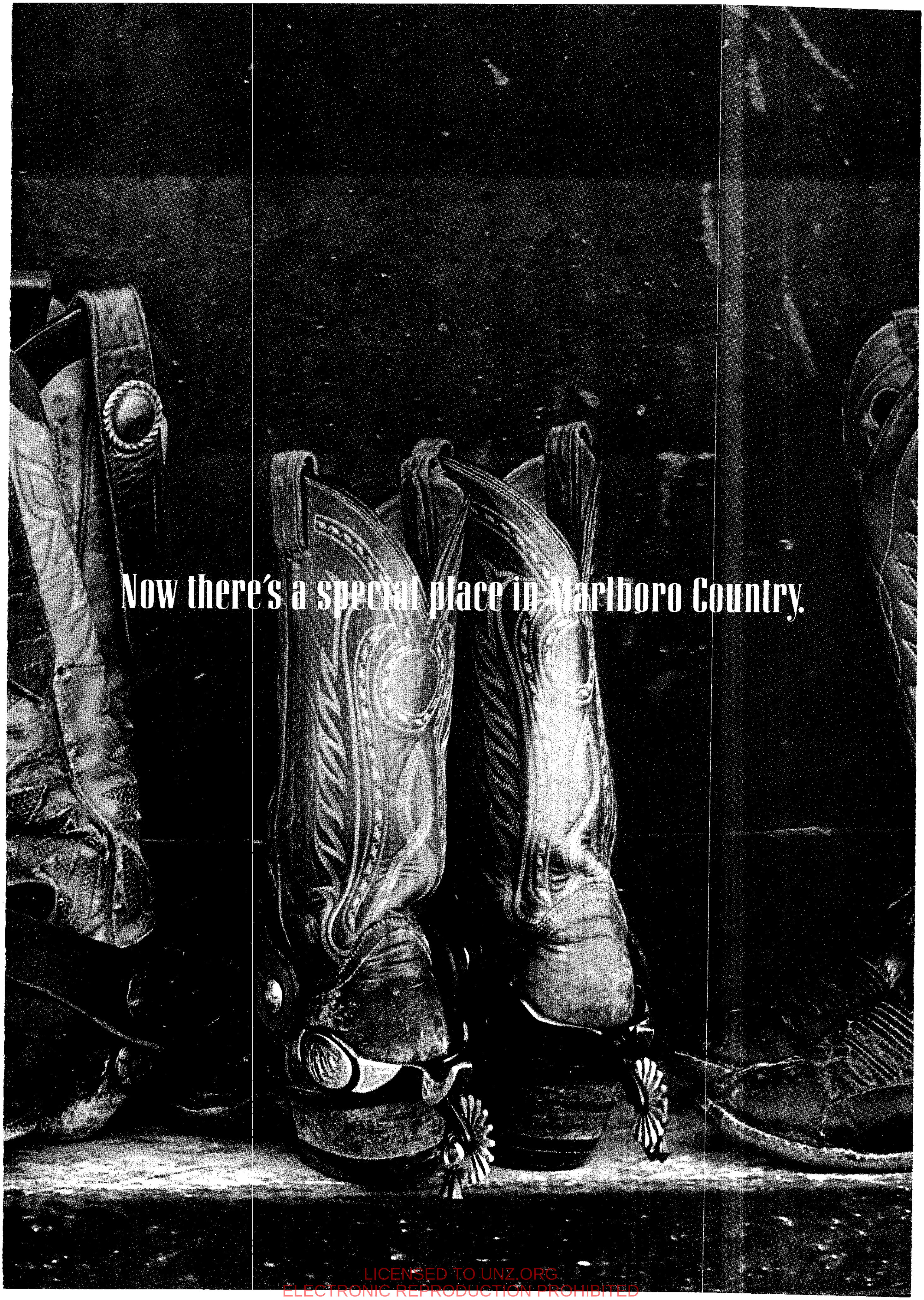
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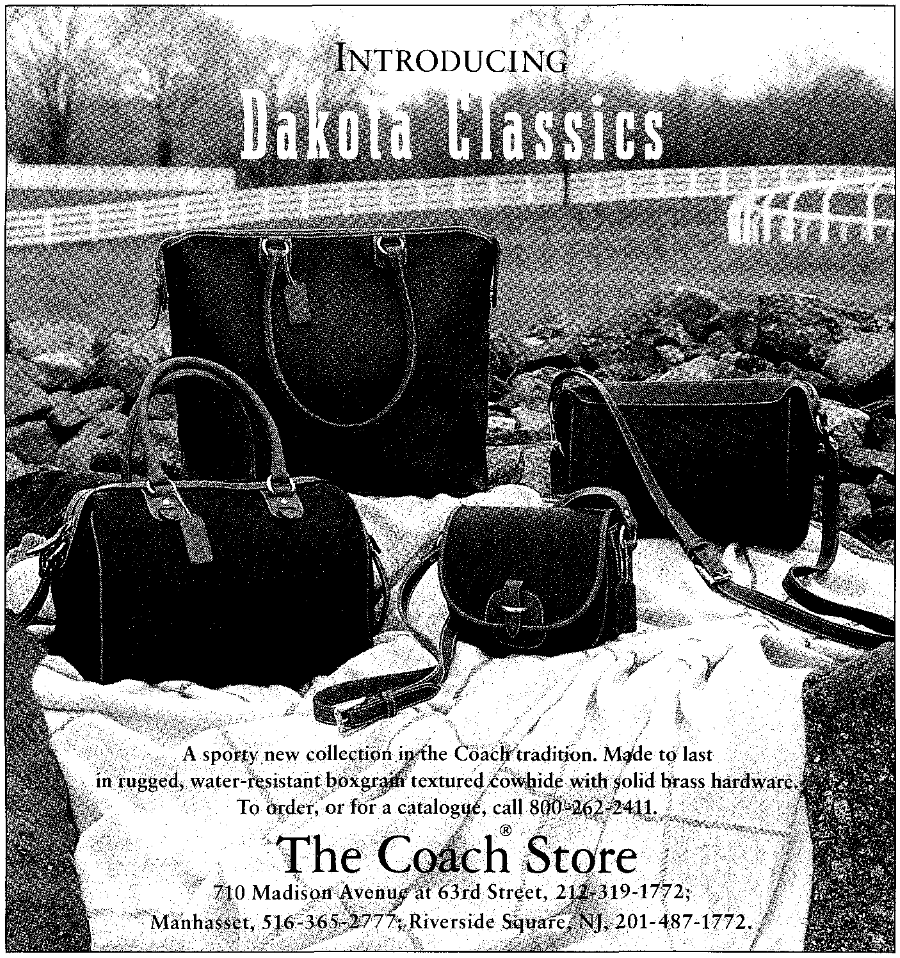

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dozens of organizations, including those representing the dry-cleaning industry! The respondents paid large legal fees *only* because they resisted a settlement we offered them the first day—a settlement they eventually signed after several teams of expensive lawyers they hired finally convinced the cleaners that their discriminatory policy violated the law. Neither "Banzhaf's Bandits" nor I have ever received any compensation for bringing legal actions—which have helped protect the public from illegal discrimination, unsafe products, governmental corruption, air pollution, and attorney misconduct.

John F. Banzhaf III
Professor of law
The George Washington University
Washington, D.C.

I WISH JOHN TAYLOR HAD MENTIONED HEDDA Nussbaum as an example of a woman who was viewed as innocent of murder because she was a victim. She may have been a victim, but by standing by passively while Joel Steinberg brutalized Lisa Steinberg, she, too, was a victimizer. She should be in jail. I am a feminist, and I can't believe she had the support of feminists. Feminism is about equality, and Nussbaum should have been held equally responsible for what happened to this child—who was the *true* victim here.

Phyllis Carlucci
Chicago, Ill.

JOHN TAYLOR OVERLOOKS THE GROWING sentiment among whites that they are being victimized by racial quotas and affirmative-action policies. He devotes a great deal of space to the discussion of how black Americans have "become . . . tragically enmeshed in the culture of victimization." However, it is strange that Taylor chooses to ignore the growing trend toward the elimination of these quotas and reversal of affirmative-action policies because of protests from the white community.

Rosalind Lloyd
Manhattan

Also Noteworthy

IN A LETTER REGARDING YOUR REPORT ON the Partnership for a Drug-Free America ["Letters: An AFTRA Word," May 6], Dick Moore wrote that the AFTRA-Industry Program for Alcoholism and Drug Abuse was the "only program created by any of the performers' unions to provide treatment to members with substance-abuse problems." I am happy to inform you that Local 802's Musicians Assistance Program has been providing these services to musicians and their family members since 1983.

John Glasel
President
Associated Musicians of
Greater New York
Manhattan

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&
DAVID

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and lucky sizes in the barn at 41½ jobs lane

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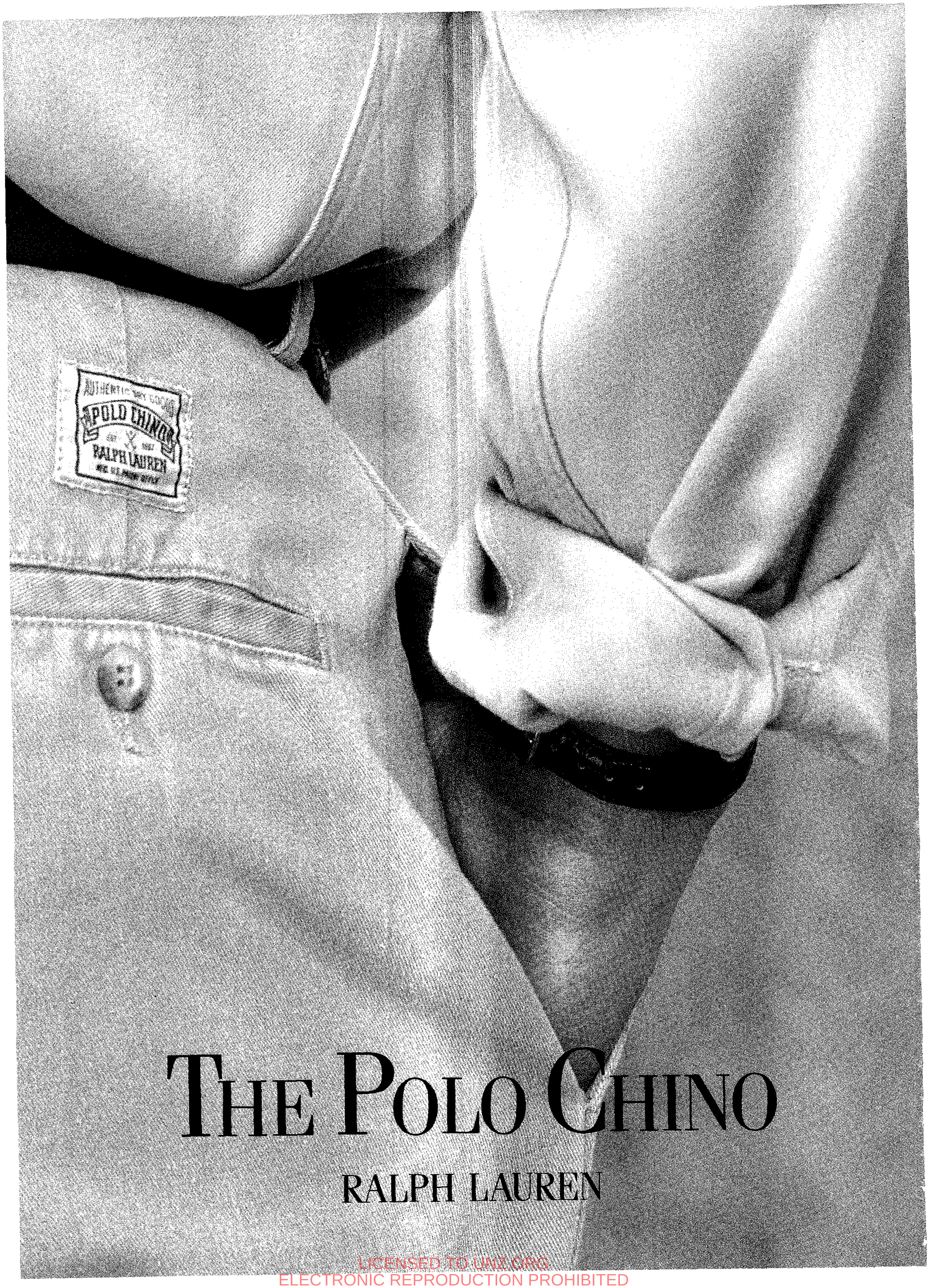
POLO CHINO
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NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

OUT OF HER LEAGUE...BOOK BALK...PIT BULL IN THE PULPIT...THE SHOW MUST GO ON

FIRST LADY'S AIDE SNUBS *INTERVIEW*

Barbara Bush's press secretary doesn't want her boss hanging out with cross-dressers—at least not in the pages of *Interview*.

When a caller recently asked the First Lady's spokeswoman, Anna Perez, about releasing some photographs of Mrs. Bush, Perez refused and specifically mentioned the magazine. "In the case of *Interview*," she said, "that would be inappropriate.... Mrs. Bush could end up opposite a transvestite."

"Mrs. Bush was fabulous, but Perez made it virtually impossible for us to get any media attention," says Mike Kinerk, who had met with Bush on behalf of the Miami Design Preservation League, which established Miami Beach's Art Deco district. The photos were of the First Lady accepting a painting from artist Gustavo Novoa.

"We pride ourselves that *Interview* is full of variety and mix," says the magazine's editor, Ingrid Sischy.

Says Perez, "They knew when the meeting was set up that it would be closed [to the] press. We very rarely release pictures from the private residence." Perez adds that she doesn't recall making the remarks about the magazine: "I used to be the first one to grab [*Interview*] when I was a press secretary on the Hill."

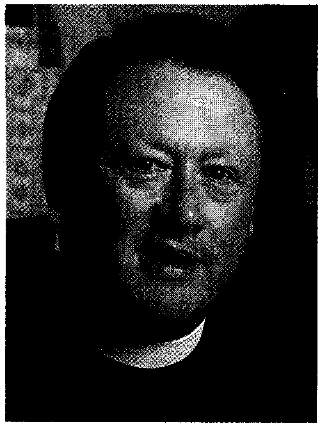
BARBARA BUSH

ST. BART'S: CHURCH OF HEAVENLY UNREST

The Reverend Thomas Bowers of St. Bartholomew's Episcopal Church can't bring himself to make peace with the Municipal Art Society. In March, the society won a ten-year battle when the church gave up plans to replace the St. Bart's Community House with a 47-story office tower. As a peace offering, Bowers agreed to let the preservation group use St. Bart's for its annual awards presentation two weeks ago. When Bowers spoke at the event, however, he delivered what one member terms an "ungracious, whining address" implying that the church's financial difficulties were caused by the Municipal Art Society. "He was doing his best to turn the other cheek," says the onlooker, "but he couldn't accomplish it."

While most presenters, including Jacqueline Onassis, ignored the remarks, *New Yorker* architecture critic Brendan Gill was "trembling with rage" during Bowers's speech. When his turn came to speak, Gill retaliated. "Father Bowers ended his remarks by saying that he was asking humbly for our help," said Gill. "When all of these troubles began, so many years ago, we instantly . . . offered our help to him. And he rejected it."

"We do not blame anyone in the [society]," says St. Bart's chancellor, Raymond Vandenberg. "I did not view what [Gill] said as hostile to the church. My deep desire is to get on with the work we have to do."



THE REVEREND THOMAS BOWERS

PUBLISHERS PONDER PROVOCATIVE PROSE

Two noted scholars are having trouble finding a publisher for their new book because editors around town are nervous about the work's explosive thesis.

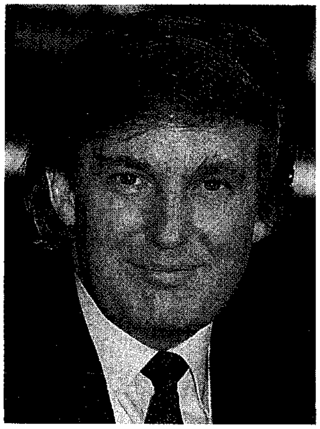
Harvard psychology professor Richard Herrnstein and Charles Murray, a fellow at the Washington-based American Enterprise Institute, have been collaborating on a book tentatively called *Individual Differences and Public Policy*. Murray was the author of *Losing Ground*, which argued that social programs did more harm than good; Herrnstein has been criticized for his theory that I.Q. is often hereditary; their joint work questions whether there are differences in intelligence among various races. The men's theories have been recently attacked as sexist and racist.

"The project is making the rounds," according to one source, who says it was submitted to Alice Mayhew at Simon & Schuster, which has published Murray before. "She's edited him in the past, but she's balking. It's just too controversial for these politically correct times."

Amanda "Binky" Urban, who is representing the authors, has approached other houses, says the source, including Random House and Farrar, Straus and Giroux. Mayhew, Urban, and the authors didn't return calls.

TRUMP THE MOVIE: ADMISSION IS FREE

The long-stalled documentary on Donald Trump may finally get an audience—albeit a nonpaying one. *Trump: What's the Deal?*, an 80-minute film backed by pet-food mogul and former Trump nemesis Leonard Stern, will be shown free on July 3 at the Bridgehampton Community House. Stern provided most of the money for the hard-hitting exposé

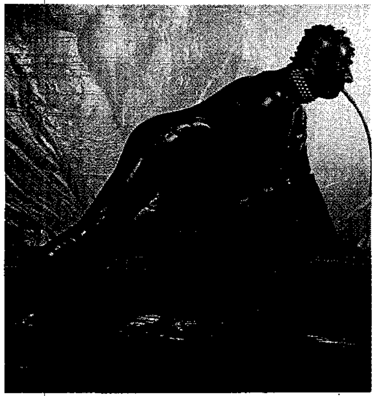


DONALD TRUMP

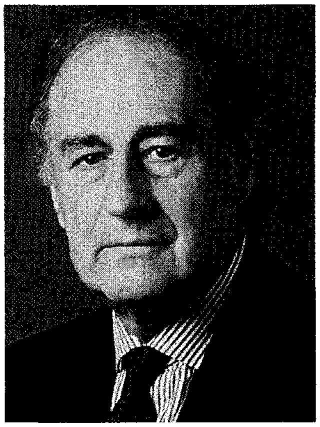
ASSOCIATE EDITOR: DEGEN PENER

Photographs: top, Eddie Adams/Sygma; center, Harry Benson; bottom, Nola Tully/Sygma.

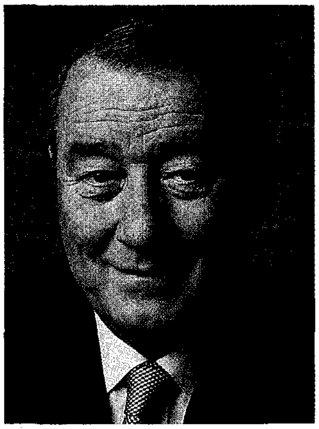
SHAKY FOUNDATIONS...PEI'S PETITE PLACE...FLAG SNAG...LAND OF THE RISING NOTES



A MAPPLETHORPE PHOTO



GIAN CARLO MENOTTI



SIRIO MACCIONI

when he was clashing with Trump, but the two have apparently reconciled.

"We made a last-ditch effort to reach a compromise with Stern," says a source who worked on the film for nearly two years. "But he doesn't seem to want it out. He paid for the show, but we made it. So we'll show it—with or without his permission."

Producer Libby Handros says Stern hasn't been notified of the screenings, "but we're not keeping it a secret, either. We'll be plastering posters in every grocery store from Southampton to Montauk."

Stern was surprised to hear that the film's makers were planning to show it. "Thank you for the information," said the tycoon, who has poured "several hundred thousand" into the documentary. When asked if he would make plans to attend one of the shows, he said, "There will be no screenings. I own it. There will be no screenings."

……

IS CITY PLANNING IN A GLASS HOUSE?

The City Planning Commission—which is charged with overseeing the physical well-being of the city—may have a problem with its own headquarters. According to a recent environmental-impact study, the building at 22 Reade Street that houses the commission and the Department of City Planning could be damaged as a result of work on a federal construction project planned at Foley Square. The New York County Courthouse and the nearby Chatham Towers might also be threatened.

"The office caved in during some construction several years ago," says one insider. "The reconstruction process was terminated until it was determined whether it was worth their while proceeding. They continued the work, but a lot of people feel they made the wrong choice. It's a widespread staff concern." The project manager for the construction says the developers "are being very careful and taking the necessary precautions" to make sure no damage occurs.

……

CINCINNATI BANS A THIN-SKINNED FLAG

Cincinnati's Contemporary Arts Center, which went to court last year for exhibiting photographs by Robert Mapplethorpe, is steering clear of controversy this summer.

The museum recently decided that a sculpture proposed for its current exhibition went too far. The piece, an American flag made out of human skin, was replaced by another sculpture—this one containing five human brains—made by the same artist, Andrew Krasnow. "As the United States entered the Persian Gulf War," writes curator Jan Riley in a statement posted at the museum, "it became clear that *Flag Poll* was so provocative that we could not show it without The Center preparing for the possibility that the piece could be seriously misinterpreted." Krasnow had no comment.

Dennis Barrie, the museum's director, who was acquitted of obscenity charges in the Mapplethorpe case, denies that he is now engaged in censorship. "In order to present things in a responsible way, you have to work at it," says Barrie. "With only one or two months' notice on this piece, there wouldn't have been any chance of doing that."

……

SIRIO'S SEARCH FOR A LARGER LE CIRQUE

The ladies who lunch may have to make a change in their address books: Sirio Maccioni wants to move Le Cirque.

The restaurateur says he recently turned down an offer for space in the new Regent hotel, on East 57th Street. "I. M. Pei [the building's architect] promised me he would build me the most beautiful restaurant in the world, with a crystal elevator on the outside," says Maccioni. "But the space is too small. . . . I've already lost twenty years of my life trying to make room for more tables." But Maccioni—who is set to launch a lawsuit against Pierre Cardin for starting his own Le Cirque in Paris—says he will move Le Cirque, now on 65th Street off Park Avenue, if he finds the right location. "I'm looking. I was supposed to have all the space on Park Avenue when another tenant left. . . . But the [new] owners don't want to do it."

……

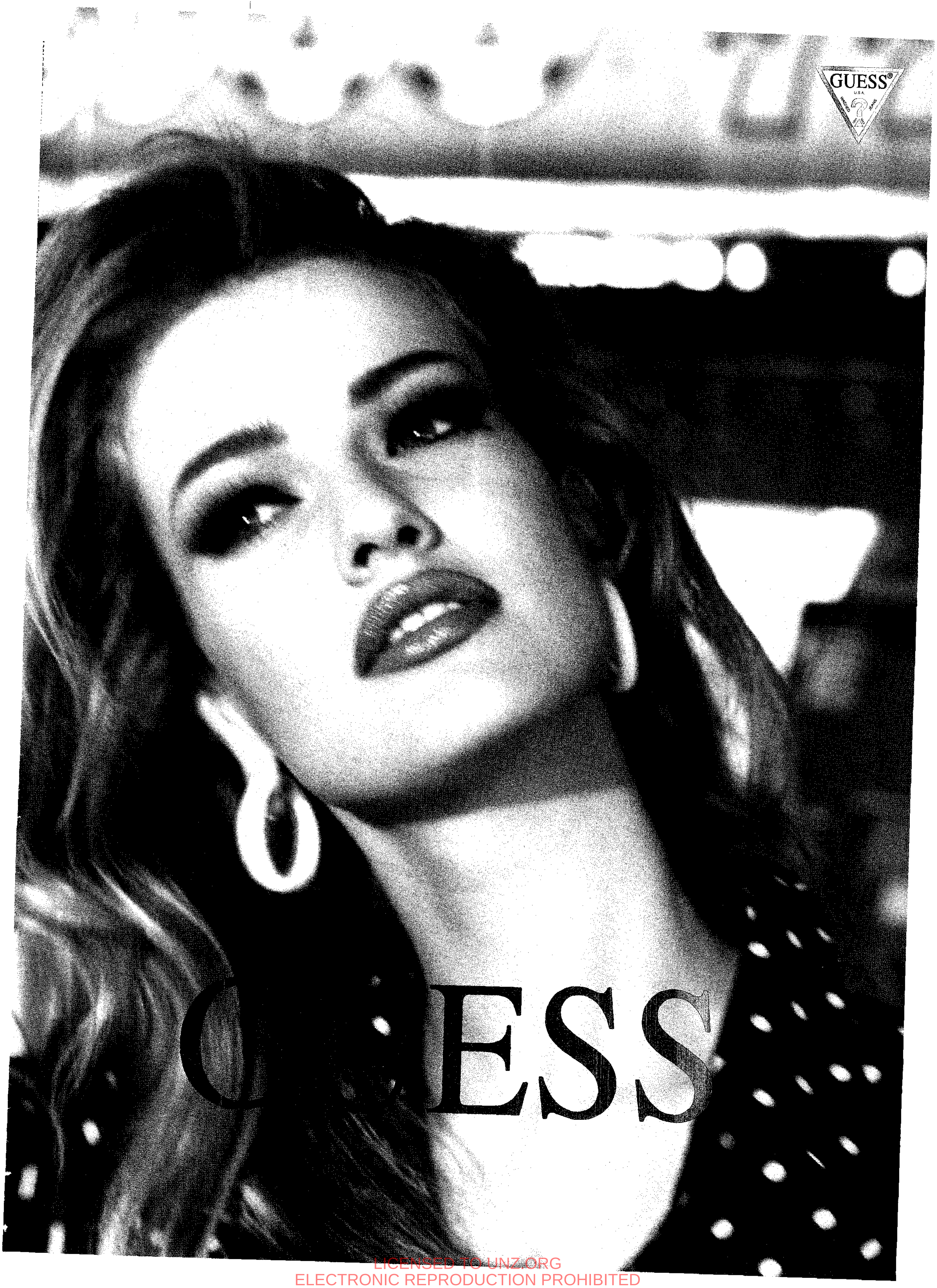
SPOLETO MAY BE FAR EAST FESTIVAL

South Carolina could lose its biggest arts event to Japan. Composer Gian Carlo Menotti, who is threatening to resign from Charleston's Spoleto Festival, is speaking with a Japanese company about taking the Spoleto name to a small city outside Tokyo.

"They've already met with Menotti once in Italy," says a source. "He's approached all the time, but he's taking this more seriously since everything went sour in Charleston." Menotti, who founded the Spoleto Festival USA in 1977, said recently, "If I go, I will take with me the name of Spoleto, which is part of my life." Menotti's contract expires next summer.

"A conversation is going on," says Menotti's spokesman. "Obviously, when the Japanese ask, everybody knows they have the money."

Photographs: top, Gamma-Liaison; center, Martha Swope; bottom, Fran Collin/Gamma-Liaison.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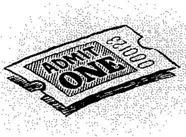


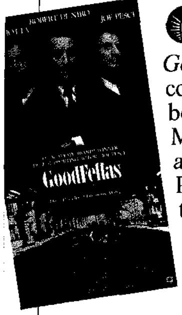
THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

TELEVISION

. . . *Talking With David Frost:* Margaret Thatcher, in her first big TV interview since her days as prime minister, talks with the talk-show master. (Channel 13; June 26, 8 P.M.)

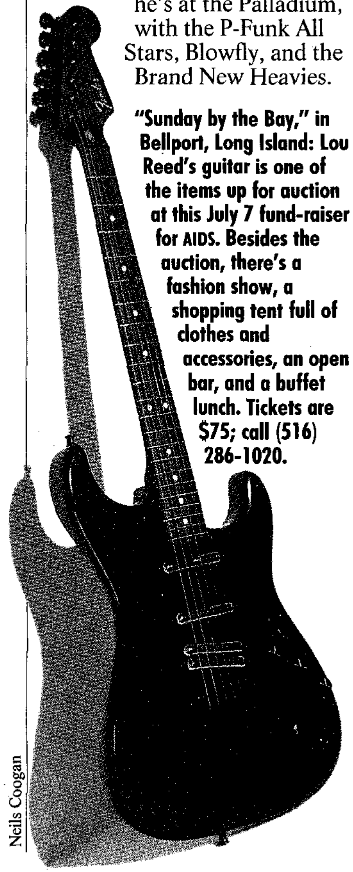
VIDEOS



GoodFellas: The collaboration between director Martin Scorsese and writer Nick Pileggi produced the best picture last year—a high point of Scorsese's brilliant career.

SCENES

George Clinton: The last time this funk legend played New York, clubbers half his age collapsed in the aisles from dance exhaustion. On June 25, he's at the Palladium, with the P-Funk All Stars, Blowfly, and the Brand New Heavies.


Neils Coogan

"Sunday by the Bay," in Bellport, Long Island: Lou Reed's guitar is one of the items up for auction at this July 7 fund-raiser for AIDS. Besides the auction, there's a fashion show, a shopping tent full of clothes and accessories, an open bar, and a buffet lunch. Tickets are $75; call (516) 286-1020.

Larissa Pedentchouk

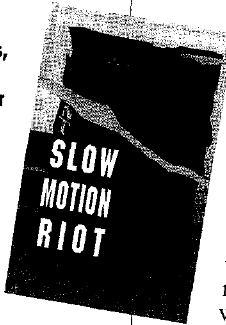
MUSIC

The Bolshoi Opera, which hasn't been to New York since 1975, opens on June 25 with Tchaikovsky's *Eugene Onegin.* It's the first time the company has premiered a new production outside the Soviet Union. *Onegin* will alternate with Rimsky-Korsakov's opera-ballet *Mlada* and Tchaikovsky's version of the Joan of Arc story, *The Maid of Orleans.* At the Metropolitan Opera House through July 6.

Opera at the Academy: A far cry from the pomp and circumstance of the Bolshoi is this group's avant-garde staging of four English baroque operas: John Blow's *Venus and Adonis,* Matthew Locke's *Cupid and Death,* and two short pieces by Henry Purcell. At the New York Academy of Art (419 Lafayette Street) on June 24, 25, 27, 28.

BOOKS

Slow Motion Riot: Tom Wolfe canvassed New York in the late eighties, and now, *New York* contributing editor Peter Blauner dives into the *gritty nineties* urbanscape. In this very funny and fast-moving first novel, a teenager trying to make a name for himself in the violent crack trade clashes with his idealistic probation officer. (William Morrow; $20.)



MOVIES

L'Avventura: The crowds booed at the 1960 Cannes Film Festival, shouting, "Cut! Cut! Cut!" during one long shot where Monica Vitti runs down a palazzo hallway. Antonioni's masterpiece is about the agonies and few ecstasies of *la dolce vita.* At Theatre 80; June 24.

Jungle Fever: As usual, Spike Lee's managed to divide critics and audiences in this *Guess Who's Coming to Dinner* for the nineties.

FASHION

Soles of a new generation: They come in brown, jungle orange, and a deep-sea blue. Gucci's $265 suede loafers for men are swell with a suit but even better worn a tad less formally—say, with jeans.

Les Jörgensen

TASTINGS

BY ALEXIS BESPALOFF

Gallo accounts for one out of every four bottles of wine Americans buy. To many value-conscious oenophiles, its Sauvignon Blanc is the winery's most distinctive white. The 1989, just released, has enough flavor to hold its own with pungent summer dishes (about $4 a bottle).

ART

Ad Reinhardt: This terrific—and uncompromising—retrospective is a welcome antidote to the trash, the fluff, the faddism of contemporary culture. Kay Larson wrote, "I came away feeling that I'd never seriously *seen* his work before." At the Museum of Modern Art.

ASK GAEL

What's a great spot for lunch with a view?

Peter Freed

You're welcome to lunch with the world's greatest negotiators in the United Nations Delegates' Dining Room. The East River view is great, and the tempting international buffet is just $17.95. Call 963-7625 for reservations.

DANCE

The New York City Ballet season closes June 30. There's an enormous repertoire of past and present works—plenty of Balanchine and Robbins, of course, and Peter Martins. The whole company will be dancing with break-neck virtuosity. At the State Theater.

THEATER

Red Scare on Sunset: In this wacky Charles Busch piece, the playwright is a fifties actress surrounded by Commies during the McCarthy era. At the Lucille Lortel.

Forbidden Broadway: Lea Salonga, duck for cover. Every year it's a new set of takeoffs on the Broadway season. Top on this hit list is—you guessed it—*Miss Saigon.* At Theatre East.

C.Rosegg/M.Swope Assoc.

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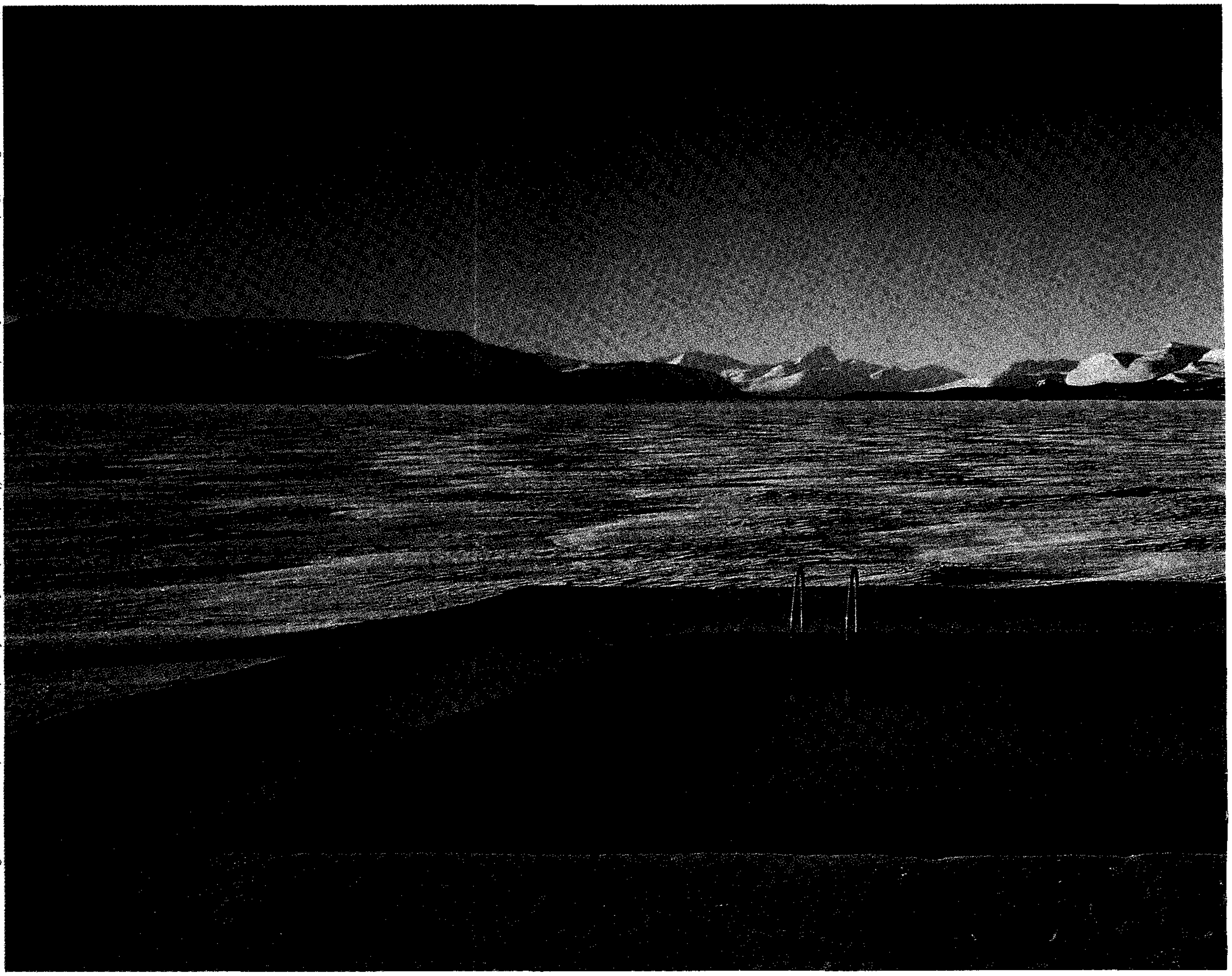

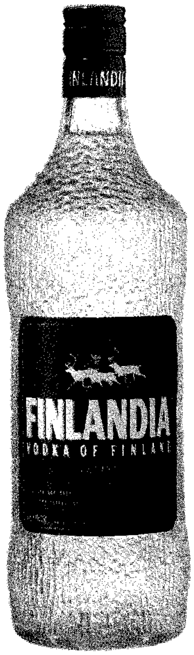
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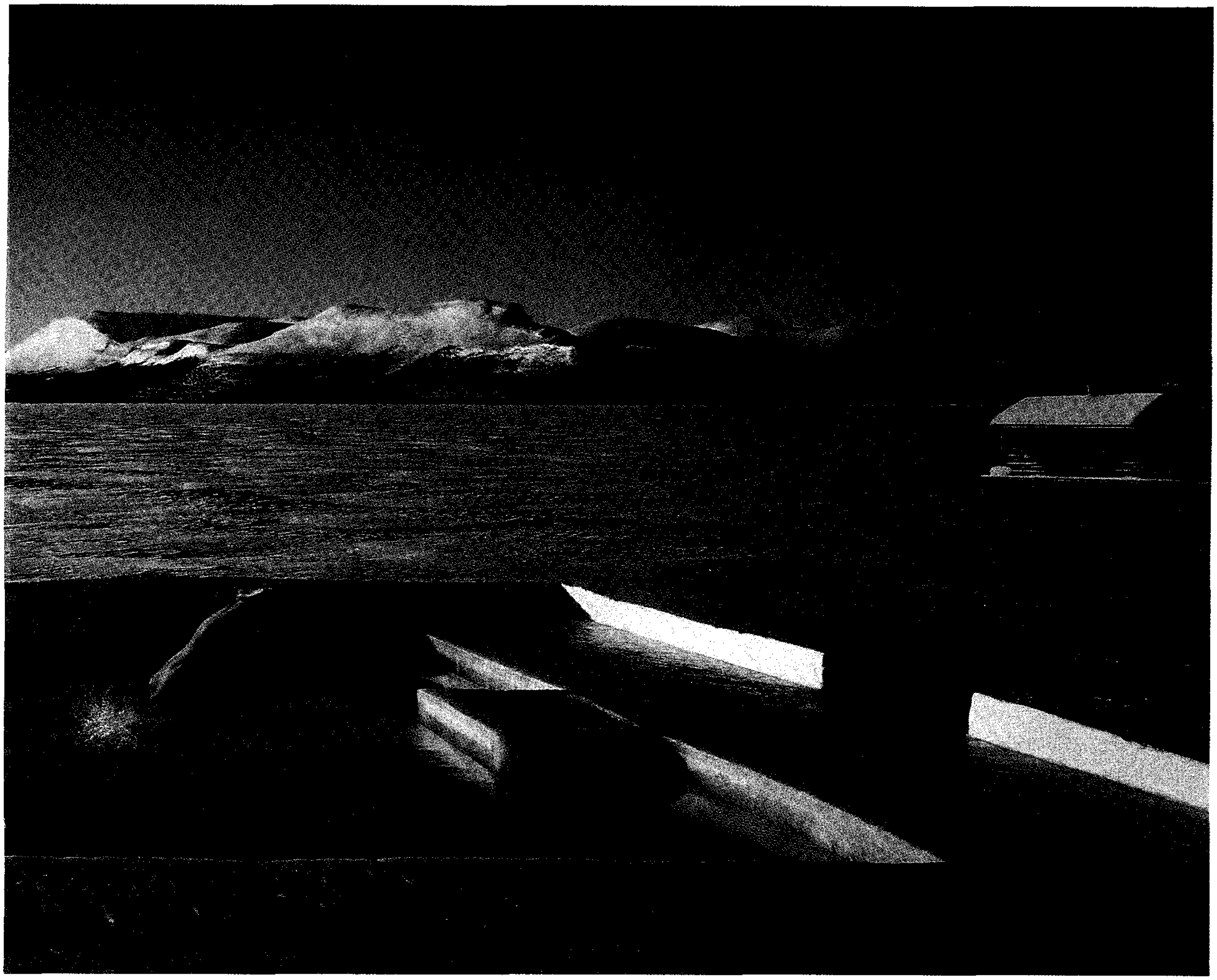

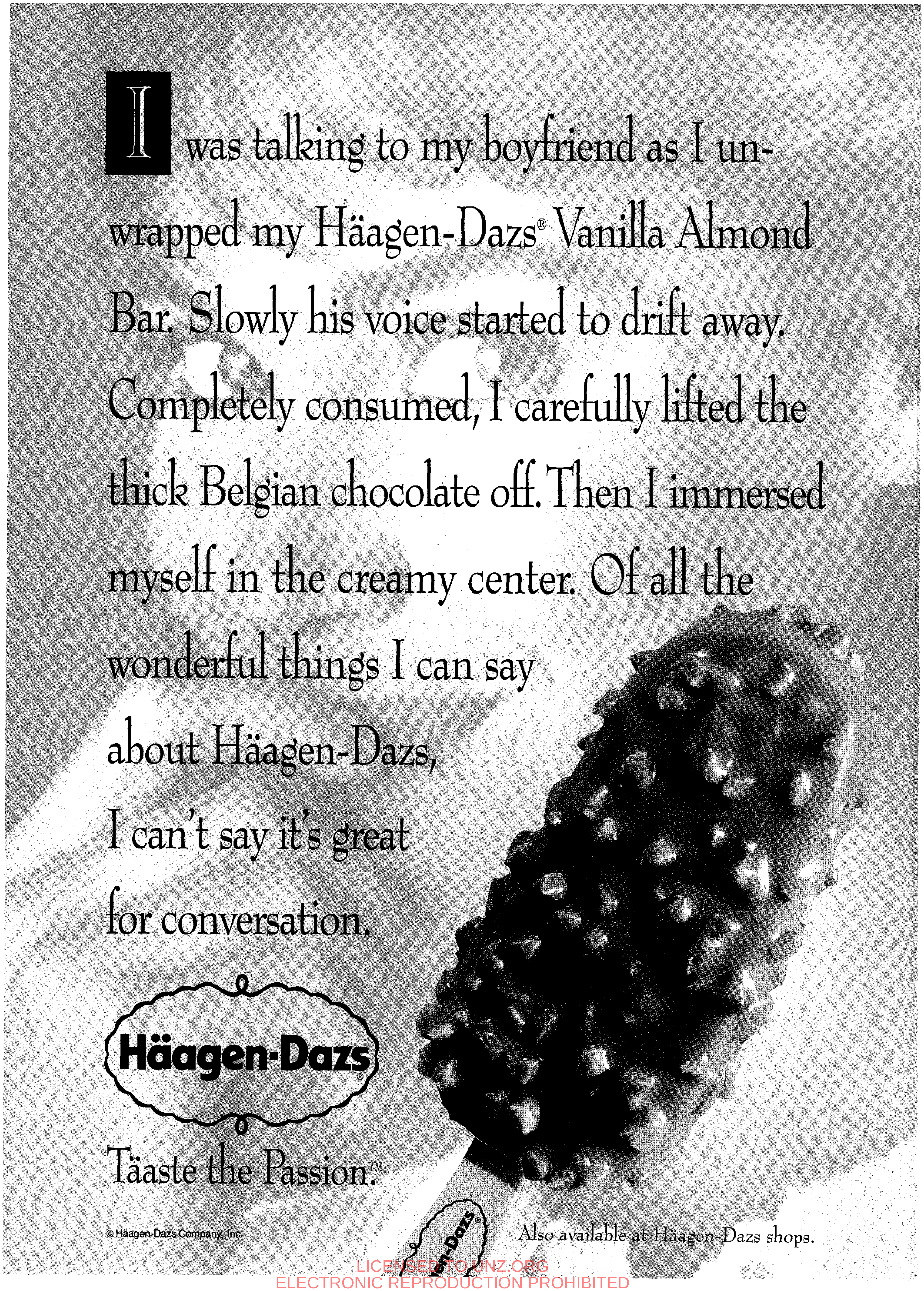

I was talking to my boyfriend as I unwrapped my Häagen-Dazs® Vanilla Almond Bar. Slowly his voice started to drift away. Completely consumed, I carefully lifted the thick Belgian chocolate off. Then I immersed myself in the creamy center. Of all the wonderful things I can say about Häagen-Dazs, I can't say it's great for conversation.

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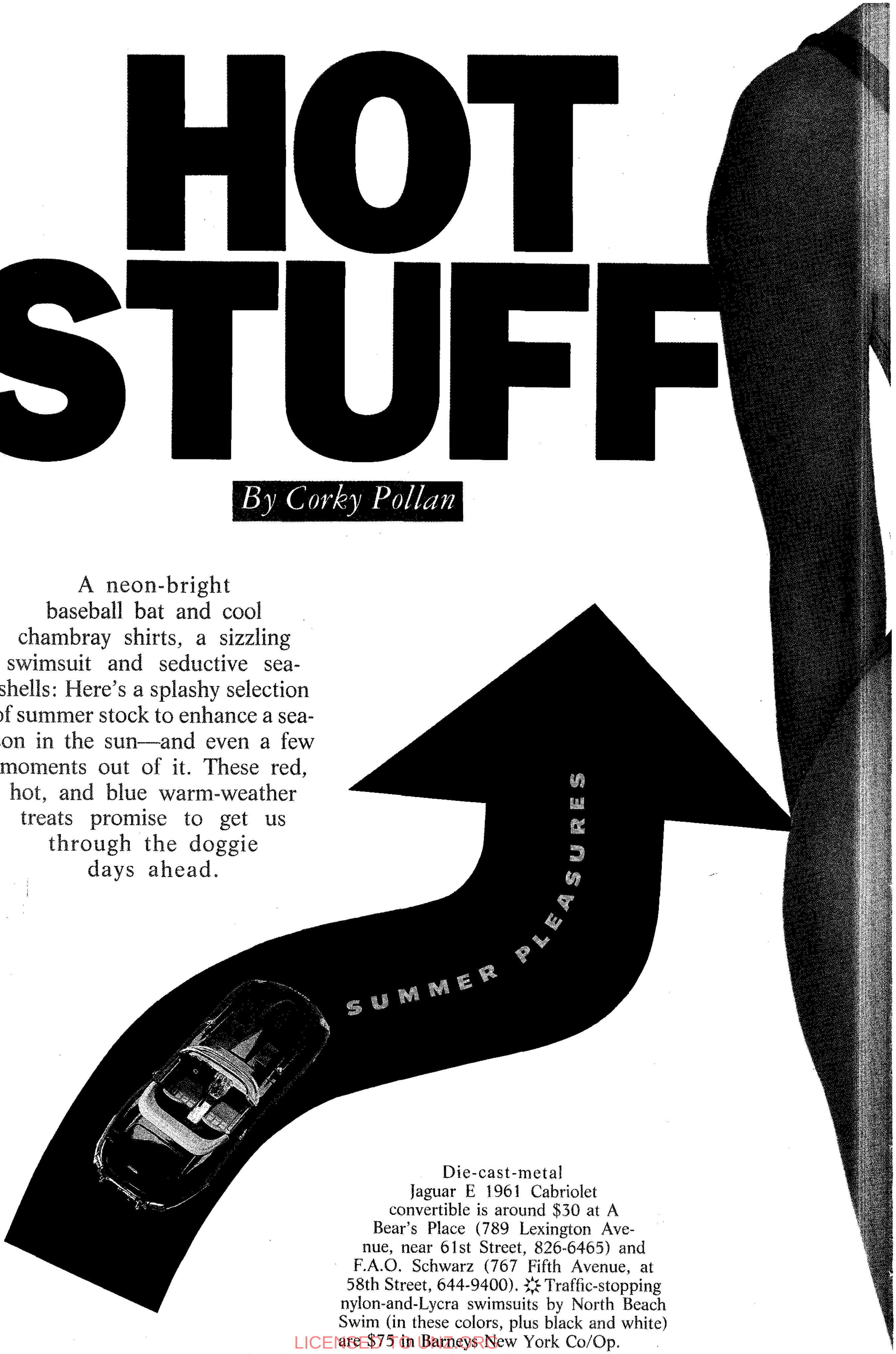
SUMMER PLEASURES

1 9 9 1

HOT STUFF

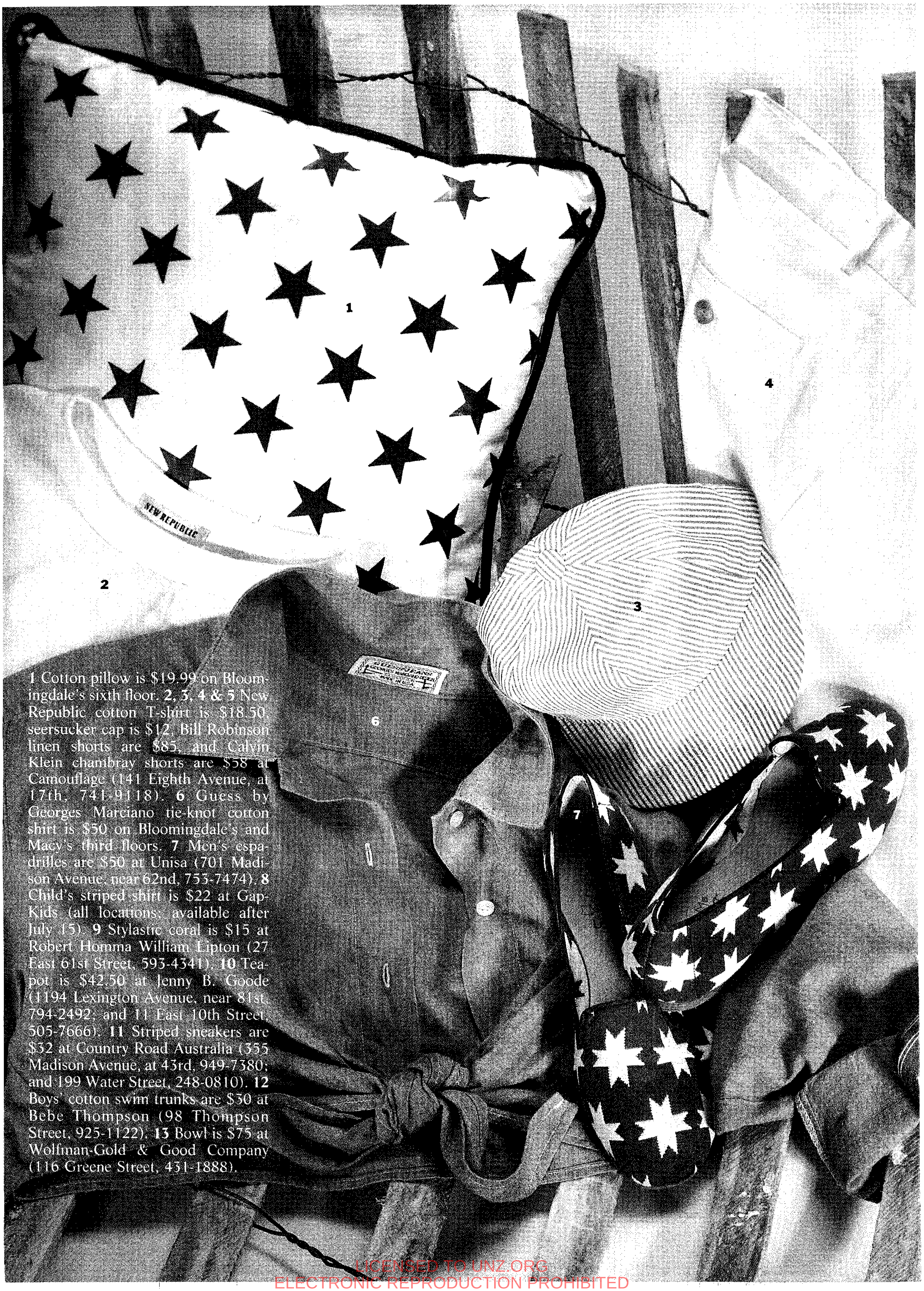
By Corky Pollan

A neon-bright baseball bat and cool chambray shirts, a sizzling swimsuit and seductive seashells: Here's a splashy selection of summer stock to enhance a season in the sun—and even a few moments out of it. These red, hot, and blue warm-weather treats promise to get us through the doggie days ahead.



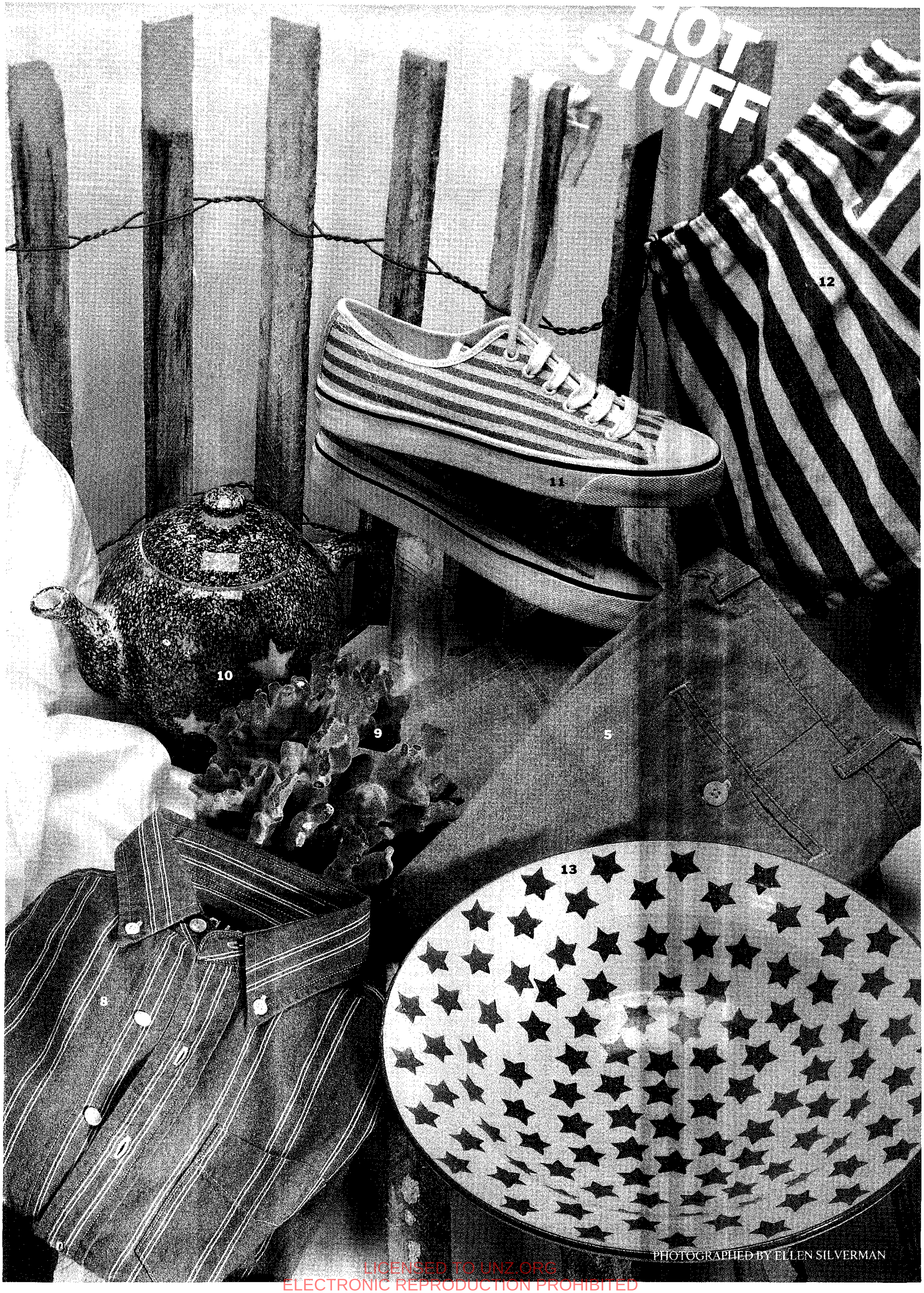
Die-cast-metal Jaguar E 1961 Cabriolet convertible is around $30 at A Bear's Place (789 Lexington Avenue, near 61st Street, 826-6465) and F.A.O. Schwarz (767 Fifth Avenue, at 58th Street, 644-9400). ☼ Traffic-stopping nylon-and-Lycra swimsuits by North Beach Swim (in these colors, plus black and white) are $75 in Barneys New York Co/Op.

PHOTOGRAPHED BY
ELLEN SILVERMAN



1 Cotton pillow is $19.99 on Bloomingdale's sixth floor. **2, 3, 4 & 5** New Republic cotton T-shirt is $18.50, seersucker cap is $12, Bill Robinson linen shorts are $85, and Calvin Klein chambray shorts are $58 at Camouflage (141 Eighth Avenue, at 17th, 741-9118). **6** Guess by Georges Marciano tie-knot cotton shirt is $50 on Bloomingdale's and Macy's third floors. **7** Men's espadrilles are $50 at Unisa (701 Madison Avenue, near 62nd, 753-7474). **8** Child's striped shirt is $22 at GapKids (all locations; available after July 15). **9** Stylastic coral is $15 at Robert Homma William Lipton (27 East 61st Street, 593-4341). **10** Teapot is $42.50 at Jenny B. Goode (1194 Lexington Avenue, near 81st, 794-2492; and 11 East 10th Street, 505-7666). **11** Striped sneakers are $32 at Country Road Australia (355 Madison Avenue, at 43rd, 949-7380; and 199 Water Street, 248-0810). **12** Boys' cotton swim trunks are $30 at Bebe Thompson (98 Thompson Street, 925-1122). **13** Bowl is $75 at Wolfman-Gold & Good Company (116 Greene Street, 431-1888).

HOT STUFF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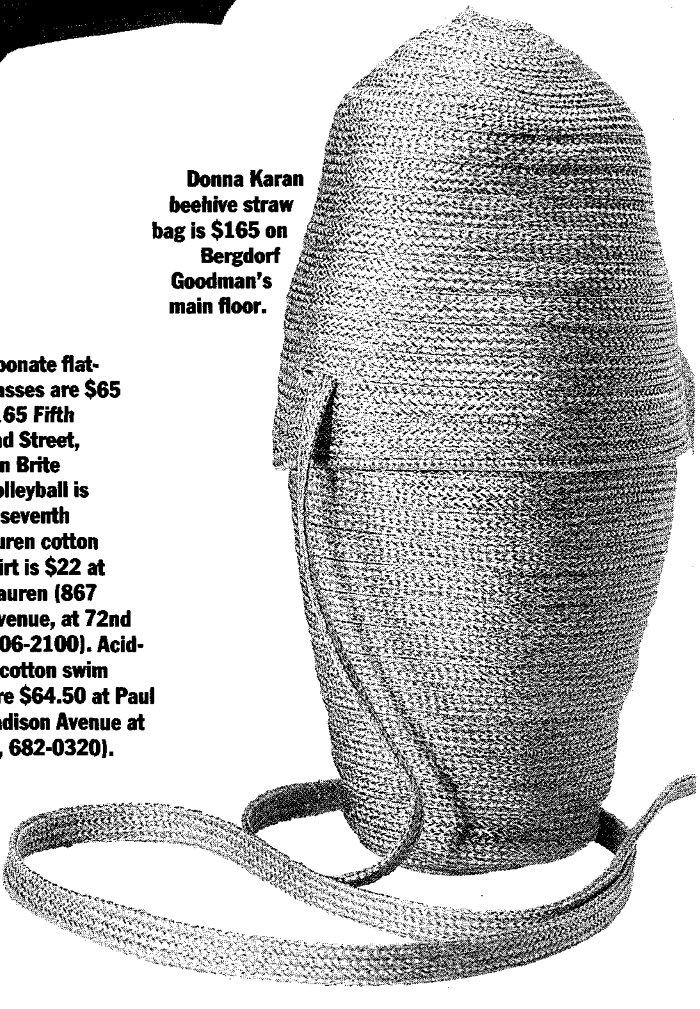
PHOTOGRAPHED BY ELLEN SILVERMAN

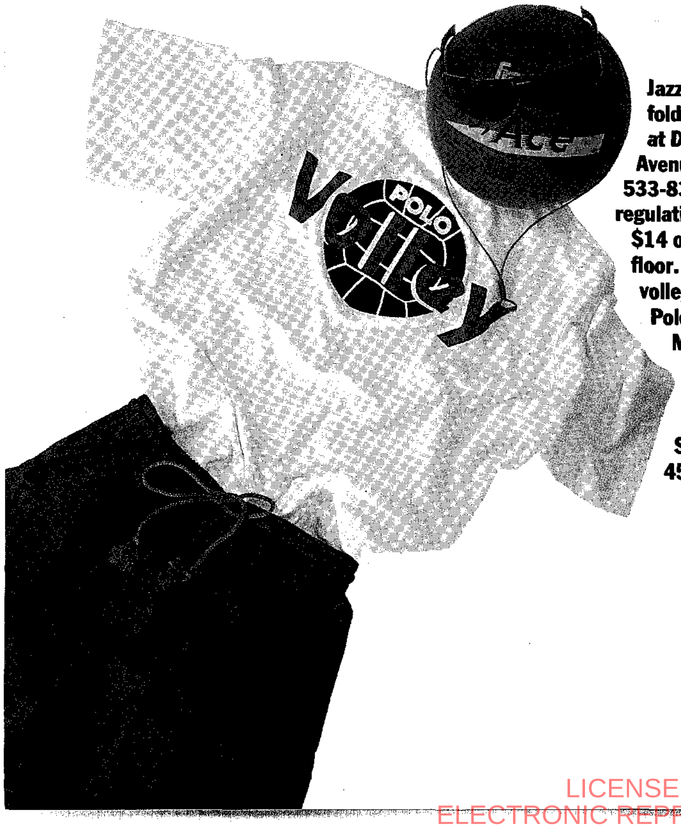
HOT

Giant Bubble Gun is $12 at A Bear's Place (789 Lexington Avenue, near 61st Street, 826-6465); F.A.O. Schwarz (767 Fifth Avenue, at 58th Street, 644-9400); and Hudson Street Papers (581 Hudson Street, 243-4221).

Sleek Speedo racing trunks are $25 on Macy's seventh floor.

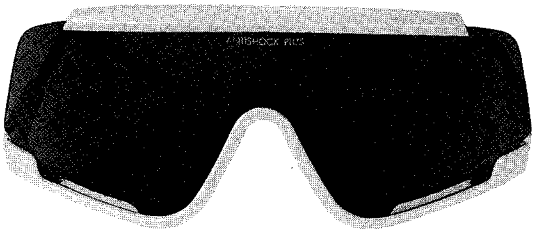


Donna Karan beehive straw bag is $165 on Bergdorf Goodman's main floor.



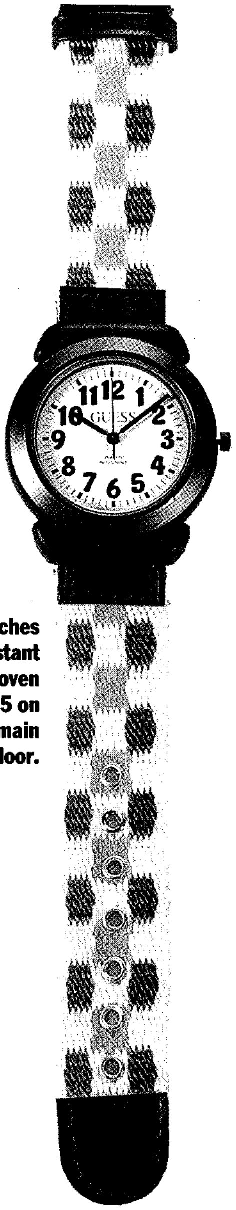
Jazzy polycarbonate flat-folding sunglasses are $65 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322). Neon Brite regulation-size volleyball is $14 on Macy's seventh floor. Ralph Lauren cotton volleyball T-shirt is $22 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100). Acid-washed cotton swim trunks are $64.50 at Paul Stuart (Madison Avenue at 45th Street, 682-0320).

STUFF

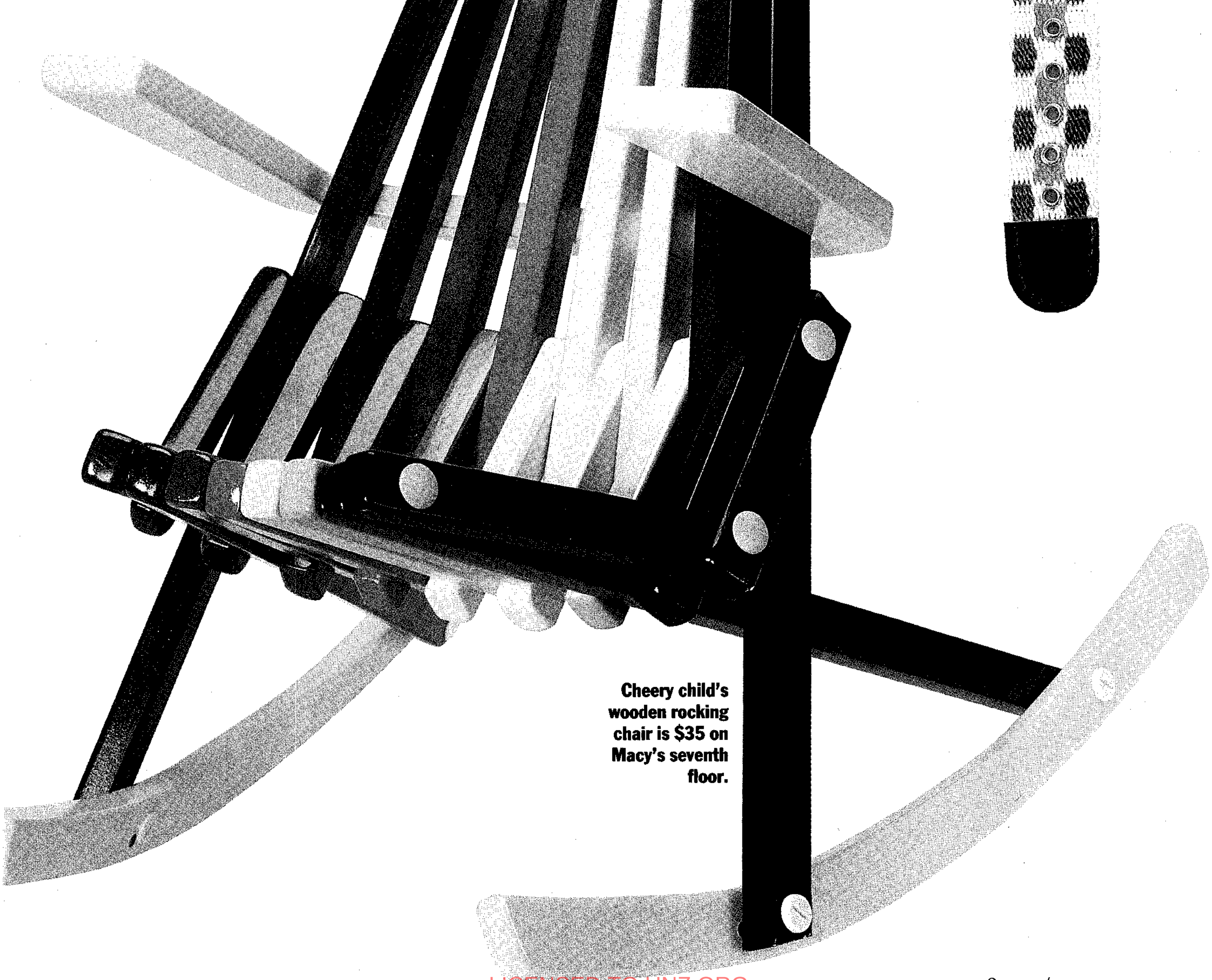


K. One shock-resistant sunglasses are $59.99 on Macy's main floor.

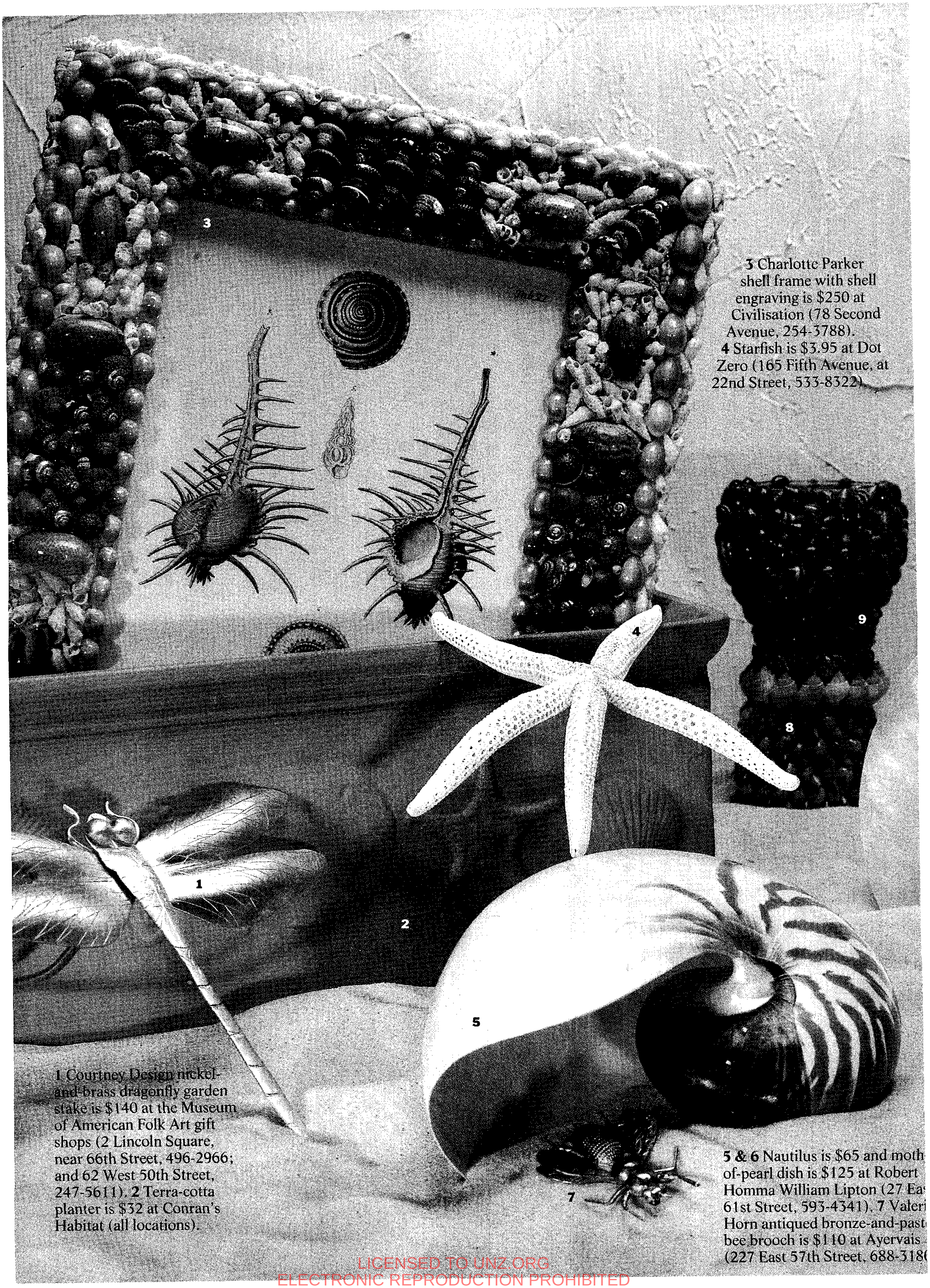
Man's silk beach-ball shirt is $140 at Barneys New York. Neon Brite child's rubber-baseball-and-wooden-bat set is $12 on Macy's seventh floor.



Guess Watches water-resistant watch with woven band is $45 on Macy's main floor.



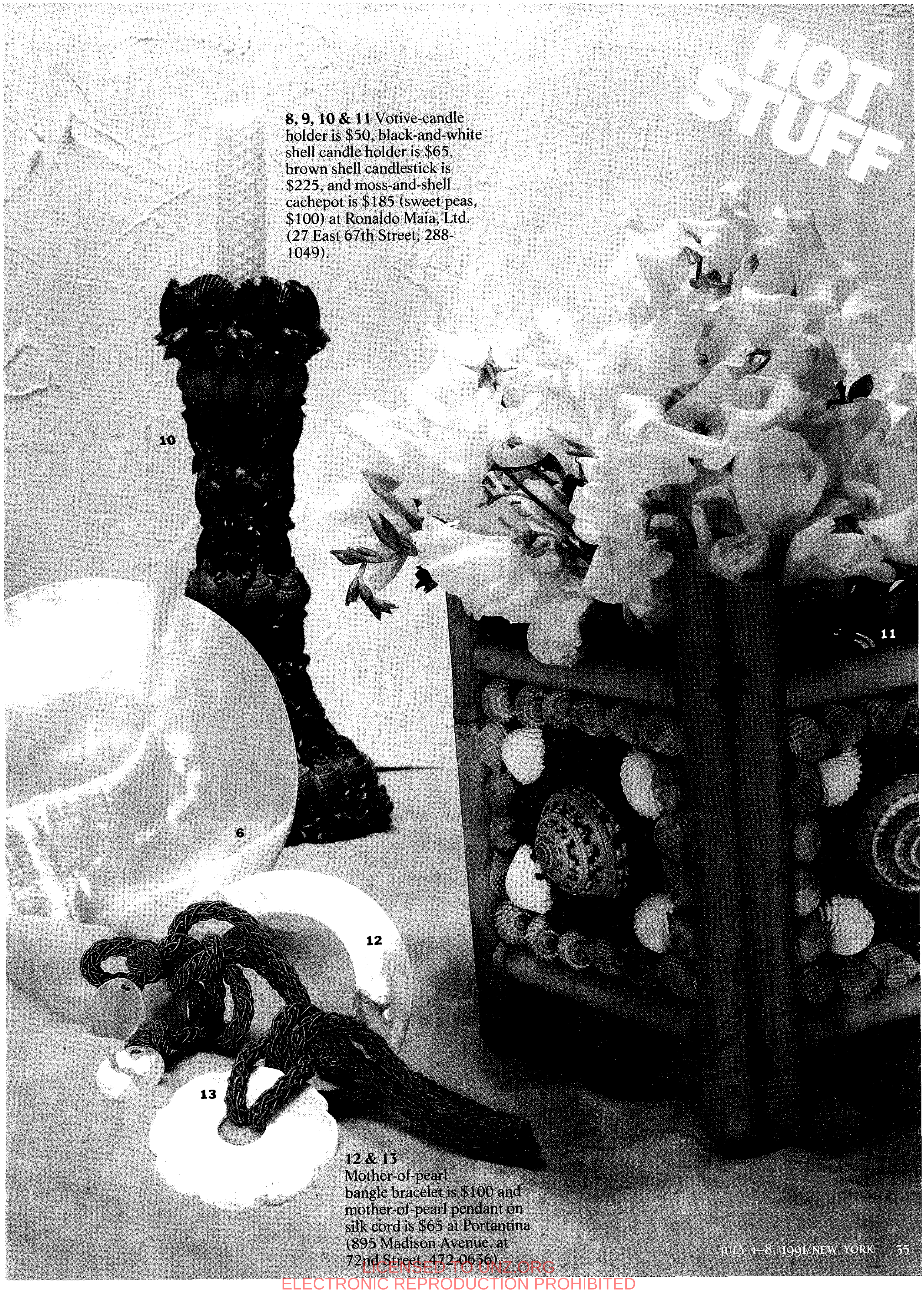
Cheery child's wooden rocking chair is $35 on Macy's seventh floor.



3 Charlotte Parker shell frame with shell engraving is $250 at Civilisation (78 Second Avenue, 254-3788). **4** Starfish is $3.95 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322).

1 Courtney Design nickel-and-brass dragonfly garden stake is $140 at the Museum of American Folk Art gift shops (2 Lincoln Square, near 66th Street, 496-2966; and 62 West 50th Street, 247-5611). **2** Terra-cotta planter is $32 at Conran's Habitat (all locations).

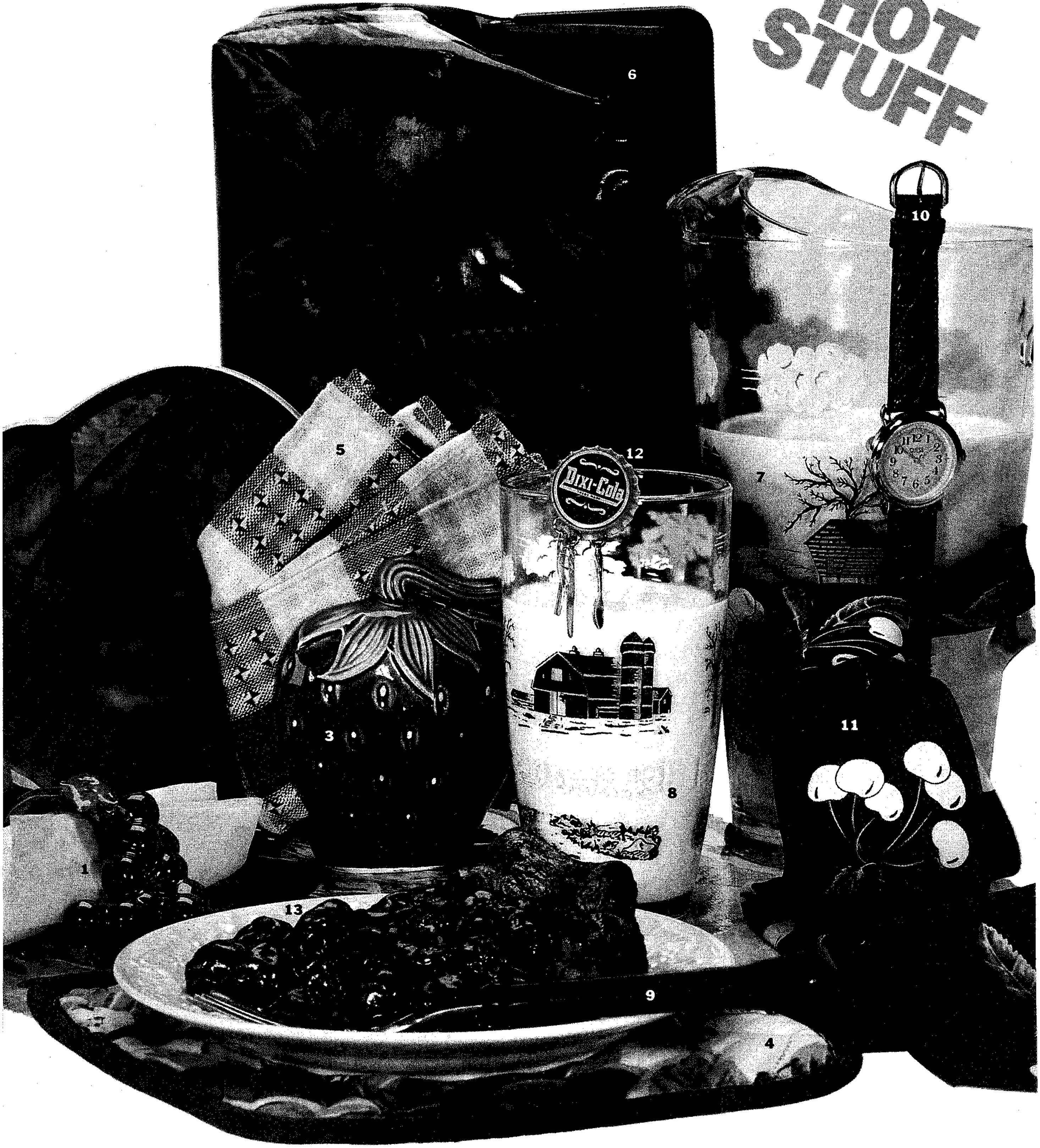
5 & 6 Nautilus is $65 and moth-
of-pearl dish is $125 at Robert
Homma William Lipton (27 Ea
61st Street, 593-4341). **7** Valeri
Horn antiqued bronze-and-past
bee brooch is $110 at Ayervais
(227 East 57th Street, 688-318



8, 9, 10 & 11 Votive-candle holder is $50, black-and-white shell candle holder is $65, brown shell candlestick is $225, and moss-and-shell cachepot is $185 (sweet peas, $100) at Ronaldo Maia, Ltd. (27 East 67th Street, 288-1049).

12 & 13
Mother-of-pearl bangle bracelet is $100 and mother-of-pearl pendant on silk cord is $65 at Portantina (895 Madison Avenue, at 72nd Street, 472-0636).

HOT STUFF



1 Bone-china napkin ring is $5.50 in Bloomingdale's Main Course. **2** Judith Bosley's *Cherry Time!* cookbook is $8.50 at William Wayne & Company (324 East 9th Street, 477-3182). **3 & 4** Ceramic strawberry napkin holder is $7.50 and cotton cherry pot holder is $2.95 at Broadway Panhandler (520 Broadway, 966-3434). **5** Cotton checked napkin is $2.99 on A & S's sixth floor. **6** Kathi Schiller plastic clutch is $94.95 at Betsey Bunky Nini (746 Madison Avenue, near 64th Street, 744-6716) and Little Rickie (49½ First Avenue, at 3rd Street, 505-6467). **7, 8 & 9** Vintage pitcher is $24, glass is $4.50, and Bakelite fork is $3.50 at Kitschen (15 Christopher Street, 727-0430). **10** Guess Watches stainless-steel watch with *faux*-crocodile leather band is $52 on Macy's main floor. **11** Silk cherry tie is $35 at Camouflage (141 Eighth Avenue, at 17th Street, 741-9118). **12** Bottle-cap brooch is $12.50 at Wolfman-Gold & Good Company (116 Greene Street, 431-1888). **13** Cherry pie by Apple Annie Pie Company is $10.50 for an eight-inch pie at Balducci's (424 Sixth Avenue, at 9th Street, 673-2600).

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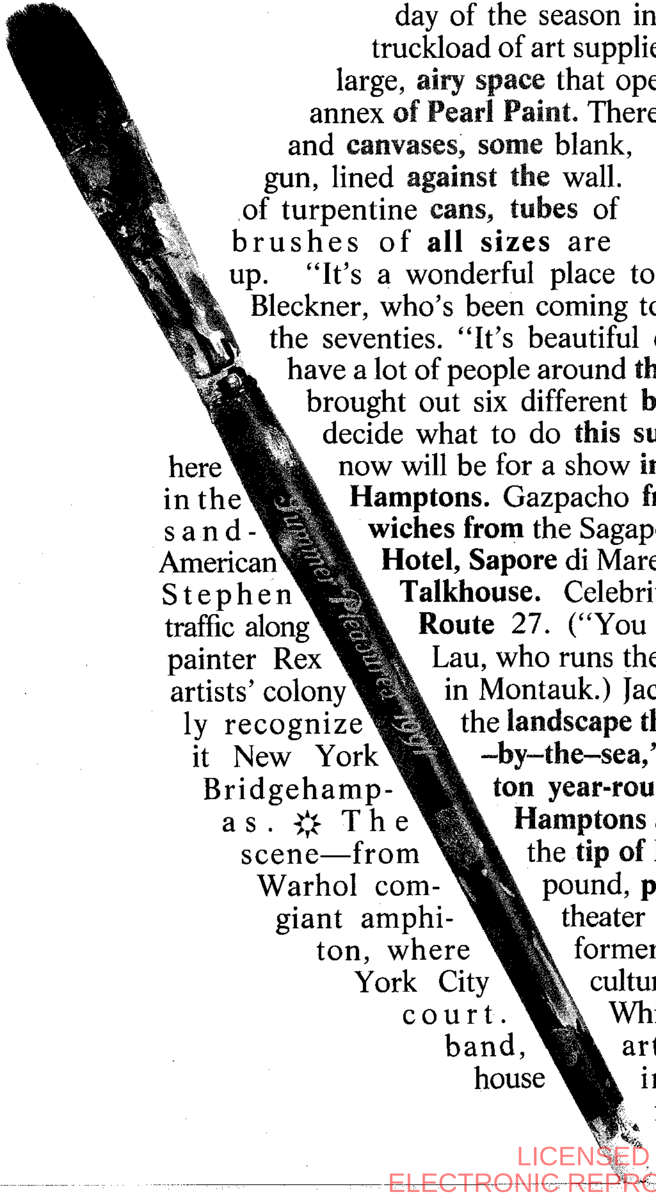
SAKS FIFTH AVENUE

Come summer, the Hamptons are SoHo by the sea

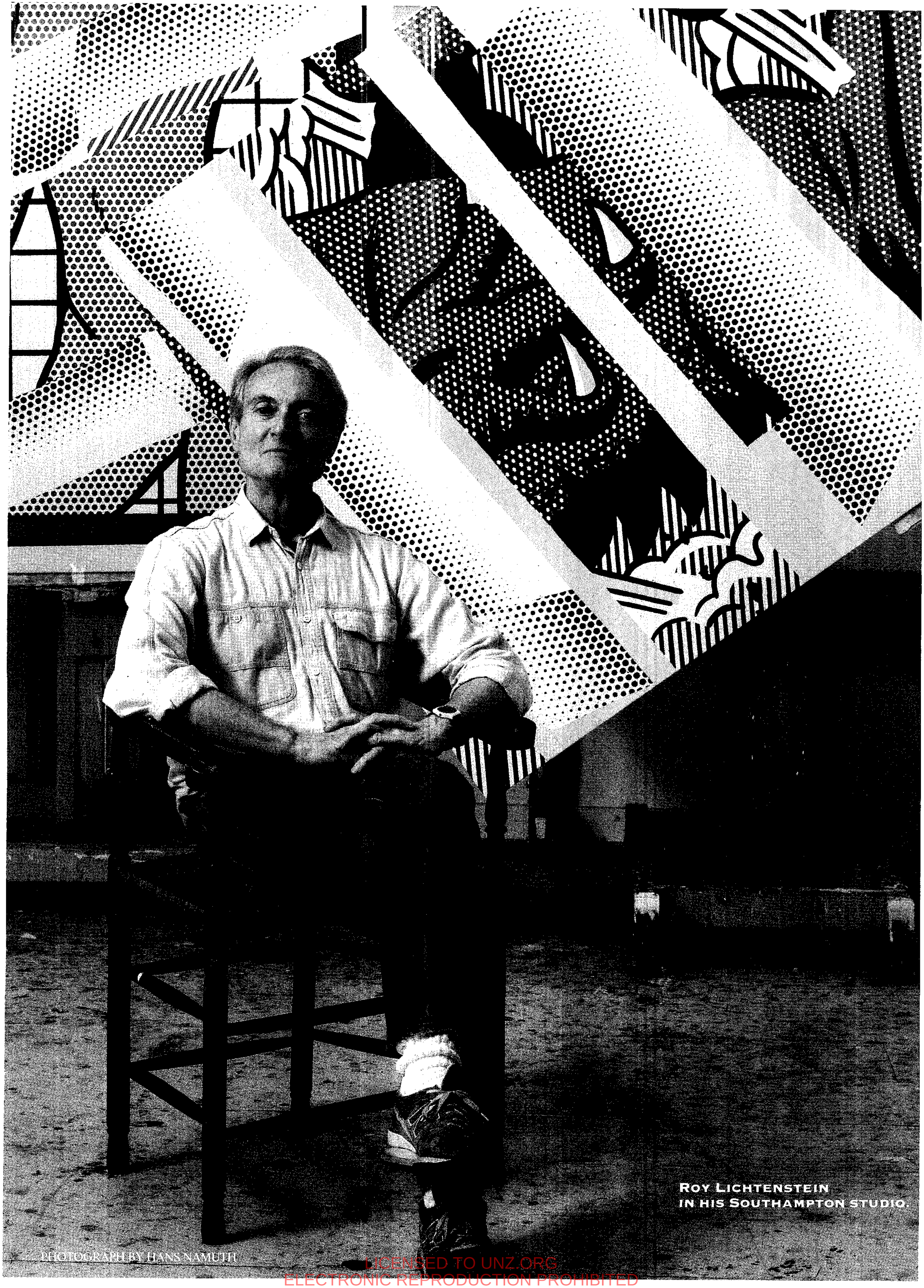
By Phoebe Hoban

ARTISTS ON THE BEACH

Down Town Line Road, past potato fields dotted with houses that have shot up like overgrown crops, are two boxy, gray-shingled buildings. A Mercedes gleams in the driveway. Ross Bleckner, dressed in a black T-shirt and shorts, bicycles up to his studio, the gray box closest to the road. It's his first day of the season in Wainscott. Two assistants hauled a huge truckload of art supplies out the day before, and the inside of the large, airy space that opens onto a patio looks like an annex of Pearl Paint. There are dozens of frames and canvases, some blank, some already begun, lined against the wall. Row after row of turpentine cans, tubes of paint, and brushes of all sizes are neatly lined up. "It's a wonderful place to work," says Bleckner, who's been coming to the Hamptons since the seventies. "It's beautiful out here. It's nice to have a lot of people around that I know and like. I've brought out six different batches of work so I can decide what to do this summer. The paintings I do now will be for a show in October in L.A."



Summer here in the Hamptons. Gazpacho from Loaves & Fishes. Meat-loaf sandwiches from the Sagaponack General Store. Dinners at the American Hotel, Sapore di Mare, 75 Main, Nick & Toni's. Music at the Stephen Talkhouse. Celebrity softball games. Bumper-to-bumper traffic along Route 27. ("You learn to stay on the back roads," says painter Rex Lau, who runs the Edward Albee Foundation, a writers' and artists' colony in Montauk.) Jackson Pollock and Lee Krasner would hardly recognize the landscape that drew them out here in the forties. "We call it New York–by–the–sea," says Barbara Thomas, a painter who lives in Bridgehampton year-round with her husband, writer Michael Thomas. ✡ The Hamptons are teeming with members of the New York art scene—from the tip of Montauk, where Julian Schnabel is renting the Warhol compound, painting in an open-air studio that looks like a giant amphitheater and surfing on his own beach, to Southampton, where former Metropolitan Museum curator and New York City cultural commissioner Henry Geldzahler holds court. Whitney curator Lisa Phillips and her husband, artist Meyer Vaisman, who have a house in Bridgehampton, can be found having breakfast



ROY LICHTENSTEIN
IN HIS SOUTHAMPTON STUDIO.

PHOTOGRAPH BY HANS NAMUTH

at the Candy Kitchen. Sculptor John Chamberlain docks his 40-foot sailboat in Sag Harbor, and Philippe de Montebello buys his newspapers at the drugstore in Bridgehampton. Larry Rivers paints and plays his sax in Southampton. Donald Sultan spends half the summer in Saint-Tropez and the other half in Sag Harbor. Eric Fischl and April Gornik, who also have a house in Sag Harbor (with separate studios designed by architect Lee Skolnick), play tennis every chance they get. Lynda Benglis makes her visceral sculptures in an East Hampton studio with carved doors from India. David Salle rents a place in Sagaponack, and Bryan Hunt just bought a house in Wainscott. Last year, Madison Avenue dealer Larry Gagosian bought Toad Hall on Further Lane in Amagansett for $8 million (designed by Charles Gwathmey for François de Menil, it was first listed at $12 million) and hired a tennis pro.

And then there are the artists who have spent summers here for years: Rivers (who first worked in Fairfield Porter's barn), Roy Lichtenstein (who first rented from Rivers), Chuck Close, and Dan Flavin are Hamptons fixtures. Flavin even has his own museum of sorts: His fluorescent-light installations are on permanent display at the Dia Center for the Arts in Bridgehampton. Henry Geldzahler, whose eclectic collection of contemporary art includes Warhol, Hockney, and Clemente, is the curator of the center. An Alice Neel show opens June 29.

Then there are the famous members of the New York School who migrated here in the forties and fifties: James Brooks, Jack Youngerman, Esteban Vicente, and, of course, Willem de Kooning, who allegedly has Alzheimer's disease but continues to paint in his studio in the Springs. His daughter Lisa claims that he is incompetent, and at a hearing last year, she and lawyer John Eastman were named co-conservators of his affairs: The collection is worth millions.

Sculptor Bill King tools around in an ancient Checker cab. Robert Dash shows people around his celebrated garden. Jane Freilicher paints landscapes in Water Mill. A recent opening at the Benton Gallery drew out Elaine de Kooning's sister, Marjorie, who is editing Elaine's memoirs, and Fay Lansner, David Slivka, and Alexander Russo, who have had studios in the Hamptons since the fifties.

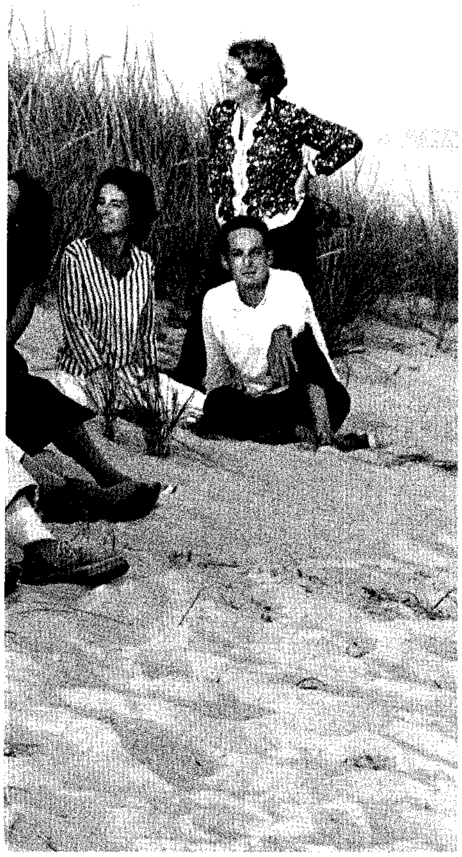
There's also a sizable year-round population of local artists. And many of the art stars who rented or bought summer houses in the eighties have stayed on, making the Hamptons their second home in the winter. "All of a sudden, the struggling artists became rich," says collector Elaine Dannheisser. "What do you do? You buy a house in the Hamptons."

Elaine Benson, whose gallery in Bridgehampton has been going strong for 26 years, estimates that around 1,000 artists live part-time or year-round in the area. "I think the 100-year-old tradition of artists' being here keeps renewing itself," says Benson. In fact, there are so many famous artists working out here that the Anne Plumb Gallery in SoHo has mounted an exhibition on them. Photographer Laurie Lambrecht, who grew up in Bridgehampton, shot a series of portraits that includes Lynda Benglis, Larry Rivers, Louisa Chase, Alan Shields, art dealer Barbara Toll, Dennis Oppenheim, Dorothea Rockburne, Eric Fischl, Paton Miller, Hans Hokanson, Freya Hansell, Warren Brandt, Joseph Zucker, Esteban Vicente, Paul Waldman, Gregory Botts, and curator Marvin Heiferman. And that barely combs the beaches.

There are also famous collectors with famous collections: Elaine Dannheisser, Ed Downe Jr., Werner Kramarsky, Ron Lauder, Jack Lenor Larsen. There are powerful art dealers like Arnold Glimcher, Robert Miller, Virginia Zabriskie, Louis Meisel, Barbara Toll, Grace Borgenicht, Joan Washburn, Perry Ru-

Photograph by Hans Namuth.

ARTISTS ON THE BEACH, PHOTOGRAPHED IN 1962.



A “NON-SCENE SCENE” IS NEW YORK CURATOR MEG PERLMAN’S DESCRIPTION OF THE HAMPTONS IN SUMMER.

benstein. And everyone knows the Southampton estate where Andrew Crispo lived. (Two summers ago, the house and its $8-million art collection blew up in a mysterious gas explosion.) And there are art critics: Robert Hughes has a place on Shelter Island, and Roberta Smith spends August in Sag Harbor.

The whole Hamptons scene is a movable feast. “I saw every art-world person I didn’t want to see at a barbecue at Georgica Beach,” says one painter. “It was like an opening without any walls. It was a nightmare. Joseph Kosuth was wearing a black suit on the beach! We played volleyball with Gagosian and Shafrazi.”

“Peter’s Pond used to be West Broadway–with–sand,” says another artist. “Now it’s Gibson Beach. People won’t stop working the room, even if the room is a beach.”

But don’t think it’s business as usual. “You can see a collector at a barbecue instead of playing phone tag in the city,” says Gagosian, who’s famous for his nonstop dealing. “But they are there to relax. So they are more available but less receptive. I don’t go out there to sell paintings. You go out there to play tennis and go to the beach. But things happen.”

“It’s a *Who’s Who* of the art world, but people respect each other’s privacy,” says artist Mike Solomon, who grew up in East Hampton. His father, Abstract Expressionist Syd Solomon, held the first Artists and Writers softball game on his lawn in 1968. While the artists may be SoHo celebrities, they fade into a seascape with stars like Alec Baldwin, Kim Basinger, Paul Simon, and Steven Spielberg. Year-rounders have taken to calling Further Lane, where Jann Wenner, Lorne Michaels, and Billy Joel live, Beverly Hills East. “I can’t ride my bike without bumping into some Hollywood star,” gripes Thomas. “The other day, I almost ran over John Kennedy Rollerblading down some street. But the common man isn’t going to know Eric Fischl if they see him.”

“It’s a non-scene scene,” says Meg Perlman, curator of Mrs. John D. Rockefeller III’s collection. “If they really wanted to disappear, they’d go to Maine,” says Helen A. Harrison, director of the Pollock-Krasner House and Study Center, who lives year-round in Sag Harbor with her husband, painter Roy Nicholson. “People are attracted to the East End for the obvious reasons. It’s a beautiful landscape that’s close to New York, and it’s dotted with artists and like-minded people.”

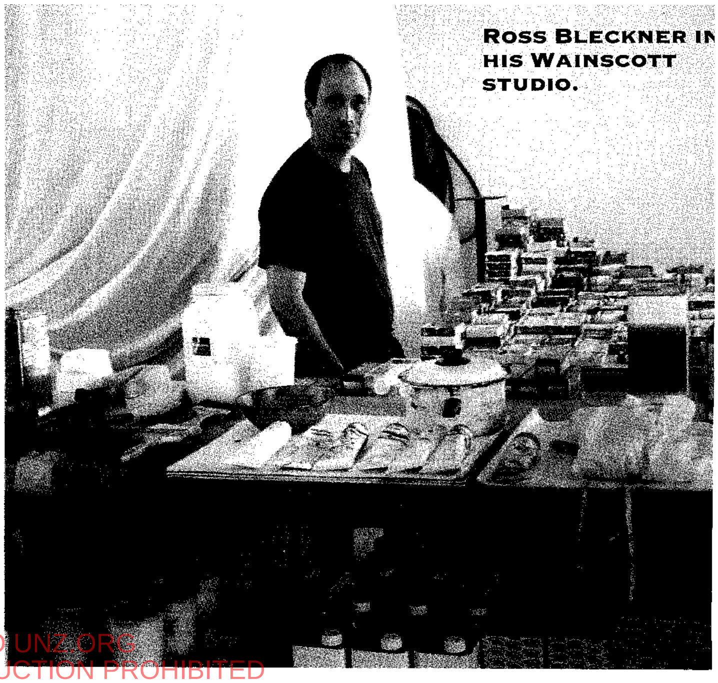
And money. This art colony has always been endowed with high-society painters and patrons, from William Merritt Chase, who founded the Shinnecock Summer School of Art in Southampton, to Sara and Gerald Murphy in the thirties, to patrons like the de Menils and Downes in the eighties and nineties. And there are a few artist-patrons.

Alfonso Ossorio, who died last December and left an estate now on the market for $25 million, was a mainstay of the Hamptons art community. An early supporter of Pollock, Krasner, and Clyfford Still, Ossorio donated much of his land to a nature preserve, but the remaining grounds, bordered by Georgica Pond, are landscaped with an extraordinary combination of topiary and flamboyant sculpture. The Ossorio estate—an art theme park—includes an airplane-hangar-size studio that once belonged to turn-of-the-century mural painter Albert Herter and used to house Dubuffet’s L’Art Brut collection. Like most of the Hamptons, it’s haunted by the ghosts of earlier generations.

……

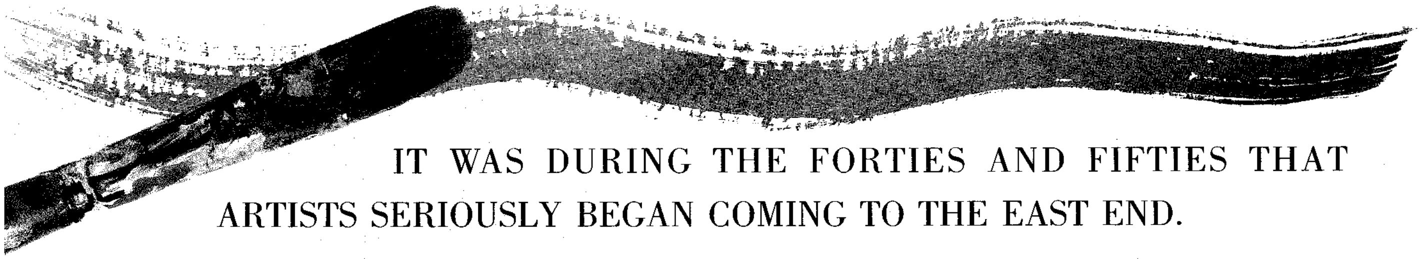
THE EAST END’S RICH ART HISTORY DATES TO THE 1870S, when the Long Island Rail Road first made the area accessible. Visitors included a group of well-known New York artists and writers called the Tile Club. When their seaside expedition was written up in *Scribner’s Monthly,* it attracted other artists, who soon formed an informal colony. In the 1880s, landscape painter Thomas Moran became the first artist to establish a summer home in East Hampton. He was a founder of the Maidstone Club, where painter Childe Hassam was a regular in the twenties. In the thirties and forties, East Hampton and Amagansett drew Europeans Léger, Duchamp, Ernst, and Matta.

But the forties and fifties were the East End’s golden age. In 1945, Jackson Pollock and Lee Krasner moved out to the Springs, buying a modest $5,000 house (with a $2,000 loan from Peggy Guggenheim), and in 1949, *Life* magazine profiled Pollock, anointing him America’s first art star. While spending



ROSS BLECKNER IN HIS WAINSCOTT STUDIO.

Photograph by Laurie Lambrecht.



IT WAS DURING THE FORTIES AND FIFTIES THAT ARTISTS SERIOUSLY BEGAN COMING TO THE EAST END.

the summer with Leo Castelli in 1952, de Kooning painted the first in his "Woman" series on a porch turned studio. In 1955, he and Elaine moved to the Springs. Photographer Hans Namuth was already documenting the Abstract Expressionist movement, taking pictures of Jackson Pollock, Lee Krasner, and Willem and Elaine de Kooning, and their work.

By 1956, when Pollock crashed into a tree and was killed on a drunken drive home with his mistress, he had become an icon. He and Krasner, who died in 1984, are buried in the Springs cemetery, along with their peers: Harold Rosenberg, Ad Reinhardt, Jimmy Ernst, Perle Fine, Frank O'Hara, A. J. Liebling, Stuart Davis, Adolph Gottlieb.

In 1957, the Signa Gallery became the area's first and last real avant-garde gallery. Founded by Alfonso Ossorio with John Little and Elizabeth Parker, Signa was located on Main Street in East Hampton. Marcel Duchamp, architect Frederick Kiesler, and critics Harold Rosenberg and Clement Greenberg attended the opening. The shows rivaled those in New York. Besides Pollock, Krasner, and the de Koonings, the artists included Franz Kline, Jean Dubuffet, David Smith, James Brooks, Conrad Marca-Relli, Joan Mitchell, Grace Hartigan, and Ibram Lassaw. In 1960, the gallery closed; its painter-owners found the business of art too demanding.

But by then, the Hamptons art scene was thriving. Robert Motherwell, Isamu Noguchi, William Baziotes, Adolph Gottlieb, Tino Nivola, and Mark Rothko were all working in the Hamptons, and a famous Hans Namuth photograph taken on an East Hampton beach in 1962 includes many prominent abstract painters of the time.

There are three or four stops on the local gallery circuit. Elaine Benson functions as kind of Perle Mesta for the area, and her openings draw the largest crowds. Arlene Fujese runs the Benton Gallery in Southampton, which shows some serious artists. Ruth Vered's gallery off Main Street in East Hampton is another mainstay. This spring, Renée Fotouhi, an ambitious young New Yorker who used to work at Christie's, opened a gallery in East Hampton. She's got big plans to show blue-chip art side by side with the best of the local pickings. "We're trying to give the place a charge of adrenaline," promises Fotouhi.

ELAINE AND WILLEM DE KOONING, 1953.

LEE KRASNER AND JACKSON POLLOCK, 1950.

The two major museums are Guild Hall, directed by Joy Gordon, and the Parrish Art Museum, run by Trudy Kramer. And there's the Pollock-Krasner House and Study Center, a shrine to modern art. Visitors put on slippers to enter Pollock's original studio, complete with its splattered floor, used brushes, leftover paint cans (like miniature La Brea tar pits), and Krasner's paint-splashed shoes.

But most of the New York heavyweights steer clear of the local art scene, entertaining one another and going back to the city for art openings. "There's no Cedar Bar out here at all," says artist Scott Kelley, who has helped run Schnabel's studio for the past four years. "There's an invisible social registry among the different groups. Either you get invited to parties or you don't. But it's sort of loose."

"People come out here because of a certain kind of visibility; it's the world capital of operators—art operators, publishing operators, investment operators," says Michael Thomas. "The Hamptons in the summer are about money and what money can buy. Artists come out here just the way investment bankers do, because it's agreeable."

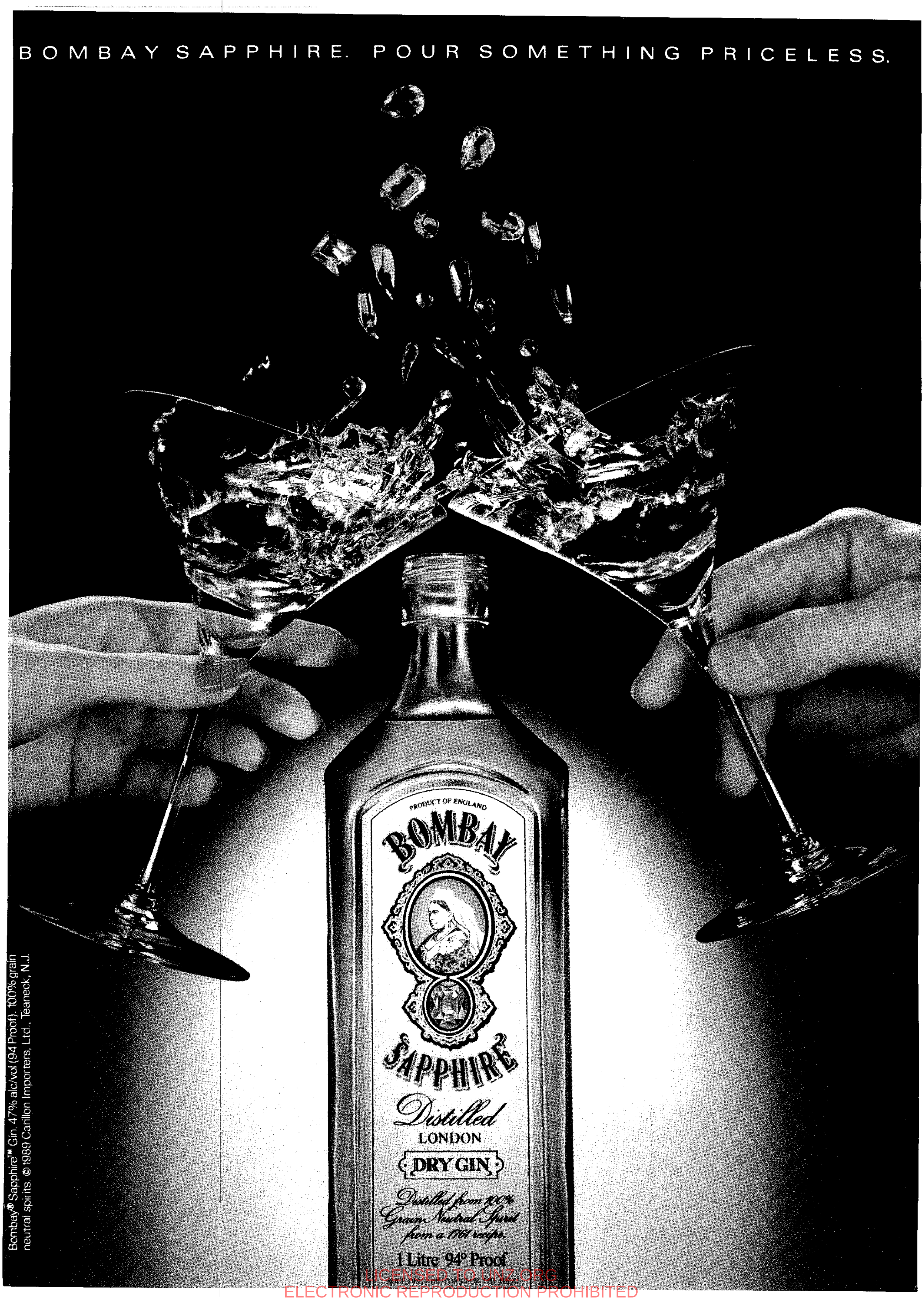
"Guys like Donald Sultan don't show in galleries out here. You don't find these people at cocktail parties at the Elaine Benson Gallery," says Barbara Thomas, who shows there. (Actually, Donald Sultan is having a one-man show at Guild Hall next summer.) Thomas did catch a bit of eighties art history when she watched through the hedge as her then-neighbor Schnabel (his wife, Jacqueline, got the house in Bridgehampton when the couple separated) turned his house into a kind of Roman ruin with ornamental columns and constructed a open-air studio where he proceeded to make plate paintings.

"The bohemian art scene that made the place so interesting has been replaced by Ralph Lauren clones," laments Alastair Gordon, a writer for *Newsday*.

……

YOU WANT TO SEE ART? Go to the artists' studios. Chuck Close paints his huge portraits in a studio next to his house in Bridgehampton: "I was coming out here for ten years, and nobody even knew I was here. I keep a low profile. I love the fact that de Kooning and Pollock were here. I love to visit the cem-

Photographs by Hans Namuth (2).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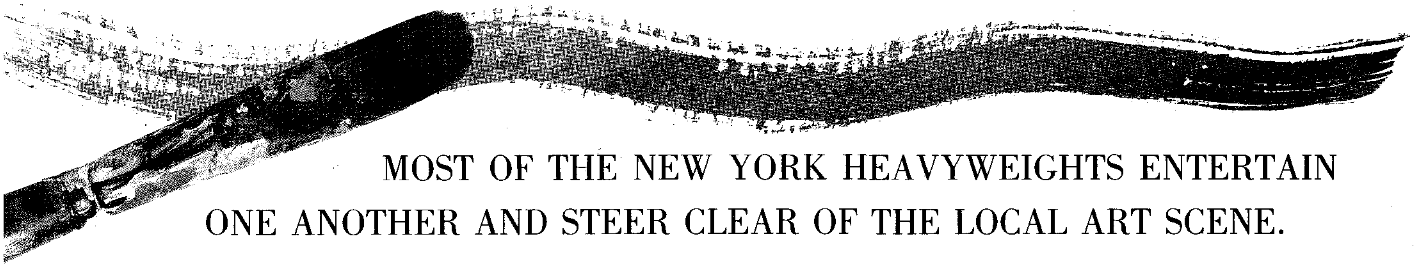


MOST OF THE NEW YORK HEAVYWEIGHTS ENTERTAIN ONE ANOTHER AND STEER CLEAR OF THE LOCAL ART SCENE.

etery in Springs." Roy Lichtenstein's 21-foot-high sky-lit studio in Southampton houses his huge canvases. Right now, he's working on a series called *Interiors* that takes off from generic furniture illustrations, the kind you see in the Yellow Pages. "I'm kind of a hermit," says Lichtenstein. "It's become very New York out here. So I work in the studio and don't go into town." Painter Louisa Chase bought Susan Rothenberg's house and studio. The buildings are on stilts and have a view of Sag Harbor Bay. Chase is an avid sailor; her boat is on the lawn.

Steve Miller works on his silk-screened images in an immense old potato barn by the railroad tracks that Frank Stella and Neil Williams once owned. He recently found a few remnants of maquettes for Stella's metal pieces, and strings still dangle from the ceiling where sculptor Richard Smith hung his arty kites. By far the most impressive thing in the space, though, is Miller's jeep, with its arsenal of half a dozen brightly painted surfboards.

John Alexander's studio is a barn in Amagansett. His pond, with its Monet-like water lilies, shows up in his current paintings. "Larry and Roy and Bill de Kooning are kind of the generals," says Alexander. "We're just the lieutenants."

Painter Rex Lau and his wife, Diane Mayo, have adjoining studios in a converted kennel next to the rickety old barn that is the Edward Albee Foundation. The six artists and writers are not in their rooms; everyone's at the beach. "It's pretty rustic," laughs Mayo. "We had one writer who showed up, took one look at the barn, and asked for directions to town. We never saw him again." When she's not making pottery, Mayo draws "Twin Hamptons," a cartoon in the East Hampton *Star*'s summer magazine. The two have lived in Montauk year-round for eleven years, and it's easy to see the influence of the area on their work. Lau paints abstracted shapes drawn from nature, and Mayo ornaments her pots with animals.

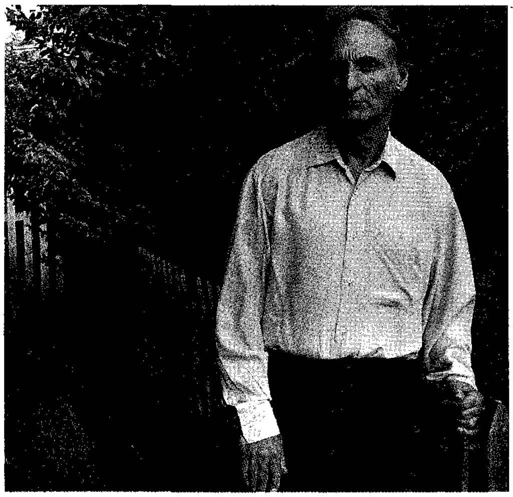
Donald Sultan doesn't even have a studio. "Sag Harbor is the closest thing in America to the South of France. I come out here to read, write, and think. I get color ideas from my garden and the sea," he says.

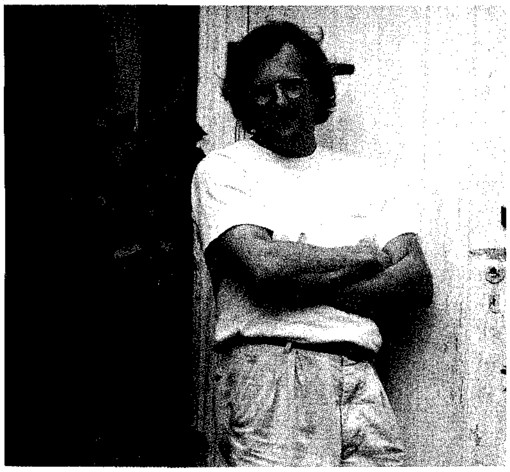
……

ON A MUGGY SATURDAY AFTERNOON, GUILD HALL IS packed with a SoHo-ish throng. It's the opening of two shows by Chuck Close and Eric Fischl. Douglas Baxter, from Pace, and Ealan Wingate, the artists' dealers, are there, along with the Whitney's Klaus Kertess and Lowery Sims from the Metropolitan. But Fischl is off in the South of France, interviewing former models and colleagues of Pierre Bonnard. Close, elegant in a black suit, is in the room devoted to his Polaroids of flowers and nudes, including a frontal view of male genitals that is already causing a few whispers. In the next room, Fischl's malleable beach nudes cavort in paintings and photographs, a veritable orgy of innuendo and flesh. "We'll see how penises go over in East Hampton," cracks Close.

Nudity doesn't go over at all in Southampton. The town has an ordinance forbidding anyone—including joggers—to appear in the village shirtless. And a bare-breasted sculpture, Audrey Flack's *Islandia,* which was installed outside the Parrish Art Museum last month, became an instant cause célèbre, the Hamptons' *Tilted Arc.* NIPPLES! exclaimed *Dan's Papers.*

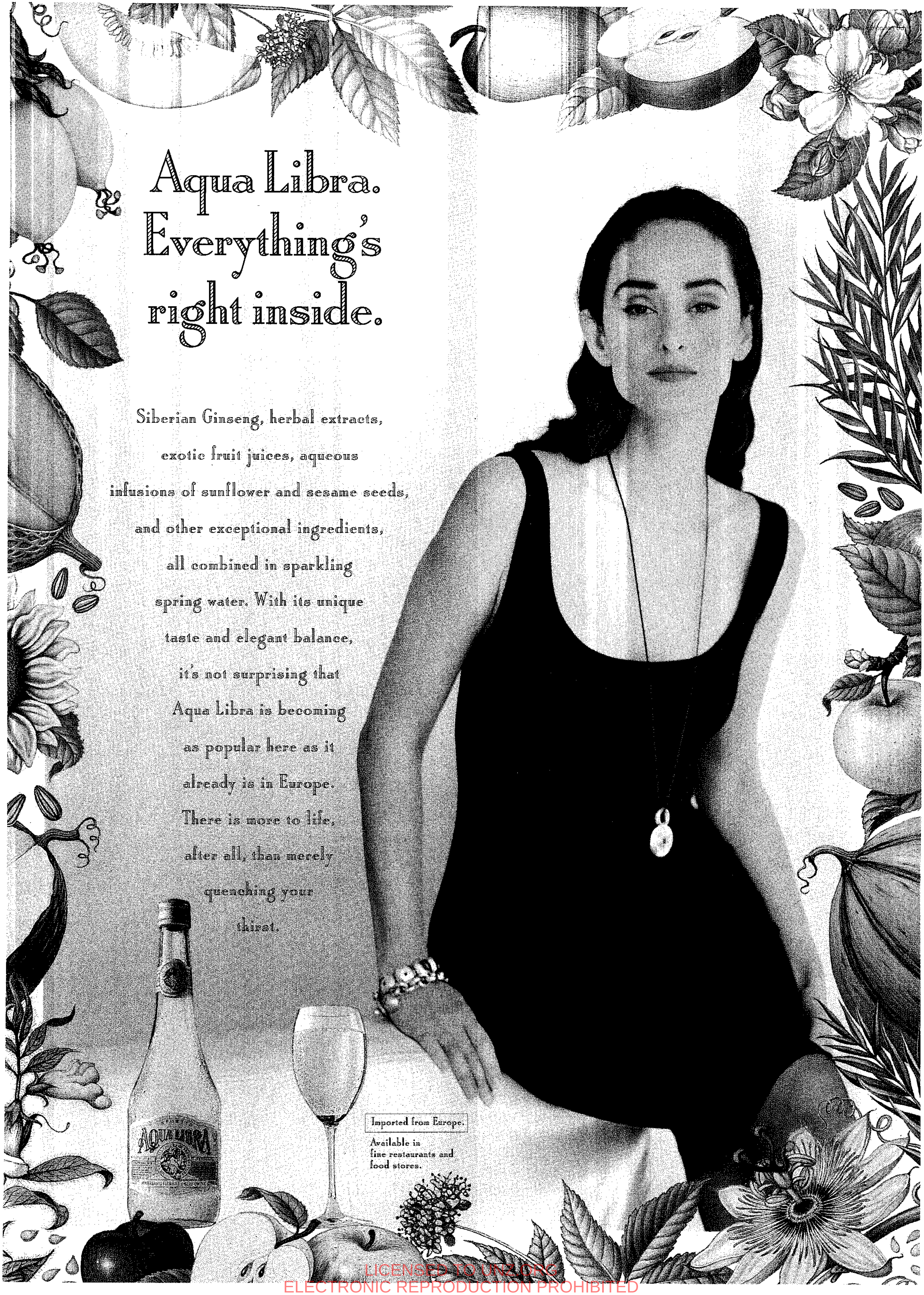
But the flap over the sculpture doesn't keep art lovers away from the opening of the Parrish Art Museum's "Romance and Irony" show this evening. When Christophe de Menil, James De Woody, Jane Freilicher, Louis Meisel, Barbara Toll, Esteban Vicente, Grace Borgenicht, and a hundred others sit down to dinner under the big-top tent in the museum's backyard, talk naturally turns to art. "We don't usually think of dealers as being generous," quips museum president Wilbur Ross. "But we have to thank Grace Borgenicht for her wonderful generosity in throwing this dinner. So I think in gratitude we should all go out and buy a painting!" For the artists seated next to the dealers and collectors at the power tables, summer in the Hamptons was off to a pleasant start. ■





LARRY RIVERS (TOP LEFT) IN SOUTHAMPTON, AND SAG HARBORITES: APRIL GORNIK AND ERIC FISCHL, AND DONALD SULTAN.

Photographs: left, Laurie Lambrecht (2); right, Dan Sheehan/New York *Newsday.*



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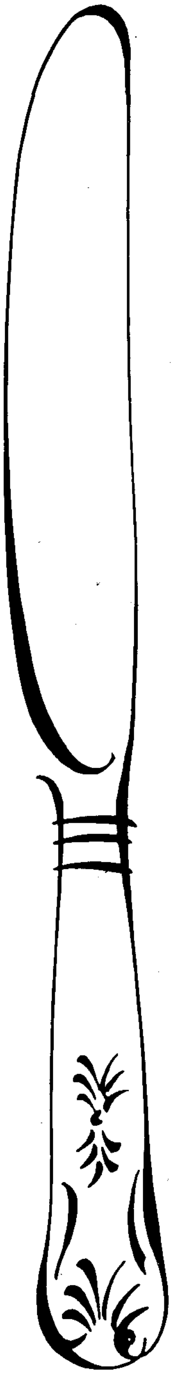
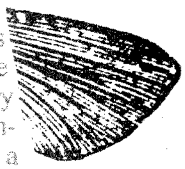
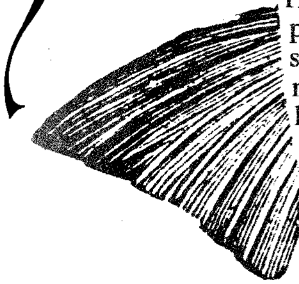
ON THE WATER

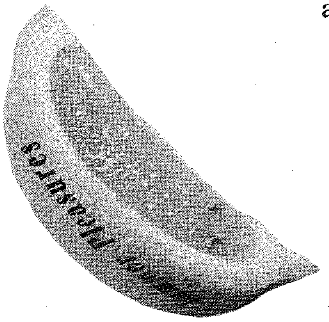
Down by the riverside: It's mood more than food

By Gael Greene

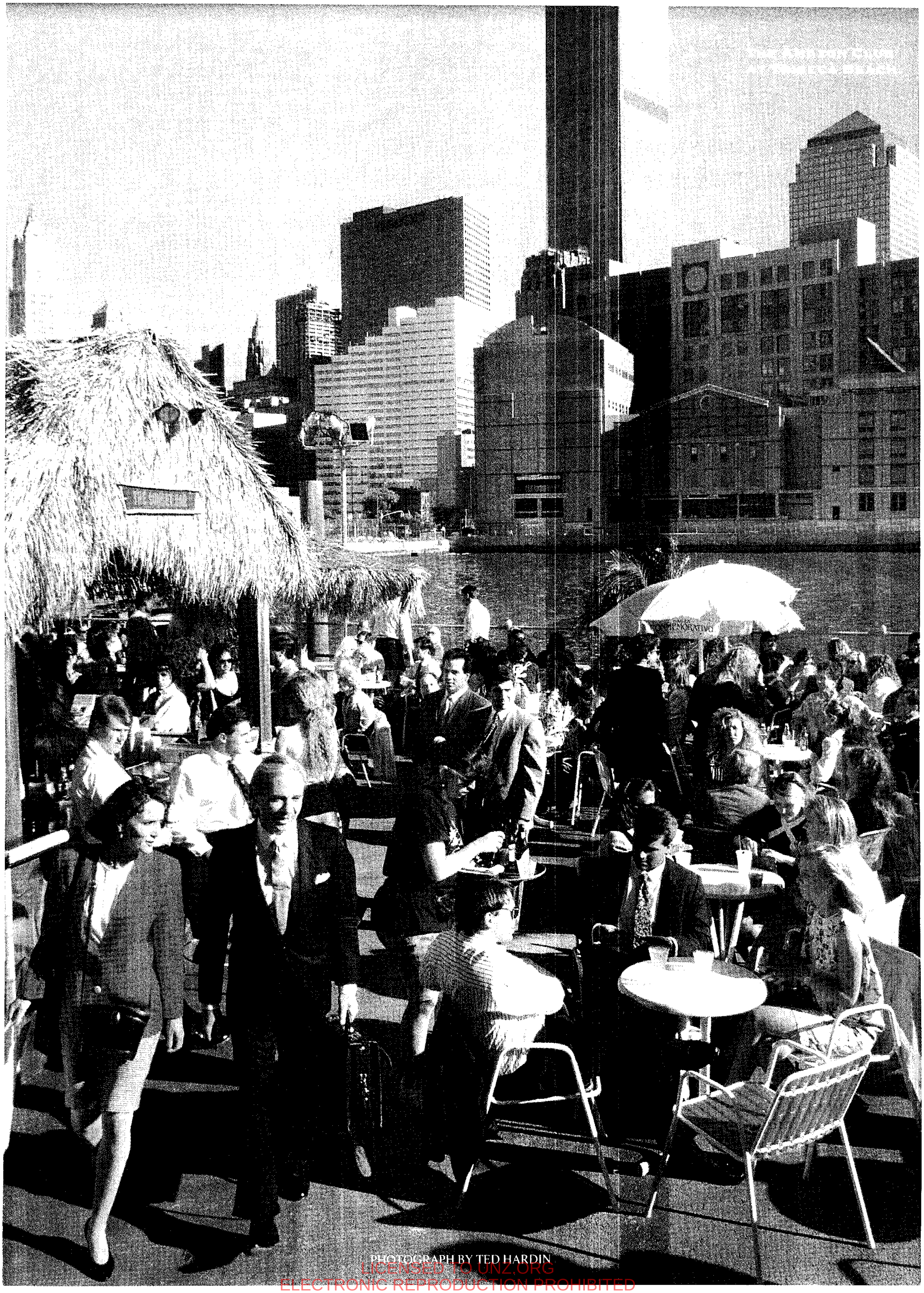




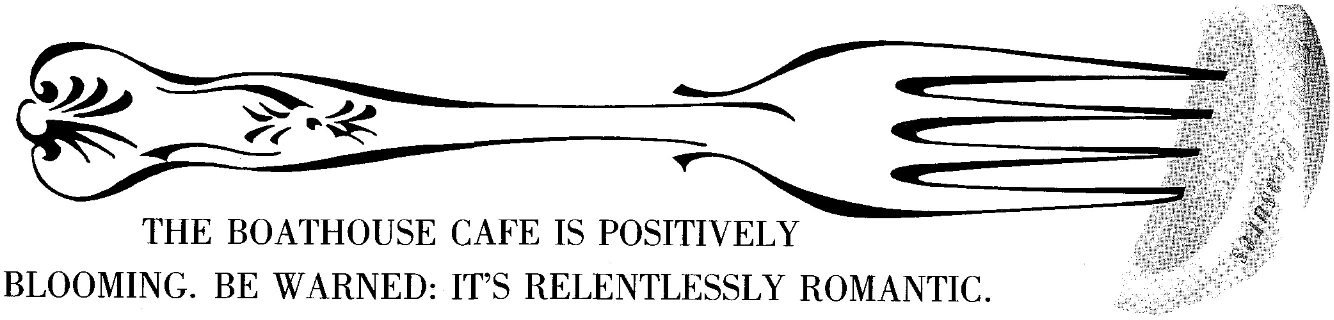




CALL ME Ishmael. The obsession took control that first torrid day in May. Water. I longed to float, to look out on water, to take a boat anywhere, to see the city across water painted by neon sunsets, lost in silver haze, shockingly beautiful in diamonds by night (like certain glamorous women who only appear after dark). To snack alfresco as the boats slip by. To sip a chilled country red as the barge lurches beneath me. A river commute to dinner. That was the fixation. ☼ It's almost midnight. We're sipping tropical nectars (pineapple-cranberry and strawberry daiquiris, supposedly rum-spiked) and sharing crisp fried calamari with a peppery afterkick at a plastic garden table. The Hudson River slaps the pier's pilings below. A palm shivers in its big clay pot. A plastic snake smirks down at us from the tent pole. And the moon climbs over the city's concrete monoliths. Is it paradise or just a clever mixed metaphor? Which is the real jungle? New York City or the **Amazon Club at Tribeca Beach**? ☼ Two Israeli-born Philadelphia restaurateurs and a venture capitalist from Brooklyn have dumped 10,000 square feet of sand onto Pier 25 opposite Moore and Beach Streets. There's volleyball, lounge chairs and a shower, mock waterfalls, thatched bars, jungle flora and fauna, a portable dance floor, occasional live music, and valet parking for 100 cars. A $5 tariff after 9 P.M. is refundable if you eat (and don't get so drunk you forget to ask). ☼ Expect plastic glasses and paper plates in wicker holders and fresh-faced servers in variations of next-to-nothing. "Oh, it smells so good," cries Amy (hoping to cover next year's tuition at Penn) as she drops off the spicy "tobacco onions." This rib eye is edible. Wings with a sissy Roque-



PHOTOGRAPH BY TED HARDIN



THE BOATHOUSE CAFE IS POSITIVELY BLOOMING. BE WARNED: IT'S RELENTLESSLY ROMANTIC.

fort dip are moist and tangy; salmon and black-bean-corn salsa, surprisingly tasty. And the price is right—from $7 for a burger with fries to the $12.50 rib eye.

The crowd reminds me of the high-decibel nights at Studio 54—a little bit of every species known to the city: earnest yups with briefcases, upper-crust dweebs and floating Euros, lovelorn hopefuls from every borough, thugs and stallions in menacing insignia, even Sylvia Miles. Of course, the tide could shift at any moment.

Amazon Club at Tribeca Beach, Pier 25 (West Side Highway at North Moore Street); 227-2900. Open daily noon to 2 a.m. A.E., D.C., M.C., V.

....

THE **Boathouse Cafe** IN Central Park is positively blooming. It's not often that a delight from childhood turns out to be better than remembered. The café has grown from 50 to 150 seats, plus space for a bar, and spawned half a dozen satellite fast-food carts. There is a Venetian gondola for hire and jazz after dark Wednesdays and Thursdays in this enchanted enclave. And the Northern Italian notions from chef Anna Ellis's kitchen are surprisingly good.

THE BOATHOUSE CAFE.

All these ambitions (ours was a six-doily lunch) have a price: antipasti $6 to $7.50, entrées $13.50 to $22. The lunchtime crowd—savvy New York women, Grandma and Mom with tot-on-wheels, tourists toting bulging sacks from the Metropolitan Museum—doesn't seem to care.

Be warned: The Boathouse Cafe is relentlessly romantic, with its brightly striped umbrellas and mock greenery furring the tent poles. And on the lake, aimless male rowers, each with an adoring female, prove that twenty years of feminism has not nicked this macho ritual. Perhaps we're hypnotized by the voluptuous languor of the late afternoon. But the seafood salad does seem nicely cooked and flavorful. Except for an excess of oil, orecchiette pasta with escarole, anchovy, and garlic is a triumph, and the steak, returned for overcooking, is a winner on the second try. Unseasoned grilled vegetables need a hit of oil and vinegar.

Now the sun has shifted and hits full force. A busboy sent off for an umbrella disappears, but our fey and peppy waiter comes to the rescue, unfurling a canvas parasol. "I stole it." Yes, the café does take reservations (for the gondola, too), and a trolley moves down Fifth Avenue, stopping at 90th and 72nd Streets, and back through the park from 6 P.M. till closing. If you live west of the park, you're on your own.

Boathouse Cafe, Central Park, East Drive and 72nd Street; 517-3623. Open Sunday through Thursday noon to 9:30 p.m., Fridays and Saturdays 11:30 a.m. to 11 p.m. A.E., D.C., M.C., V.

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BUZZY O'KEEFE'S WATERFRONT FIXation is a glorious gift to the city. He deserves a Purple Heart from Tiffany for the angst suffered launching his much-loved River Cafe under the singsong of the Williamsburg Bridge and then building the **Water Club,** Manhattan's prime perch on the water. Granted, the skyline of Queens and Brooklyn from 30th Street on the East River is about a three on the ooh-and-aah meter. But it's a joy to sip cocktails alfresco on the deck. And the big, glassed-in ivory room with its skylights and colorful signal flags offers a close-up lens on waterside drama.

With chef Rick Moonen's arrival two years ago, the house's fare, once very ordinary, took on exciting sophistication. His fragrant chowders, savory risottos, and hearty roasts with homey stuffings and corn bread signaled a renaissance. So it was sad to return in early spring and find the kitchen demoralized. Had Moonen departed? Only in spirit. He'd become distracted, perhaps, opening the new Chefs Cuisiniers Club. And O'Keefe is absorbed elsewhere, too—mothering his new Laura Belle. The $35 prix fixe was too uneven to recommend. On our return in June, the barge rings with the whoops of celebrating graduates. Our very good captain dashes about the room doing the work of three. And some of the old élan is back. There are daring, delightful flavors—a Vietnamese accent in the luscious strings of vegetable that garnish silver-dollar crab cakes with avocado tartar sauce and homemade gaufrette potato chips. Smoky andouille sausage peppers the gumbo, and shrimp with heads intact ride sesame noodles in a pestolike sauce with cilantro.

There are small biscuits and wimpy bread and, later, popovers like linoleum, but the chicken is crackling and moist beside its apple-corn-bread-walnut stuffing, and the fine little lamb chops flank a balsamic-vinegar-touched timbale of barley and quinoa. Yet even as we polish off dense chocolate cake with frozen sambuca-espresso parfait, cheesecake with three-fruit coulis, and lovely sour-cherry crème brûlée, I am wondering what mood the chef can be in to offer "autumn fruit" strudel and "roast winter" salsa in June.

"I have no excuse," Moonen says. "None." Doesn't he get sick of doing the same menu forever? "I'm bored out of my mind," he confesses. A new menu is imminent. It sits on my desk, not really changed enough to notice. Moonen is too

Photographs by Baker Vail.

gifted, the Water Club too special, to drown in such apathy.

The Water Club, East River at 30th Street; 683-3333. Open daily: lunch, 11:30 a.m. to 2 p.m.; dinner, 5:30 to 9:30 p.m. A.E., C.B., D.C., M.C., V.

....

WE'D LIKE A WINDOW SEAT," quips my friend. The hostess grins—"You're in luck"—and leads us to a couple of raffish industrial-steel chairs beside a shallow pool on the tree-shaded plaza outside **Edward Moran**. Ah, serenity and sea air. Summer fairs, outdoor boutiques, Count Basie, jugglers, barbershop quartets—the powers of the World Financial Center are knocking themselves out to promote this secret island of sanity (except for the cool-down hours after work, when madness reigns).

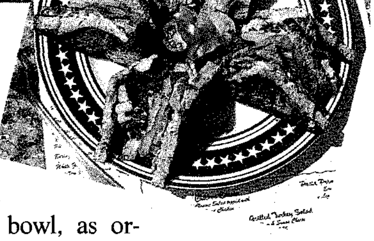
Late on a weekday after the noon-hour crush, good-looking idlers prop bare legs on the pool's edge to catch a ray. There are pigeons, dog walkers, helicopters, an EMS ambulance, and, at the next table, a trio of elegant Frenchwomen. Even in an off-and-on-again haze, Ms. Liberty looks great. This feels like lunch in a park. Not all that cheap, not terribly expensive—sandwiches, burgers, and entrées $8.75 to $11.75. Iced tea in tall glasses. The burger not as rare as ordered but expertly grilled, with fat, insipid fries. A giant heap of thick calamari, a trifle chewy but satisfying, at $10.50 enough for two or three. Excellent grilled-salmon club on good sourdough bread, Caesar on the side. Then good mud pie and rather primitive strawberry-rhubarb, and a stroll south to check out the yachts parked in the marina.

It doesn't cost a dime to picnic at a table on this vast plaza. We pass a civilized trio sharing lunch from a giant wicker basket, Rollerbladesters, and babies being pushed in strollers. Tugs, barges, and cruise ships pass by **Steamers Landing** on the Esplanade, where late snackers and early drinkers linger in two hedge-framed patios. The specials are scrawled on the window: clams and lobsters, mahimahi, the pasta of the day. (Sandwiches, salads, and entrées $7.50 to $11.50 at lunch, $8.50 to $16 at dinner.) It's almost three and we've interrupted a staff briefing, but our waiter good-naturedly runs off to fetch pleasant crab cake on a bun with roast-pepper rémoulade, fridge-weary couscous salad, and perfectly grilled shrimp on fettuccine lost in a sea-tinged soup.

Edward Moran Bar & Grill, World Financial Center, 250 Vesey Street; 945-2255. Open Monday through Friday 11:30 a.m. to midnight, Saturdays and Sundays till 11 p.m. A.E., D.C., M.C., V.

Steamers Landing, 1 Esplanade Plaza (Liberty and Albany Streets); 432-1451. Open daily: lunch, noon to 3 p.m.; dinner, 5 to 10:30 p.m. A.E., M.C., V.

DINING ALFRESCO AT EDWARD MORAN.

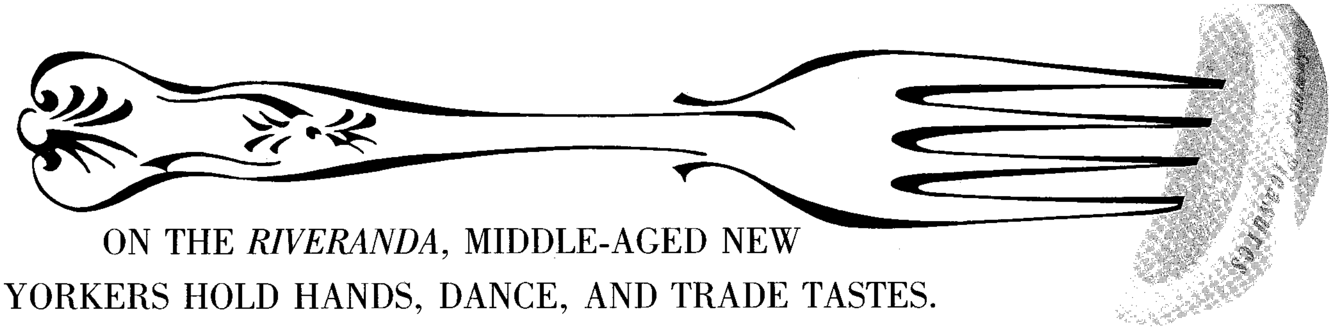


MAMMON KNOWS I'VE TRIED TO love the South Street Seaport. All those years lamenting the city's indifference to its archipelagic riches, the giant wharves abandoned to rot. Bravo for the canny carpetbaggers from Boston willing to restore and reinvigorate a swath off Water Street. What did I expect? Instant Martha's Vineyard? Hong Kong harbor? Vintage honky-tonk and the Hôtel du Cap? Hitched to the escalator surrounded by T-shirt shops, Banana Republic, and the Sharper Image, we could be in a mall outside Cleveland. Except in Ohio you won't get that brackish musk of yesterday's fish that hits your nose as you cross to Pier 17. The Fulton Fish Market, with all its urban rites and sea-bred offal, preserves the smell of reality.

From the open-air perch of the **Liberty Cafe,** the stalagmite city glitters through the rigging of the sailing ship *Peking.* There's always a breeze on the most torrid night. Drinks come in tall glasses, and a salad is safe, I've been assured by a very fussy French habitué. With outdoor tables off-limits tonight because of threatened rain, we settle inside.

There is homey sesame bread (it would be better warmed) and edible pizza (oh, well . . . all pizza is edible), but as soon as we discover the fading state of mussels and clams marinara, we rush to cancel our cioppino. "Too late," our waiter reports as a brace of servers delivers not one bowl, as ordered, but two. Teeth clenched, he exits to order the missing pasta, his evening clearly ruined. The food isn't a total insult. Except for half a lobster that tastes boiled a week in advance (the claw is uncracked and there are no tools, but no one wants to eat it anyway), the seafood stew is quite carefully cooked. The special pasta with smoked salmon is fine if you're hungry for rosemary-steeped cream. And you'll eat the limp, greasy fries out of sheer frustration after one bite of rubbery burger.

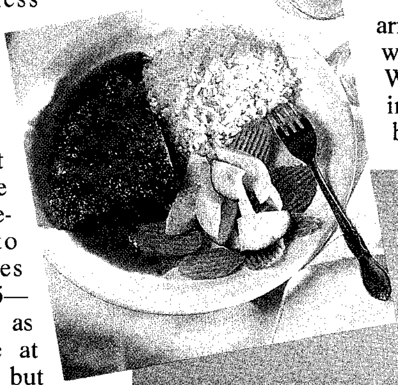
The storm hits. Windows cleverly set into garagelike doors slide noisily down as we pay the check, prices smartly inflated to cover the view: fried mozzarella $9.25, pizzas $10.50 to $14.95, pastas $15.95 to $17.95, entrées to $21.95. My companion with the insatiable sweet tooth leads us away in search of dessert. But the fast-food stands are shuttering for the night. Sullen teenagers cannot be persuaded to rustle up a few scoops of ice cream. Pier 17's prudent late-night revelers huddle under cover waiting for the storm to break. Trapped by the torrents, we go off in pursuit of sugar. On the second landing, we're lured by white



ON THE *RIVERANDA*, MIDDLE-AGED NEW YORKERS HOLD HANDS, DANCE, AND TRADE TASTES.

neon, lively music, nicely chilled air. It's **Harbour Lights,** outer deck sheathed tonight but boasting a windowside vista of three jeweled bridges and the blinking lights of the FDR Drive.

We're not going anywhere soon; we may as well eat again. And what a surprise. There's a chef in the kitchen with a keen sense of flavors. Swordfish au poivre is fresh, with a tingling wine sauce. Intense earthiness marks the wild-mushroom ravioli. And a peppercorn sauce with capers adds pizzazz to decent crab cakes. The tariffs here—appetizers $7.95 to $9.95, entrées $19.95 to $25.95—can build a tab as quickly as those at the Liberty Cafe, but you're buying more than grub. Alas, the wine list is almost an act of piracy, with no red under $30 and the cheapest white (carafe wine excluded), Dry Creek Chenin Blanc, an outrageous $27.50.



The room empties and we sit unnoticed till a passing waitress spies our neglect and offers dessert. She returns with tragic news: "The kitchen is closed." My friend is suicidal. Sympathetic, the waitress goes off to rouse the chef from his dinner and brings dessert, everything poised on painted streaks of chocolate—slightly gummy cheesecake with blueberries lurking near the crust, old-fashioned rhubarb pie, and dark, intense chocolate-truffle cake.

After midnight now, outfitted by our rescuer in giant garbage bags, we hit the pavement thinking Harbour Lights a find worth exploring again.

Liberty Cafe, South Street Seaport, Pier 17; 406-1111. Open Monday through Friday 11:30 a.m. to midnight, Saturdays and Sundays 9:30 a.m. to 11 p.m. A.E., D.C., M.C., V.

Harbour Lights, South Street Seaport, Pier 17; 227-2800. Open daily 10 a.m. to 1 a.m. A.E., D.C., M.C., V.

HARBOUR LIGHTS SERVES UP GOOD FOOD WITH A VIEW.

I WANT TO GO ON THE BIG-BAND DINNER cruise." The reservationist takes my name and credit-card number. For a decade now, I've been sending friends in search of romance or with visitors in tow off on the **World Yacht** flotilla. But this year, there's a new ship, the *New Yorker,* a floating ballroom that can haul 1,000 romantics. I'm booked. It sails at 7 P.M.

The summer sun sizzles as we arrive at 6:30, frying the hordes waiting in line to pick up tickets. We're all dressed to code, per instructions—black tie and blazers, swirling evening pajamas and flyaway bosoms, lots of cameras, and every foreign accent including lockjaw. Twenty minutes in a creep to the ticket window. "Is this the Big Band Cruise?" I ask, looking at my boarding stub. It doesn't say *New Yorker.* It says *Riveranda.* "Of course," the clerk reassures me.

We board a small boat behind a big boat. "This isn't the Big Band Cruise," I moan. The spiffy captain tries to calm me. "This boat is even nicer," he says.

I want to be perfectly fair. There are two distinctly different versions of Saturday night on the *Riveranda.* Here's mine. I'm too upset for a cocktail, so I'm going into this cold sober. The prime tables are gone. We're in steerage, but it's not all bad. We're on the water. Soon the sun will fall behind New Jersey in a slash of orange and mauve. The shimmering city will grow purple and put on its amazing jewels. As the night deepens, the cabin takes on a cozy glow. I can't imagine anything more ridiculous than Brie with apricots and walnuts and Grand Marnier in pastry, but we're eating it and sipping our $25 white Burgundy. The $64.50 dinner (Thursdays and Sundays, it's $59) begins with more pastry (this time filled with pâté) on paprika cream, petrified seafood Nantucket, nice enough penne with string beans and olives in cream, or, for $6.50 extra, five shrimp with two sauces. Downstairs on a tiny dance floor, a small band plays small music. Our captain does not believe the chef will be willing to do salmon "rare." Filet mignon? "That he can do." World Yacht has done better than this mealy beef in its listless glaze, and floury veal on watery orzo. For those who like it well done, the salmon has flavor in its buttery sauce. And chicken breast in cream with pasta shells is appealingly gooey.

We circle the island halfway and head for the Lady. I'm feeling the magic as we drift at her feet. Lovers kiss and cameras flash. Upstairs again, the dessert cart wheels and passes and disappears, returning, ravaged, only when we finally point out that we've been overlooked. There's just enough time to polish off smooth, tart cheesecake and fine chocolate cake before docking at ten.

At the table next door is the other story: New Yorkers, a middle-aged couple, holding hands, rushing off to dance, exclaiming over the skyline, trading tastes, and crying, "Isn't this delicious?" They linger at their window seat as the crowd debarks. "Wasn't it wonderful?" she exclaims. Yes, I guess it almost was.

World Yacht Cruises, Pier 62 (23rd Street and the Hudson River); 929-7090. Big Band Cruises Thursday through Sunday, 7 p.m. A.E., M.C., V. ■

Photographs: top, Ellen Silverman; center, Ted Hardin (2).

elephant pillows $50
recycled christmas tree lamp $265.
Limoges bowl $120
grass fringe place mats $18.
napkin rings $4.
antique iron fence $395
handpainted bowl $125.
Limoges rooster cup & saucer $45. dessert plates $30.
strawberry napkins $8
green wineglasses $10
plates $15
wire baskets $40.–45.
bistro chairs $175. each
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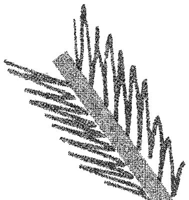
SCENES

For summer nights, hot sounds at cool places

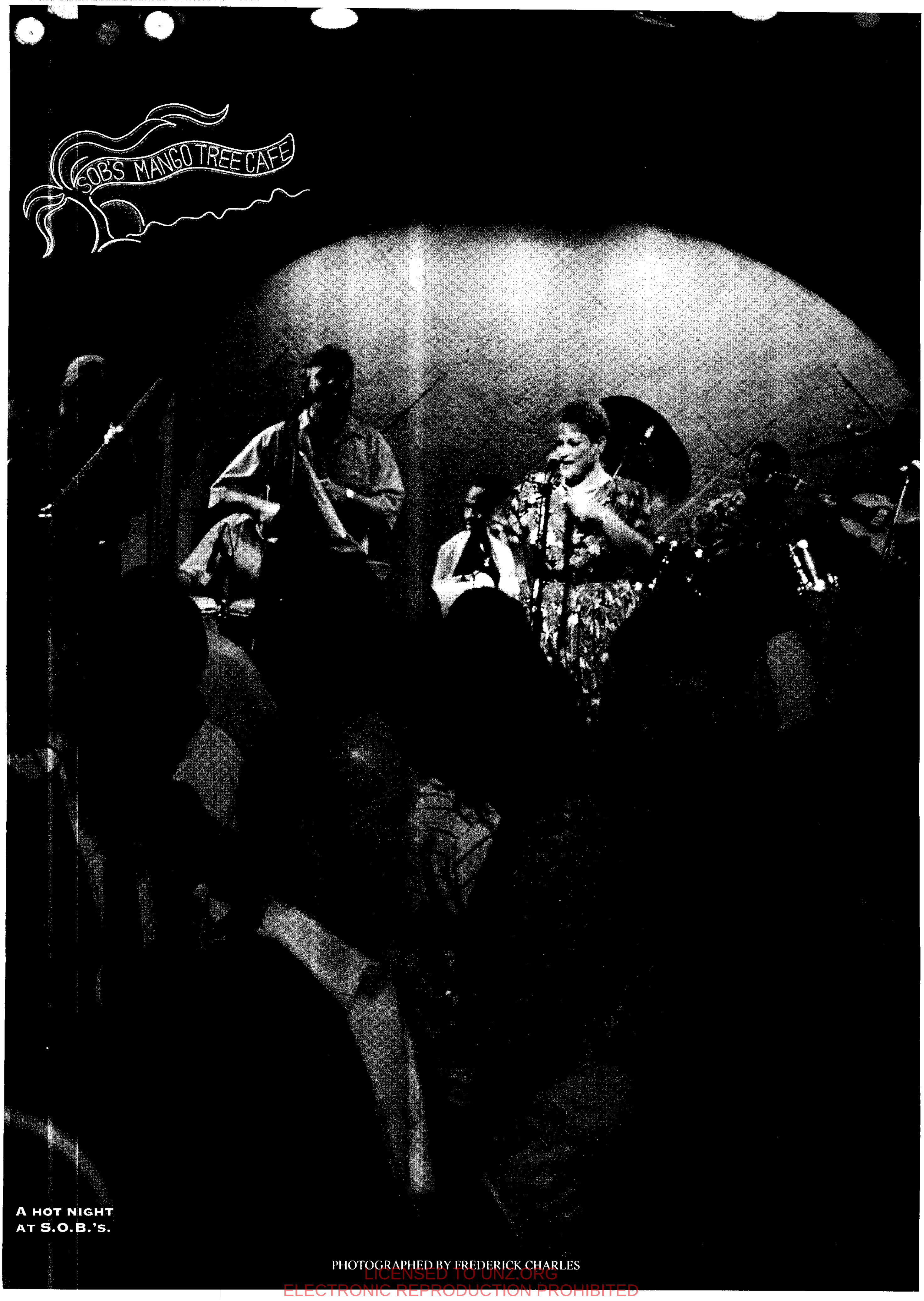
By Chris Smith



THIS SUMMER, MORE THAN EVER, NEW YORKERS WILL NEED MUSIC TO LIFT their spirits. And plenty of exciting players will be passing through town to do the job: Highlights include Ornette Coleman at Carnegie Hall on June 29; a free show at Central Park's SummerStage by Los Lobos on June 30; L.L. Cool J at Madison Square Garden on July 3; Joe Jackson at Radio City on July 15; Whitney Houston at Madison Square Garden on July 23; Elvis Costello at Jones Beach, Ruth Brown on the Budweiser Musicruise, and Clint Black at Radio City, all on August 9; and Michael Bolton at Jones Beach on August 27 and 28.

But there's more going on besides the big, sweaty traveling shows—New York's cabarets and clubs will offer an incredible range of sonic opportunities, from classic jazz in Greenwich Village to grungy rock and roll in Brooklyn. Here are six fun places that

SUMMER
PLEASURES


SOB'S MANGO TREE CAFE

A HOT NIGHT AT S.O.B.'S.

PHOTOGRAPHED BY FREDERICK CHARLES

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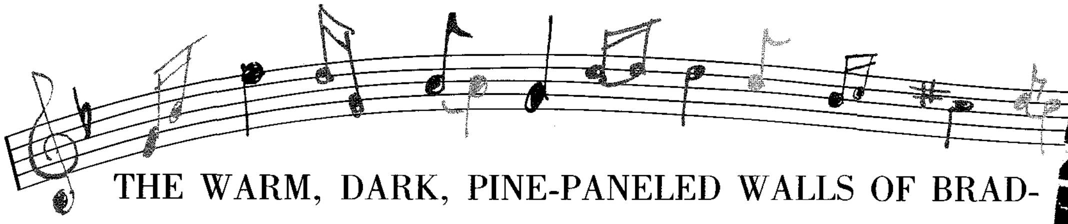

SUMMER PLEASURES

THE WARM, DARK, PINE-PANELED WALLS OF BRADLEY'S SEEM TO SEAL OUT THE BUSTLE OF THE CITY.

Line art by James A. Irvine.

continually challenge their patrons—and the entrepreneurs who keep them rocking, rapping, or bebopping.

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THERE MIGHT AS WELL BE A LIMbo stick across the doorway of **S.O.B.'s.** Even Young Republicans in starched white pants and crisp blue blazers start undulating like Latin lovers as soon as they're underneath the club's thatched roof. And this is all before downing a slushy, fruity Trinadadian cocktail: The intoxicating sound of marimbas and flutes played by the rum-dark men on the bandstand is enough to start the squarest of hips swaying.

It's an effect Larry Gold well understands. The son of a Manhattan lunch-counter owner, Gold was possessed by the tropical beat during the five years he spent "vagabonding" around Europe. "I'd been a shepherd in Scotland and a house painter in Barcelona," Gold says. "But when I was in Paris and Rome, I fell in love with Brazilian music on the radio, people like Caetano Veloso, Milton Nascimento, Gal Costa."

In 1982, he came home to New York for what was supposed to be a short visit before heading back to Europe. But a luncheonette called the Pot O' Gold that his father owned at the corner of Houston and Varick was "not particularly profitable," so Gold, who was 29, asked if he could try to turn it into a slice of South America.

This was the heyday of post-punk gender-bending clubs like Pyramid and pop-rock extravaganzas like the original Danceteria. Importing musicians from northern Brazil with lots of *x*'s and tildes in their names seemed like a losing proposition. "Club owners told me I was crazy," Gold says. "But I knew the music was rich enough that it would spread."

He stuck some car headlights inside coffee cans and hung them from the ceiling for illumination; then he had S.O.B.'s blessed by Nigerian percussionist and priest Baba Olatunji. Instead of booking nostalgic bossa nova bands, Gold brought in hot South American dance acts and marketed them like rock performers. The first two nights of S.O.B.'s existence were sellouts; things slowed during the week, though, and Gold decided to expand the club's musical geography by bringing in top African acts, which over the years have included Senegal's Youssou N'Dour and South Africa's Ladysmith Black Mambazo, whom Gold brought to New York before Paul Simon made them famous with *Graceland.*

Lately, Gold has expanded S.O.B.'s reach even further, "to follow what happened to the music after it left Africa." Caribbean nights simmer with salsa and reggae acts; a series called Groove Academy is devoted to seventies American funksters like the Ohio Players and Average White Band. The club has doubled in size since 1982, and the design is more sophisticated: Painted vines lush with mangoes and pears snake down the columns framing the dance floor, and giant sculpted parrots smile from their perches above the bar. The designer is Gold's wife, Robbin, whom he met when she came into S.O.B.'s looking for work as a samba dancer. Nine years after the club opened, there's even a name for the thriving genre Gold helped introduce to America—world beat. "I remember one time in 1986, we were trying to bring the Moraes Moreira band up from Brazil for carnival, and through our lawyers we were turned down for a visa," Gold says. "Finally, I called the Immigration and Naturalization Service in Philadelphia and explained that this was the biggest event of the year. An agent at INS says, 'Oh yeah, carnival—that's important.' " There's a note of wonder in Gold's voice. "Within an hour, the band was on the plane. That agent *understood* carnival was important." With Gold's success, so do a lot of other people. (204 Varick Street, at Houston; 243-4940.)

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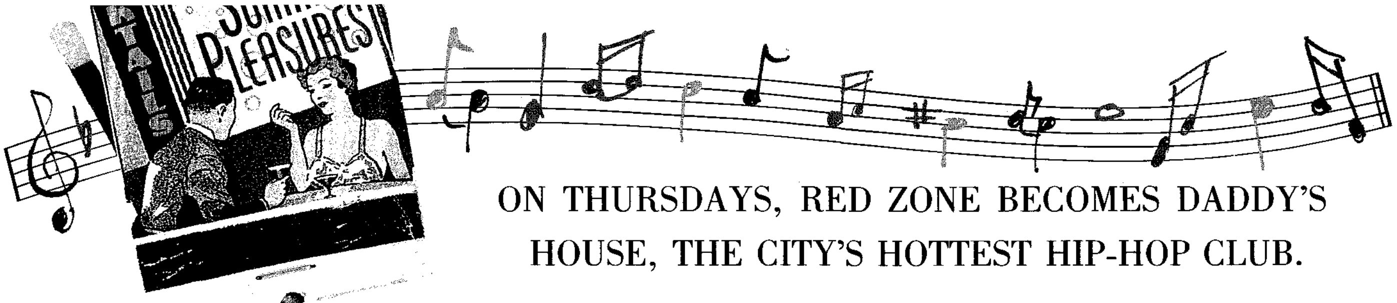
WENDY CUNNINGHAM IS ADjusting her very short skirt in the sliver of an office she keeps in the back of **Bradley's,** her jazz club. Just outside the office, the pianist Mulgrew Miller and the bassist Robert Hurst are weaving silkily through a melody. Suddenly, Cunningham, 45, hears a faint sound coming from the club's kitchen, and she darts on high heels the few steps from office to kitch-

MULGREW MILLER AND ROBERT HURST AT BRADLEY'S.

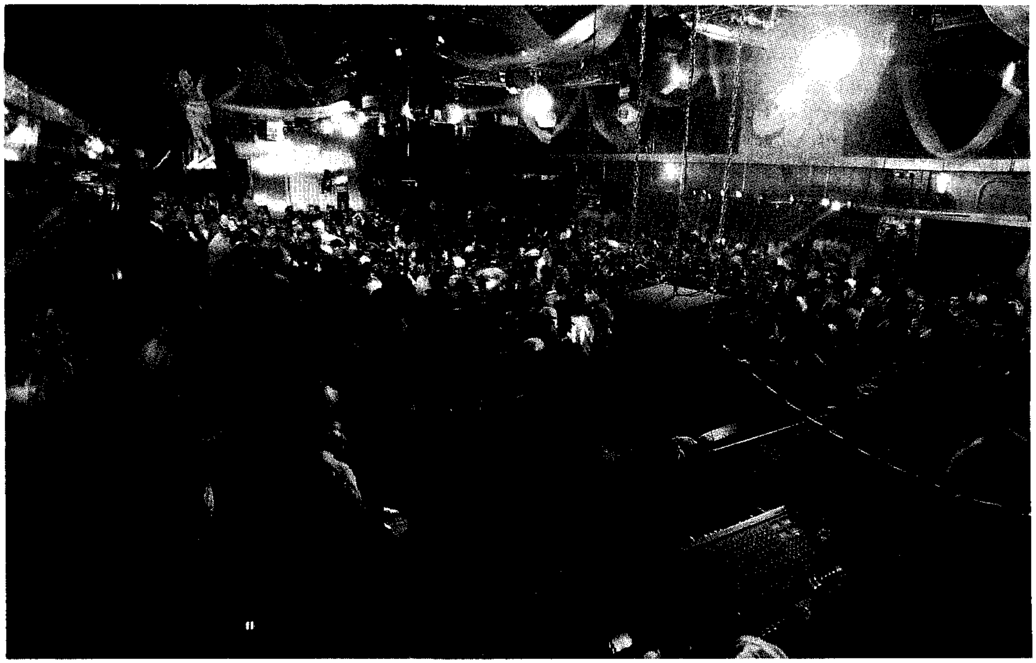


ON THURSDAYS, RED ZONE BECOMES DADDY'S HOUSE, THE CITY'S HOTTEST HIP-HOP CLUB.

en. A cook is chopping an onion, rather enthusiastically. "Haven't I told you before, that interrupts *la musica*?" she hisses, careful to keep her anger contained in a whisper. "*La musica!*"

Cunningham isn't being nasty, she's just bent on preserving the reverence for *la musica* that's made Bradley's one of the city's premier jazz clubs. The warm, dark, pine-paneled walls seem to seal out the bustle of the city; the savvy audience saves its applause for transitions between solos and then parcels it out just long enough to keep from missing any of the next musician's flight.

"Bradley's is a great listening room," says WBGO jazz D.J. Michael Bourne. "And what makes a great listening room is the audience." It also helps to have a touch of the mystic—the piano at Bradley's was willed to the club by the late alto saxophonist Paul Desmond—and the diligence of Wendy Cunningham. "She's the only one in town who has a piano tuner in here every day," says Mulgrew Miller. "Other clubs, it's maybe once or twice a week."


WITH THE D.J.'S AT DADDY'S HOUSE.

Cunningham took over the club nearly three years ago when her husband, Bradley Cunningham, died of cancer. Bradley had spent twenty years building the club's reputation to the point where Thelonious Monk and Charles Mingus regularly dropped by to listen. "People talk about a recession now," Wendy says. "I went through my own recession when Bradley died. It was as if the place folded when he did. I had to prove to the regulars and the musicians that I had the sensitivity, that I understood the music."

Not only does she understand it, she's loved it from childhood. She started playing the clarinet at the age of five, but her life was changed one night when she was flipping the radio dial in her small-town Massachusetts home. "I'd never heard this sound before, the saxophone. I was fascinated, and at the end of the song, I wrote down, PAUL DESMOND, ALTO SAX," she says. "The first album I ever bought with my baby-sitting money was Dave Brubeck's *Time Out*."

She was 21 and bouncing back from a bad, brief marriage when she wandered into Bradley's one afternoon to use the bathroom. The place had been open five days and was desperate for waitresses. She was hired and six years later married the boss. Since his death, she's widened the booking policy ever so slightly to include more trios and quartets, but the club remains at heart a piano-and-bass room, jazz at its most moving and elemental.

As if to assuage in some way the loss of her husband, a new brood of jazz musicians has arrived on Wendy Cunningham's doorstep. She was introduced to the teenage trumpeter Roy Hargrove just a couple of months after Bradley's death and coaxed bassist Red Mitchell into letting Hargrove and pianist Geoff Keezer sit in late one night. Now they're regularly part of the end-of-the-night influx of players who've finished shows elsewhere and drop by Bradley's. "Many, many times I've seen the last set of the night be the best one," says Mulgrew Miller. "You know all those other musicians are out there, and you turn it up a notch." But the visitors usually do more than listen: It's not unusual to find Hargrove standing in one corner, tenor saxman Craig Handy in another, blowing along with the advertised act. "It's not a jam session; that would be a mess," Wendy Cunningham says. "This is one musician inviting another to play." The music always fits together at Bradley's, and Wendy Cunningham makes sure it's so. (70 University Place, near 11th Street; 228-6440.)

……

"WE GOT BROOKLYN IN the house!" shouts Funkmaster Flex over a De La Soul beat. "We got Puerto Ricans in the house!" The dance floor responds with a collective "Yo-oooo!"

"We got rap people in the house!"

About 1,000 of them, and more coming in all the time. It's a Wednesday in early June, and the Red Zone disco has been renamed **Daddy's House** for the night and converted into the city's hottest hip-hop club.

"The concept is that if you come to somebody's house, you're going to respect it," says Sean "Puff Daddy" Combs, the club's organizer. "You're going to ask for a drink of water, you're going to ask to use the bathroom."

Things aren't quite that formal, but with the aid of a metal detector, innovative D.J.'s like Kid Capri and Clark Kent, and Puff Daddy's fatherly exhortations, Daddy's House threatens to give rap a good image. "We're always on the mike reminding people that so many hip-hop clubs have gone down because of stupid behavior," Puff Daddy says. "We want to keep this going for a while."

The ebullient Puff Daddy has had plenty of practice making parties work: He's been throwing big ones since he was a freshman at Howard University four years ago. He'd rent a Washington basement or gymnasium, hire a D.J., spread the word among his friends—who quickly numbered in the hundreds—and cajole whatever rap act was in town to stop by, giving the gatherings a celebrity spin. Puff Daddy came home to New York two years ago when he was hired as the A&R director at Uptown Records, the hip-hop arm of MCA Records—even though he was only nineteen.

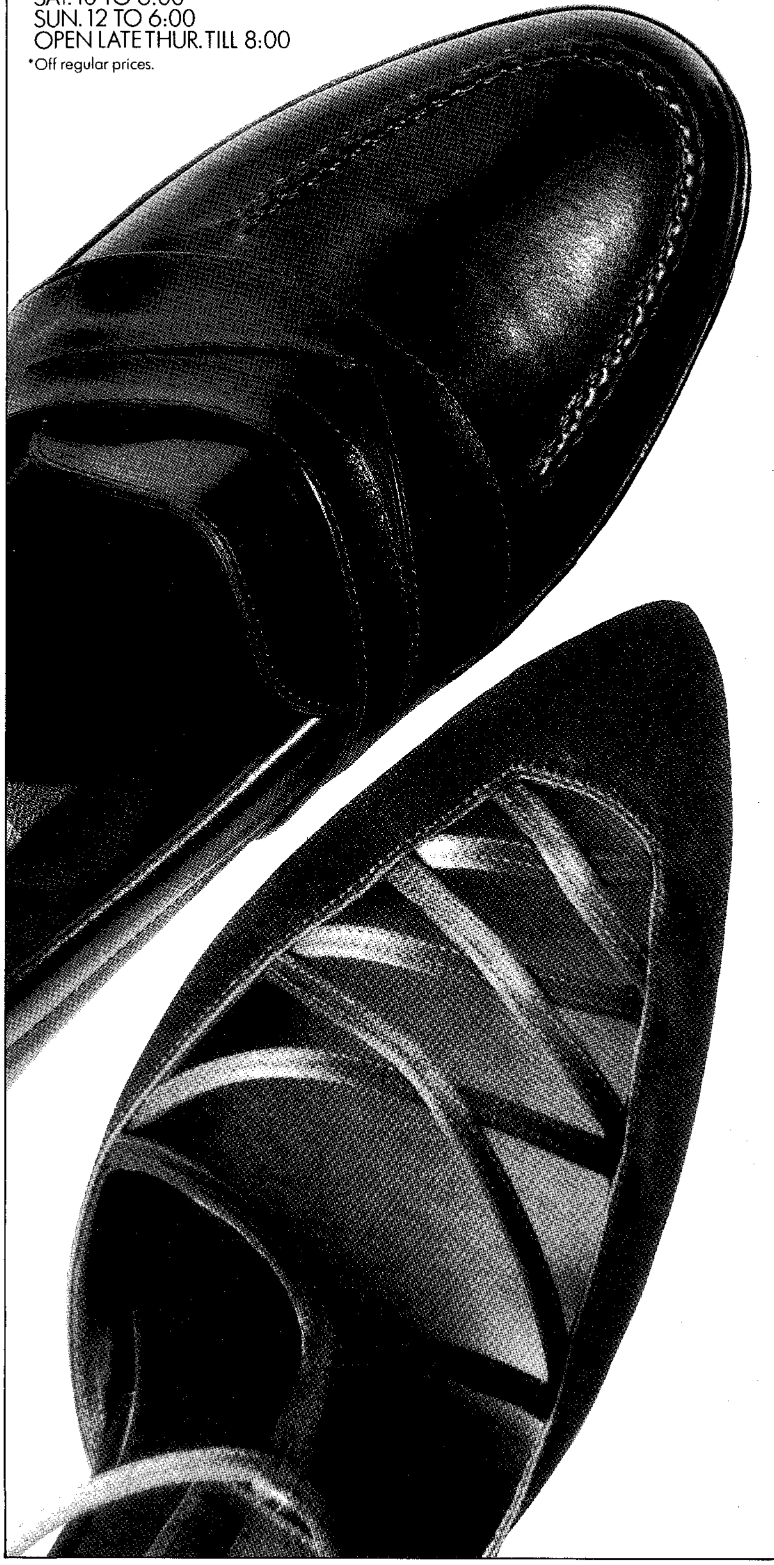
Last March, Puff Daddy hooked up with Jessica Rosenblum, the promoter who helped pack Nell's and Bolido, and they started Daddy's House. She patrols the upstairs VIP room with a walkie-talkie, chatting up music-business executives like Monica Lynch and Russell Simmons as they munch on chicken wings and sip Moet. All of a sudden, Rosenblum's walkie-talkie squawks, "Jessica, the Educated Rapper on line three!"

That's one of the keys to the success of Daddy's House: Rappers, both stars and pretenders, are begging to get in. When big names like KRS-One, Doug E. Fresh, and Yo Yo show up, Daddy's House goes live, with freestyle rap performances. On the dance floor, every other person seems to have a record deal. "We're rap artists ourselves," says a handsome guy named Super Lover Cee. "I'm Casanova Rud," says the guy next to him, turning around and pointing to the name on his football jersey. "That was my record they just played. I'm on Epic." A rapper named The Great Light interrupts—he needs my pen to scribble down the phone number of a woman he's just met.

That's another big difference between Daddy's House and other, short-lived hip-hop clubs: It attracts a lot of women. "Most hip-hop events, the ratio's 70–30, if you're lucky," Rosenblum says. "We get about 50–50."

The word seems to have gone out that there's no place like Daddy's House for safety. Probably the most dangerous thing in the club's thirteen-week existence has been an appearance on the dance floor by Mike Tyson, but that hasn't stopped the neighbors from calling the cops when 200 people are lined up quietly outside. So Daddy's House recently shifted to Thursday nights to cut down the crowds. "But we're going to keep it on the party tip," Puff Daddy promises. And father still knows best. (440 West 54th Street; 582-2222.)

IT'S 8 P.M. ON A FRIDAY AT THE CORNER of Park Avenue and 56th Street, and Jimmy Roberts settles in behind the piano at the **Drake Hotel.** Roberts looks like a taller, thinner, more urbane Peter Frechette, and he's impeccably dressed in a crisp white tuxedo jacket and blue bow tie that



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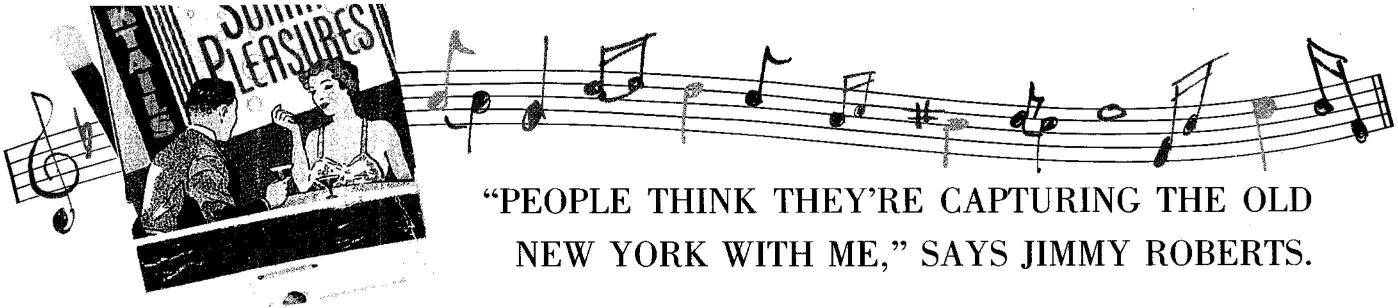


“PEOPLE THINK THEY’RE CAPTURING THE OLD NEW YORK WITH ME,” SAYS JIMMY ROBERTS.

matches his sparkling eyes. Without a word, Roberts starts to play “Someone to Watch Over Me.” This is one of his trial balloons, one of the familiar songs he uses to judge what kind of a crowd is at the bar tonight. The delicate melody drifts into the lobby, without noticeable effect on the 25 or so souls who’ve stopped by for a drink.

Roberts doesn’t hesitate. He segues seamlessly into some Schubert. Nothing doing. After a few minutes, Roberts glides into “As Time Goes By,” and one of the women seated directly in front of his black Yamaha starts swinging her foot in time to the music. Now Roberts is making progress.

“People think they’re capturing some of the old New York with me,” Roberts says. “The New York of late-night suppers, safe streets, and 85-cent Scotches.”

It’s an image of the city Roberts, 39, has nurtured since he was growing up in Great Neck. He started on piano lessons at the age of nine and grew up idolizing Peter Nero, who combined jazz, classical music, and pop. Now in his sixth year at the Drake, Roberts still uses a pleasant, something-for-the-whole-family formula inspired by Nero. “One night I was playing Cole Porter’s ‘It’s All Right With Me’ mixed with Beethoven’s ‘Appassionata’ Sonata, in an arrangement I’d copied from Peter Nero, and he walks into the room,” he says. “I was so embarrassed, but he was delighted.”

He worked as a pianist and conductor in the orchestra of Broadway and Off Broadway shows until a desire for a bigger share of the limelight took over. For a while, he toured with an actor who did Tevye from *Fiddler on the Roof* as a one-man show. “And when Tevye needed a rest—look, he’s an old dairyman with five daughters to worry about—I’d play Gershwin’s *Rhapsody in Blue,*” Roberts says.

Then he composed a children’s musical, *The Velveteen Rabbit,* based on the famous book; a production has been crisscrossing the country for three years. But Roberts didn’t really start to sing until landing at the Drake. After he’s got the crowd on his side, he’ll work in some of his original, satirical compositions.

Tonight, though, a boozy young woman leans unsteadily against the piano and asks that he sing “Strangers in the Night.” Five minutes later, a man with heavy eyelids and bulky build is whispering to Roberts to play “Strangers” again. When the man walks back to the bar—and sits next to the woman—Roberts shrugs and starts in on the tune. “Hey, he gave me a nice tip,” Roberts says with a laugh.

For all his playfulness, Roberts takes his work quite seriously. He cringes at requests for “Feelings.” He waxes romantic about living down the street from a brownstone George Gershwin once occupied on 103rd Street, and he’s fascinated by the human parade that stops by the Drake. During breaks, Roberts sits at the bar and gets wrapped up in their stories. The Drake is used by the *Donahue* show to house its guests: “I’ve met ‘hired a private detective to research boyfriend’ and ‘prostitutes with children,’ ” he says. One couple told Roberts their child was conceived upstairs in the hotel after they’d heard him play one night.

ROBERTS IN THE DRAKE HOTEL BAR.

Even after playing innumerable *Phantom of the Opera* medleys, Roberts looks forward to his five nights a week at the Drake. “This is one of the things musicians always think they’ll dread, playing in a hotel,” Roberts says. “But I enjoy it so much because I care about what I do—the music I play, the words I sing. I pretend it’s Carnegie Hall, and it works, for the most part.” (440 Park Avenue, at 56th Street; 421-0900.)

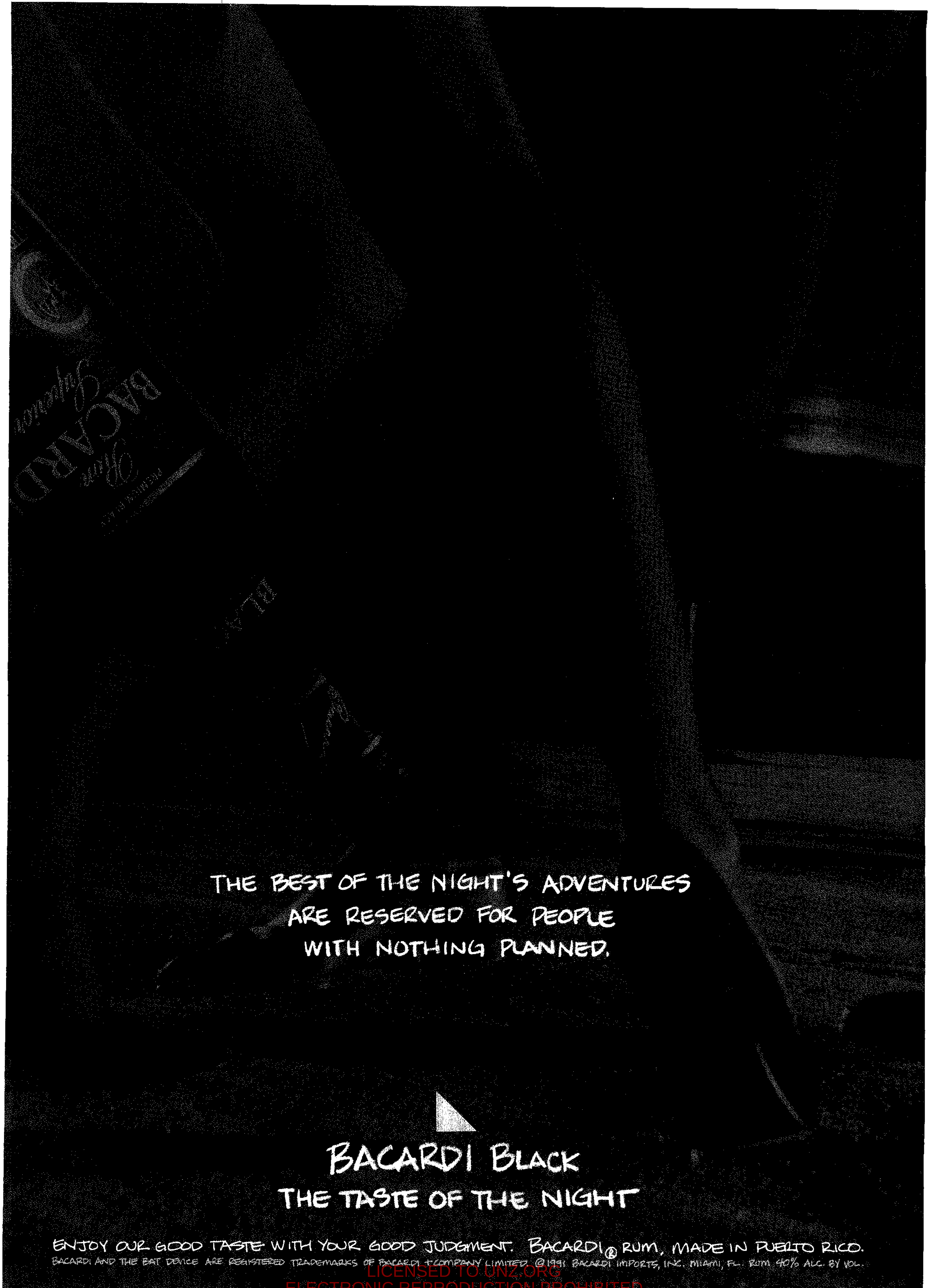
……………

BOB RACIOPPO WAS DEPRESSED. After touring the world in the seventies as a guitarist in The Shirts, one of New York’s prototypical New Wave bands, he’d given up music. Gotten married. Had a kid. Started working as a photographer for mail-order catalogues. “One of my big clients was JC Penney,” Racioppo says. “My specialty was curtains and bath towels.” He rolls his eyes and lights another cigarette. “I’d be drinking shots at eleven in the morning to get through it.”

Soon he found himself looking around his Brooklyn neighborhood for bars with stages. On the gritty southern edge of Park Slope, he found an old-man’s bar called **Lauterbach’s.** Racioppo quit photography, started driving a cab, formed a new band called Chemical Wedding. And he talked George and Alice Lauterbach, second-generation bar owners, into letting him find rock bands to fill up their joint.

That was three years ago. When Lauterbach’s started its rock shows, the ceiling was collapsing and the men’s-room plumbing was chancy. Now, after a recent renovation, the place looks like a midwestern VFW hall, with a pool table just inside the front door, a long, comfortable bar with cheap draft beer, and fish tanks. Except that where the pictures of dead war heroes should be are publicity shots of noisy bands like Frank’s Museum interspersed with snapshots of George and Alice Lauterbach on a motorcycle trip through Canada.

Lauterbach’s is utterly without pretension, though it’s grown into a productive farm team for CBGB’s. Racioppo, 39, still books almost anyone who asks. Alice Lauterbach, who is in her sixties, tends bar wearing a Neil Diamond concert T-shirt. She sells earplugs for $1. “Mine are right



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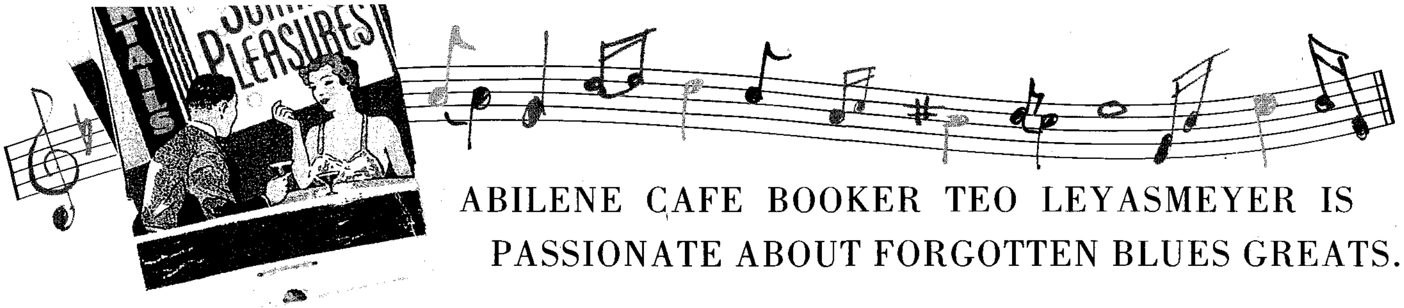

ABILENE CAFE BOOKER TEO LEYASMEYER IS PASSIONATE ABOUT FORGOTTEN BLUES GREATS.

over there," she says with a laugh.

She's not using them at the moment, since a folk-rock duo called One + One + One is keeping the volume at a respectable level; the male singer even sounds a bit like Tracy Chapman. The next band is sitting at the bar having a round of pre-show Miller's, and their name indicates they might crank things up a bit: They're called the Squirrels From Hell. "We were the first 'from hell' band," says drummer Charlie Spickler, a round, long-haired man in a HELMET LAWS SUCK T-shirt. "Now there's the Blue Sparks From Hell, the Cycle Sluts From Hell, the Guitar Guys From Hell. . . ." He shakes his head dismissively. The Squirrels' guitarist, Joe Con, is a graying, ruggedly handsome man pushing 40. Con spent the afternoon gardening at his home in Westchester; weekdays, he works in an advertising agency. Why continue to crunch out power chords in garage rehearsals with the Squirrels? "Rock and roll gives us the chance to express the agony of our personal lives," he deadpans.

And there's always the outside chance of commercial reward: Several bands have emerged from Lauterbach's with independent-record-label contracts, including The Field and When People Were Shorter and Lived Near the Water. Six compilation albums featuring Lauterbach's bands have been released by a loose-knit outfit called Brooklyn Beat that Racioppo helped form. "The organization, it's not that organized," he says. "It costs too much to get incorporated."

Just as well: Racioppo and Lauterbach's are staying true to the guy-with-a-guitar spirit of rock and roll. "When I started with The Shirts in 1978," Racioppo says, "there were maybe 25 rock bands on the New York original-music scene. Now there's 10,000." Thanks to him and Lauterbach's, there'll be even more when he's through. (335 Prospect Avenue, near Sixth Avenue; 718-788-9140.)

……

LIKE ALL GOOD BLUES MUSICIANS, blues songs, and blues bars, the **Abilene Cafe** has a colorful, tangled history. The original Abilene, on East 21st Street, closed in 1987 with the IRS in pursuit of back taxes. Peter Darcey, an Abilene staffer who'd gone into the bar business after being shot in the face as a New York cop, found some new investors and a new location on Eighth Avenue.

Darcey died in June at the age of 77, but not before entrusting the new Abilene's entertainment to a Latvian immigrant and blues pianist named Teo Leyasmeyer, 44. Fleeing the Communists and the Nazis, the Leyasmeyers ended up in Philadelphia when Teo was a boy, and it was there that Teo fell in love with one of America's most neglected art forms. "My brother turned me on to Howlin' Wolf and Jimmy Yancey," he says. "We'd have to listen with the volume way down low and our ears pressed against the radio speaker in our room, because my father was very religious, and this was the devil's music. I got my share of beatings over that."

At 22, he dropped out of seminary school and started playing blues piano at a famous Cambridge, Massachusetts, club called Joe's Place; he even got to sit in with Howlin' Wolf. "That alone is worth my seminary degree," Leyasmeyer says. "To see him look over his shoulder, with that gold tooth shining, smiling at me playing the piano."

Leyasmeyer, who looks like a sincere Alex Trebek, is now the full-time booker at the new Abilene. His passion is finding and honoring forgotten blues greats—"semi-obscure people who are significant to the music." Last month, Leyasmeyer sent letters to a rural Mississippi liquor store to contact the classic Delta blues singer Jessie Mae Hemphill; seems Federal Express doesn't deliver to the backwoods trailer where Hemphill lives.

"I figured if the Robert Johnson release by Columbia found a receptive audience, people would come out to hear a woman in that tradition," he says. More important, Leyasmeyer believes people *should* hear Hemphill and other "heavy, heavy cats" like Hubert Sumlin, Magic Slim, and Johnny Copeland.

The crowd at Abilene reflects the club's schizophrenic atmosphere: With its well-scrubbed white stucco walls and Tex-Italian menu, the place aspires to be a real restaurant, so the older dining-room crowd is separated by a velvet rope from the tanned women in leather halters and the tank-topped, muscular men playing air guitar.

This summer the Abilene will showcase singers like Charmaine Neville (July 11–12) and harmonica players like Snooky Pryor (sometime in August). Each act will be preceded by Leyasmeyer's short historical introductions explaining how the player onstage is connected to giants like Sunnyland Slim or Freddie King. "I want to try to make the Abilene into one of those blues clubs that have something magical about them, like Antone's in Austin or the Grand Emporium in Kansas City," Leyasmeyer says. And if that fails? "I'd like to have a blues bar in Saint Martin, where I could walk around in a wrinkled linen suit and play piano occasionally at night." (73 Eighth Avenue, near 14th Street; 255-7373.) ■

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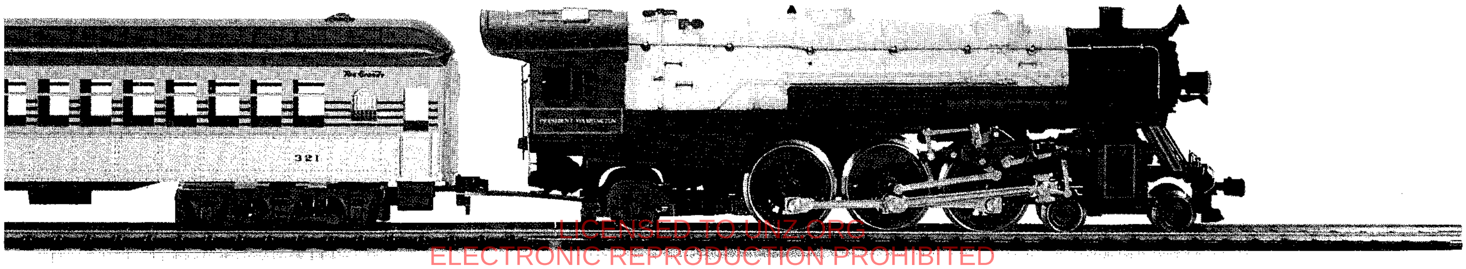
JAUNTS

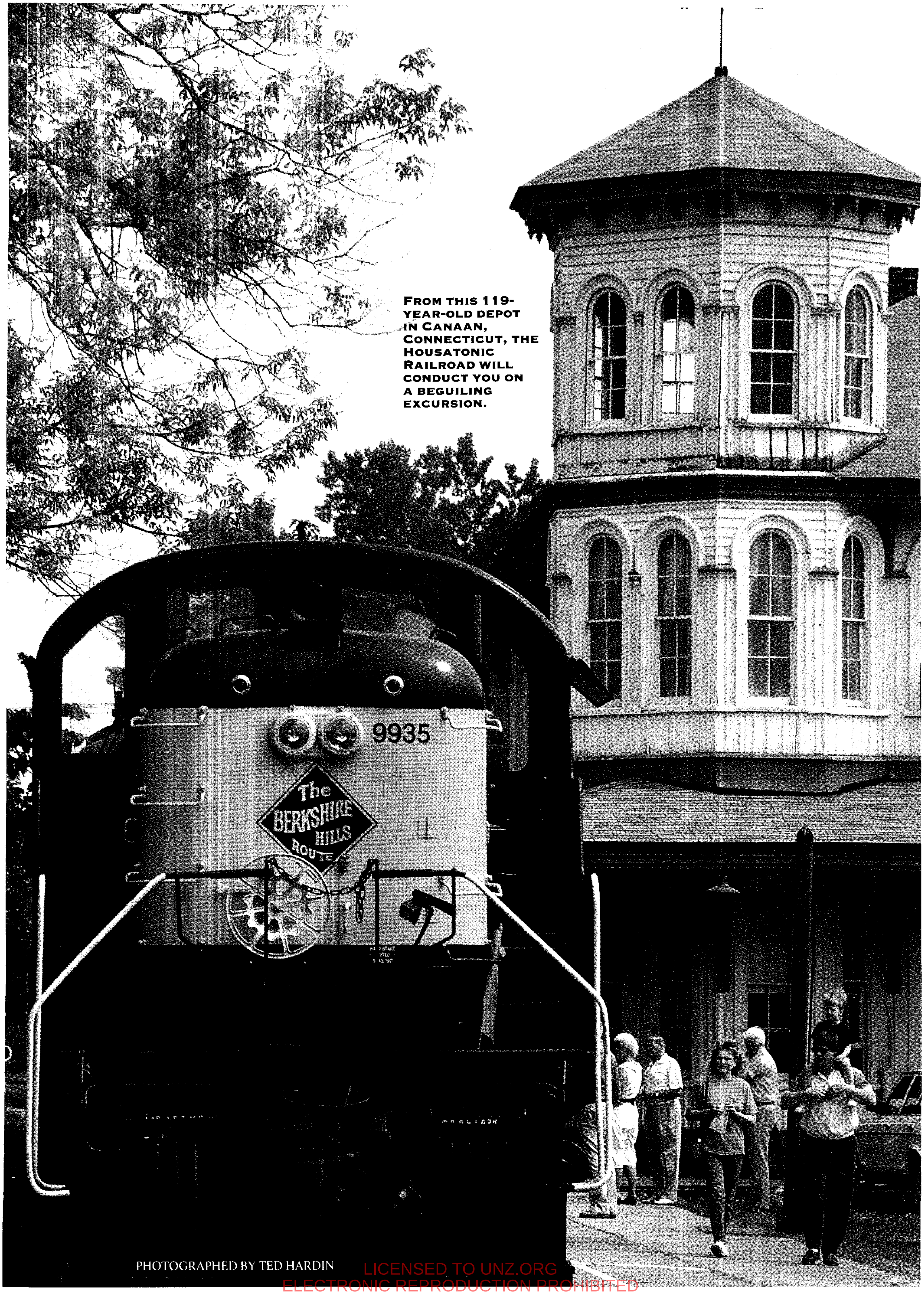
The best way to get away: riding the rails

By Michael W. Robbins

THERE'S A REAL ADVANTAGE TO GETting out of town by rail: Instead of carving along the interstates, trying to guess the intentions of your fellow motorists, you're reading; you're relaxing; you're sipping coffee. In fact, riding rails can be so much fun, especially for families, that we've included notes on railroads as *ends* as well as means. And then there are the excursion lines—some pulled by antique steam locomotives; these days, they're booming, and some of the best are within a day's trip of New York. ✲ One of the clichés about fly-fishing is that many devotees are drawn to it because trout live in such beautiful places. The same observation applies to many American railroads. Often—seeking level ground—they wind along rivers and streams and find their way through mountain passes, offering riders the chance to see wooded countryside that's nowhere near a highway. ✲ True, many railroad rights-of-way are trash-strewn and ugly, especially near large cities. But for every Amtrak mile through an industrial wasteland, there is a secluded, scenic run like that of the **Housatonic Railroad,** which follows the banks of its namesake river from Canaan, Connecticut, to Cornwall Bridge. The Housatonic line runs one of the East's most beguiling excursion railroads—and the river itself happens to be a first-rate trout stream. ✲ This old railroad started running from Bridgeport to the Massachusetts border in 1841. Under the impact of American automania, it faded to freight-only service in 1971; in 1976, it died. Only its abandoned tracks remained when a young entrepreneur named John Hanlon Jr. acquired the right-of-way in the early eighties, then collected and restored enough equipment—including locomotives and cars—to let the railroad start running again in 1984. ✲ Hanlon's line, which has seventeen employees, two diesel switchers, and six passenger coaches, carries freight, in the shippers' boxcars, from Pittsfield, Massachusetts, to New Milford, Connecticut, during the week; on weekends in the summer and early fall, the six coaches transport passengers along sev-

Summer
PLEASURES





From this 119-year-old depot in Canaan, Connecticut, the Housatonic Railroad will conduct you on a beguiling excursion.

9935
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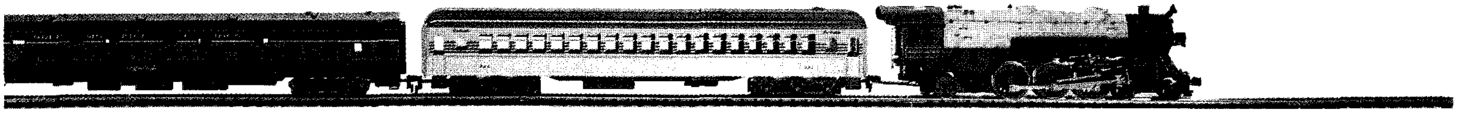


THE W & W (WILMINGTON & WESTERN) RIDE OFFERS A GLIMPSE OF ONE OF THE LAST TWO COVERED BRIDGES IN DELAWARE.

enteen miles of cleared and restored right-of-way.

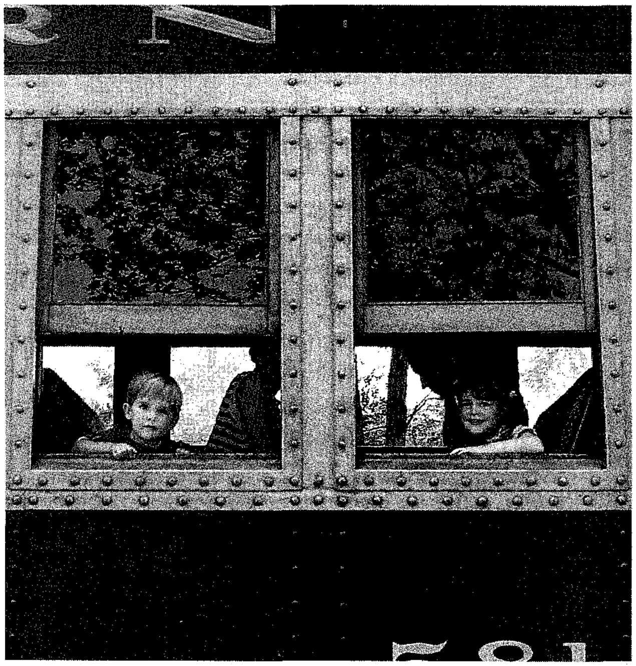
The trip starts at a landmark station, the Italianate, 119-year-old crossroads depot in Canaan, which may be the oldest station in America in continuous use. It's a handsome, sheltering building that stands at an intersection of two rail lines. Perhaps because those four tracks reach out toward many compass points, this station still carries a sense of the importance of travel, still has the feel of a point of departure from which one is truly going places. Adaptively and actively reused, the depot houses a printing company, an accounting firm, an insurance office, a flower shop, and a restaurant, the Depot, plus the ticket office for the Housatonic Railroad.

Passengers board the repainted ex–Reading Railroad coaches, dark green with yellow stripes, and choose their seats. Right-hand seats offer the best views of the river on the outbound ride. Cars are not air-conditioned, but the windows admit the breezes from the pine-banked river—and the steady throb of the bright-yellow ALCO RS-3 "modified." It's not a steam engine but a 1953 diesel.

After running, at 25 mph, through farm fields and woodlots along the base of the Berkshire foothills and past a large quarry, the tracks join the Housatonic River just above Falls Village, then follow every twist and turn down through the Housatonic State Forest, past the fifties covered bridge at West Cornwall, and across the river from the Housatonic Meadows State Park (which has deeply forested riverbank campsites) to stop at Cornwall Bridge.

The ride is in deep shade, with glimpses of old farm lanes and stone walls, of the sun-dappled green river (boulders and rapids alternating with glassy stretches), of canoeists lazing along (and occasionally rising and falling in whitewater passages), of trout-seekers in waders. One way, the ride lasts about an hour and fifteen minutes. At Cornwall Bridge, the train pauses for fifteen minutes, then heads back.

If you plan to catch the two-thirty train from Canaan, allow time for lunch at the Cannery Café, at 85 Main Street, just around the corner from the depot. (Or have dinner after your ride.) It features—of all things—exceptionally good nouvelle Cajun cookery, with saucy catfish and a savory chicken jambalaya. The café serves—in an artful country setting—liquor and soft drinks in mason jars and features freshly baked multi-grain popovers. It also has rich desserts, strong coffee, and fair prices. Cannery Café is justly popular: You may have to wait for a table, even at lunchtime.



OLD-FASHIONED TRIPPING ON THE W & W.

And if you and yours seek nonrail diversions, note that Route 7 passes near Lime Rock Park, where, most likely, there will be motor racing during the warm months. Down along Route 7, several villages are worth a stop and walk around, especially West Cornwall—the creekside porch of Freshfields is a soothing spot for dinner—and Kent, where the main street is a row of attractive galleries, antiques shops, and boutiques.

Canaan is about 100 miles from New York. Take Interstate 684 north to Route 22 north; at Wingdale, New York, take Route 55 east to Route 7 in Connecticut. Follow Route 7 north into Canaan and watch for the depot, on your left.

Trains depart from Canaan at 2:30 P.M. on Saturdays, Sundays, and holidays year-round, with an extra train at 11 A.M. on Saturdays, Sundays, and holidays in October. Round-trip fare: adults, $9.75 plus tax; seniors and children under twelve, $6. For information, call the Housatonic Railroad Company, (203) 824-0339.

……

RAILROADS HAVE SIGNIFIED THE dark side of the Industrial Revolution—the Machine in the Garden that despoiled the countryside and tore people loose from their small-town roots. (Think of all those lonesome freights carrying wayfarers out of the hollows and isolated villages.) But they have also signified *fun:* Think of the Toonerville Trolley and the Little Engine That Could, not to mention the folkloric impact of Lionel electric trains on American childhood.

Some of the excursion trains now operating do seem to place a high value on a sense of play, recognizing that for many people, an old-fashioned railroad is a big toy. Thus, many of the lines feature bright-red cabooses and gaily painted rolling stock. And even their names invite puns and jokes, like the W & W (Wilmington & Western Railroad). Let's see: Wild & Woolly? Warm & Weedy?

Delaware's Wilmington & Western, which operates between Greenbank and Hockessin, is a latter-day incarnation of a real railroad, a line chartered in 1867 to carry freight along what's known as the Red Clay Valley. In 1982, Historic Red Clay Valley, Inc., bought the declining line, which now makes regular Sunday-afternoon excursions to a wooded creekside stop known as the Mount Cuba Picnic Grove. Either a diesel (a 50-year-old Electromotive SW-1) or a steam engine (a 1924 ALCO 2-8-2) pulls a string of former Delaware, Lackawanna & Western coaches for the 10-mile round trip at 10 mph (a good sightseeing pace), along a deep-woods track that crosses old wooden trestles and bridges, passes through a rock cut so narrow that passengers are advised to keep their hands inside (windows do open on these c. 1914 Pullman steel coaches, so people *can* reach out and touch the walls), and offers a glimpse of one of the last two covered bridges in the state. It's barn-red, of course.

That's the basic trip, and to accommodate the many families with children of limited attention spans, the ride is held to

THE W & W EXCURSION INCLUDES A STOP AT A WOODED, CREEKSIDE PICNIC GROVE.

one hour, round-trip. It departs from a neat little station—two butter-yellow buildings that are restored authentic old railroad structures now serving as a snack bar (this is the place to buy lunch for consumption at the picnic grove) and ticket office. The old coaches, which have been cleaned up and painted but not really restored after their decades of revenue service, are not air-conditioned and thus do convey the authentic feeling of what traveling was like between the World Wars.

In keeping with the notion that railroading is at least fun, and often theatrical, the ol' W&W also stages some special events: shades of Butch and Sundance! On three Sundays (June 30, July 28, and August 25), the run to Hockessin will be interrupted by what's billed as "an old-fashioned train robbery." Reservations are required. Then, on September 22, there'll be a Civil War special, with Federals vs. Confederates skirmishing along the line. And on Halloween, there's a ghost-train special, with all children in costume riding for half-fare. Other special discount rides occur; call (302) 998-1930 for specifics.

The red caboose can be chartered for children's birthday parties. You supply the food, decorations, and children; the W&W will hook the whole works up behind the Mount Cuba or Hockessin train and drive it.

The volunteer operators of the W&W are also serious about railroading and have restored and serviced much of their rolling stock. Most recently, a doodlebug self-propelled (via Cummings diesels) combination passenger car dubbed the *Paul Revere* has come into service and is available for charter parties.

The drive down is not nearly as scenic as the W&W's right-of-way, even if you skip the New Jersey Turnpike in favor of (toll-free) Interstate 295 much of the way. But the suburban area near the railroad, along the Delaware-Pennsylvania border, has its attractions. Various du Pont family estates may be seen along the back roads, and the Ashland Nature Center (302-239-2334) is off Route 82 east of Hockessin. The W&W is only about five miles west of the Winterthur museum and gardens (800-448-3883) and the Delaware Museum of Natural History (302-658-9111), both on Route 52 near Wilmington. And much of the countryside to the north, in Chester County, Pennsylvania, is a close weave of lanes and back roads waiting to be explored.

Excursion trains depart every Sunday, May through October, from Greenbank at 12:30, 2, and 3:30 P.M. for the Mount Cuba Picnic Grove. Passengers may remain at the grove and return on a later train. Fares are $5 for adults, $4 for seniors, $3 for children two to twelve years old.

Trains depart every Saturday at noon and 2:30 P.M. for the two-hour round-trip to Hockessin. Fares are $10 for adults, $8 for seniors, $5 for children two to twelve year old.

To reach Greenbank Station, Delaware, which is about 135 miles from New York, take the New Jersey Turnpike south to the Delaware Memorial Bridge. From there, follow Interstate 295 to I-95 south; immediately after getting onto I-95, you will find the exit for Route 141 north. At Exit 6B, get onto Route 2. Drive past three traffic lights, and then make a right-hand turn onto 41 north and proceed to the station.

SYMBOLS CHALKED ON A BLACKboard make up the simple but arresting exhibit now showing in the visitors' center at **Steamtown National Historic Site,** in Scranton, Pennsylvania. These are hobo signs—the real markers that the freebie riders of the golden age of railroading used to steer fellow travelers to a friendly housewife, an easy meal, or a tight barn for sleeping, away from dogs, police, and armed householders.

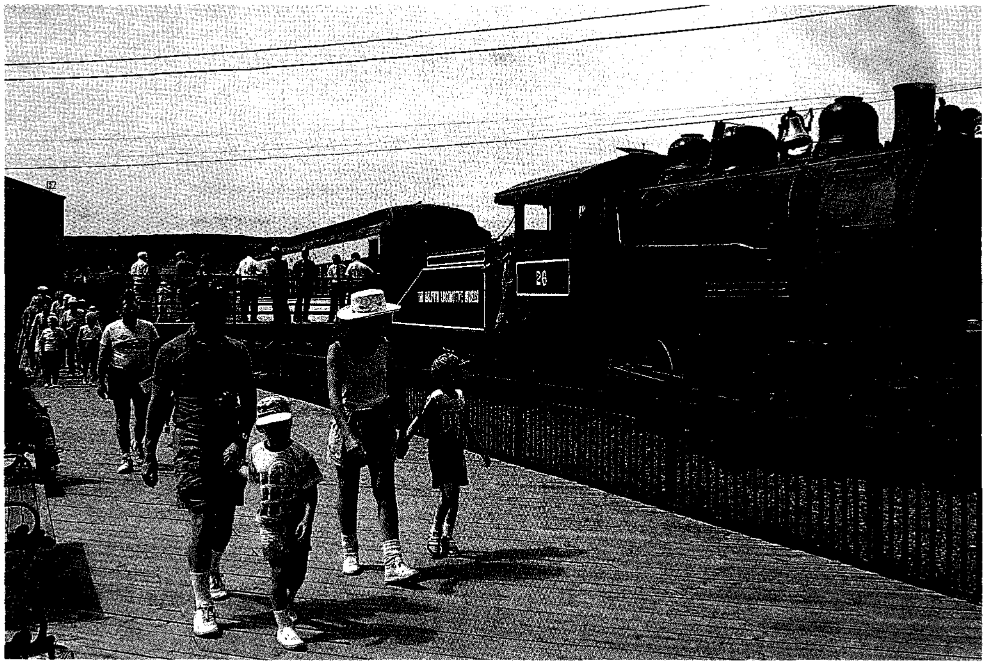
The chalked symbols—which look like Keith Haring dogs—also typify the gritty sense of real, big-time railroading that pervades this former Delaware, Lackawanna & Western 40-acre yard, which is gradually being transformed into a national park of steam-era trains. This is a major railroad collection, a mecca for those who feel the lure of the old heavy-industrial America. It's got the tracks, the towers, the remains of a roundhouse, a vast "shop" with garagelike bays for fixing locomotives, and miscellaneous Brobdingnagian iron-age items—a Bucyrus crane, a Lehigh Valley caboose, a gondola, a Railway Express wagon in its original green-and-red livery—poised like items in a sculpture garden. And 80-odd cars and 29 steam engines, most built before World War II. The engines, with names like *Pacific* and *Prairie, Mikado* and *Hudson, Mogul* and *Shay,* once drew long trains all over the continent for the Boston and Maine, the Union Pacific, the Canadian National, the Nickel Plate Road, and the Grand Trunk Western.

Now one of those locomotives—*Pacific,* an ex–Canadian Pacific 4-6-2 (those numbers refer to the number of wheels in the front truck, the drivers, and the rear truck of the engine), built in 1923—pro-

ABOARD A COAL-FIRED STEAMER OUT OF SCRANTON, CLACK THROUGH RUGGED HILLS AND OVER A "NOBLE ROMAN" BRIDGE.

vides the power for a 58-mile, three-hour excursion, which starts across from the Ukrainian Center at Lackawanna and Ninth Avenues, a few blocks from the Steamtown site, and ends at Kingsley, Pennsylvania. It uses a Lackawanna track built in the 1850s.

Along the way, the huge, coal-fired steamer chuffs up through Clarks Summit, runs parallel to Route 11 through the rugged hills, passes through a sizable tunnel near Factoryville Station, and at the town of Nicholson passes over the landmark 1915 Tunkhannock Viaduct. Here, at the literal high point of the ride, the train pauses for a photo opportunity atop the 240-foot-high, ten-arch bridge that spans the half-mile-wide valley in noble Roman fashion. It is simply the biggest concrete railroad bridge in America. "Monumental" scarcely does it justice.



STEAMTOWN HAS 29 ENGINES FROM THE AGE OF STEEL AND COAL.

After that, the excursion continues up along Martins Creek and across another, hardly less dramatic concrete viaduct to Kingsley, where passengers can get out and stretch and shoot pictures while the locomotive runs around on a siding for the return ride.

You'll be reminded that the Lackawanna, which built this track, was known as the "route of the *Phoebe Snow,*" a train named for a mythical advertising-created character reputed to dress all in white while riding the Lackawanna's passenger trains. As you'll discover during the three-hour open-window ride behind a steam engine, wearing white clothes is ill advised.

In fact, the NPS brochure says, "Soot from the coal-fired steam locomotive will permeate your clothing, so wear something that is suitable with this in mind." A dark duster, perhaps. The point of the *Phoebe Snow* ad campaign was that the Lackawanna burned anthracite coal, which was allegedly cleaner than lesser fuels. Before taking this ride, it would be wise to check the weather forecast.

Scranton has other Age of Coal and Steel attractions similar to Steamtown's in scale and atmosphere: The Scranton Iron Furnaces (159 Cedar Avenue), right downtown, are massive stone-blast furnaces built before the Civil War; they, along with the anthracite-coal mines, brought a rough prosperity to the area a century ago. The furnaces are open daily, and free.

Nearby, in Scranton's McDade Park, there's an anthracite mine that can be toured (descend to the 300-foot level; it's cool and dark down there). Adjacent to it is the state's Anthracite Heritage Museum, which describes the resources, work, and facilities of this pivotal early-industrial region.

Present-day downtown Scranton is not a charming place; the prosperity of its smokestack days never returned. Still, there is a better-than-average restaurant downtown on the square—Tink's, which has enormous, tasty sandwiches, all the right beers, and cheerful décor.

To reach the Steamtown National Historic Site (150 South Washington Avenue, Scranton; 717-961-2033), which is about 135 miles from New York, drive west on Interstate 80 to I-380 north and follow the signs to downtown Scranton via I-81 south (take exit 53, the Central Scranton Expressway). Then follow the signs to Steamtown.

Excursions operate July 4 through October 28 on Fridays, Saturdays, Sundays, and holidays at 1 P.M. Tickets are sold at the Steamtown site until 11:30 A.M. the day of the ride and at the Ukrainian Center (the excursion's departure point), a few blocks from Steamtown, until 12:30 P.M. All seating is first-come, first-served. Refreshments are available at the park, at the loading site, and at the turnaround in Kingsley, but not on the train.

……………

Longer Runs

GETTING WAY OUT OF town is not always a simple matter of miles. **Cold Spring,** for instance, is a mere 50 miles up the Hudson, but in look and feel, it could be a continent away.

You reach the town by taking a Hudson Line train from Grand Central, which follows the old New York Central water-level route made famous by fast trains like the *Twentieth Century Limited.* Metro-North's commuter trains aren't so quick, but the scenery is just as good. Take a seat on the left (west) side, and watch as the Palisades and the marinas, sailboats, barges, and great bridges slide past. In less than 90 minutes in a comfortable, big-windowed coach, it's time to step onto the platform at Cold Spring.

Narrow frame houses with porches and shutters, and simple commercial buildings just three or four stories high—most built during the nineteenth century to accommodate workers at the Cold Spring foundry—descend a long slope to the water. Cold Spring is tiny, with about a dozen short streets between the Route 9D highway and the railroad tracks. It has never been flashy or glitzy or resembled a desti-

Guess who's behind this great tasting non-alcoholic brew.

Good guess. The brewers of Heineken have created Buckler. It's the rich, refreshing non-alcoholic brew that has all the character of a fine import. In fact, just one sip and you'll realize the obvious…nobody *but* Heineken could have come up with something so good.

Buckler. The only thing that's closer to beer…is beer.

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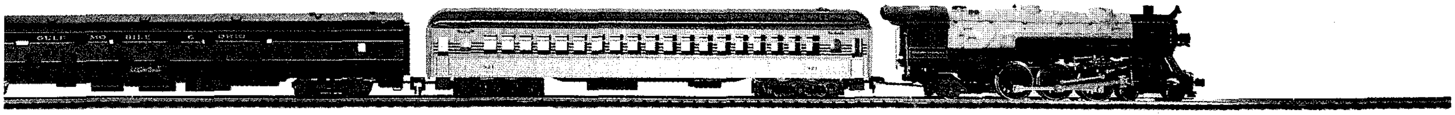
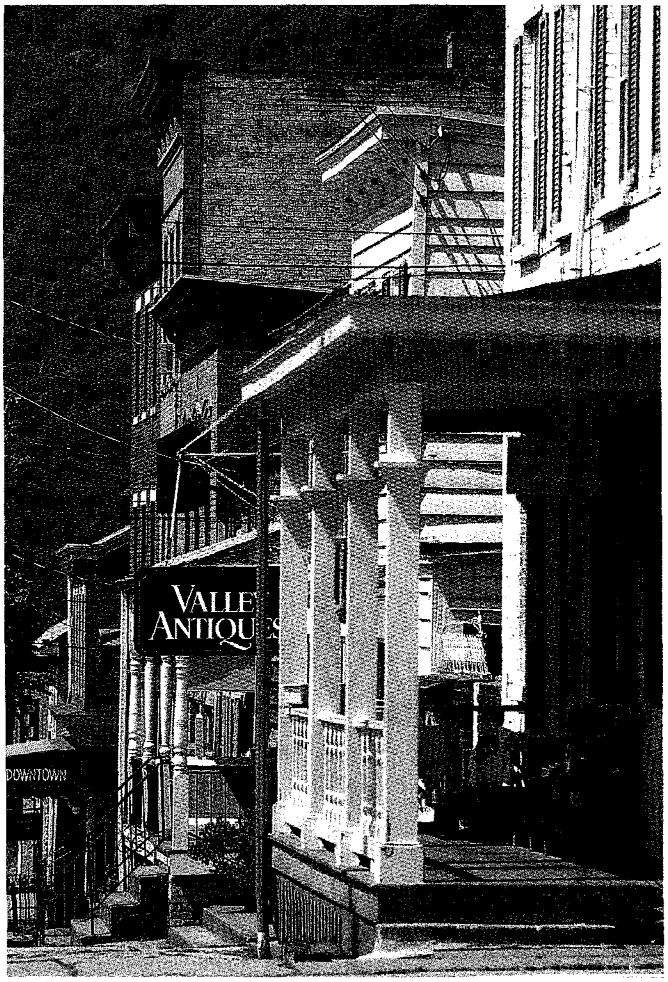


TAKE THE WATER-LEVEL JAUNT TO COLD SPRING AND WATCH THE HUDSON'S GREAT BRIDGES SLIDE BY YOUR BIG-WINDOWED COACH.



COLD SPRING—90 TRAIN MINUTES FROM THE CITY.

nation resort. But it is colorful and homey and comparatively calm—and just the right scale for an afternoon of walking around, window shopping, and having lunch someplace with a view of the water and the lofty green horizon of the surrounding Hudson Highlands.

Along Main Street, which drops to a public dock, the older shops have given way, during the past twenty years or so, to purveyors of antiques and collectibles of various types, a few small restaurants, and an ice-cream shop. There's a minimum of T-shirt-shop tackiness. Peter Clark's airy storefront at 75 Main features salvaged architectural oddments and antique tools. Just across the street is the neon-lighted Downtown bar, with its jukebox and pool tables and patrons who arrive on the thunderous Harleys arrayed at curbside. Among the worthier offerings: the sterling silver at the Ostermans' shop, Taca-Tiques (No. 109), the oak items at the Wades' Once Upon a Time Antiques (No. 145), and both Valley Antiques (No. 72) and Others' Oldies (No. 169).

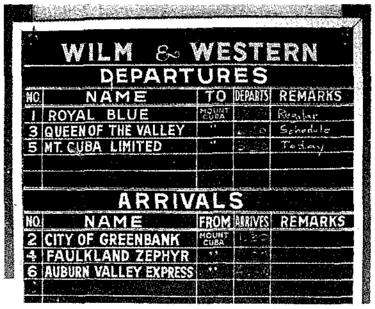
For nearly a century, life in Cold Spring centered on the foundry, which started in 1817 as a major ironworks capable of supplying such heavy-weight items as gun tubes (including the renowned Civil War–era Parrott cannons) and steam engines. It was built on the cove at the foot of Foundry Brook (falling water supplied the original power), just south of the railroad passenger platform. Other businesses now occupy the site, so, for some sense of what happened there, hike up to Route 9D and then south about three blocks to the Foundry School Museum, which also houses the Putnam County Historical Society. They display a few small artifacts and old photographs of the works. But the major item is the original large—and often reproduced—oil painting *The Gun Foundry,* by John Ferguson Weir. Though the painting needs cleaning, it conveys clearly how rough, hot, and dangerous it was to work in a nineteenth-century foundry; the place looks like an OSHA inspector's nightmare.

This portion of the Hudson Highlands is laced with trails. One leads from Cold Spring to the summit of 1,400-foot Mount Taurus. Others reach the ponds and lakes off Route 9 and extend into Hudson Highlands State Park, a few miles north of town. A set of three area contour maps, published by the New York–New Jersey Trail Conference, is available for $6.95 from the Hudson Peddler (1 Market Street), just below the railroad tracks.

For dining, Cold Spring offers a comfortable range of menus, prices, and pretensions. At the top of the hill and the heap is Plumbush Inn (914-265-3904; closed Mondays and Tuesdays), about a mile and a half from the railroad up on Route 9D; elegant, expensive, with Swiss management and a major wine cellar, it offers traditional/continental cuisine. The Main Street Café (No. 129) offers freshly baked muffins for breakfast, imaginative sandwiches for lunch, and home-baked fruit pies for any occasion. Then, below the tracks, there's Hudson House (2 Main Street), a landmark 1832 inn that serves a changing menu of seasonal American dishes (entrées are $14.95 to $22.95), indoors and outside on a narrow porch that overlooks the river and the town dock. The bustling Dockside Harbor (1 North Street), sprawled on a grassy point right at water level, takes the seafood-and-beer approach. We liked the shrimp and salmon dishes. The tables out under the awning are surrounded by a big, shaded lawn, so children can play while their parents dine and monitor.

A fitting place to close your jaunt is the Cold Spring Depot—not just because it's in and around the old 1894 freight-and-passenger station but because it's a cheerful spot; at one of its umbrellaed tables, you can have sandwiches, solid pub fare like shepherd's pie and fish and chips, and beer and wine. At the Cold Spring Depot, you'll do your eating under the musical influence of the St. James Blues, Jazz & Groove Band—led by the versatile Jim Vickery on valve trombone. The group plays well, long, and free on warm weekend afternoons.

On weekends, Metro-North trains leave Grand Central hourly, at ten minutes before the hour, throughout the day, starting at 7:50 A.M. Off-peak (any time but rush hour), the round-trip fare is $14.



WILM & WESTERN

DEPARTURES

NO.	NAME	TO	DEPARTS	REMARKS
1	ROYAL BLUE	MOUNT CUBA	[illegible]	Regular
3	QUEEN OF THE VALLEY	"	[illegible]	Schedule
5	MT. CUBA LIMITED	"	[illegible]	Today

ARRIVALS

NO.	NAME	FROM	ARRIVES	REMARKS
2	CITY OF GREENBANK	MOUNT CUBA	[illegible]	
4	FAULKLAND ZEPHYR	"	[illegible]	
6	AUBURN VALLEY EXPRESS	"	[illegible]	

PROMISING JAUNTS.

……

THE SMOKE cleared after the collapse of passenger railroading in America . . . and we were left with Amtrak. It seemed like a poor substitute for the likes

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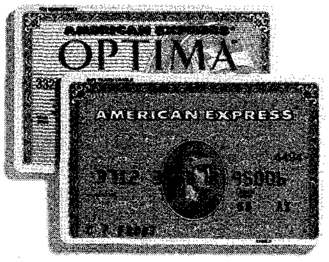

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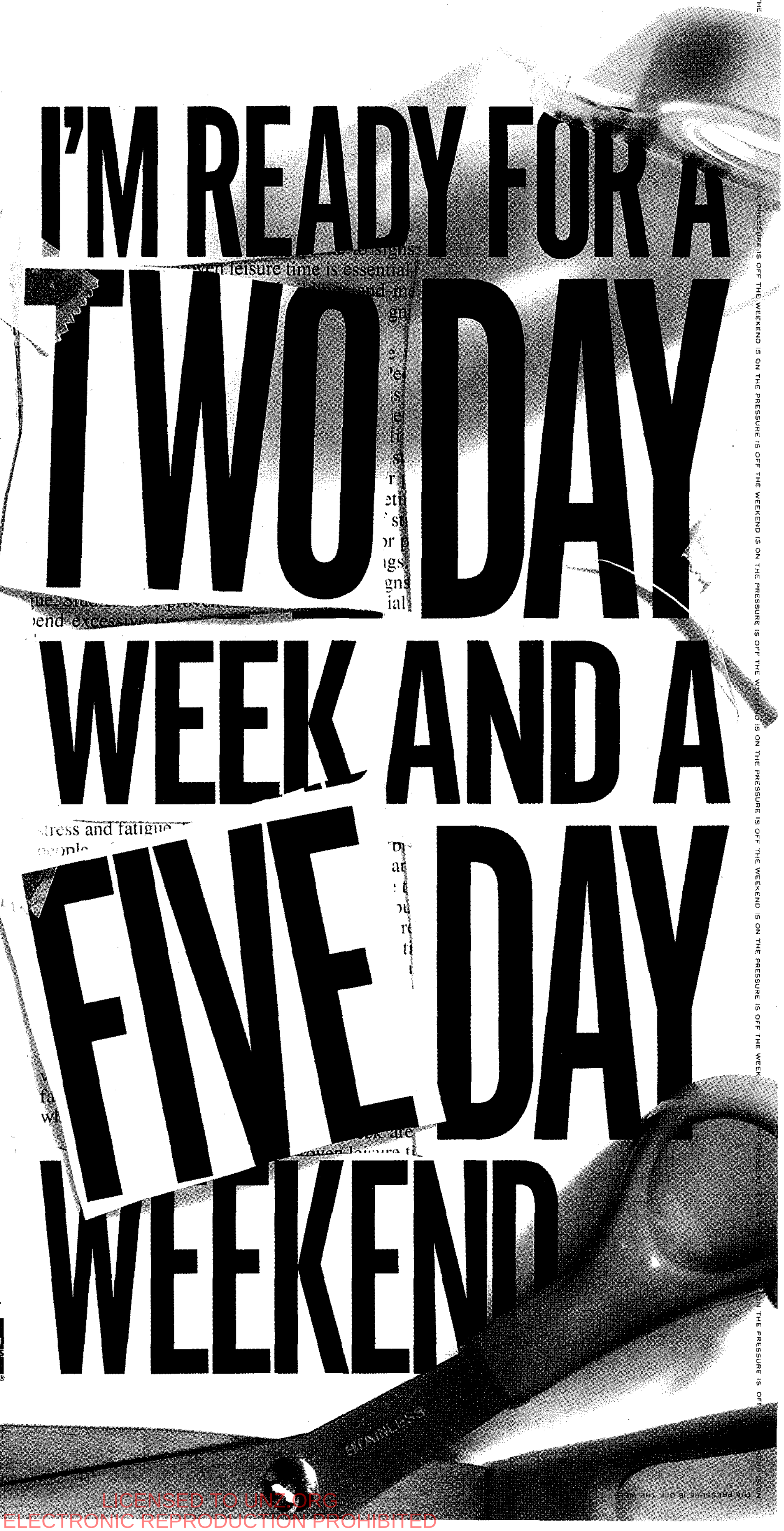
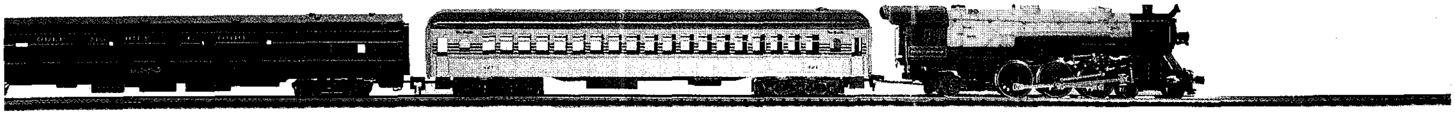
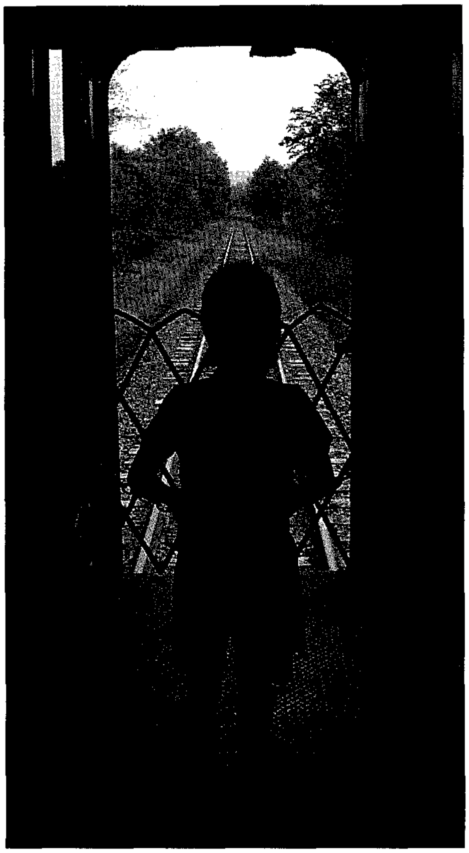




RIDING THE "FAST MAIL," HEADED FOR MYSTIC, YOU'LL SEE A LOT OF WHITE-CLAPBOARD VILLAGES, SALT MARSHES, AND WIDE RIVERS.

of the mighty Pennsylvania and the other top lines of railroading's golden age. But Amtrak has improved, especially along the northeast corridor, and it now provides smooth and swift trains linking the major cities. And if you examine the timetable carefully, you'll find that Amtrak stops at destinations that make for an entertaining day's jaunt.

Mystic, Connecticut, for instance, has more ships, shops, seals, sandwiches, galleries, exhibits, demonstrations, and maritime coastal atmosphere than you can take in during the most frenetic of day trips. And getting there is the most relaxing part of the day.



A WAYFARER ON THE HOUSATONIC.

Every day but Monday, you can board the *Fast Mail,* which rolls out of Penn Station at 8:07 A.M. Bring a couple of magazines, a guidebook with a good chapter on Mystic, or a collection of short stories. And if morning coffee means as much to you as it does to me, buy a large one in the station so you won't have to wait in line at the snack bar onboard and then walk, swaying and slopping, back to your seat. (Don't get engrossed in a big novel, because you'll be looking up a lot.) Curl up on a dark-red reclining seat (take the right-hand side) and watch New York and Connecticut roll by.

Once you're over the great Hell Gate Bridge—and crossing it this way is the best way to see it—the train speeds up through Westchester, passing sound inlets thick with moored sailboats. In lower Connecticut, do some reading, looking up when you cross the many tidal rivers. Above Bridgeport, the country opens out; running close to the coast, you'll glimpse a lot of white-clapboard New England villages, golf courses, salt marshes. After you pass Old Saybrook, on the Connecticut River, you'll see a lot of water—streams, wide mouths of rivers, little inlets, sailboats, fishermen, boatyards. Soon after traversing the Thames from New London to Groton (you'll glimpse General Dynamics' electric-boat division, maker of nuclear submarines), the train eases across the water and into Mystic.

Nearly everything of major interest in Mystic is within walking distance. The Marinelife Aquarium and (if you *must* make buys on these jaunts) the 62 shops of Olde Mistick Village lie about a mile north of the tracks, along Route 27. There are cabs at the station; a ride to the aquarium costs about $3.

The aquarium is small but neat and thoughtfully arranged, and it's not just a random display of sea creatures confined to glass tanks. It's organized by habitat—Atlantic Salt Marsh (which is what you see from the Metroliner), Pacific Kelp Bed—and by behavior and type of critter. With its outdoor boardwalks, its pools for ducks and penguins, it's a nice place to be.

In the nearby "olde" shopping mall, there is also great variety, with shops hawking pewter, silver, wood decoys, nautical brass, African imports, Irish imports, Asian imports, and Scandinavian imports—and, for domestic tastes, Franklin's General Store, featuring "authentic wares of New England."

The seaport itself, the central attraction, is just a walk through town from the train. Stroll among the restored buildings, alert for craft demonstrations or to get a moment with one of the role-players—costumed working historians who'll stay in character while telling, in the first person, stories of life at sea. Don't miss the incredible collection of small boats, including little open, steam-powered launches, skiffs, dories, and an Arkansas Traveler (racing canoe); you'll find them in a building near the north entrance. For that matter, don't miss the dizzying collection of ship models—some made in the eighteenth century. And there are figureheads, marine paintings and prints, tools, and a hands-on children's museum. In some of the small shop buildings facing the wharves, there'll be demonstrations by a blacksmith, a printer, a cooper, and a sail-maker; and, of course, there's a small-boat shop where a carpenter fields questions while making a graceful dory from little pieces of wood.

Good buys are possible at the Maritime Gallery and the extraordinary bookstore, which has a much richer selection than a chain bookstore. There's a lot of history, photography, and fiction, plus a how-to section with books on navigation, knots, and repairs, as well as books on marine mammals and a children's-book corner.

For lunch or a snack or an early dinner (Saturdays and Sundays, return trains stop at Mystic at 6:54 P.M. and 7:43 P.M.), try Mystic Pizza at 56 West Main Street (203-536-3737), but don't expect to see Julia Roberts there. The Seamen's Inne (where do these extra final *e*'s come from?), at 65 Greenmanville Avenue, which has a back patio overlooking Mystic River, offers a vast brunch. The seaport snack bar, near the south entrance, sells the usual deep-fried seafood—and steamed lobster, yet—plus burgers, pizza, chicken dishes, and ice cream, all at very reasonable prices. High-tide choice is probably Flood Tide, the restaurant in the Inn at Mystic at Routes 1 and 27 (203-536-9140). Views of the harbor—usually crowded with contemporary yachts—are good from the dining room or the deck; the specialties are seafood and New England dishes, and the prices and standards are high.

After a day like that, you get to ride back, watching the sunset, then the blue and deeper-blue light over the sound, giving thanks that you are not engaged in the hand-to-hand competition on Interstate 95.

To reach Mystic from New York, take one of the Boston-bound trains like the *Fast Mail.* Round-trip excursion fares are $50 (they can't be used on Fridays and Sundays between 1 and 8 P.M.) A.E, D.C., M.C., V. For Amtrak information, call (800) 523-8720 or (212) 582-6875. ■

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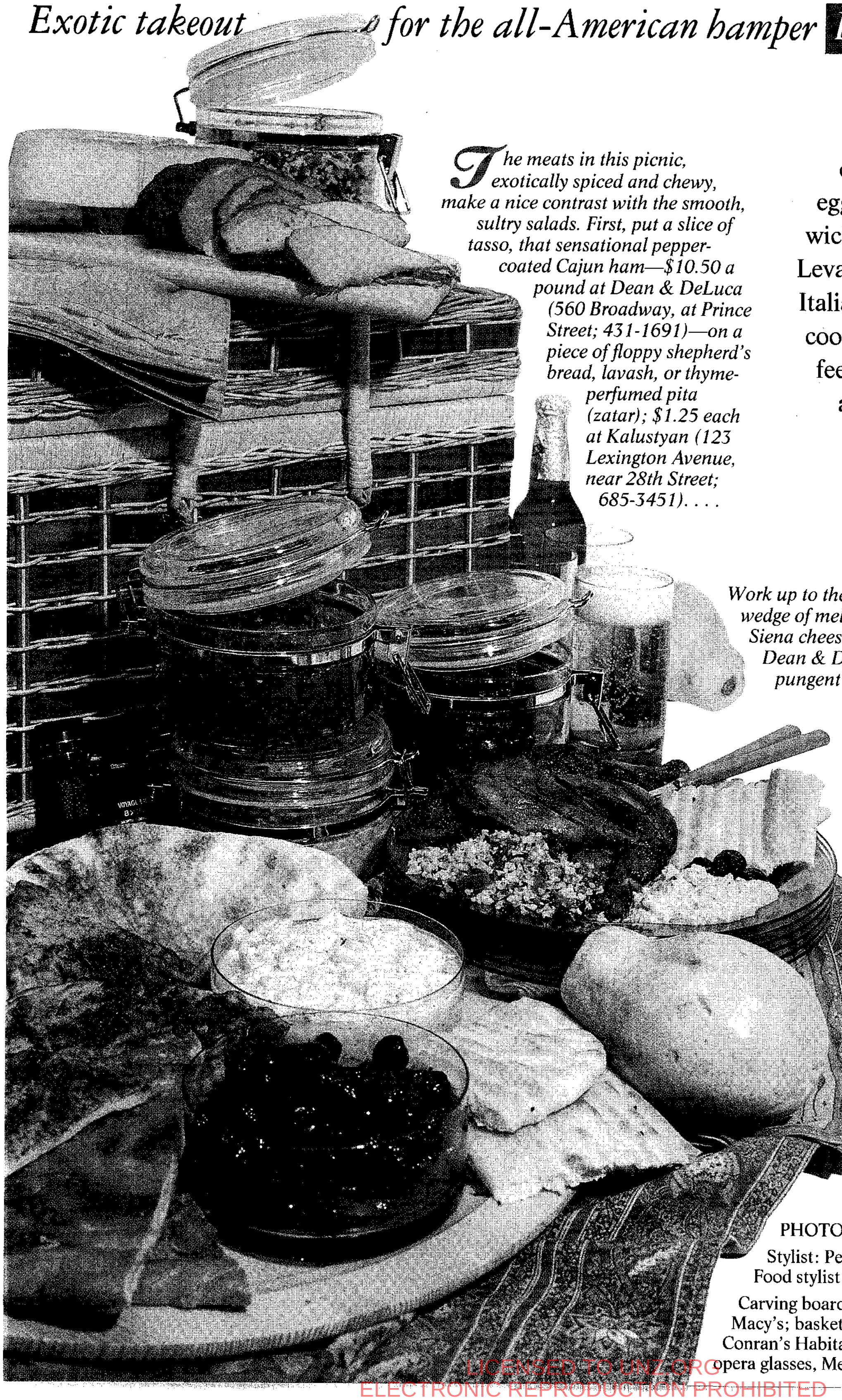
PICNIC

Exotic takeout for the all-American hamper

By Barbara Costikyan

It's time to rethink the grand old American picnic—you know, deviled eggs, fried chicken, soggy sandwiches. Instead, why not indulge in Levantine delights in the park, or feast Italian-style by the sea? Just fill the cooler with Gel-Paks and figure on feeding ten or more (these picnics are real crowd-pleasers). Best of all, someone else has done the cooking.



The meats in this picnic, exotically spiced and chewy, make a nice contrast with the smooth, sultry salads. First, put a slice of tasso, that sensational pepper-coated Cajun ham—$10.50 a pound at Dean & DeLuca (560 Broadway, at Prince Street; 431-1691)—on a piece of floppy shepherd's bread, lavash, or thyme-perfumed pita (zatar); $1.25 each at Kalustyan (123 Lexington Avenue, near 28th Street; 685-3451). . . .

Work up to the main course with a wedge of mellow Caciotta di Siena cheese ($14 a pound at Dean & DeLuca) and some pungent black olives. . . .

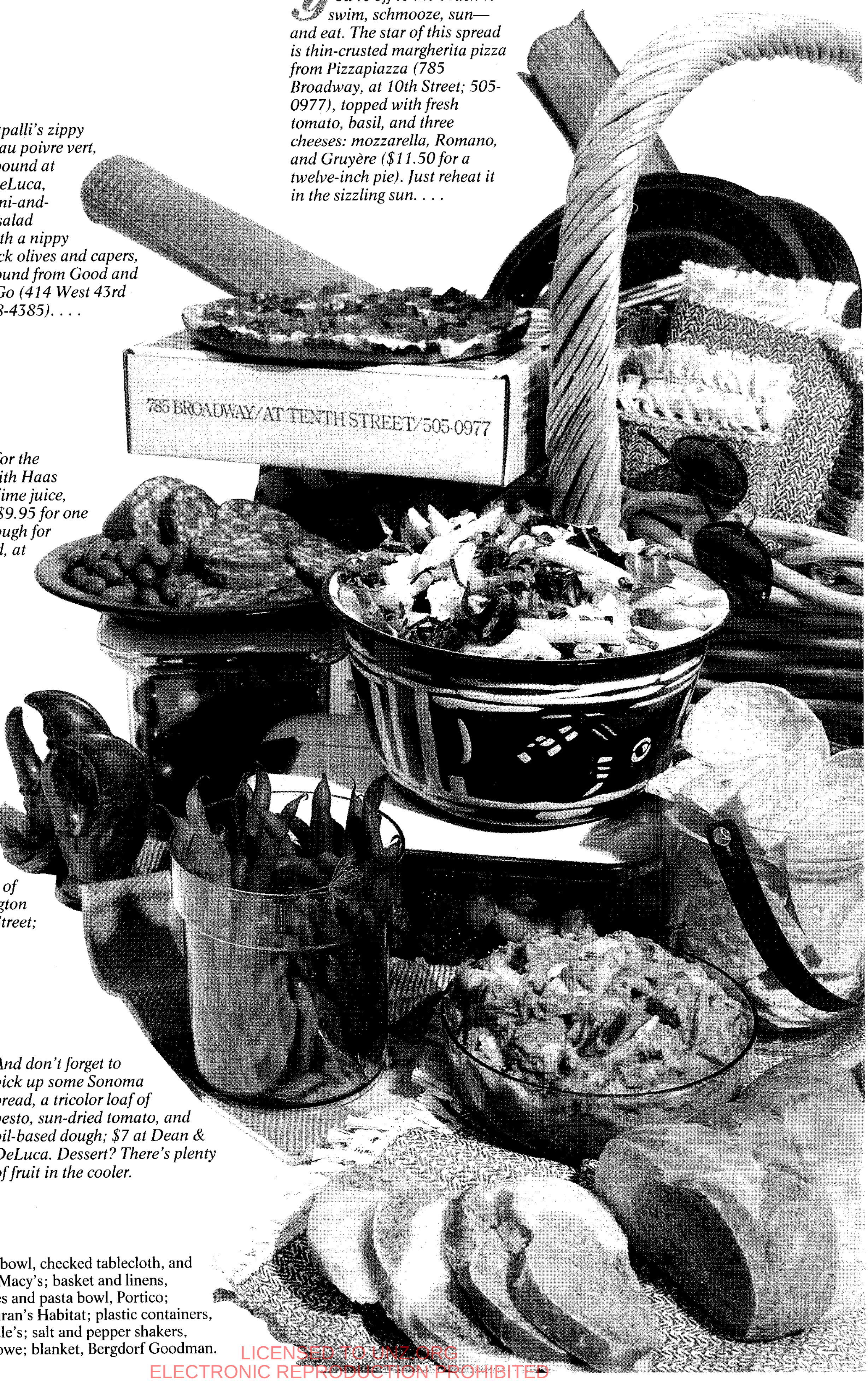
Then there's fiery-red tandoori chicken (from your favorite Indian restaurant) accompanied by cooling cumin-spiced beets and, to scoop up with the breads, lemony tabbouleh, crisp and tangy tzsiki (cucumber, mint, and yogurt), rich baba ghannouj, and spicy matbucha, a Moroccan ragout of red pepper, tomato, onion, and garlic; all, $7 to $8.50 a pound (enough for three or four) at Cafe Mogador (101 St. Marks Place; 677-2226). Iced herbal tea and chilled beer are the drinks of choice, and ripe papaya tops off this sybaritic meal.

PHOTOGRAPHED BY KARI HAAVISTO
Stylist: Peter Frank
Food stylist: Rick Ellis

Carving board, wooden platter, glasses, and bowls, Macy's; basket, Pier 1; linens, Handblock; jars, Conran's Habitat; plates, Williams-Sonoma; opera glasses, Metropolitan Opera Shop.

You're off to the beach to swim, schmooze, sun—and eat. The star of this spread is thin-crusted margherita pizza from Pizzapiazza (785 Broadway, at 10th Street; 505-0977), topped with fresh tomato, basil, and three cheeses: mozzarella, Romano, and Gruyère ($11.50 for a twelve-inch pie). Just reheat it in the sizzling sun. . . .

There's Rapalli's zippy saucisson au poivre vert, $11.50 a pound at Dean & DeLuca, and rigatoni-and-radicchio salad dressed with a nippy mix of black olives and capers, $8.50 a pound from Good and Plenty to Go (414 West 43rd Street; 268-4385). . . .



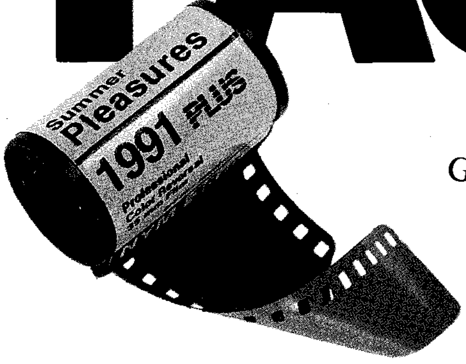
All sandy hands go for the guacamole, made with Haas avocados, cilantro, lime juice, and serrano chiles; $9.95 for one and a half cups (enough for four), chips included, at Pizzapiazza. . . .

Add a few nibbles: marinated green olives, ripe cherry tomatoes, and Miss Scarlett's California dilled green beans; a twelve-ounce jar of beans is $6 at Word of Mouth (1012 Lexington Avenue, near 73rd Street; 734-9483). . . .

And don't forget to pick up some Sonoma bread, a tricolor loaf of pesto, sun-dried tomato, and oil-based dough; $7 at Dean & DeLuca. Dessert? There's plenty of fruit in the cooler.

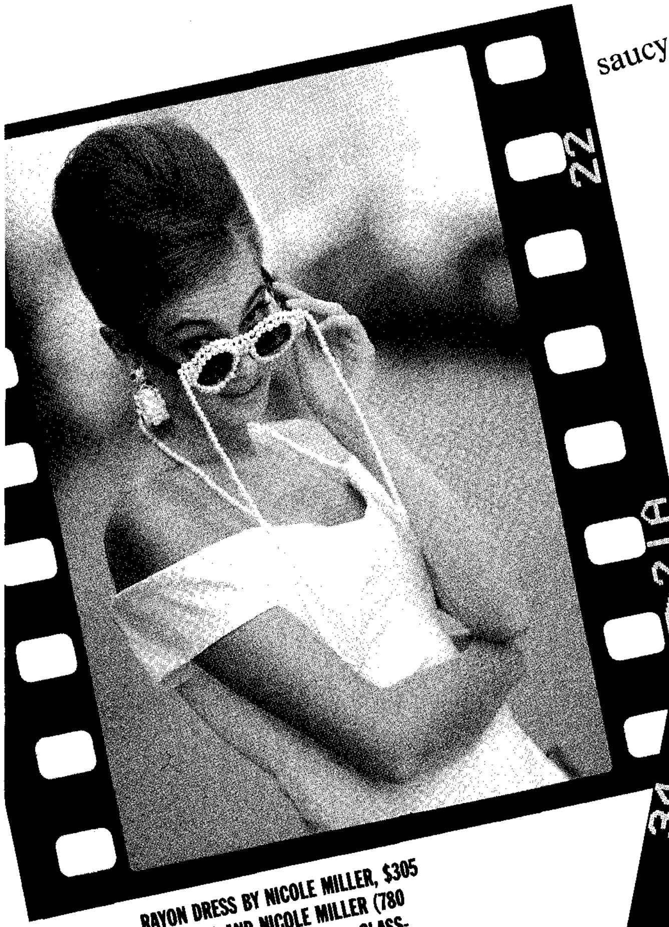
Guacamole bowl, checked tablecloth, and sunglasses, Macy's; basket and linens, Pier 1; plates and pasta bowl, Portico; bucket, Conran's Habitat; plastic containers, Bloomingdale's; salt and pepper shakers, Strand & Lowe; blanket, Bergdorf Goodman.

FASHION

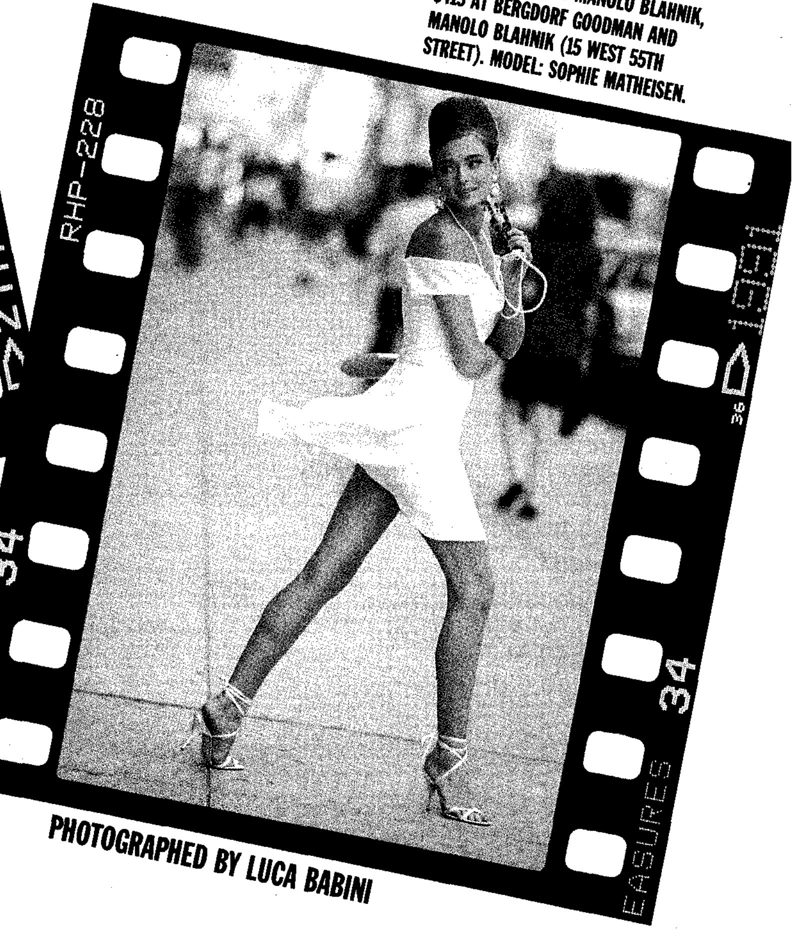

Summer
Pleasures
1991 PLUS
Professional
Color

By Martha Baker

Give summer the slip in one of these short but sweet shifts. It's a lean and leggy look, with hemlines riding defiantly high—the economy be damned. But bold bracelets and saucy shades will ensure that you're never too underdressed. The season's bare necessities.



RAYON DRESS BY NICOLE MILLER, $305 AT MACY'S AND NICOLE MILLER (780 MADISON AVENUE, AT 66TH); GLASS-AND-GOLD-PLATED-PEWTER EARRINGS BY ROXANNE ASSOULIN, $144 AT JADED (1048 MADISON AVENUE, NEAR 81ST); PURSE, $90 AT BARNEYS NEW YORK; *FAUX*-PEARL-STUDDED SUNGLASSES BY MERCURA, $195 AT BARNEYS AND HENRI BENDEL;


RHP-228
34
36 ▷ 1991
34
EASURES

SATIN SANDALS BY MANOLO BLAHNIK, $415 AT BERGDORF GOODMAN AND MANOLO BLAHNIK (15 WEST 55TH STREET). MODEL: SOPHIE MATHEISEN.

PHOTOGRAPHED BY LUCA BABINI

[illegible] DRESS BY [illegible], $[illegible]; [illegible] CRYSTAL [illegible] BY [illegible] MINAUDIERE, $175 AT BARNEYS (EARLY JULY); RHINESTONE CUFFS BY MARIE FERRA, $600 EACH AT BERGDORF'S (LATE FALL).

FASHION ASSISTANT: ELIZABETH ALLEN

HAIR: NICK ZIEGLER
FOR STEPHEN KNOLL SALON

MAKEUP: CINDY JOSEPH
FOR PIERRE MICHEL

COTTON-AND-LYCRA DRESS BY MICHAEL KORS, $250, AND GLASS-AND-GOLD-PLATED-RESIN BANGLE BY DOMINIQUE AURIENTIS, $250, AT BERGDORF'S; LUCITE-AND-SILVER-PLATE BANGLE, ABOUT $65, LUCITE BANGLE, ABOUT $35, AND LUCITE-AND-SILVER-PLATE CUFF, ABOUT $125, BY BRETT LEWIS, AT MARTHA INTERNATIONAL (473 PARK AVENUE, NEAR 58TH) AND THE NEW YORK LOOK (1411 SIXTH AVENUE, NEAR 58TH).

K DRESS BY P.K. MUI, $185 AT BERGDORF'S
ED-*FAUX*-PEARL BRACELETS BY GAETANO
ZIO, $60 EACH IN FRAGMENTS AT BENDEL'S;
ASS-AND-GOLD-PLATED EARRINGS BY
ILIPPE FERRANDIS BIJOUX; ENAMEL CUFF BY
RARD YOSCA.

SUMMER PLEAS
36
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1991
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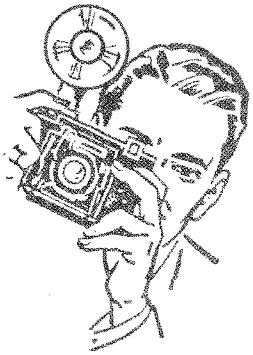
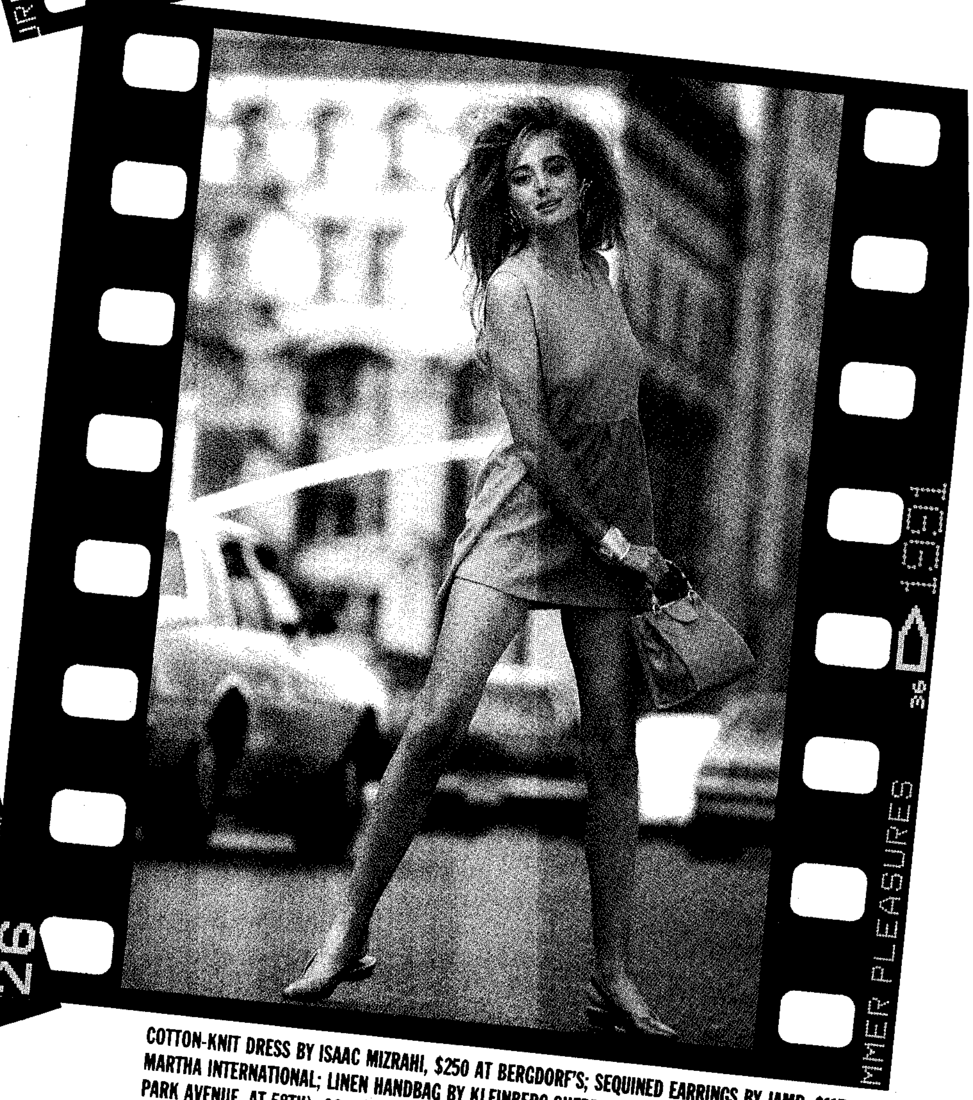


SHION

mmer
Pleasures
1991 PLUS
Professional
Color Reversal

ND-PAINTED SILK DRESS BY MICHAEL KATZ,
20, AND FAUX-PEARL-AND-RESIN “DINOSAUR”
IECKLACE BY UTA PASCH, $115 IN FRAGMENTS,
AT BENDEL'S. PHOTOGRAPHED AT BAROLO.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MMER PLEASURES

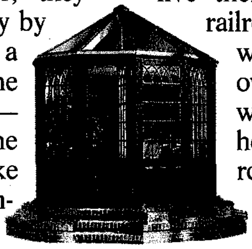
COTTON-KNIT DRESS BY ISAAC MIZRAHI, $250 AT BERGDORF'S; SEQUINED EARRINGS BY JAMP, $115 AT MARTHA INTERNATIONAL; LINEN HANDBAG BY KLEINBERG SHERRILL, $270 TO ORDER AT MARTHA (475 PARK AVENUE, AT 58TH); GOLD-PLATED CUFF BY KARL LAGERFELD BIJOUX, $350 AT BERGDORF'S; SLINGBACKS BY PHYLLIS POLAND, $155 AT BERGDORF'S.

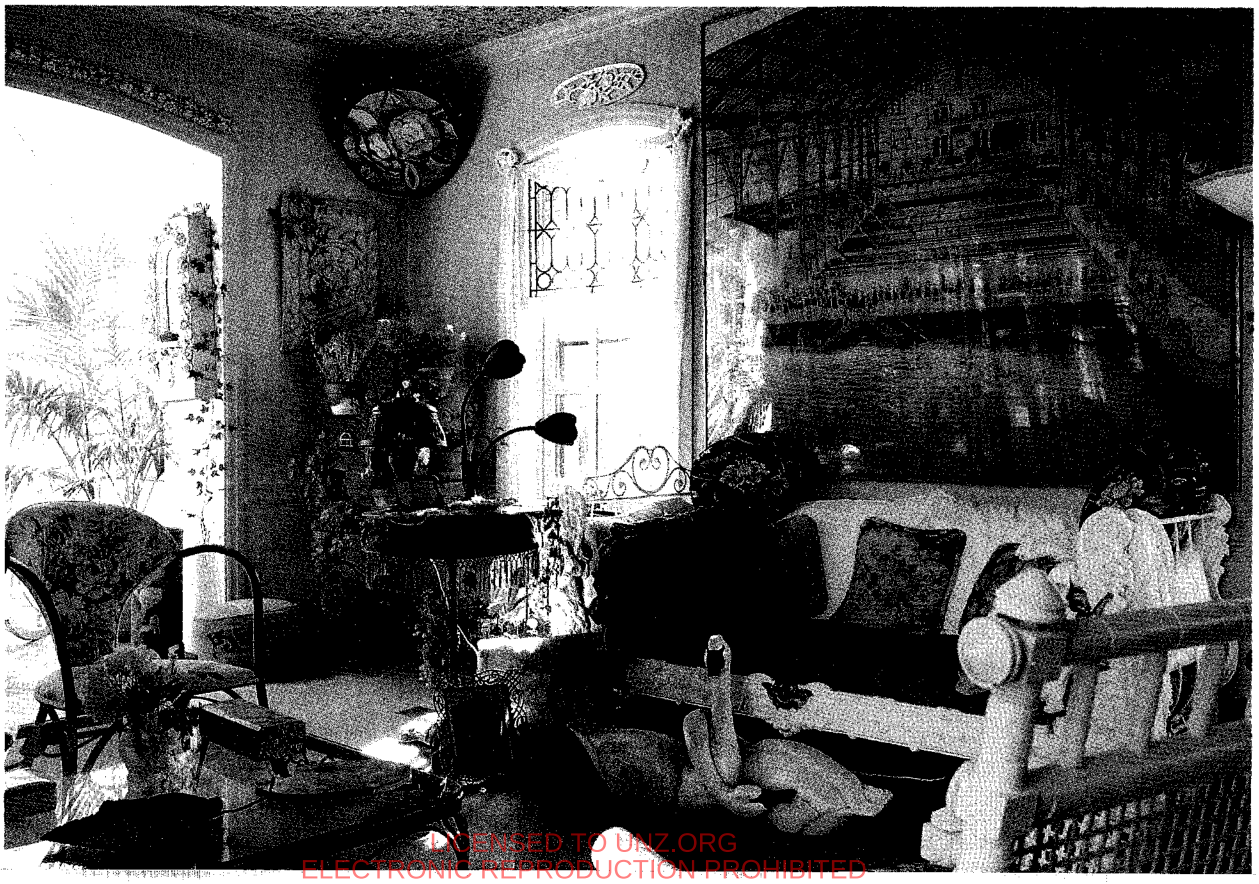
DESIGN

Getting away from it all without going to extremes

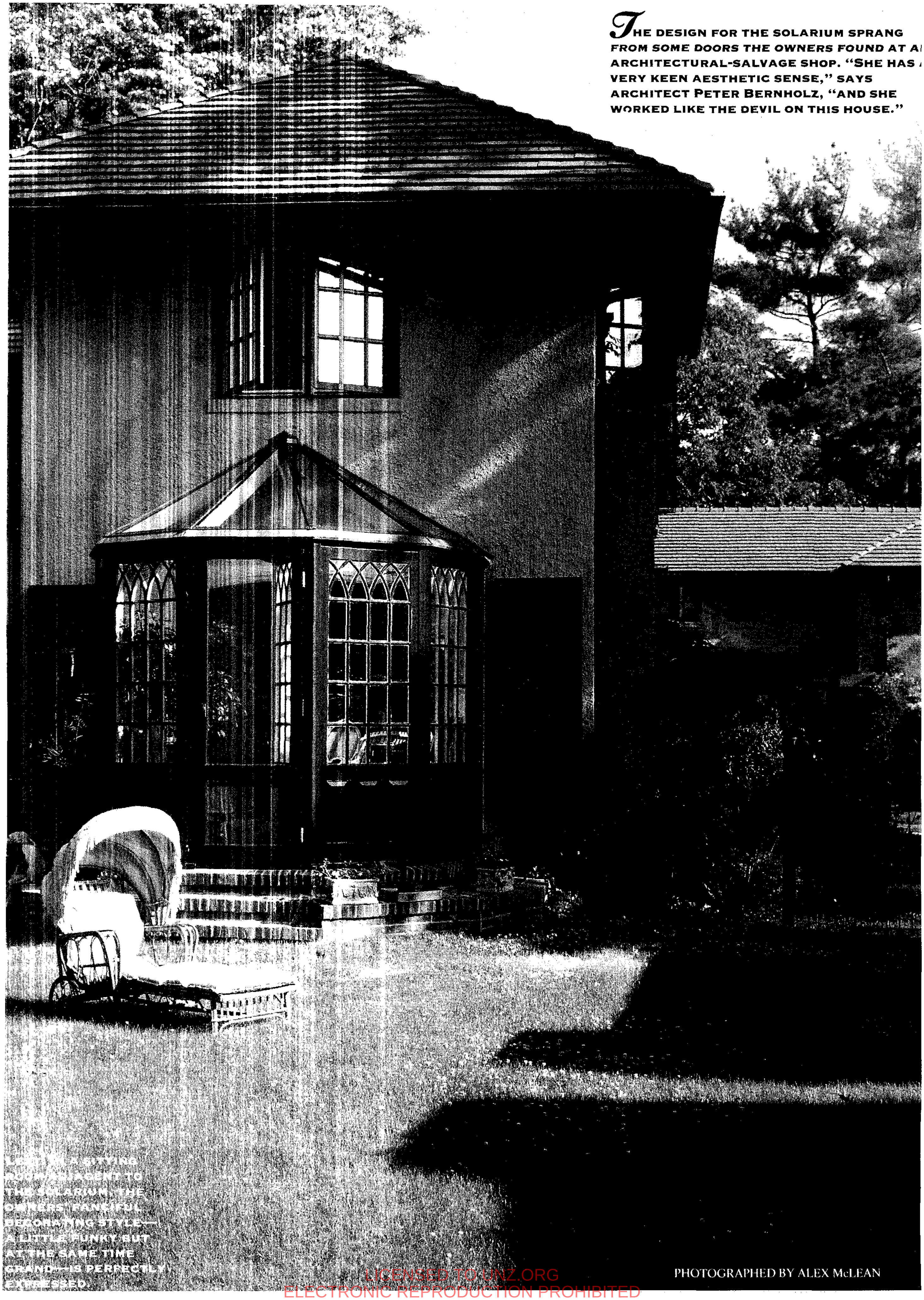
By Marilyn Bethany

In the pre-automotive age, a second home was not at all what it's become—someplace to tear to each Friday night and wave good-bye to on Sunday afternoon. In the nineteenth and early twentieth centuries, such a house was much more likely to be within an easy commute of the city. It was part of a more sedate way of life. And for some, it still is. The family that lives in the waterfront house shown here, which is in a suburb an hour outside the city, consider it as much home as they do their apartment on the Upper East Side. They use the house on weekends in winter, and in summer, they live there full-time, he commuting daily by railroad to midtown, she three times a week to an arts-related business she owns on the Upper West Side—which, in part, explains why the house is so delightful. To make rooms this richly textured takes tenure as well as taste.



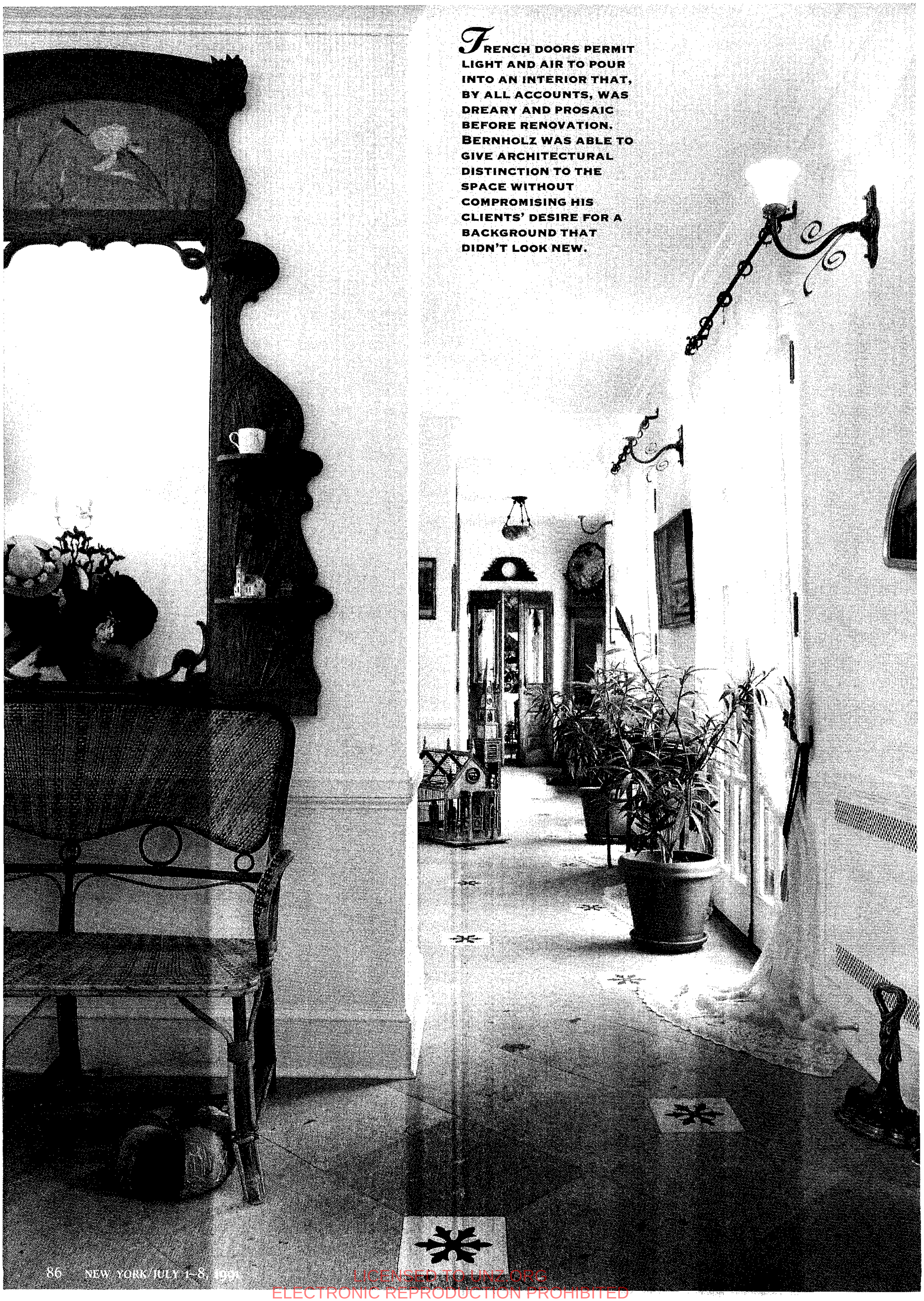


THE DESIGN FOR THE SOLARIUM SPRANG *FROM SOME DOORS THE OWNERS FOUND AT A* ARCHITECTURAL-SALVAGE SHOP. "SHE HAS VERY KEEN AESTHETIC SENSE," SAYS ARCHITECT PETER BERNHOLZ, "AND SHE WORKED LIKE THE DEVIL ON THIS HOUSE."

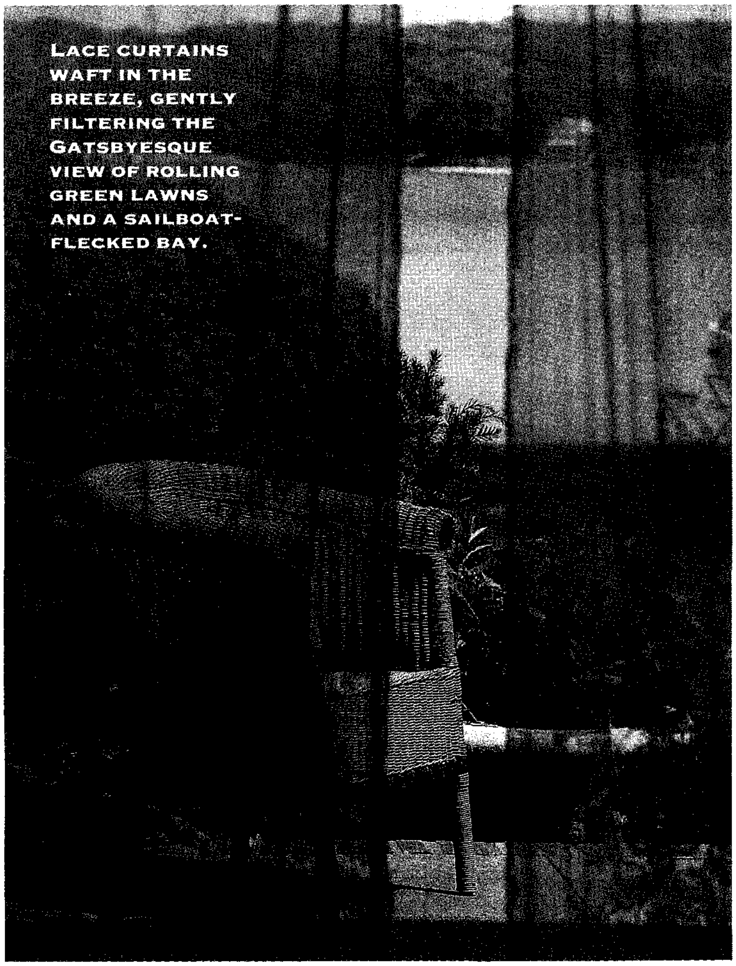


LEFT: IN A SITTING ROOM ADJACENT TO THE SOLARIUM, THE OWNERS' FANCIFUL DECORATING STYLE—A LITTLE FUNKY BUT AT THE SAME TIME GRAND—IS PERFECTLY EXPRESSED.

PHOTOGRAPHED BY ALEX McLEAN



FRENCH DOORS PERMIT LIGHT AND AIR TO POUR INTO AN INTERIOR THAT, BY ALL ACCOUNTS, WAS DREARY AND PROSAIC BEFORE RENOVATION. BERNHOLZ WAS ABLE TO GIVE ARCHITECTURAL DISTINCTION TO THE SPACE WITHOUT COMPROMISING HIS CLIENTS' DESIRE FOR A BACKGROUND THAT DIDN'T LOOK NEW.

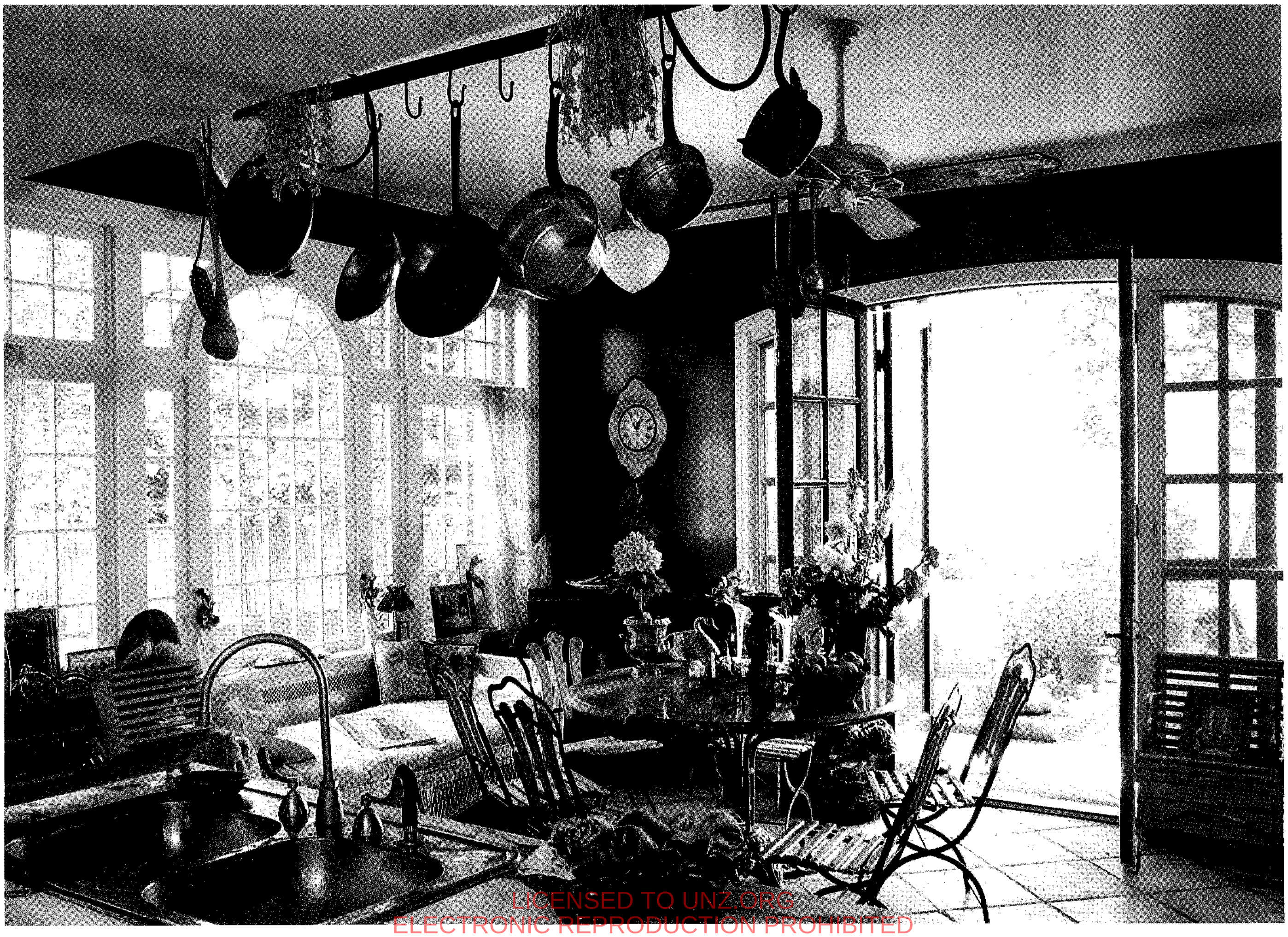


LACE CURTAINS WAFT IN THE BREEZE, GENTLY FILTERING THE GATSBYESQUE VIEW OF ROLLING GREEN LAWNS AND A SAILBOAT-FLECKED BAY.

'I WAS DOING ALL THIS STUFF LONG BEFORE IT BECAME CHIC," SAYS THE LADY OF THE HOUSE ABOUT HER TENDENCY TO COLLECT LACE AND USE ANTIQUE CLOCKS AS TABLETOPS.

……

THE KITCHEN WAS DESIGNED AROUND A DILAPIDATED WINDOW FOUND IN A SALVAGE SHOP. "NO ONE IN THEIR RIGHT MIND WOULD DO THAT," ADMITS THE ARCHITECT GENIALLY.



BY VINCENT FRONTERO

ADULTS

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ILLUSTRATED BY ELWOOD SMITH

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◆

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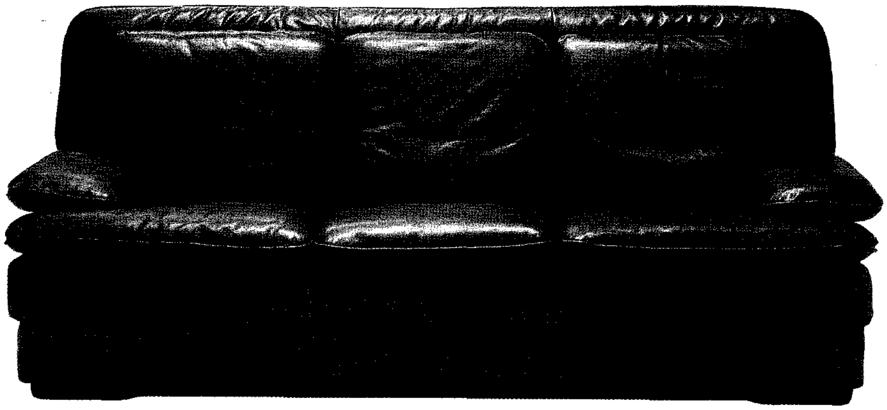

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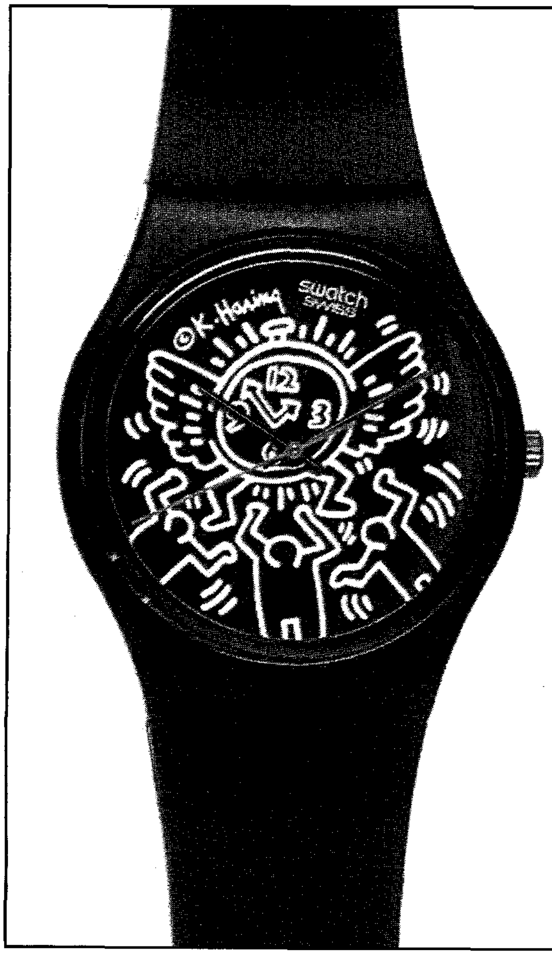

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ADULTS

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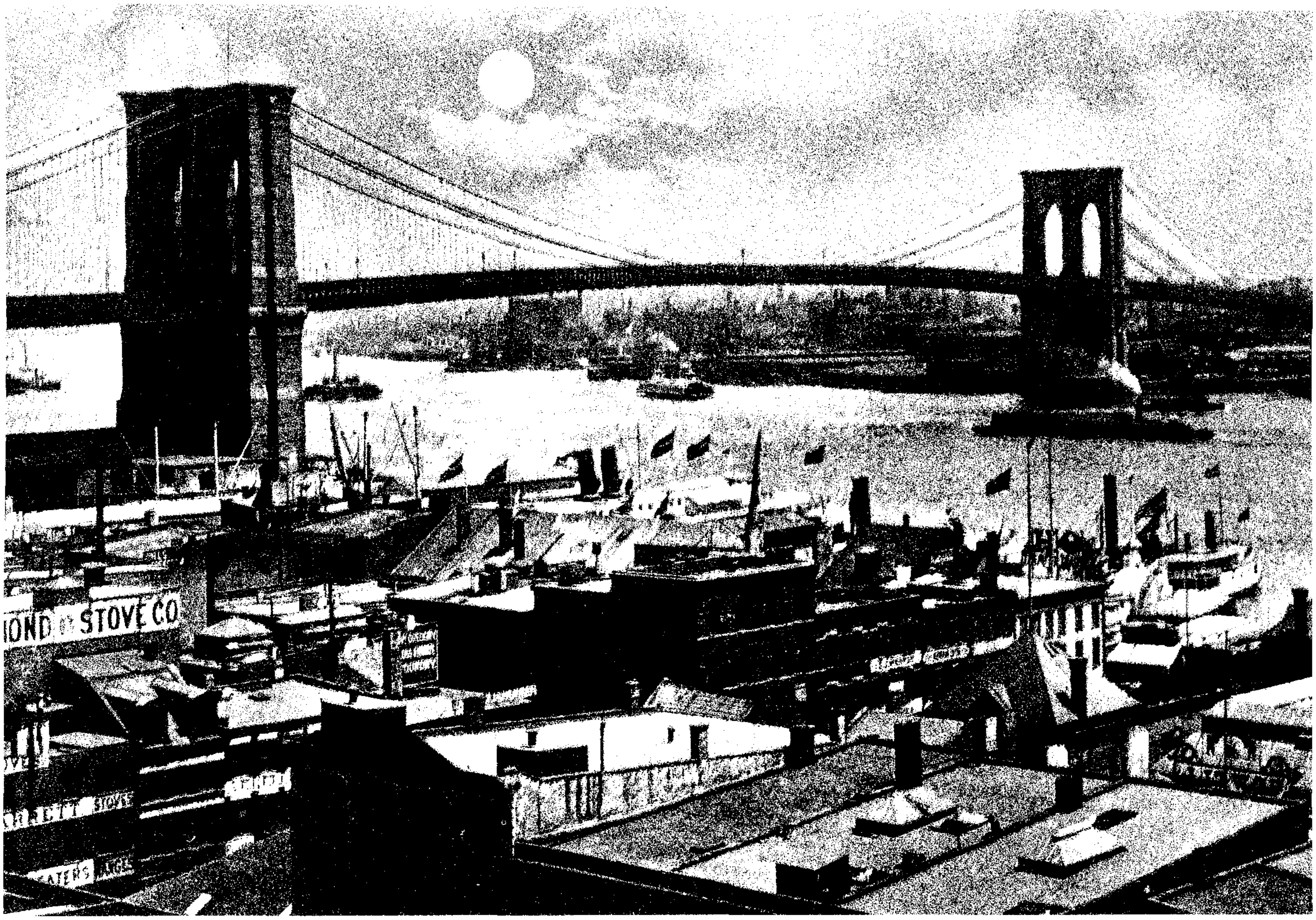
....

Heart and Soul

FOR THOSE WHO REMEMBER HOW much fun it was to sing the old, sentimental songs and dance the old, romantic way, this looks like a promising summer. On July 2, on the Battery Park Esplanade at North Cove, the Swing Fever Orchestra will lead a rousing (no doubt) sing-along of patriotic songs. Yes—"America, the Beautiful," "Grand Old Flag," "Swing Low, Sweet Chariot," "Amazing Grace," "Home on the Range," and other irredeemably quaint and wonderful old melodies. There'll be tapping and clog dancing by Pat Cannon's Foot & Fiddle Dance Company and a few oldies by the orchestra, like "Boogie Woogie Bugle Boy." The free program, which will last about an hour, starts at 6:30 P.M. (North Cove is on the Hudson, at the foot of Liberty Street.) It's part of **Sounds at Sunset,** Battery Park City's Tuesday-evening program of entertainments. They're offered at 6:30 P.M.(through September 10), and they're all appealing. A few highlights: On July 23, the Wiseguys, a close-harmony trio, will render songs from the twenties to the nineties; on July 20, the Harris Sisters will sing, Andrews Sisters–style, and J. Q. and the Bandits will do fifties doo-wop, a cappella. For a printed schedule and recorded weather updates (the rain date is the following Thursday), call 416-5300.

....

SO MANY NEW YORKERS ARE ENTRANCED BY the majesty of the great choral works—Verdi's *Requiem,* Haydn's *Lord Nelson Mass,* Handel's *Messiah,* and the rest—that every year, there are *two* series of **Summer Sings**. These run-throughs, open to sopranos, altos, tenors, and basses of all levels of ability, are conducted in tempo, so it's not like a rehearsal—no boring phrase-work, just the joy of singing. If you find some spots tricky, just skip them and plunge back in as soon as you can. Even when you've lost your place, it's exhilarating to be right in the midst of these noble harmonies. The **West Village Chorale's** Summer Sings are held at the Church of St. Luke in the Fields, 487 Hudson Street, Mondays at 7:30 P.M. through July 29; to get a printed schedule or find out what next week's oratorio will be, call (718) 499-6313. Admission, $7 ($5 for seniors and students), gives you use of a score. Each week, a prominent conductor is in



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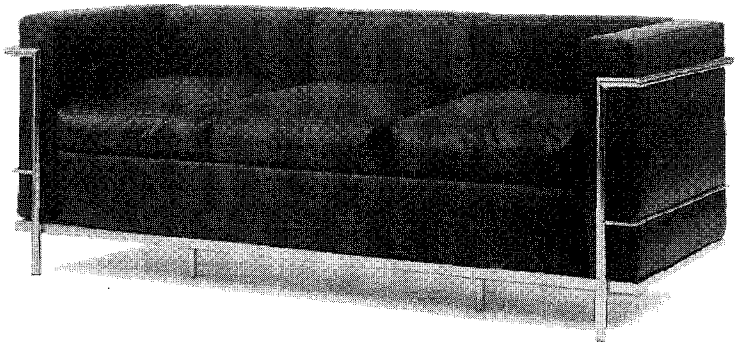

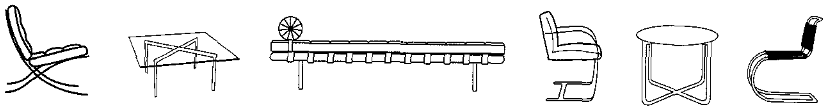

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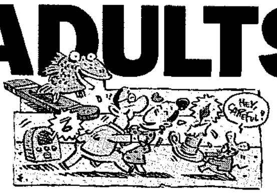
HEY, CAREFUL!

charge. The **New York Choral Society**'s Summer Sings, also led each week by a different well-known conductor, are held on Tuesdays and Thursdays (except July 4) from June 27 through August 22 at CAMI Hall, 165 West 57th Street, at 7:30 P.M. Admission, $7, includes use of a score. To get recorded information on the upcoming sing, call 724-6633.

....

IN JULY, LURED BY THE SOUND OF TRUMpets, strollers near Lincoln Center will suddenly alter course and amble up the steps to the plaza in front of the Met. There they'll find the source of the music, a big band blasting out the jaunty rhythms of the thirties and forties. It's **Midsummer Night Swing,** New York's newest tradition—this year, twenty evenings of Latin, swing, R&B, Dixieland swing, and Cajun music, Wednesday through Saturday nights from June 26 through July 27, at 8:15 P.M. And these are *good* orchestras: Tito Puente's, Peter Duchin's, Swing Fever, Lionel Hampton's, Pe De Bois. Since the program's sponsor is Citibank, admission to the checkerboard dance platform is $5 with a Citicard, $6 without it. But—*shhhh!*—lots and lots of couples simply do their dancing in the dark (gliding to the waltz and the tango, bouncing to the fox-trot and the lindy) on the travertine around the fountain, and that doesn't cost a cent. Every Wednesday, there'll be free lessons on the dance platform, from 6:30 to 7:30 P.M.—on June 26, mambo; on July 3, swing; on July 10, the tango; on July 17, waltz and polka; on July 24, more swing. The dancing lasts till about eleven. (Broadway and 65th Street; for a printed schedule, call 875-5440; for recorded information after July 6, call 875-5397.)

....

DOWNTOWN, TOO, THE BEAT GOES ON: Wednesdays at 7:30 P.M., there's **Dancing on the Plaza** in front of the World Financial Center's atrium, led by grand old groups like the Spinners (July 24; R&B); Kay Starr with the Woody Herman Orchestra (July 31; big-band jazz); the Count Basie Orchestra (August 7; blues and swing); Brave Combo (August 21; polkas, waltzes, horas, rumbas); and the Claude Bolling Big Band (August 28; classical jazz). The music starts at 7:30 P.M. and goes on till 9:30 P.M. (if it rains, the band plays the next evening). And it's free. There are other outdoor events on the plaza: Indonesian dance, flamenco, funk, blues, straight-ahead jazz, chamber music, and more. For a printed schedule and weather updates, call 945-0505. (The atrium is on the Hudson River, at Liberty Street.)

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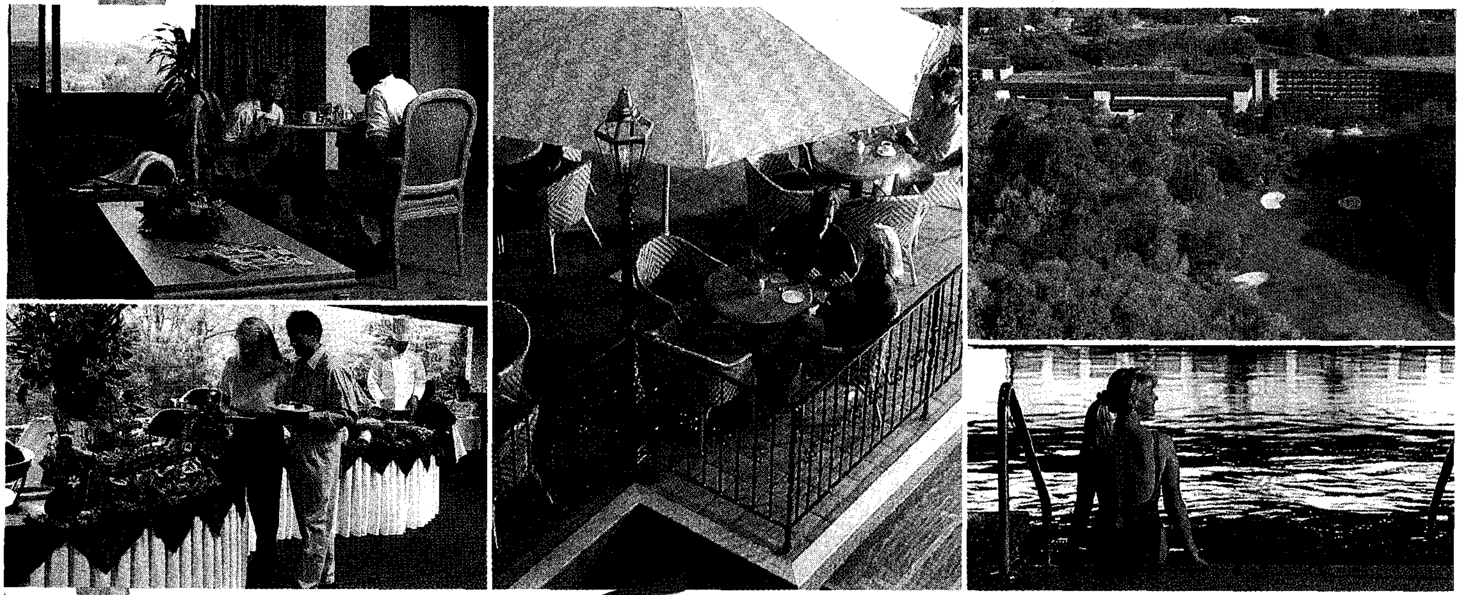

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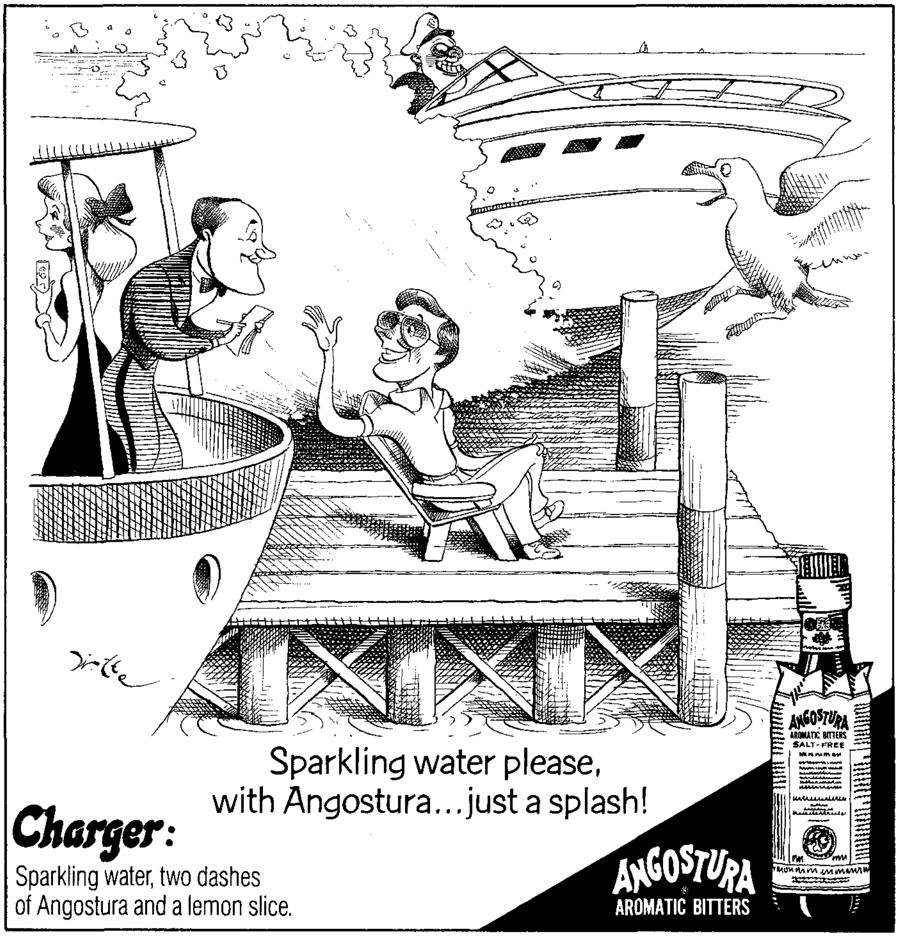
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Brunch: Saturday and Sunday 12:00–2:30pm

THE **Arts in the Parks Summer Festival,** held in the Forest Park Music Grove, in Woodhaven, Queens, is a musical smorgasbord: country, Caribbean, post-bop, bel canto. But **Stagedoor Canteen Night** (July 20 at 7:30 P.M.), a tribute to Glenn Miller and Benny Goodman, is a night for dancing. So what if there's no dance floor in the Seuffert Bandshell? "Last year, when the band started playing 'Sing, Sing, Sing' and 'I Had the Craziest Dream Last Night,' people couldn't help but get up and dance," says Tom Trott of the Queens Council on the Arts, the festival's sponsor. "There must have been 100 couples dancing in the space in front of the stage. This music gets an incredible response." The 30-odd members of Artie Mig's Serenaders in Blue—all retired policemen—play in World War II military uniforms (Mig was a drummer in Admiral Nimitz's band). These programs are free; most are held on Saturday evenings at 7:30 in the Music Grove (Forest Park Drive, off Woodhaven Boulevard). If it's rainy and the performance has been moved, people at the bandshell will direct you to the alternate location, Monsignor Mulz Hall, 88–14 Jamaica Avenue, two blocks away. To get a schedule, call (718) 291-1100.

……

Hoopla

FIRST THERE'S **Carnival in New York,** the Caribbean Cultural Center's annual blowout—two days of merrymaking in DeWitt Clinton Park (54th Street and Eleventh Avenue). On August 3, young people from the Caribbean will play rap, calypso, and jazz, and children will make carnival headdresses and paint murals (or their faces). On August 4, there will be bands from Cuba, Trinidad, and Senegal. The festival runs from 11 A.M. to 7 P.M. on both days, and, of course, there will be Caribbean food to savor. But the *spectacle* starts at 7 P.M. on August 4, when the Treme Brass Band and the White Eagles Mardi Gras Black Indians, both from New Orleans, and the Rio Funk from Rio de Janeiro will leave the park and head up Tenth Avenue toward Lincoln Center. It's **Mardi Gras** in August, and you are invited to join the parade, in costume or not. What to wear? The Treme band will be in black suits and white shirts and flourishing umbrellas; the White Eagles will sport feathered costumes with an Indian motif; the Brazilian band will wear traditional (non-scanty) Bahian Carnival costumes—large headdresses and long dresses with big hoops for the women and T-shirts and white pants for the men. After about an hour of sashaying along the avenue, they'll move into the bandshell at Damrosch Park (to the left and rear of the Metropolitan Opera House). There, those pounding drums and soaring clarinets will *really* be un-

ADULTS

leashed. For details or a weather update, call the Caribbean Cultural Center, 307-7420.

....

WHAT POLITICIAN TODAY would protest official corruption by drowning himself in the nearest river? Qu Yuan—poet, patriot, and minister in the Chinese kingdom of Chu in the fourth century B.C.—did just that, and he's been mourned ever since. Local fishermen, legend has it, tore out from the shore to save him. When they failed, they smacked the water with their oars to keep the fish from eating his body, and they threw rice dumplings into the river as a sacrifice to his spirit. In Hong Kong today, the dash of the ancient fishermen is reenacted in the Dragon Boat Race, a spectacularly colorful contest among exquisitely crafted, brightly painted teak boats more than 38 feet long, each holding 22 arm-spinning paddlers who drive the dragon-headed vessels through the water to the beat of a drummer sitting high in the bow. This year, the Hong Kong Economic & Trade Office in New York brings **Dragon Boat Racing** to the city. On August 4, oarsmen from six states will tear over a 640-meter course on the Hudson River between South and North Coves off the World Financial Center and Battery Park City. (The winners will be flown to Hong Kong to participate in the 1992 world competition.) Heats begin at noon and should last till about 4 P.M. In the Chinese village set up on the World Financial Center Promenade, there will be demonstrations of noodle-making, calligraphy, and fortune-telling. (The festivities really start on August 1 at noon at the North Cove Yacht Harbor, with a lion-dragon dance and a robed Taoist priest who'll ask a VIP to "dot the eyes" of a dragon boat, to awaken the dragon.) For details, call 265-8888.

....

THE THEME OF THIS SUMMER'S **Macy's Fourth of July Fireworks** is "A Cheer for America," and that's exactly what Macy's wants everybody to do—cheer, whether at home, watching TV (Channel 11, 9 P.M.), or standing on the southbound lanes of the FDR Drive (which will be closed to traffic at 7:30 P.M.). To help out with the yelling, cheerleaders from all over the country have been rounded up to make it the loudest ever—a boisterous salute to the troops who've returned from the Gulf. Before it gets dark, six U.S. Navy SNJ-2 World War II fighter planes will fly 500 feet above the East River and the FDR Drive while New York City Fire Department Marine Division boats loft red-white-and-blue cascades of spray into the air. The pyrotechnics begin at 9:20 with 90,000 bursts of brilliant butterflies, fireflies, chrysanthemums, morning glories, crossing comets, hourglasses, and streamers, all followed by six powerful sky tracker lights searching the night sky. Neck-craners will find their best vantage points along the FDR Drive from 14th Street to 42nd Street. For more information, call 560-4495.

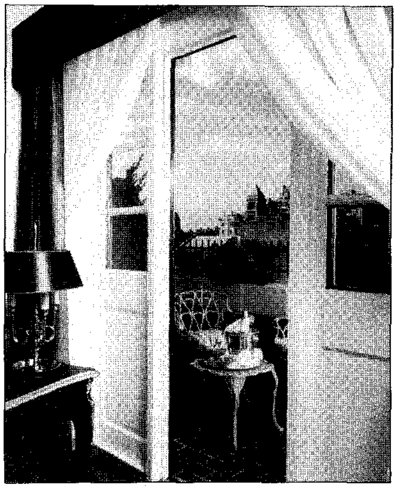
....

Getaways

"WHEN THE BOBOLINKS ARE bobolinking all over," says David Burg, conservation chairman of the New York City Audubon Society, "I just put my binoculars down and experience the pleasure." This guy knows how to make birding—a pastime whose appeal has always seemed mysterious—sound like a great way to spend a summer day. On July 14, you can join the society's field trip to **Blue Chip Farms** and **Galeville Airport**, in Ulster County. "It's one of the last big meadowland areas in the southern part of the state," Burg says, "and it's beautiful—long grasses waving in the wind, lots of wildflowers, the Shawangunk Mountains rising up nearby. The birds there hark back to early-American times; they're the ones the colonists saw in their yards and fields. Meadowlarks, for instance—they're bigger than robins, with stripy-brown backs and bright lemon-yellow breasts, and their song is a long whistle, piercingly sweet. Then there are the bobolinks, whose males do an exciting courtship thing—singing, swooping, chasing away rivals, calling their bubbling call—while they're aloft. And upland sandpipers—they have big eyes and long necks and the same piercing whistle as the call of the loon. They like to land on fence posts and hold their wings over their heads like angels." Bring a bag lunch. The trip is a real bargain: $2 for society members and $4 for nonmembers, plus a modest car-pooling fee. To register, call 691-7483 on weekday afternoons. Registration begins July 8.

....

TO SEIZE THE RARE CHANCE TO GET ABOARD the sloop **Clearwater**, book your place through the 92nd Street Y, which is sponsoring a sail on July 24 (leaving at 1 P.M. from the 79th Street boat basin). During your three hours aboard, you'll hoist the mainsail, man the tiller, coil lines, and drop a net into the water to see what you draw up (it could be crabs or crayfish or striped bass or even seahorses). An educator aboard will tell you what you can do in the ongoing battle against river pollution (since 1969, the 106-foot sloop has been carrying the message, upriver and down, that the Hudson needs protection). Pete Seeger won't be aboard, but the sail will



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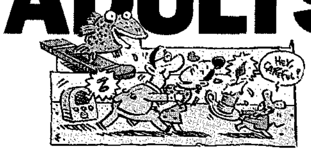
Hey, Careful!

end with folk singing. The fee is $33; to register, call 996-1100.

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MEDIEVAL JOUSTS SEEMED TO BE A COLOSSAL waste of time. All that armor so heavy that knights had to be hoisted on their horses, only to be smashed off after a charge at breakneck speed. Then a duel on foot with sword, ax, and mace. Why not forget the horseplay and get right to the head-bashing on foot? Well, never mind: Sixteenth-century English fairgoers loved jousting—and eating, drinking, and playacting—and all of it will be going on at the **New York Renaissance Festival** at Sterling Forest in Tuxedo, New York (weekends only from July 27 to September 15, plus Monday, September 2). Robin Hood and Maid Marian will be roaming the forest to settle scores with the Sheriff of Nottingham. There'll be Shakespeare in the Forest and an Actors' Equity Production of *Much Ado About Nothing* at the festival's Globe Theatre. You can visit a crafts marketplace (to watch, for example, a glassblower make vases and serving vessels and see how chain mail was used to link armor). You can gorge on sixteenth-century food like Scotch eggs, Cornish meat pasties, and sausage rolls or "New Worlde Foods" like corn on the cob and steak on a stake. And the knights will be banging away with their lances, trying to unhorse each other, while troubadours stroll about. Sterling Forest is 35 miles from the George Washington Bridge, on Route 17A (Exit 15, northbound, on the New York State Thruway). Admission: adults, $12.75; senior citizens, $10.75; children six to twelve, $5. For information, call (914) 351-5171.

……

The Arts Indoors

BACK IN 1975, WHEN THE **Bolshoi Opera** made its last (and first) appearance in New York, the sopranos still sang with the "Slavic wobble," that vocal characteristic that Western ears have never found appealing, and the productions were a fascinating time warp: amazingly detailed, bombastic—opera performed the way it was 100 years ago. But the company has been almost entirely reconstituted since '75, and it wants to break out of the conservative mold. It returns to the Met for twelve performances (June 25 to July 6) with a program worthy of its name (*bolshoi* means "big"): A cast of 250, including stars of the Bolshoi Ballet, will be onstage to present Rimsky-

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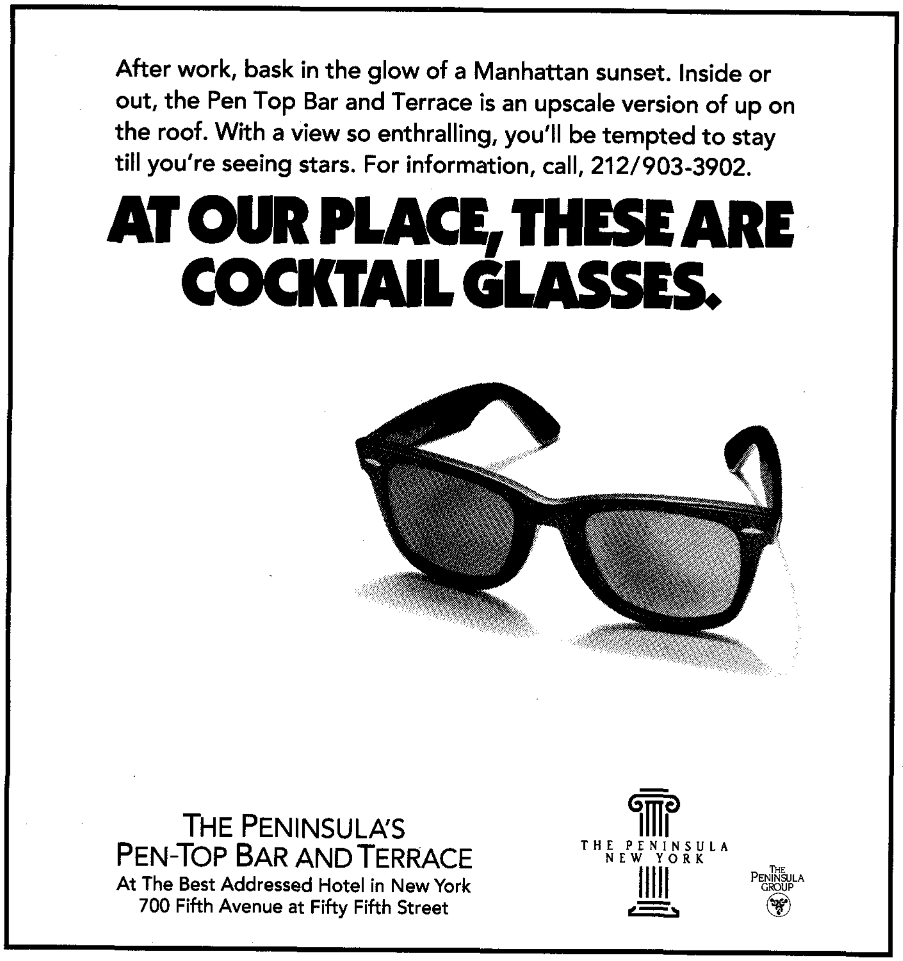
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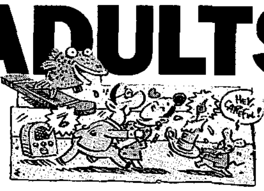
Hey Griffin!

Korsakov's *Mlada* (June 28 and 29 and July 1 and 2); the company's first new production of *Eugene Onegin* in 60 years, complete with amazingly detailed three-story dacha, will get its world premiere here (June 25, 26, 27, 29 [matinee], and July 6); and Tchaikovsky's *Maid of Orleans* will be presented as a series of tableaux (July 3, 5, and 6). "Sure, the Bolshoi can be stuffy," says *New York*'s Peter G. Davis, "but there's an earnestness, a belief in their style, too: When you hear a Bolshoi chorus, with the basses at the bottom of the floor belting out those low C's, it goes straight to the stomach." Tickets (362-2080) are $15 to $135.

……………

FOR THE FIFTH YEAR, LINCOLN CENTER IS GOing avant-garde. Opening **Serious Fun!**, its three-week schedule of free-spirited works in music, dance, theater, and performance art at Alice Tully Hall, will be *The Mysteries and What's So Funny?*, a mixed-media work by Red Grooms, Philip Glass, and David Gordon (July 11 at 7:30 P.M. and July 12 and 13 at 8 P.M.). On July 19, at 8 P.M., Blue Man Group—they're blue, bald, and mute—"will make mess and goo an art form." They'll paint food substances on the stage to create mayhem, in excerpts from their recent work "Tubes." For a schedule, call 721-6500.

……………

THE **Mostly Mozart Festival** CELEBRATES its silver anniversary this summer from July 9 through August 24. The lineup's impressive: Isaac Stern makes his festival debut (July 12, 13, and 15); 56 wind, brass, and percussion players will mass for a "Wind Spectacular," giving Mozart's *Gran Partita* and Handel's *Royal Fireworks Music* a royal blast (July 22); and there will be an admiration of artists, among them Kathleen Battle, Jean-Pierre Rampal, the Guarneri String Quartet, and Alicia de Larrocha. July 27 and 28 is "Mozart Experience" weekend, featuring informal recitals, roundtable discussions, and "tea breaks," all focusing on Mozart's last year. And Lar Lubovich will bring his exuberant troupe onstage July 20 and 21 to perform three dances to Mozart's music: Lubovich's signature work, *Concerto 6-22; Just Before Jupiter* (to Symphony No. 40), with its fluid swoops and lifts (it premiered at the festival in 1987); and a new piece, to *Sinfonia concertante.* Festival ticket prices range from $11 to $35.

……………

IMAGINE A 107-SEAT THEATER WHOSE stage is so small, Don Giovanni and the Commendatore barely have lurching room for their swordfight. In this cozy opera house at 319 Bowery (228-8200), Anthony Amato has been giving fully staged operas for more than four decades. This, however, is the **Amato Opera Theater's** first summer season (the house is air-conditioned), and Tony isn't doing the usual stuff. The summer festival begins with Mozart's *La Finta Giardiniera* ("The Phony Gardener"), composed when the master was seventeen; it's about a young noblewoman who dresses like a gardener to spy on her unfaithful lover. (There will be performances—with arias in Italian, recitatives in English—on June 28 and 29 and July 5 and 6 at 7:30 P.M., and June 30 and July 7 at 2:30 P.M.) Next comes *Zarzuelas and Classic Latin Music,* celebrating the popular opera form of Spain—classic Latin songs, spoken dialogue, and arias by Barbieri, Torroba, and Hernandez (July 13 at 7:30 P.M. and July 14 at 2:30 P.M.). And then, a world premiere by composer Martin Kalmanoff (*The Bald Prima Donna* and *Opera, Opera*)—a gangster tale set in Little Italy in the thirties. (Performances will be held July 19, 20, 26, and 27 at 7:30 P.M. and July 21 and 28 at 2:30 P.M.) The singers, all conservatory graduates, are usually competent—sometimes quite good; the productions are marvelously affordable (tickets are $15); and going to the opera in this endearingly homey theater is an *experience.*

……

CHRIS BURDEN'S MONUMENTAL **Medusa's Head,** five tons of stone, concrete, wood, metal, and plastic, juts down from the Brooklyn Museum lobby ceiling—a scarred, wrinkled spheroid fourteen feet in diameter, so big it changes the proportions of the space around it, says Charlotta Kotik, curator of contemporary art. "The piece has incredible mass, but a delicate surface, every inch of it covered with grooves and railroad tracks." *Railroad tracks?* "They represent the earth scorched by disaster," Kotik says. "In the nineteenth century, people thought railroads would make the Earth unlivable. It was a false fear, of course. Burden likes doing these sorts of parables; he believes mankind often worries about the wrong thing and doesn't know where the real danger is." After a stop at this startling installation, head for **"Quattrocento: Early Italian Panel Paintings,"** 22 works painted—in tempera on wood—in the fourteenth and fifteenth centuries. These serenely beautiful figures, in clear blues and glowing golds, come from a period when artists took great pleasure in narrative, says Sarah Faunce, curator of European paintings and sculpture. And so these triptychs and polytychs and altarpiece fragments tell stories—St. Lawrence being broiled on a grid, a Madonna enthroned in glory—or (telling a different story) seated on cushions, to emphasize her maternity. The Burden exhibition runs from June 28 to September 1; the Quattrocento exhibition runs till February 1992. (The Brooklyn Museum, 200 East-

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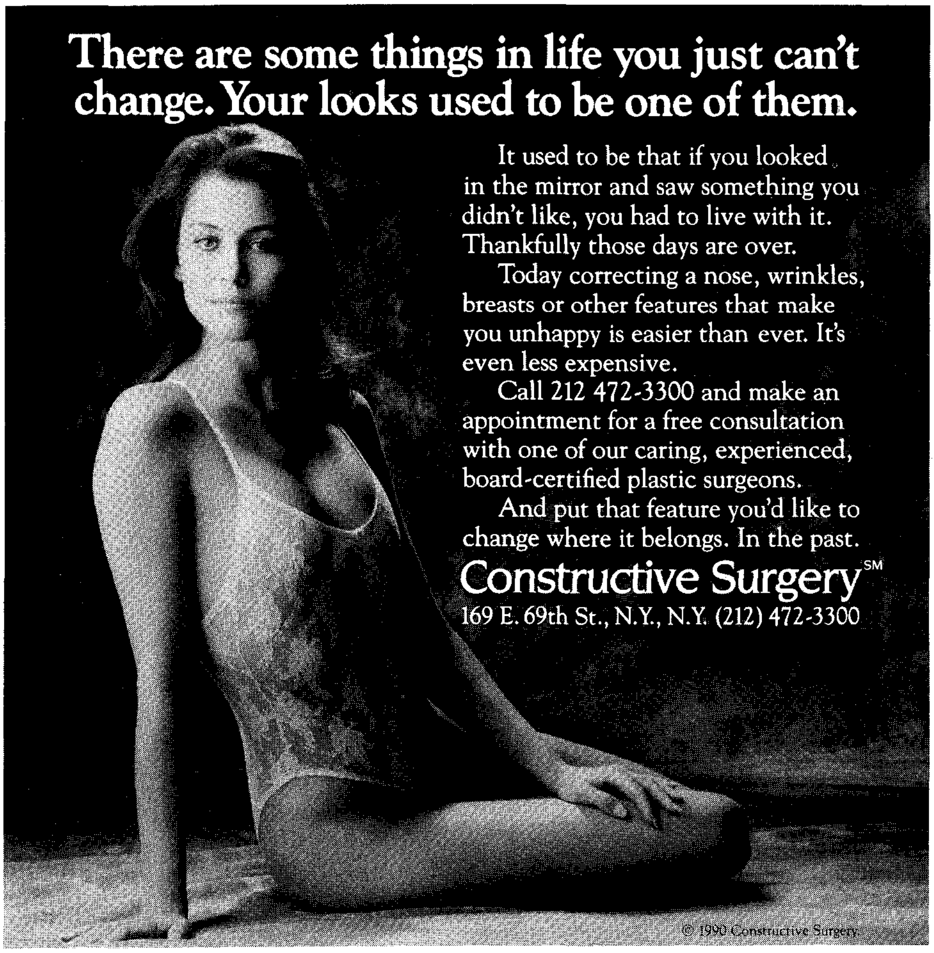

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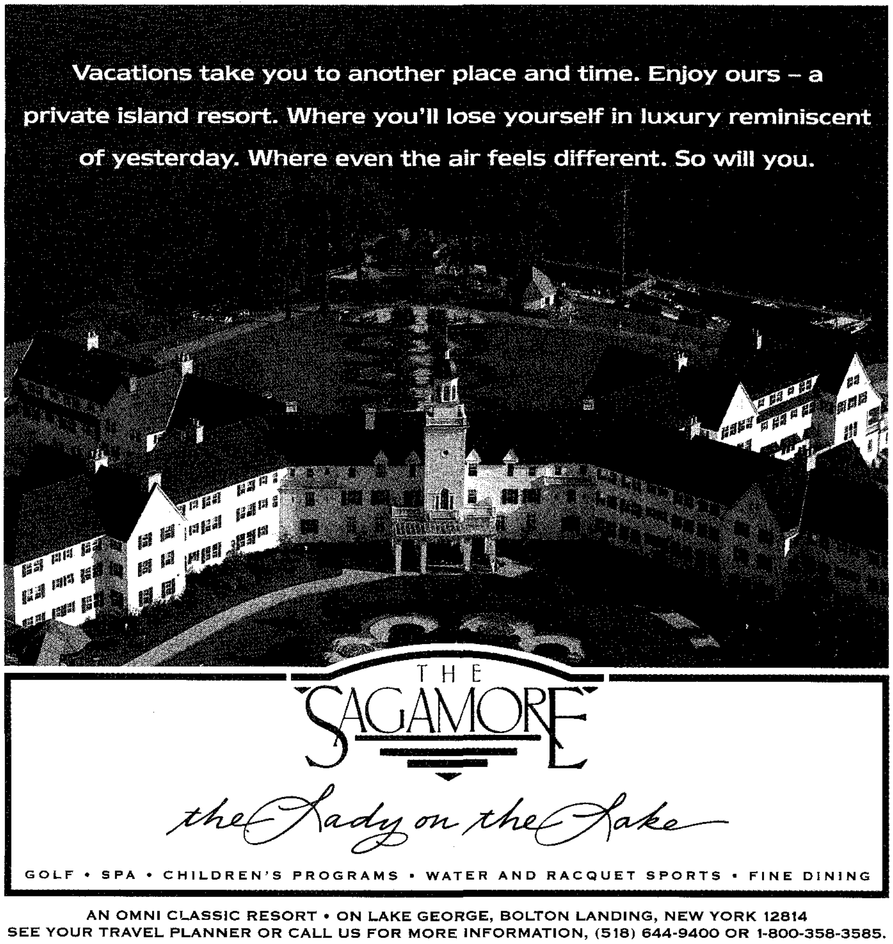
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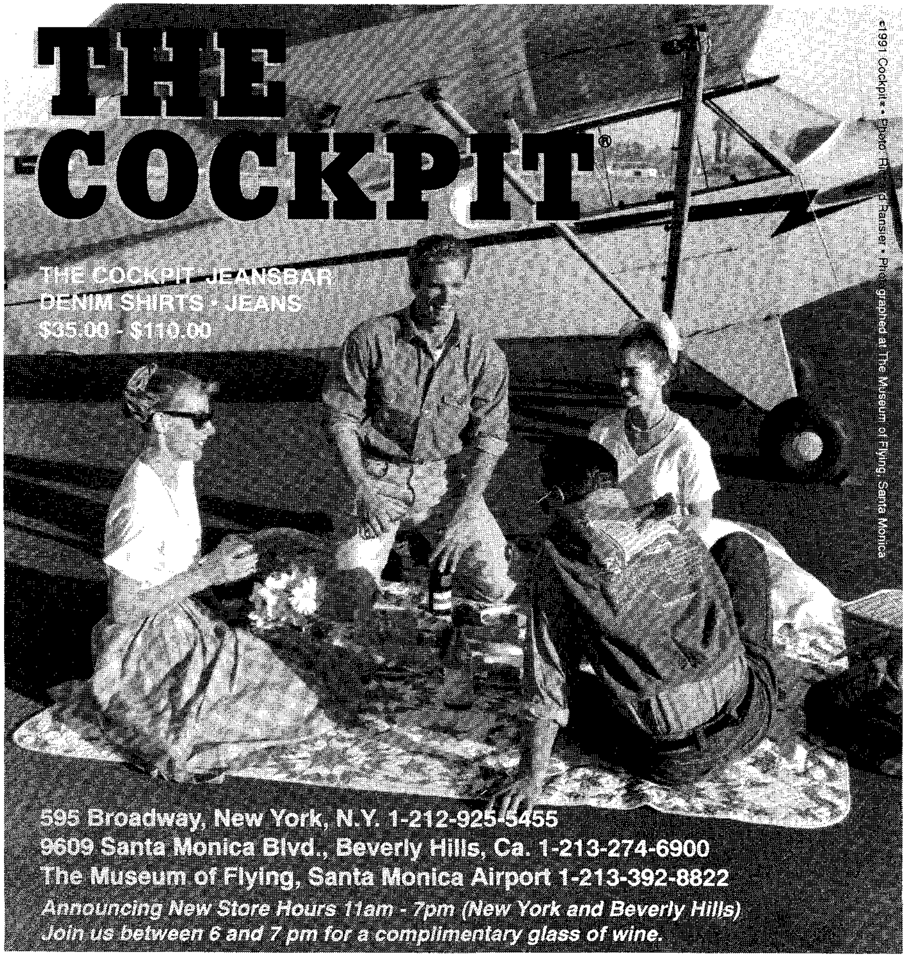
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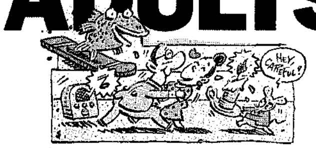
HEY, CAREFUL!

ern Parkway; (718) 638-5000. Closed Monday and Tuesday. Suggested donation, $4 for adults, $1.50 for seniors, $2 for children over twelve.

....

TILL THE END OF JULY, THE BRICK-PAVED little garden at the Abigail Adams Smith Museum—built in 1799 as a carriage house—is open on Tuesday nights from 5:30 to 8 P.M. Indoors, there are tours of the period rooms, refreshments, and, in the auditorium, singers crooning the sweet, plaintive ballads of the early settlers. On June 25, Debby McClatchy renders Appalachian banjo tunes, California gold-rush ballads, and other songs of the Irish and English-American tradition; on July 2, Janet Frank sings the melancholy melodies of Stephen Foster; on July 9, Margaret MacArthur presents a program of New England and Anglo-American folk songs; and on July 23, DunCreagan, four balladeers, perform original arrangements of traditional Scottish and Irish songs—"ballads, love songs, Scots-Gaelic mouth music, explosive sets of jigs and reels, hornpipes, and marches," notes Clare Kagel of the Pinewoods Folk Music Club, which is co-sponsoring these concerts. They start at 7 P.M. Admission to the museum is $3 for adults, $2 for senior citizens and students (no charge for children under twelve); the concerts are an additional $4. For information, call 838-6878. The museum is at 421 East 61st Street.

....

The Royal Ballet returns to the Metropolitan Opera House (362-6000) July 8 through 20, after an eight-year absence. The engagement kicks off with director Anthony Dowell's new staging of *Swan Lake* (July 8 at 7:30 P.M.). On July 18 at 8 P.M., the company will revive principal choreographer Sir Kenneth MacMillan's *Manon*, last seen in New York seventeen years ago. There's also a mixed bill encompassing the American premiere of MacMillan's *Winter Dreams*, David Bintley's *Still Life at the Penguin Café*, and Sir Frederick Ashton's *Scènes de Ballet*. Tickets are $12 to $65.

....

The Arts Alfresco

CUTTING-EDGE DANCES, STIRRING music, wild acrobatics—there's great stuff coming up in the August free-entertainment extravaganza known as **Lincoln Center Out-of-Doors.** "Just don't call it a cornucopia," implores the festival's producer, Jenneth Webster. "A cornucopia

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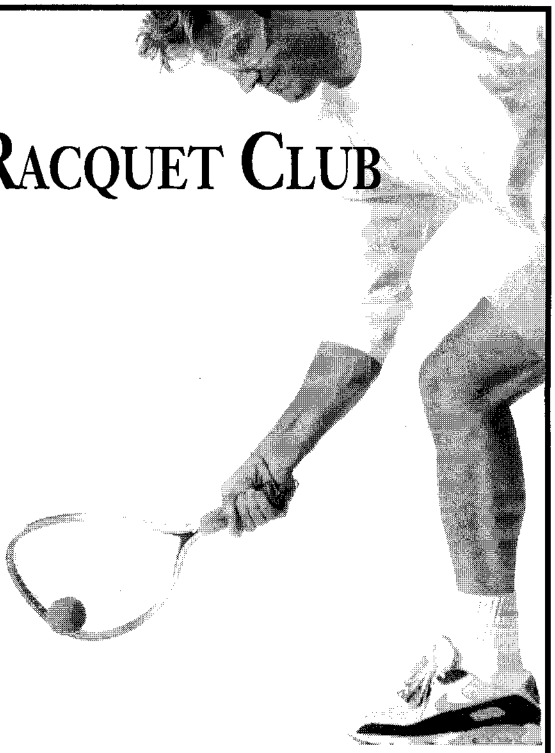

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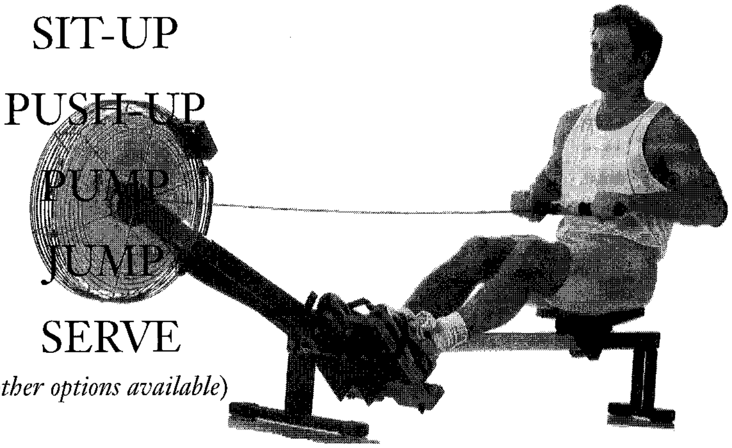

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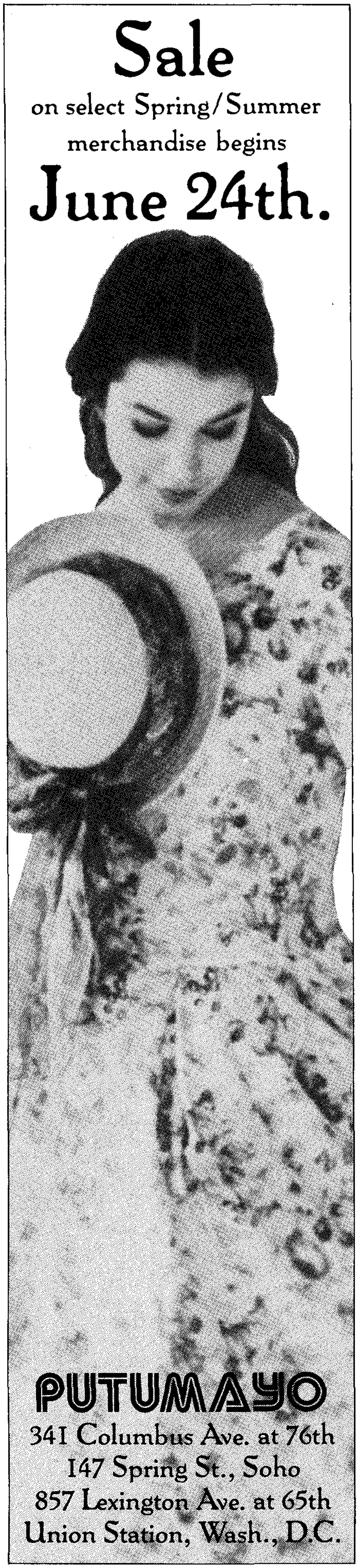

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isn't well thought out; it's just a lot of vegetables falling out of a basket. But this is a world-class festival, a feast." She's right. The entertainment starts on August 1 with Pilobolus, the dance troupe that took the human body and reinterpreted it, and ends on August 26 with "Sacred Drums," a thunder of "percussion giants," including Max Roach, Daniel Ponce, and Seiichi Tanaka, who, stripped to the waist, bangs the enormous taiko drum. (These performances take place at 8:15 P.M. in the Damrosch Park bandshell.) In between, there's a . . . well, *banquet* of amusements, including a six-hour rockabilly jamboree (August 17, 4 P.M., in the bandshell), with some 50 musicians from all over the country who'll end their gig with an eighteen-guitar jam; "Bassoon Bon-Bons" (August 2, 6:30 P.M., on the North Plaza), with eminent bassoonist Daniel Smith; "Legends of African-American Dance" (August 20, 8:15 P.M., in the bandshell), presenting a world premiere by the Cleo Parker Robinson Dance Ensemble and Carman Moore; and a weekend devoted to American roots music (August 24 and 25, at 4 P.M., in the bandshell)—gospel, folk, and blues, featuring Odetta, Christine Lavin's Four Bad Babes, and Bobby "Blue" Bland. Not to mention three evenings of "weatherproof dances" that'll go on even in the pouring rain. Some events are held in the bandshell in Damrosch Park, some near the Lincoln Center fountain, and some on the North Plaza, to the right of the Met. For a schedule—or a weather update—call 875-5397.

....

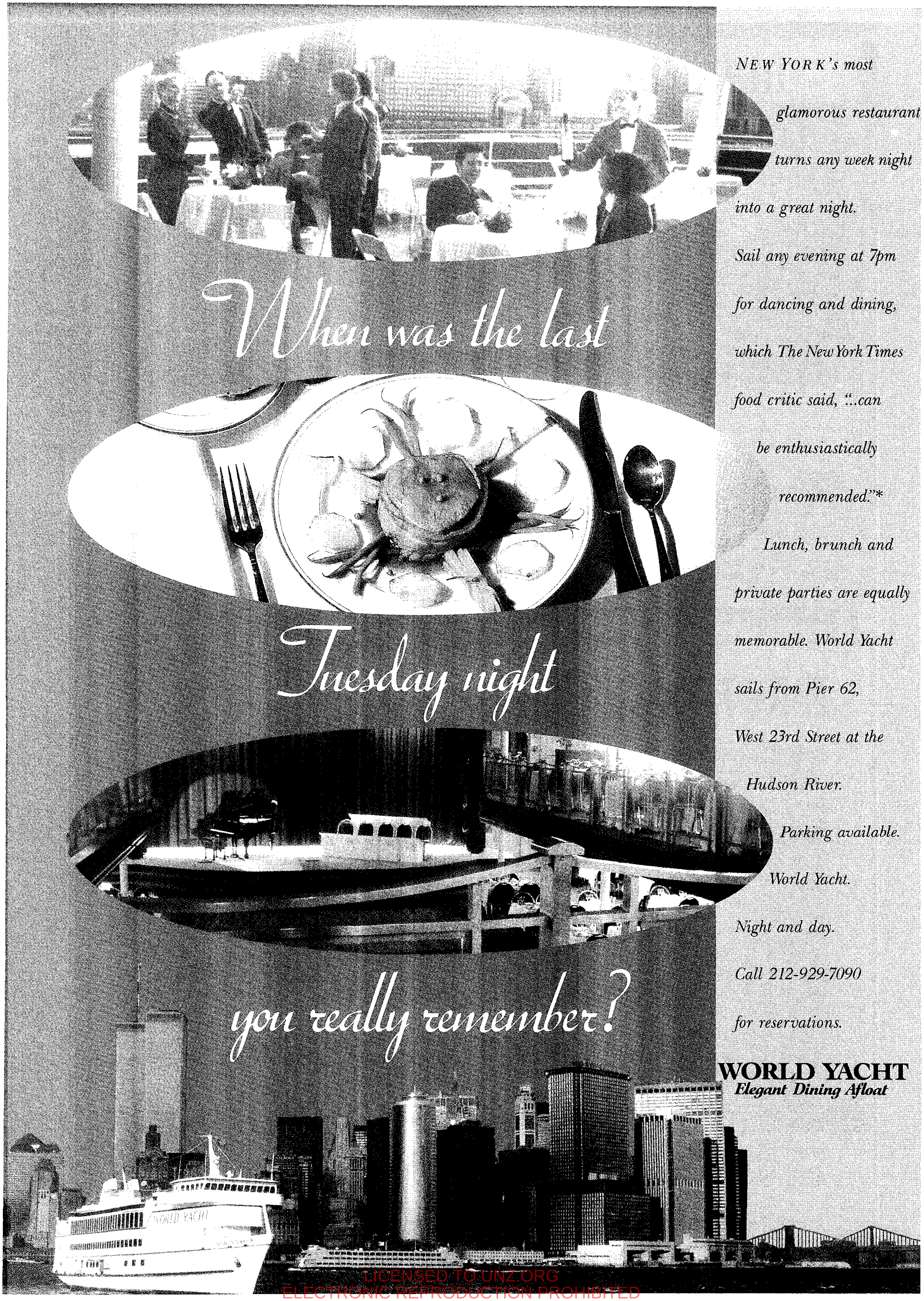
Central Park Summerstage IS A NICELY varied series of free outdoor amusements, held in the park's Rumsey Playfield (72nd Street, mid-park). A few examples: Dancers of Zaire (traditional African songs and dances that tell stories) on June 28 at 8:30 P.M.; Ralph Lemon (postmodern dance) on July 5 at 8:30; Erick Hawkins on July 19 at 8:30; readings by William Kennedy and Ann Beattie on July 18 at 8:30 and by Ken Kesey on July 25 at 8:30; and Diblo Dibala's African New Wave music on August 4 at 3 P.M. For recorded information, weather updates, and a printed schedule, call 360-2777. As part of Summerstage, Vincent LaSelva's New York Grand Opera takes over the playfield for four free, fully staged performances: Verdi's *La Traviata* (July 10), Puccini's *La Bohème* (July 17), Donizetti's *Lucia di Lammermoor* (July 24), and Bizet's *Carmen* (July 31). The overture's at 7:30 P.M. For information, call 245-8837.

....

Celebrate Brooklyn, TWENTY EVENINGS OF entertainment alfresco, in Prospect Park, starts (June 28) with Laurel Masse crooning pop-jazz standards, saxophonist Ronnie Cuber playing funky R&B and Latin rhythms, and Bill Lee, who wrote the score for *Do the Right Thing,* performing (on piano and bass violin) scores from Spike Lee's movies. It ends (August 31) way, way out, with a group called Anabouboula doing something called *rembetiko,* which the festival translates as "American-blues-sounding folk songs associated with the hash-smoking bohemian underclass that populate the seaports of the Aegean." In between, there's some very interesting-sounding stuff, including the a cappella group Western Wind Ensemble (July 12), singing Renaissance motets, medieval carols, folk songs, barbershop quartets, and jazz; White Wave Rising (July 19), performing American and Asian contemporary dances; three gospel choirs (July 26), including the Black Rock Jubilee Gospel Choir, a 30-member group that does gospel "with a progressive edge," and Lester Bowie's Brass Fantasy (August 16), a nine-member ensemble that "transcends the traditional brass band as we know it." You can sit in the bandshell or bring a blanket. Suggested contribution: $2 per adult. Performances start at 8 P.M. For weather updates, call (718) 768-0699. (The bandshell is accessible from the Seventh Avenue stop on the F train or the Grand Army Plaza stop on the No. 2 or No. 3 train.)

....

GETTING TO **Summersounds,** THE FESTIVAL of concerts on the South Meadow at Staten Island's Snug Harbor Cultural Center, is part of the fun. You catch the ferry, then take the Snug Harbor Trolley, which meets every boat, for the two-mile ride to the center, an 83-acre park whose 28 nineteenth-century houses used to shelter sailors home from the sea. Bring a picnic and a blanket, or rent a chair and buy your picnic from the caterer on the grounds. On Thursdays from July 11 through August 15, there's free entertainment—from Mozart to big-band music to jazz to golden oldies—at the **Borough President's Starlight Concerts,** which start at 8 P.M. And there are two Friday-evening concerts ($15 in advance, $17 the day of the show) that promise to be terrific. On July 19, the Mamas and the Papas (original Papa John Phillips plus new Papa Scott Mackenzie and new Mamas Spanky McFarlane and Phillips's daughter Mackenzie) will be in the meadow singing, no doubt, "Monday, Monday" and "Dedicated to the One I Love." With them, another golden group, the Grass Roots, will presumably sing "Sooner or Later," "Midnight Confessions," and "Temptation Eyes." And on August 3, there's mellow-voiced Rosemary Clooney, who will, let's hope, do "Tenderly" and the Irving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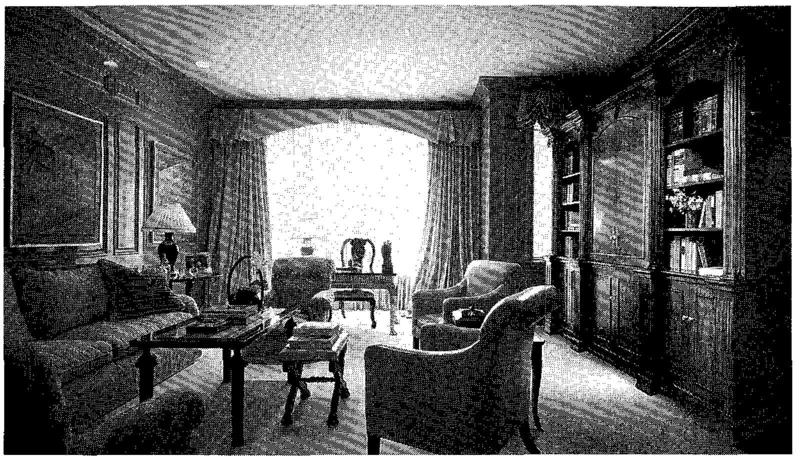

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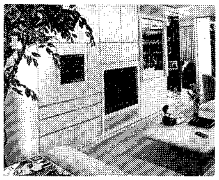

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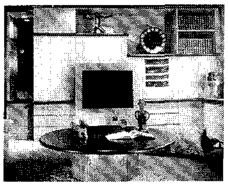

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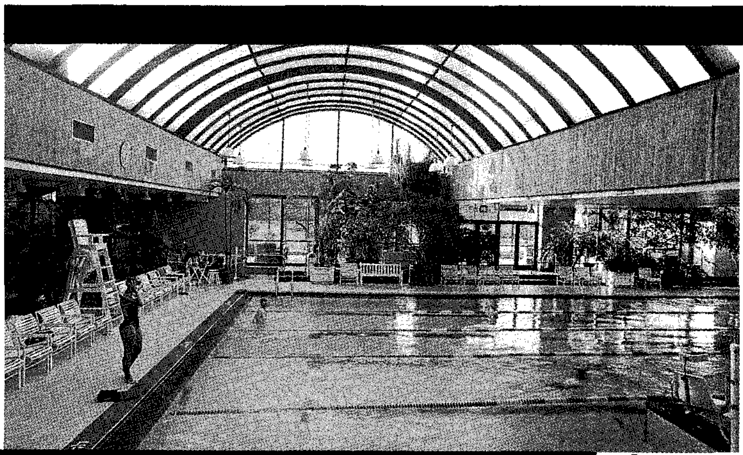

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Berlin and Harold Arlen and Cole Porter ballads she sings so well. To get a schedule, call (718) 448-2500.

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THE IRIS AND B. GERALD CANTOR **Roof Garden** at the Metropolitan Museum of Art (82nd Street and Fifth Avenue; 879-5500; closed Monday) floats just above the Central Park treetops. And what a view—New York at its most ideal, a perfectly splendid cityscape. And then, of course, there's the sculpture. At the northern end of the garden, three bronze male figures seem locked in a tight, joyful dance; step closer, and their joy turns to despair. Rodin's *Three Shades* are not dancing. Their heads bow together; their arm muscles knot as they extend their clenched fists; the three handsome, identical faces are masks of suffering. With good reason: This trio was designed to stand, outlined against the sky, atop Rodin's monumental portico *The Gates of Hell.* Nine bronze **sculptures by Rodin** are on view in the roof garden until October 27, including his most famous, *The Burghers of Calais*—six robed, eloquently gesturing men, faces set in sadness, commemorating six heroes who, in the fourteenth century, offered themselves as hostages to save their doomed town. Two other somber figures, *Fallen Caryatid Carrying Her Stone* and *Fallen Caryatid Carrying Her Urn,* appear defeated—they have sunk to the ground, their bodies twisted, their heads on their shoulders; their burdens seem to push them into their pedestals. Yet the figures are tightly twined, as if waiting for a spring to release them upward, ready to again carry life's burdens. For information, call 879-5500.

....

SHAKESPEARE'S *Othello* IS A STUDY IN credulousness, a character defect that lets Iago push the Moor's buttons, with violent results. Raul Julia, as Othello, and Christopher Walken, as Iago, will be doing the thundering and the raging in Joseph Papp's **New York Shakespeare Festival** production at the Delacorte Theater in Central Park (enter at West 81st Street). To see how they carry it off, get to the theater on (or before) July 14. *A Midsummer Night's Dream* takes over the Delacorte from July 30 to August 11. Presented by Teatro do Ornitorrinco of Brazil, the play's in Portuguese. Portuguese? Since so many New Yorkers are familiar with Shakespeare's plays, spokesman Richard Kornberg notes, "they can benefit from the extraordinary visual nature of the production—which includes gymnasts and trapeze artists." *The Tempest* roars in in Spanish from August 27 through September 8 (the production's by Rajatabla from Venezuela). Free reserved seats (one per person) are distributed at 6:15 P.M; performances start at 8 P.M. The show goes on every night but Monday. For details and weather updates, call 861-PAPP.

ADULTS

HEY CAREFUL!

There'll be *Much Ado About Nothing* in the Prospect Park Bandshell (enter the park at 9th Street and Prospect Park West) at 8 P.M. on August 2 and 3, courtesy of the **Kings County Shakespeare Company.** "We're transporting the play to Brooklyn in Teddy Roosevelt's time," says founder Deborah Wright Houston. "After all, it's about a strong-minded woman, and back then, when women started playing tennis, doing sports . . . they weren't militantly feminist, but they *were* beginning to experiment with greater freedom. We felt we could set the play in this place and time without stretching it all out of shape." The eight-year-old company performs in costume (in this production, some of the women may wear bloomers), doesn't assay British accents ("We're an American company," says Houston), and makes few changes in the text. Performances are free; for weather updates, call (718) 855-7882.

....

THIS YEAR, TO ACTUALLY *hear* ONE OF THE **New York Philharmonic's Free Parks Concerts,** you don't have to stake out a spot a couple of hours early. No matter where you spread your blanket—even if it's several blocks from the orchestra—you'll be at a good listening post, because the new Carlos Moseley Music Pavilion will be in full operation. This state-of-the-art portable stage includes a sound system with 24 speaker towers and a sound-delay system that guarantees that those in the very back will hear the music at the same time as those close to the stage.

Assistant conductor Samuel Wong leads off the twelve-concert series on July 15,* on Central Park's Great Lawn (enter at 84th Street on the East Side or 81st or 85th Street on the West Side), with excerpts from Prokofiev's *Romeo and Juliet* and Tchaikovsky's mighty *Symphony No. 5.* (Programs starred with asterisks include fireworks.) The program will be repeated in Pelham Bay Park, in the Bronx, on July 17 and in Juniper Valley Park, Juniper Boulevard North and 80th Street, in Queens, on July 18.* On July 21, Zdenek Macal, music director of the Milwaukee Symphony, will lead the Philharmonic in Mozart's *Symphony No. 38* (the "Prague") and Mahler's *Symphony No. 1* at Cunningham Park (Union Turnpike at 196th Place, in Queens). This program will be repeated on July 22 on the Great Lawn, July 23* at Van Cortlandt Park (Broadway, north of 242nd Street, in the Bronx), and on July 24* at Prospect Park, Brooklyn (enter at 3rd Street and Prospect Park West or at Grand Army Plaza). Raymond Leppard, music director of the Indianapolis Symphony Orchestra and principal guest conductor of the St. Louis Symphony, will take over on July 29 on the Great Lawn with a varied program: Vivaldi's *Concerto for Two Trumpets,* Brahms's *Symphony No. 3,* Respighi's "Fountains of Rome," and Copland's "Three Dances" from the ballet *Rodeo.* This program will be repeated on July 30* at Clove Lake Park (off Clove Road and Victory Boulevard, on Staten Island), and July 31 at Dyker Beach Park (86th Street and Fourteenth Avenue, Brooklyn). For weather updates, call 875-5709.

....

Strolls

FOR 50 YEARS AFTER STANFORD White met his notorious end, in 1906, in the first Madison Square Garden, his firm, **McKim, Mead & White,** continued to transform the look of the city. The New-York Historical Society is ready to show you how: Until August 18, 60

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HEY, CAREFUL!

drawings, photographs, plates, and prints of the firm's most notable buildings, executed by its architects around the turn of the century, will be on **exhibit** at the society (170 Central Park West, at 77th Street, 873-3400; admission, $4.50 adults, $3 students and seniors, $2 children). "Prior to McKim, Mead," notes Mary Beth Betts, associate curator of architectural collections, "New York architects designed dark-brown and red buildings with Gothic details. McKim, Mead lightened this up by using light brick, marble, and glazed terra cotta and the use of Italian Renaissance and colonial forms."

Alas, Pennsylvania Station and many of the firm's other neoclassical triumphs are gone, but many still stand. Consider them on a **stroll with Andrew Dolkart,** professor of architecture at Columbia University. On August 4, he'll lead a two-hour walk (starting at 3 P.M.) through the East Thirties and Forties, stopping at, among other commendable buildings, the Morgan Library and the former Tiffany building (409 Fifth Avenue, at 37th Street, modeled after the Palazzo Grimaldi in Venice). On August 11, starting at 3 P.M., he'll head up Fifth Avenue in the Fifties and Sixties, stopping at the University Club ("a super palazzo beyond the Medicis' wildest dreams," notes the *AIA Guide*), the Metropolitan Club ("an Italian palazzo crossed with a proper English carriage entrance and courtyard"), and the Villard Houses (now the grand entrance to the Helmsley Palace hotel). For details on the tours ($15 for non–Historical Society members), call 873-3400.

....

BELIEVE IT OR NOT, THE 92ND STREET Y'S **All Night Walking Tour** draws a crowd every year, though it starts from the steps of City Hall at two in the morning. Leader Justin Ferrate, in Revolutionary War soldier's outfit, hands each of his people a candle and shepherds them through the silent streets of the old city, past St. Paul's, past Federal Hall, along Wall Street. "It's surprisingly light at night, so you get a magnificent view," he says. (Bring a flashlight so you can concentrate on details.) Scary? "No. We own the streets," he says. Nobody expects people to be out and about in this part of town in the middle of the night, as Ferrate discovered when his group came upon a crew shooting nude photographs on the steps of Federal Hall. The tour lasts for four hours. At the wakening of the day, just when everybody's flagging, Ferrate leads his group onto the Staten Island ferry. On the trip back, they get the sunrise. This year's tour is on Wednesday night/Thurs-

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day morning (officially, 2 A.M. Thursday, July 4). Register with the 92nd Street Y (996-1100).

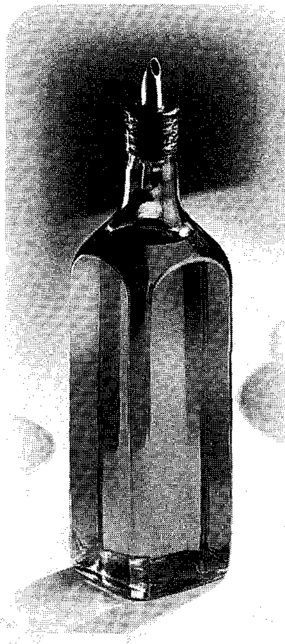
. . . .

Sports

“SAY A LITTLE PRAYER TO GOD that we get waves,” says Tom Sena, organizer of the **Rockaway Beach Surfing Classic,** which will be held—sea permitting—on July 31 from 9 A.M. to 6 P.M. in Rockaway Beach, at 84th Street and the beach. Last year's competition drew maybe 2,000 people, Sena says—surfers as old as 45 and surfers as young as 10 (along with their parents and friends and aunts and uncles). The waves were amazingly high—three feet!—“but the best part,” Sena says, “was that there was no trouble on the beach. We had every nationality here, and everybody got along. In Rockaway Beach, nobody is looking to impress anybody.” Except on a surfboard, of course. All the stars of New York State are expected at this year's event, the first on Rockaway Beach to be sanctioned by the Eastern Surfing Association. Those who ride the wave longest, get closest to the curl, or do the trickiest maneuver will get trophies and prizes like wet suits and surfing equipment. Sena, who owns the Rockaway Beach Surf Shop, is crazy about this beach, where he has lived and surfed all his life. “The water's clean, the sand is nice,” he says fervently. “I've been on every beach on the East Coast—believe me, ours is as good as the best, and better than most.” To enter the contest, surfers must join the Eastern Surfing Association (for an application, call Scott Bradley at 516-567-SURF); membership is $12, and competing in the classic costs $2 per division (surfing, bodyboarding, kneeboarding, or longboarding). For information on the competition, call Sena at (718) 474-9345. The nearest subway stop is Beach-90th Street on the IND Eighth Avenue line (on July 31, take the C train and change at Broad Channel for the H). It's about an hour's ride from Port Authority.

. . . .

PETE SAMPRAS, YOUNGEST-EVER **U.S. Open** men's champion (when he won, last year, he was nineteen), will be defending his title this year at the USTA National Tennis Center, Flushing Meadows–Corona Park, in Flushing. The Open contests will run from August 26 to September 8, and everybody who's anybody will be there to try to wrest the title from Sampras—Jim Courier, who just won the French Open, for example. And, of course, Monica Seles, winner of the first two legs of the Grand Slam (the French Open women's-singles title and the Australian Open) may be trying to grab another leg in Flushing. For ticket information, call (718) 271-5100. ■



Sophia actually wanted us to spend the last two weeks of July shopping in Monte Carlo and the first two weeks of August skiing in Argentina.

"And miss Positano's Southern Italian Food and Wine Festival?" I said. "Not a chance my dear."

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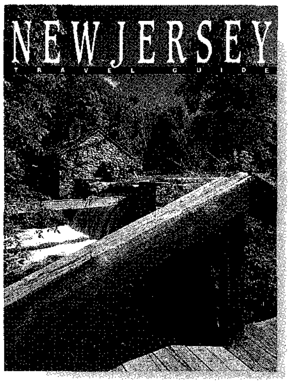
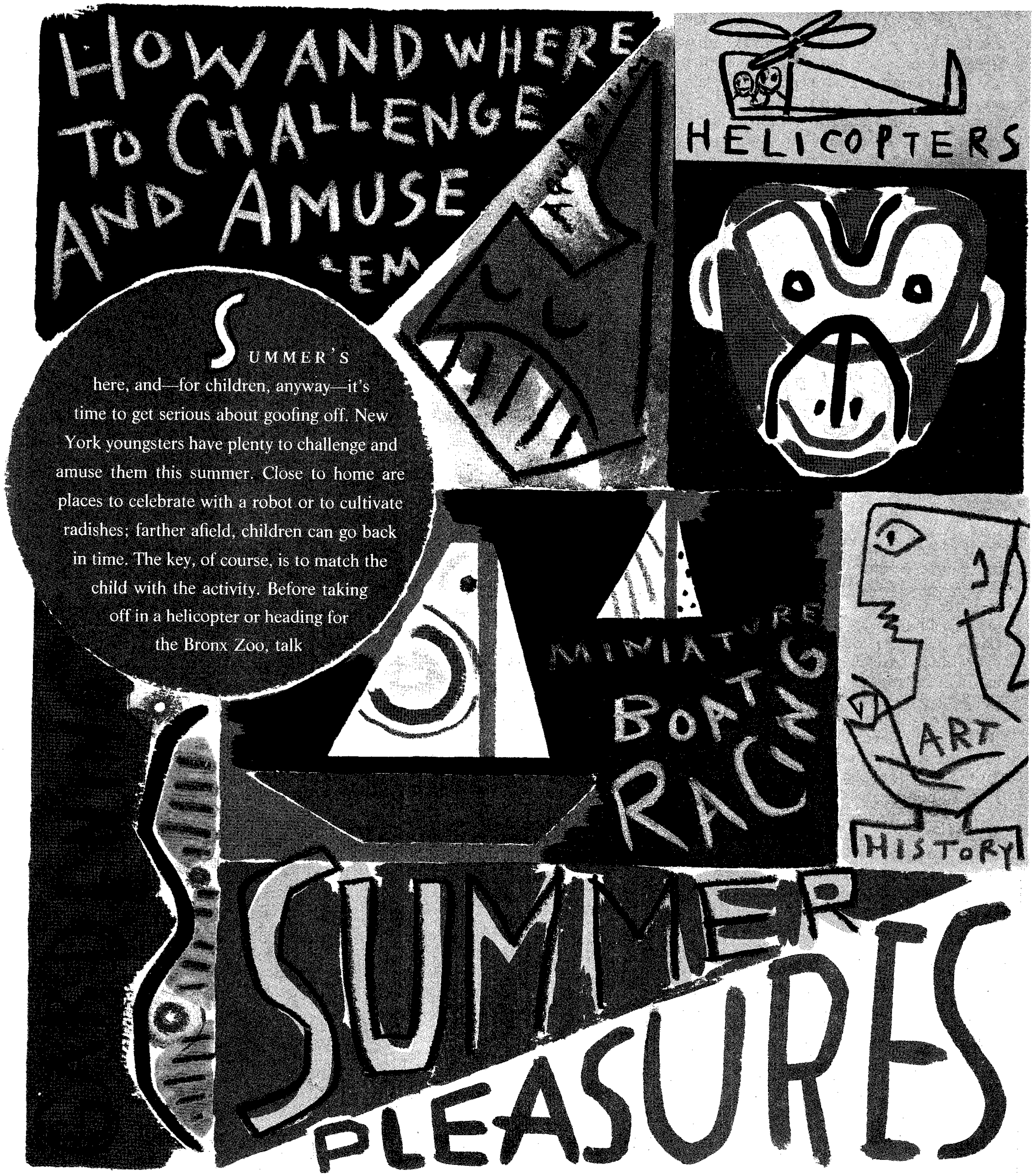


KIDS

By Barbara Ensor


HOW AND WHERE TO CHALLENGE AND AMUSE 'EM
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SUMMER PLEASURES

SUMMER'S here, and—for children, anyway—it's time to get serious about goofing off. New York youngsters have plenty to challenge and amuse them this summer. Close to home are places to celebrate with a robot or to cultivate radishes; farther afield, children can go back in time. The key, of course, is to match the child with the activity. Before taking off in a helicopter or heading for the Bronx Zoo, talk

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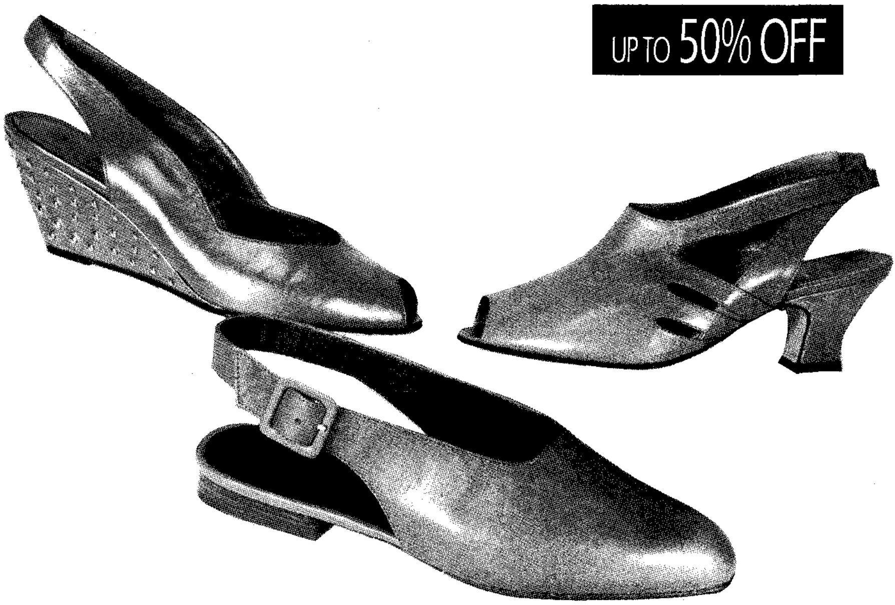

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with your children about what they should expect. You can find the world in a grain of sand, but you need to look carefully.

……

Hands-On Learning

CHURN THE BUTTER; DEAR, BEfore you go out and play." Twentieth-century children can find out what it's like to do some of the things their forebears abhorred (farm chores) and adored (driving a pony cart). Little Folks Programs with a country-living theme (aimed at five- to nine-year-olds) are offered at **Richmondtown Restoration** on Thursday afternoons from 2 to 3 P.M., through August 29. Arrive in time to explore the Restoration village itself; step into the past and see staffers in nineteenth-century attire cook on an open hearth and make baskets and tin utensils. The 1860s General Store is well stocked with lanterns, washboards, and sugar in cone-shaped packages. Call for a program schedule. Prepaid reservations are required. Workshops are $3.50 for members, $4 for nonmembers. An adult must accompany the children but isn't charged a workshop fee; participants and their parents qualify for a 25 percent discount on village admission (regular rates, $4 for adults, $2.50 for children six and up). Village hours: Wednesday through Friday, 10 A.M. to 5 P.M.; weekends, 1 to 5 P.M. (Richmondtown Restoration, 441 Clarke Avenue, Staten Island; 718-351-1611.)

……

CHILDREN CAN LEARN THE JOYS OF REAPING what they sow in two excellent gardening programs in Brooklyn and the Bronx. During an average season, children enrolled in the Brooklyn Botanic Garden's **Summer Gardening Program** harvest a ton and a half of tomatoes—and then there are the beans, radishes, scallions, cucumbers, and carrots. Youngsters seven to eighteen hoe their vegetable plots with partners. Craft projects and horticultural study are mixed in with tilling the soil. Sessions meet Tuesdays, Thursdays, and Fridays from 9 to 11 A.M. for six weeks, starting July 9. The program winds down with two big finales—a watermelon party and treasure hunt in August and, in the fall, a harvest-fair celebration. Enrollment in the program costs $25 for nonmembers, $20 for members. Scholarships are available. To register, call extension 347. (Brooklyn Botanic Garden, 1000 Washington Avenue; 718-622-4433.)

If filling a jar with wriggly pond life sounds like your child's idea of bliss, contact the New York Botanical Garden about **Pondering Ponds** and other one-session programs for five- to ten-year-olds. More commitment is needed for the **Children's Garden Program,** in which

SUMMER PLEASURES

children as young as three learn how to make small seeds grow tall. Three- to five-year-olds, or "Garden Sprouts," come once a week at 9:45 A.M. for just over an hour; the cost for five weeks is $45 for members, $50 for nonmembers. "Garden Crafters"—summer gardening sessions for five- to sixteen-year-olds—meets at 9 A.M. for about two hours twice a week for eight weeks, beginning July 9, at a cost of $65 to members and $70 to nonmembers. Onetime workshops for families with five- to ten-year-old children cost $11 for one adult member and child, $12 for one adult nonmember and child, and $10 for each additional child. (The New York Botanical Garden, 200th Street and Kazimiroff—formerly Southern—Boulevard, the Bronx; 220-8982.)

....

"WHAT SOUNDS MIGHT YOU HEAR IN THIS painting?" the Metropolitan Museum of Art instructor asks a group of twenty children seated in front of a campfire scene by Winslow Homer. Soon, the children and some brave adults who've come along with them are busily sketching another Homer, a painting of a boat in turbulent seas. Later, youngsters get a chance to make their own pictures of people in natural settings. Six-year-old Alexandra Benshaw's is a portrait of herself clad in a purple corrugated skirt in a forest of "dirty grass." Each session of the drop-in summer program called **The Elements: Earth, Air, Fire, and Water** (for families with six- to twelve-year-olds) starts at 11 A.M. and is followed, at noon, by a half-hour film in the Uris Auditorium. There are also classes for junior-high and high-school students. The programs meet from July 16 to August 16; they're free (museum entrance is pay-what-you-wish), and materials are provided. Advance registration is suggested for junior-high and high-school classes. For details on educational programs, call 570-3932. (The Metropolitan Museum of Art, Fifth Avenue and 82nd Street; 535-7710.)

....

"DEAR MOM, I'M IN THE ARCTIC ZONE," BEgan a postcard seven-year-old Lucy Horton sent home last summer. Central Park Zoo's **Week at the Zoo** course, which Lucy attended, will be repeated in several sessions this summer with groups of both five- and six-year-olds and seven- and eight-year-olds. Campers spend each of three days (the program's four days long) in a different climatic region. Knowledgeable zoo staffers show them how to take care of the animals and prepare their meals. Youngsters get to know animals on a first-name basis and discover their foibles. Lucy still wears a button—made last summer at the zoo—on which she drew a picture of one of her favorite animals, Lily the polar bear. A Week at the Zoo is only one of the courses available; many of the courses meet on a onetime basis. Some, like **Monkeying Around** (August 4), are offered to parents and five- to eight-year-old children in two separate groups. Afterward, parents and children can compare notes over lunch.

"Week-long" classes meet from 10 A.M. to 1 P.M. four days a week and cost $85 for members, $95 for nonmembers. Onetime classes meet for an hour and fifteen minutes and cost $14 for members, $16 for nonmembers. Companion classes, in which different instructors teach groups of children and adults similar subject matter, cost $22 for one child accompanied by a member adult, with $12 for each additional person ($3 more for nonmembers). Call for a schedule. (Central Park Zoo, 830 Fifth Avenue, at 64th Street; 439-6538.)

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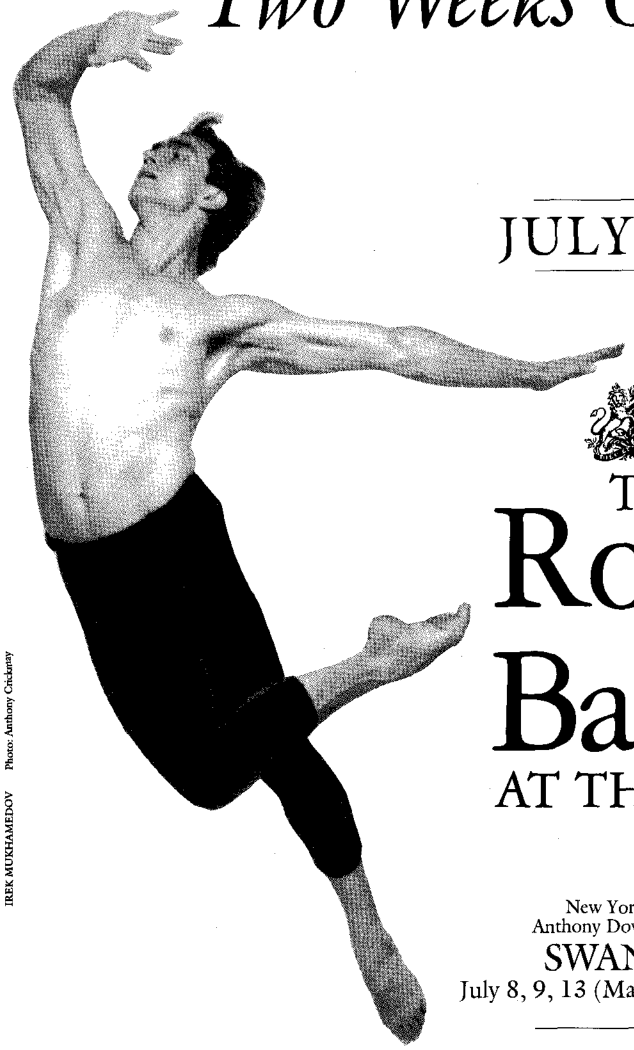

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KIDS SUMMER PLEASURES

Outdoor Pleasures

A HUSH COMES OVER CENTRAL Park's formal pond, known as **Conservatory Water,** and the paved area right around it on Saturdays between 10 A.M. and 1 P.M. That's when yachtsmen, operating miniature sailboats with remote-control devices, compete in regattas and informal races. The yachts are about four feet long and seven feet tall—big enough on this small body of water to make racing a terrific spectator sport as sails fill and tensions mount. On Sundays, nonracing vessels like schooners, submarines, and aircraft carriers take to the water. Weekend afternoons, the pond acquires the look of a busy harbor, with children's remote-controlled powerboats buzzing about the larger seagoing vessels. (Conservatory Water is slightly northwest of the 72nd Street and Fifth Avenue entrance to Central Park.)

....

THIS SUMMER, BIG APPLE ROADSKATERS Association is conducting a series of free **Family Skate Days** in New York City parks, to teach people how to use in-line skates (that's what those in the know call them, rather than Rollerblades, which is a trade name). Skates, lessons, and protective gear will all be donated by skate manufacturers. Children seven to sixteen will learn how to stand up without falling down, or do more skillful maneuvers like power slides, depending on their prior skating experience. The B.A.R.A. team, which includes two children, will demonstrate high jumps, long jumps, and some other stunts. Family Skate Days are currently scheduled for July 27, August 18, September 22, and October 26. Families must preregister. For details, call the Big Apple RoadSkaters Association, 328 East 94th Street; 534-7858.

....

FEWER THAN 200 HAND-CARVED WOODEN carousels are left in this country. Fortunately for New York children, four of these, all of them recently restored, can be found in the city's parks. The horses on the **Prospect Park Carousel** in Brooklyn have genuine horsehair tails—and even names. Rainbow and Woodstock Nation, two dappled grays, prance around the perimeter. They are favorites with young girls, because their saddles are festooned in pink. The carousel was carved in 1912 by a Russian-born craftsman, Charles Carmel; by the early eighties, the engine no longer ran. Once again, in the center, the magnificent Wurlitzer organ sounds, and drums bang, and bells ring. Summer hours are Thursday through Sunday and holidays from noon to 6 P.M. A ride costs 50 cents. (Prospect Park Carousel, just inside the Flatbush Avenue entrance to Prospect Park, near Empire Boulevard, Brooklyn; 718-965-8951.)

The original **Central Park Carousel**—on the same site as the present-day one—is said to have been pulled around, once upon a time, by a blind horse that took turns with a mule. Happily, since 1908, machines have been doing the hard labor. Sometimes, in recent years, the enormous three-quarter-scale horses took riders on wonderfully long rides. Other days, depending on the whim of the man at the lever, the rides were very brief. Now a new motor with a built-in timer has put an end to all that uncertainty. Exactly three minutes after riders set off on their circular voyage, the magnificent horses and chariots come to an automatic halt. The carousel runs daily, weather permitting, from 10:30 A.M. to 4:30 P.M. weekdays, 5:30 P.M. weekends. A ride is 75 cents. (The Central Park Carousel, 64th Street, mid-park, just west of the Dairy; 879-0244.)

Some people are said to have acting in their blood. Carlos Colon, a Queens resident, has carousels in his. As a boy, Colon helped his father operate a merry-go-round in Spain, and for 25 years he worked on the Central Park Carousel. So naturally it was disheartening for Colon to see the **Flushing Meadows Carousel,** near his home, in a state of disrepair. With permission from the parks administration, he set about having it refurbished. Six years later, Colon, who spent some nights sleeping in the carousel to protect it from vandals, has restored the machinery and horses to their former splendor. As the merry-go-round's operator, he now sells tickets and oversees the magic. The carousel is open daily, weather permitting, from 10 A.M. to 8 P.M. Tickets are 75 cents. (Flushing Meadows Carousel, east of 111th Street and 55th Avenue, next to the Queens Zoo; 718-592-6539.)

Carousel historians consider Queens's **Forest Park Carousel** to be the finest in the parks system. Daniel Carl Muller, who carved the horses in 1903, combined elements of the refined "Philadelphia" and expressive "Coney Island" styles prevalent back then. Two years ago, restoration of the merry-go-round's machinery and decorative figures was completed. Summer weekends, the carousel is open from 1 P.M. to 5:30 P.M. (and weekdays from July 8 to July 11, when the Clyde Beatty Cole Brothers Circus tent is pitched nearby). Rides are $1. (Forest Park Carousel, on the Park Drive just west of Woodhaven Boulevard; 718-326-7999.)

……

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……

TO CERTAIN SMALL CHILDREN, A DAY SPENT on buses, trains, and ferries around the city is nothing short of wonderful. A pleasant expedition, even for parents, is an air-conditioned PATH train ride to the **New Jersey Transit Hoboken Terminal.** The station, an early-nineteenth-century structure with a beautiful old waiting room and ticket windows straight out of *Shining Time Station,* has seventeen tracks with trains chugging in and out. Take the **ferry** outside to Manhattan's **World Financial Center**, enjoying terrific shoreline views of the city during a breezy eight-minute ride across the Hudson. The World Financial Center is a playground for children, with its esplanade along the water and its enormous, glass-enclosed Winter Garden, where 50-foot palm trees grow indoors. Restaurants like Pipeworks offer child-friendly outdoor eating. You can also buy sandwiches at Donald Sacks in the Winter Garden and take them to the South Cove, where sculptors Mary Miss and Stanton Eckstut and landscape architect Susan Child have installed a witty structure on which children can safely clamber about under the watchful eye of the Statue of Liberty.

……

Rainy Days

ON A RAINY DAY WHEN CHILDREN are tired of every single one of their own possessions, take them to **Aunt Len's Doll and Toy Museum** to look at someone else's. Lenon Hoyte, a former schoolteacher who is now in her mid-eighties, has collected over the years enough turn-of-the-century dollhouses, pull toys, doll-size carriages, Shirley Temple dolls, dolls with porcelain faces, and

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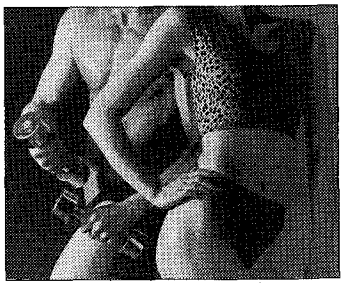

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8/10 The Alabama Stakes
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Week Four
8/12 Daily Fashion Shows Continue
8/17 The Travers® Stakes
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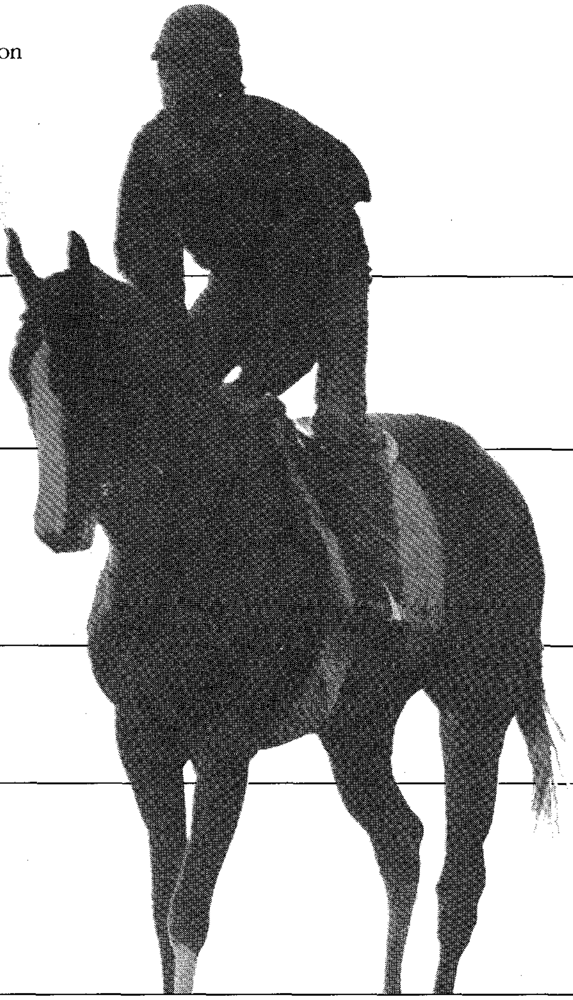

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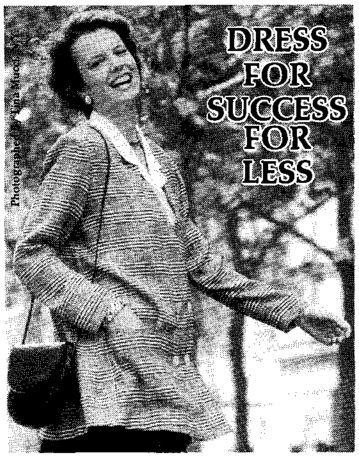

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KIDS SUMMER PLEASURES

other good stuff to form a marvelous small museum that's housed in the garden floor of her own Harlem townhouse. Aunt Len shows visitors around herself and sometimes has a quiet word with a doll that strikes her fancy when she thinks no one's looking. Ms. Hoyte usually ends the tour by asking visitors to take good care of their own dolls and toys at home. Visits are by appointment only. The museum is open Monday through Saturday. Admission is $2 for adults, $1 for children under fourteen. (Aunt Len's Doll and Toy Museum, No. 6 Hamilton Terrace, 141st Street between St. Nicholas and Convent Avenues in the Hamilton Heights section of Harlem; 926-4172.)

....

ONCE THE **Children's Museum of Manhattan** had settled into its present location on the Upper West Side, where it's four times the size it once was, it became hard for neighborhood parents to remember how they had ever survived rainy days without it. Where else can children have so much fun under one roof? We're talking everything from building indoor sand castles to broadcasting the evening news. But in February of this year, a fire gutted the first two levels of the building, closing the museum and forcing parents to remember how they had lived without it: mostly by gritting their teeth. On June 15, the museum opened its doors again.

To prepare children for viewing a brilliant meteor shower that's expected to occur shortly after midnight the evening of August 12 (and should be viewed from a dark location), the museum is holding special astronomy workshops. On August 10, six- to twelve-year-old workshop participants will spot comets, step inside a portable planetarium, and consider whether an extraterrestrial collision might have put an end to dinosaurs. The program, entitled **Big M.A.C.s (Meteorites, Asteroids, and Comets) of the Solar System and the Death of the Dinosaurs,** is offered at noon and 1, 2, and 3 P.M. Register at the front desk for a $1 charge in addition to museum admission ($4 for children and adults). The museum is open Tuesday through Sunday, 10 A.M. to 5 P.M., through Labor Day. (Children's Museum of Manhattan, the Tisch Building, 212 West 83rd Street; 721-1234.)

....

RAINING AGAIN? TRY LOOKING AT PUDDLES with a new perspective: Gaze into the depths of a drop of water magnified 1,400 times at the **New York Hall of Science.** Then look into a fly's eye. Children may get lost in the 2,300-square-foot maze located in the museum's Great Hall. If they

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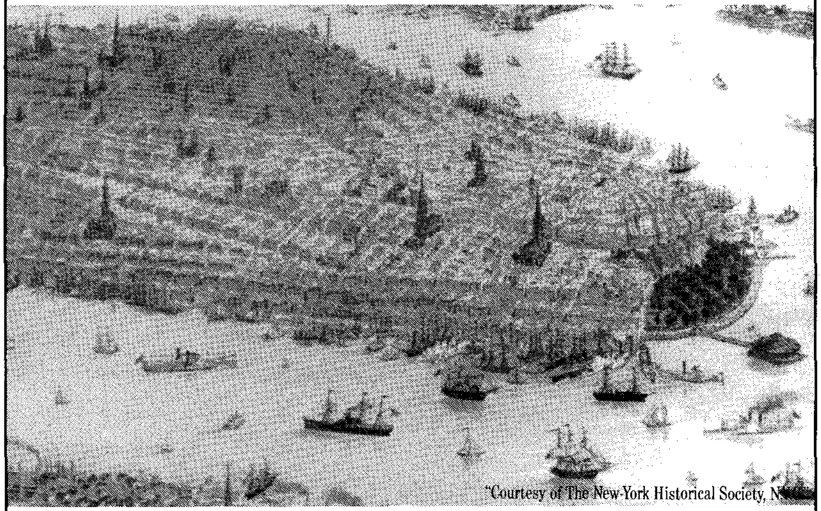

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do, an "Explainer" (a trained high-school or college student) atop a tower can direct them out of the labyrinth. That's pretty much the way it works in the rest of the museum, too. Children pedal a full-size airplane propeller or blow huge bubbles without needing any help from anybody. But when questions like "What's a molecule?" arise, Explainers appear just as you need them, like good waiters, ready to help parents with all the answers. Hours: Wednesday through Sunday, 10 A.M. to 5 P.M. Suggested admission: adults, $3.50; children three to eighteen, $2.50. (New York Hall of Science, 48th Avenue and 111th Street, Flushing Meadows–Corona Park; 718-699-0005.)

....

Day Trips

YOU BE ALICE AND I'LL BE THE Red Queen. Let's spend the afternoon playing croquet on an expansive lawn by the Hudson River. On weekends, Girl Scouts supervise old-fashioned games like hoops and badminton and pour lemonade at **Montgomery Place,** in Annandale-on-Hudson. The mansion itself, built in 1804 for Janet Livingston Montgomery, the widow of a Revolutionary War patriot, is set on 434 acres of land along the Hudson River with marvelous views of the nearby Catskill Mountains. Formal gardens give way to trails that lead through storybook woodlands. Part of the estate is set up so that visitors can pick their own fruit. There are raspberries in July and peaches in August. Call (914) 758-6338 for up-to-date information on picking conditions. Montgomery Place, about 100 miles from New York City, is open daily except Tuesdays from 10 A.M. to 5 P.M. Admission, including a tour of the mansion, is $6 for adults, $3 for children over six. Fruit pickers need not pay admission but are charged for their fruit by the pound. Containers are provided free of charge. Call for directions by car. To go by train, take Amtrak to Rhinecliff, then call the Horseless Carriage Cab Service (914-876-2900) for a ride to the estate, about six miles away. For information on the train ride, call 1-800-USA-RAIL. (Montgomery Place, River Road, Annandale, New York 12504; 914-758-5461.)

....

BOYS WILL BE BOYS, BUT AT THE CHILDREN'S Zoo within the **Bronx Zoo** they can also find out what it's like to be wallabies or prairie dogs. And so can girls. The Children's Zoo—an interactive environment where the children *become* the animals, climbing giant spiderwebs and trying on hypersensitive fennec-fox ears—also has an area where families can pet goats, sheep, and an especially friendly cow. For $5, the whole family can pose holding a rooster while a zoo photographer takes a Polaroid for posterity. The zoo in its entirety is a full day's outing. Make a point of visiting the new Ethiopian-Baboon Reserve, where groups of gelada baboons socialize on grassy hills. Hours: Monday through Friday, 10 A.M. to 5 P.M.; weekends and holidays till 5:30 P.M. Admission: adults $5.75, seniors and children two to twelve, $2; free, with a suggested donation, on Tuesdays, Wednesdays, and Thursdays. (Bronx Zoo, Fordham Road at Bronx River Parkway; 367-1010.)

……

A TRIP TO CONEY ISLAND IS A MARVELOUS escape for hot two-legged mammals. Make a day of it and visit the **New York Aquarium,** the **boardwalk,** and the **Coney Island Amusement Area.** More than 10,000 kinds of aquatic life are housed in the aquarium's 100 indoor and outdoor exhibit areas. Groups of youngsters usually have their faces pressed up against the shark and whale tanks. Children also can't seem to get enough of an exhibit called Discovery Cove, where you can stand under a 400-gallon wave without getting wet. Time your visit to coincide with dolphin, sea-lion, and walrus performances in the Aquatheater. (The aquarium is open weekdays 10 A.M. to 4:45 P.M., weekends and holidays 10 A.M. to 7 P.M.) Aquatheater shows (call for hours) are free with admission. Admission is $5.75 for adults, $2 for children between two and twelve. (The New York Aquarium, Surf Avenue and West 8th Street, Coney Island; 718-265-FISH.)

Afterward, stroll down the boardwalk and hand out hot dogs all around. Then dive into the Coney Island Amusement Area, between Surf Avenue and the Boardwalk, where Spook-A-Rama, the Wonder Wheel, and other rides keep older children on the edge of their seats while younger ones can clang fire-engine bells and ride on a carousel or a scaled-down helicopter. The separate amusement parks that make up the Coney Island Amusement Area are all open from noon till midnight or later. Admission is free; rides cost anywhere from $1.50 to $3, with reductions for blocks of tickets and for specified periods of time during the week. To reach Coney Island by car: Take Shore Parkway to exit 6, Ocean Parkway to Exit 7S. By subway: Take the F, D, N, or B train to either Coney Island or Stilwell Avenue station. (The Amusement Area, adjacent to the boardwalk, runs from the Aquarium to Stilwell Avenue. Phone numbers for some of the major parks: Astroland, 718-265-2100; Deno's Wonder Wheel Park, 718-372-2592.)

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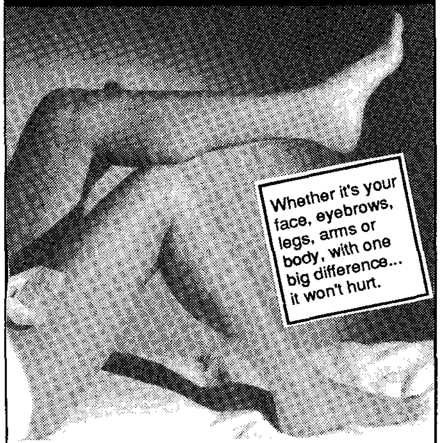
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KIDS SUMMER PLEASURES

floating down the **Esopus Creek** poised in the doughnut hole of an inner tube, relaxed conversations frequently turn to squeals as rapids approach. Head for F.S. Tube and Raft Rentals, the oldest outfit of its kind on the creek. Children should be at least ten. Under-fourteens will be provided with life preservers; everyone has to wear sneakers because of sharp rocks. I suggest inner tubes with built-in seats (this sport is sometimes called rump-bumping); don't bother with paddles. Children should don helmets, if only to give adults valuable peace of mind. An air-conditioned van will take you to the start of the course. To drift three miles downstream (the beginners' course) on the calm section of the river, suitable for families, takes 90 minutes; the advanced course (four miles) takes about two hours. Call ahead to make sure the water level, adjusted monthly by a dam upstream, will be right. F.S. Tube and Raft Rental, on the Esopus Creek, just over 100 miles from New York, is open daily from 9 A.M. The last rentals are at 4 P.M. Rentals on a per-day basis are $7 for a tube, $10 for a tube with a seat, $2 for life jackets, and $2.50 for helmets, with a $3 charge for the van ride. By car: Take the New York State Thruway to Kingston's Exit 19; take the first right after the tollbooth, which is Route 28 West; continue 23 miles; take the second Phoenicia exit, Route 214; immediately over the bridge, park behind the Phoenicia Pharmacy. (F.S. Tube and Raft Rental, located behind the Phoenicia Inn, off Main Street, Phoenicia, New York; 914-688-7633.)

....

Appealing Events

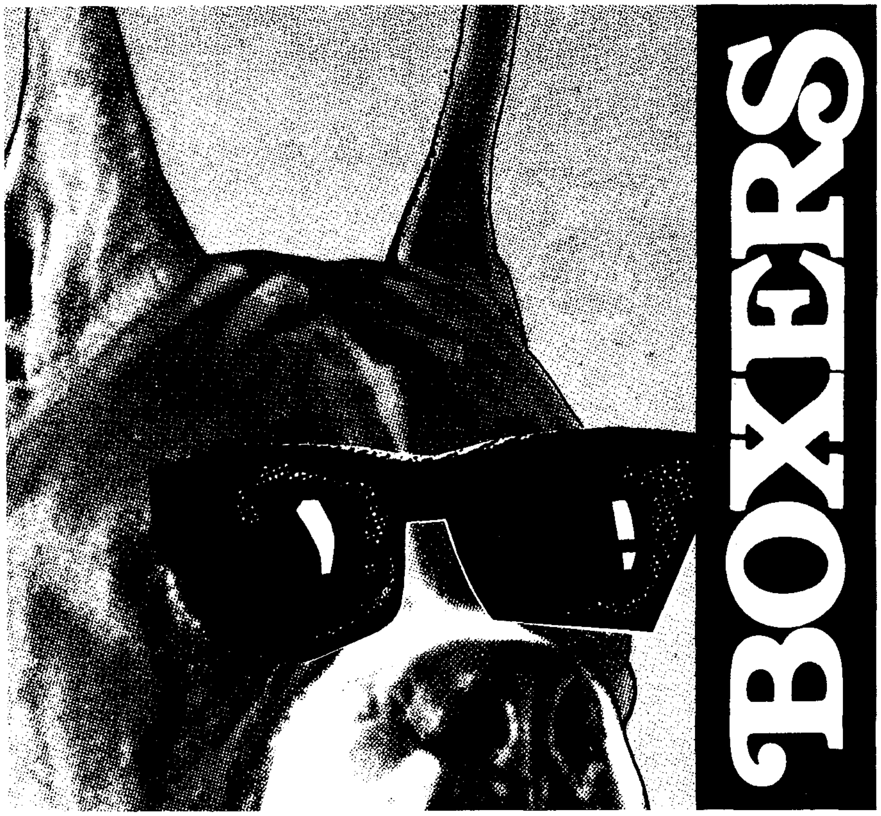
YOU'RE ALL INVITED. GOR-DON, the eight-foot-tall animated robot who introduces visitors to the **AT&T InfoQuest** software section, is having a party to celebrate his fifth birthday; it will last all weekend long, July 20 and 21. Guests should arrive in high-tech outfits or be prepared to make suitable masks at the center's Transformation Station. Prizes will be awarded for best costumes (individual and group); the contest begins at 2:30 P.M. Instead of pin the tail on the donkey, children will put the satellite in the geosynchronous orbit, and there'll be plenty of cake. Visitors can also steal away from the festivities to play with interactive games on permanent display. The party will run from 11 A.M. to 4 P.M. Admission is free. (Gor-don's birthday party, at the AT&T InfoQuest Center, 550 Madison Avenue at 56th Street; 605-5555.)

....

CAVALRY SOLDIERS SCURRY ABOUT ON horseback as a blacksmith hammers away in his shop. Women in hoopskirts mourn the dead. The painstaking re-creation of the lives of Civil War troops that takes place in Monroe, New York's, seventeen-acre **Museum Village** doesn't miss a detail. On the weekend of August 31 and September 1, historical re-enactors will arrive at the re-created nineteenth-century village museum as they have been doing in growing numbers for the past fifteen years. This year, 700 people are expected to spend a couple of nights in Union and Confederate "dog" tents. Families can stroll the grounds as re-enactors cook on open fires, do mock battle with muskets and cannon fire, and rush to aid the wounded. Women demonstrate other aspects of life circa 1864, with fashion shows and croquet games. Children can try their hand at spinning wool and printing letters, as chickens and goats roam about. Youngsters are invited to join drill sergeants. Museum Village (914-782-8247) is located in Orange County, about 55 miles from New York City. Admission for the Civil War Weekend is the Museum Village's customary $7 for adults, $5 for senior citizens, and $4 for children ages six to fifteen, with younger children free. By car: Take the New York State Thruway to Exit 16 at Harriman. Go four miles west along Route 17 to Exit 129, called Museum Village Road Exit, and look for free parking facilities. By bus: Take a Shortline (800-631-8405) from Port Authority to Museum Village. Tickets are $22.55 for adults; five- to eleven-year-olds are half-price; younger children travel free.

....

ARE WE SUDDENLY IN KANSAS? THE SQUARE dance is just getting under way, and blue ribbons are being given to sunflowers with the biggest circumferences. The fifteenth annual **City Gardeners' Harvest Fair** is a county fair right in the heart of Brooklyn. Rain or shine, come August 17, bluegrass music will fill the air from 11 A.M. to 6 P.M. City children will get their chance to see how cows are milked, how bees make honey, and how sheep's wool can be turned into a shawl. Take a look at pigs, chicks, roosters and 4-H Club displays. Children may also want to stroke bunny noses in the petting zoo. Hayrides, puppet shows, hop-sacking, and three-legged races will go on throughout the day. Admission is free to the City Gardeners' Harvest Fair (all events within the fair are also free), located at the Floyd Bennett Field, Exit 11S off the Belt Parkway, Brooklyn. A free shuttle bus will run every fifteen minutes from the Flatbush Avenue /Nostrand Avenue station, the last stop on the subway's No. 2 IRT line. (For information, call 233-2926 or 718-338-7441 on the day of the fair.)



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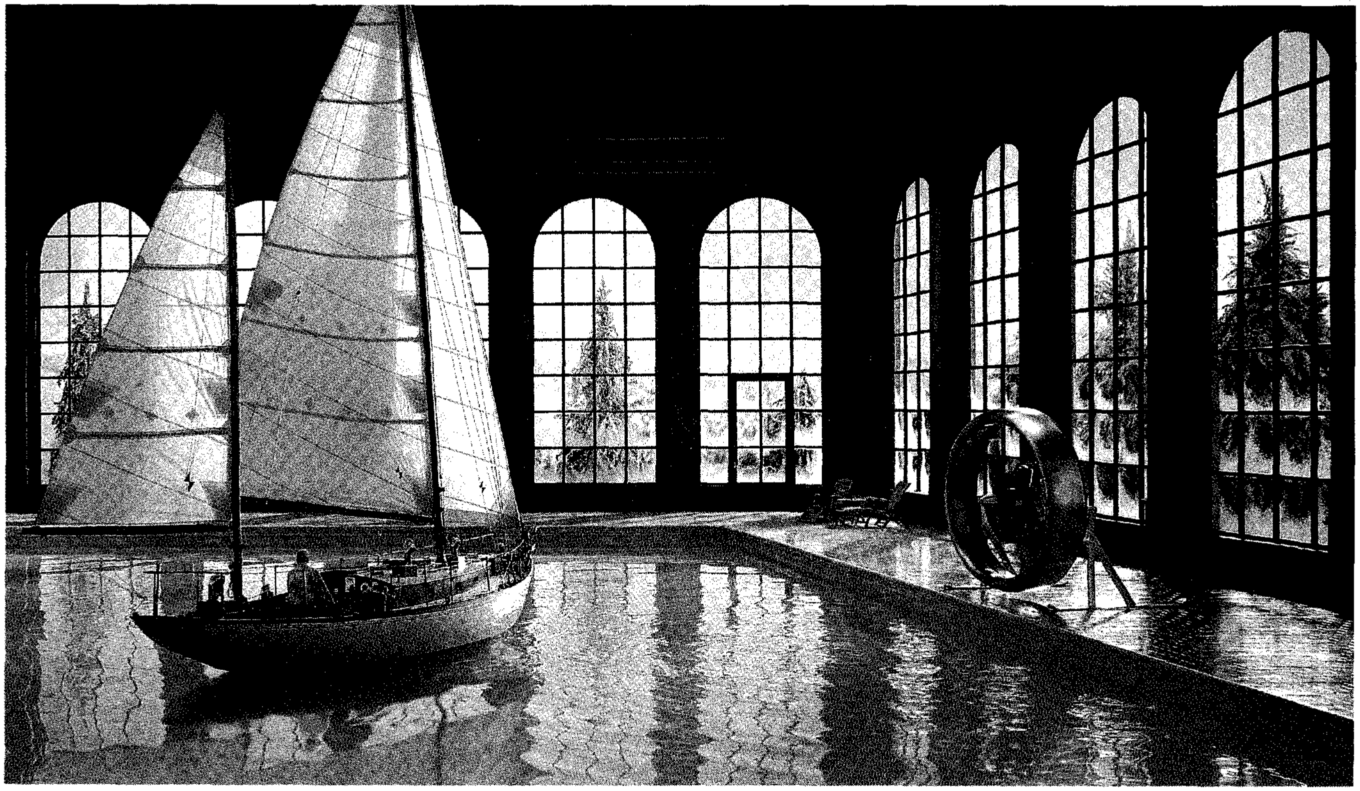

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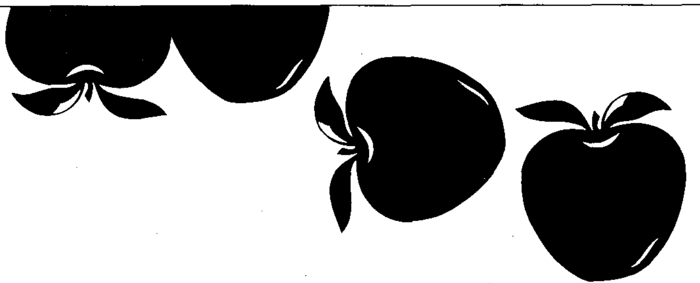

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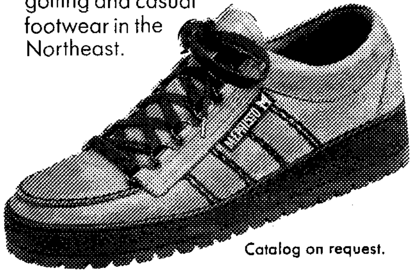

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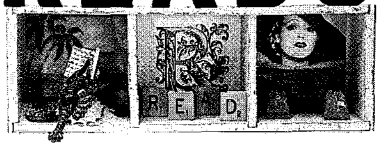

Captain Sir Richard Francis Burton (HarperPerennial; 664 pages; $14.95) tells the story of the flamboyant scholar, poet, sexual ethnographer, explorer, and spy who went native to a degree that other Englishmen could not even dream of. (Impersonating an Arab pilgrim, his disguise complete even when nude, he passed undetected in the holy cities of Mecca and Medina, where exposure would have meant death.) Edward Rice's biography of the man called "the white nigger" and worse by his contemporaries takes us on Burton's mystery-shrouded visits to the homosexual brothels of Karachi; to the ceremonies of the snake priests and dances of the dervishes (Burton was both); and to his discovery of Lake Tanganyika. Burton might have been expected to die in battle, but in fact he passed away in the other most appropriate place—bed—after a none-too-tranquil old age spent translating the *Arabian Nights* and the *Kama Sutra*.

....

EVEN MORE ADVENTUROUS AND ubiquitous, the title character of **Solomon Gursky Was Here** (Penguin; 432 pages; $9.95) pops up at major historical events around the globe and throughout the ages. Mordecai Richler's novel has large lashings of the mythic, but also a dense atmosphere and many-skeined plot that wanders through Dickensian London, Prohibition-era Canada, and several levels of society, dealing with such problems as the most effective response to anti-Semites in Mayfair and the difficulty of keeping kosher in the Arctic.

Determinedly, wildly frivolous in their exhilaration at being alive after the First World War, the adults in Mary Wesley's **A Sensible Life** (Penguin; 368 pages; $8.95) are keen to get on with their love lives, while their children watch, ponder, and prepare to imitate them. The neglected gamine Flora Trevelyan falls in love with three English boys on a holiday in Brittany that has repercussions for all of them into the next postwar years. Wesley's lightly sensual, evocative style is a delight (Flora "tried to bring back the feel of Felix's warm hand when they had walked up the street, the taste of Blanco's blood when she bit him, and Cosmo's smile when he bought her an ice in St. Malo"), as is her cast of eccentric supporting players (a White Russian refugee returns the British ambassador's wife's gift of warm underclothes with the message that "none of them ever wore anything except silk next to the skin").

Postmodern solutions to eternal problems are the forte of the characters in the German filmmaker Doris Dörrie's **Love, Pain, and the Whole Damn Thing** (Vintage International; 178 pages; $9). A blue-haired young woman keeps her man with a phantom pregnancy and a borrowed baby; a man corrupts his wife's lover by converting him to respectability; a couple facing bankruptcy turn bank robber and check into a hotel with the bank manager they have kidnapped ("The bellboy almost collapsed under the weight of their suitcase and dragged it, inch by inch, to the elevator. 'May I ask what you have in there?' Carmen tossed him a friendly glance and said: 'Our two children. We always carry them around that way' "). Chic, sexy tales of love in an ionized climate.

"Sometimes I think the absence of blood and death throws us into despair," says a character in **The Death of Artemio Cruz** (The Noonday Press; 307 pages; $10.95). "It's as if we feel alive only when we're surrounded by destruction and executions. . . . But we shall go on, go on forever, because we have learned to survive, always." When his guest points out, "But there is a price to be paid for surviving," he responds, "It's always possible to negotiate the most convenient price." That is the central dilemma in Carlos Fuentes's epic novel of modern Mexico (in an excellent new translation by Alfred Mac Adam): honor versus survival, life versus death. Many voices tell, in a rich, juicy style, the life of a political boss and the birth of a nation.

....

CHRISTINE BELL'S **The Pérez Family** (HarperPerennial; 256 pages; $8.95) is a very different Latin American novel. The accent is stronger on "American," and though the goings-on in Miami concern drugs and political refugees, the story is bright and bouncy. After twenty years in one of Castro's prisons, Juan Raúl Pérez is released in the Mariel boatlift and eagerly awaits a reunion with his wife. Along the way, however, he acquires another spouse in the person of Dorita, a persistently feminine counterrevolutionary who has escaped Cuba for "John Wayne, Elvis Presley, rock and roll, blue jeans, nail polish." Dorita's dated but aggressively pursued dreams, bureaucratic confusion, and many other things contribute to this lively tale.

Reflections and recriminations from the Hollywood Hills abound in **The Notebooks of Raymond Chandler** (The Ecco Press; 113 pages; $9.95). Besides discussing the rationale of the detective story and the red hell of the screenwriter's life, Chandler delivers his opinion of James Bond ("I like him when he is exposing himself unarmed to half a dozen thin-lipped professional killers, and neatly

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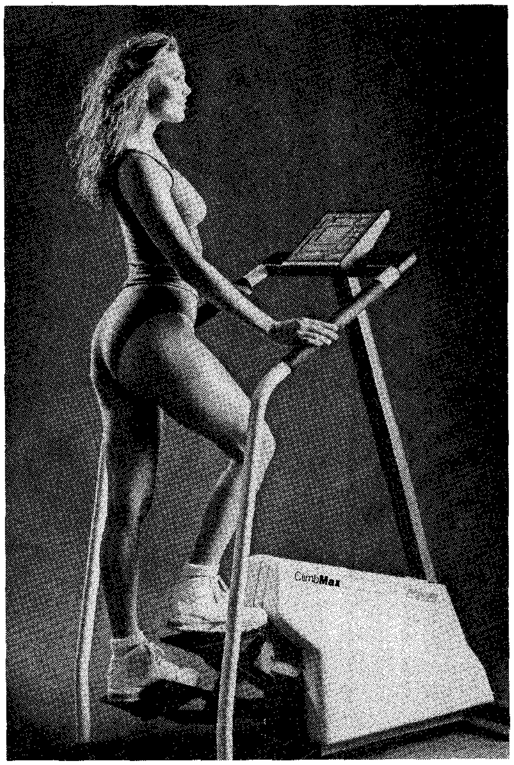

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dumping them into a heap of fractured bones; I like him when he finally takes the beautiful girl in his arms and teaches her about one-tenth of the facts of life she knew already") and his adopted country ("Americans, having the most complex civilization the world has seen, still like to think of themselves as plain people. In other words they like to think the comic-strip artist is a better draftsman than Leonardo—just because he is a comic-strip artist and the comic strip is for plain people"). There is some useful information on how to tell whether dice are crooked, and a surprising gothic romance, "English Summer," illustrated by Edward Gorey.

Having rested for so long that his career is sound asleep, the former variety artiste ironically called Willem Bouwmeester in Harry Mulisch's **Last Call** (Penguin; 304 pages; $8.95) is suddenly offered the role of a distinguished actor in a new play in Amsterdam. As the director explains, "An entertainer must be acted by a great actor . . . but only a skilled entertainer can act the part of a great actor." Bouwmeester duly starts rehearsing the drama, about a company putting on *The Tempest*, but there is not only a play within a play but wheels within wheels, as well as a threat to expose his past in this witty, kinky, cosmopolitan novel.

……

HARPERPERENNIAL IS REPRINTING several golden-age detective stories by Cyril Hare, including **Tenant for Death** (304 pages; $5.95). The disappearance of an orchid-wearing financier from his business premises and his mistress's life is explained when "a quiet, cultured voice" tells Chelsea police, "Mr. Lionel Ballantine's body is here. Will you come and remove it, please?" Before we learn why Mr. Ballantine was found in a stranger's empty flat and who killed him, Inspector Mallett of Scotland Yard will have interviewed many men who are lords and women who are not ladies.

L. R. Wright's **A Chill Rain in January** (Penguin; 288 pages; $4.50) deals with a tougher milieu and a Royal Canadian Mountie who is trying to get his man—or woman. Though Zoe Strachan has plenty of money, she does not feel like giving any of it to the brother who turns up to blackmail her (though not about the little cottage where she keeps dubious articles of rubber and rope). What Zoe does and what Zoe did are the secrets in this creepy mystery about a tenderhearted cop and a sexy villain. ■

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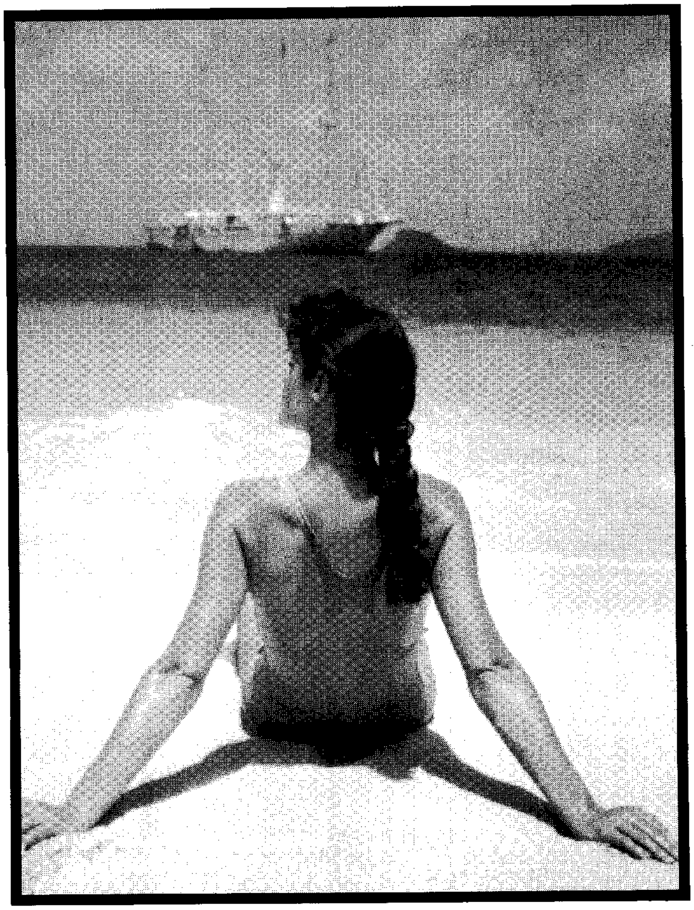

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BY LEONORE FLEISCHER

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FACE ODYSSEY

JUDI MCMAHON'S QUARTERS MAY BE TIGHT, but her holistic facials are wonderful; from now until August 31, you can get a great deal. For an incredible $25, you can get a facial lasting an hour to an hour and a half (depending on your needs), with deep-pore cleansing, neck, back, shoulder, and hand massage, custom-blended nourishing face mask, and a free cleansing product. Also, the paraffin hand treatment is $10, and electrolysis is $40 per hour. Cash only; by appointment only. *Judi McMahon Scientific Skin Care, 895 First Ave., near 50th St. (679-8011); Mon.–Sat. 9 a.m.–5 p.m.*

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COTTON OR RAYON SPRING AND SUMMER separates for men, women, and children are available at this sample sale. Clothes in solid colors, stripes, and polka dots are at wholesale prices and below. Sizes for men are 30–37 in pants and S–XL in tops. Unconstructed jackets are S–XL, retail $160, here $50 each (2 for $90); woven pants, retail $75, here $35; shorts and knit pants, here $20 and $30, respectively. For women in sizes 5–13, woven skirts and pants, here $25; knit skirts, here $20. For boys in sizes 4–16 and girls in sizes

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

4–14, short sets, pants, skirts, overalls, dresses, including printed T-shirts, in preteen sizes, retail $18–$30, here $9. M.C., V.; no checks; all sales final. *Mexx U.S.A. Inc., second floor, 1410 Broadway, near 39th St. (764-5890); Wed.–Fri. 10 a.m.–6 p.m.; 6/26–28.*

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WOLFMAN-GOLD IN SOHO IS MAKING ROOM by selling off some handsome antique and newer display pieces for 50 percent off, including a red lacquered antique armoire, 79-in. high, 33½-in. wide, was $5,500, now $2,750; sideboard from Italy with a marbleized top (trompe l'oeil front painted like shelves of fruit and *objets*), was $2,350, now $1,175; Adirondack 84-in.-long, 32-in.-wide dining table by craftsman Daniel Mack, with twig base, was $3,200, now $1,600; American garden furniture including 42-in.-long, 41-in.-high natural twig bench, was $600, now $300; natural twig chair with branchy back, was $300, now $150; 3 white-painted twig chairs, were $100 each, now $50. M.C., V.; checks accepted; all sales final. *Wolfman-Gold & Good Company, 116 Greene Street, near Prince (431-1888); Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m.; 6/26–7/3.*

ECO-NOMICAL

ATTRACTIVE COTTON OR COTTON-BLEND T-shirts and sweats for children, from sizes 2/4 years up to 14/16, are at this warehouse for below wholesale. Alphabet, dinosaur, nature, and ecology themes are silk-screened on these shirts, shorts, hats, and nylon bags. For example, Our Endangered Species sweatshirt, size 6/8 only, in gray cotton-blend, retail $18, here $7, or 2 for $12; Bug World cap and wallet, retail $8 and $6, respectively, here $2.50 and $1.50; Animals of the World long-sleeved T-shirts, sizes 2T–10, retail $15, here $6. Checks accepted; no credit cards; all sales final. *Undercliff Incorporated, 34 Woodland Road, Roseland, N.J. (201-228-1985). By car: Take Rte. 280 West to Exit 6B, Laurel Avenue. Go left on Eagle Rock Avenue; bear right at fork on Harrison Ave.; at first street after railroad tracks, make right onto Woodland Road. Sat.–Sun. 9 a.m.–5 p.m.; 6/29–30.*

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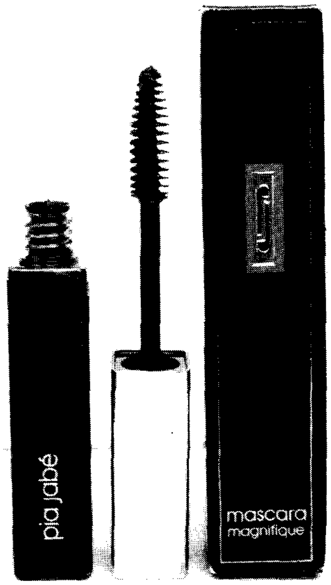

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"Insider's Guide to Sales and Bargains", New York Magazine, 5/6/91.

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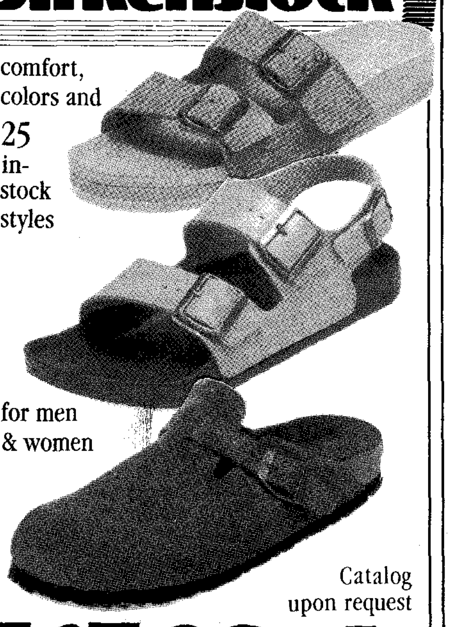

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A Complete Entertainment Guide for Two Weeks Beginning

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THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—209 W. Houston St.** (727-8110). #1—Through 7/2: *The Runner* (1989). Opening 7/3: *Marquis*. #2—6/26: *Mingus* (1968); *All Night Long* (1961). 6/27–28: *Let's Get Lost* (1989); *Private Hell* (1954). 6/27: *All That Jazz: A Tribute to Robert Herridge; Round Midnight* (1986). 6/29: *Sweet Love, Bitter* (1966); *The Cool World* (1963). 6/30: *The Cameraman; Sweet Love, Bitter* (1966). 7/1: *Bix: "ain't none of them play like him yet"* (1981); *Young Man With a Horn* (1950). 7/2: *Jazzman* (1984); *King of the Gypsies* (1978). 7/3: *Leadbelly* (1976); *Mississippi Blues* (1938). 7/4: *A Song is Born* (1948); *Reveille With Beverly* (1943). 7/5: *A Tribute to Louise & Slim* (1975); *The Jazz Singers; Maxine Sullivan: Love to be in Love* (1990); *Bird* (1989). 7/6: *Jazztoons*. 7/7: *Elevator to the Gallows* (1957); *Les Liasons Dangereuses 1960* (1959). 7/8: *Tribute to the Nicholas Brothers*; *Orchestra Wives* (1942). 7/9: *Odds Against Tomorrow* (1959); *I Want to Live* (1958). #3—*Paris is Burning*.

2. **ESSEX—Grand St. at Essex St.** (982-4455). Chinese Films.

3. **ANGELIKA FILM CENTER—18 W. Houston St.** (995-2000). #1—*Bright Angel*. #2—*Drowning by Numbers*. #3—*Angel at My Table*. #4—*La Femme Nikita*. #5—*The Comfort of Strangers*. #6—*Tatie Danielle*.

4. **BLEECKER MOVIE HOUSE—144 Bleecker St. bet. La Guardia Pl. and Thompson St.** (807-9205). #1—*Golden Boat*. #2—*Forever Activist With a Letter to Harvey Milk*.

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*Jungle Fever*. #2—*Backdraft*.

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). *The Nasty Girl*.

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Robin Hood: Prince of Thieves*. #2—*Robin Hood: Prince of Thieves*. #3—*Dying Young*.

8. **THEATRE 80—St. Marks Pl. bet. First and Second Aves.** (254-7400). 6/26: *Young and Innocent* (1937); *Murder* (1930). 6/27: *The Big Sleep* (1946); *The Kennel Murder Case* (1933). 6/28–29: *All About Eve* (1950); *Sunset Boulevard* (1950). 6/30: *Rebel Without a Cause* (1955); *Blue Denim* (1959). 7/1: *Smiles of a Summer Night* (1955); *The Magic Flute* (1975). 7/2: *Rain* (1932); *of Human Bondage* (1934). 7/3: *Macbeth* (1971); *Chimes at Midnight* (1967). 7/4: *The Seventh Voyage of Sinbad* (1958); *Jason and the Argonauts* (1963). 7/5–6: *Jules and Jim* (1961); *The 400 Blows* (1959). 7/7: *Stardust Memories* (1980); *Everything You Always Wanted to Know About Sex* (1972). 7/8: *Vampyr* (1931); *Day of Wrath* (1943). 7/9: *Home From the Hill* (1960); *The Night of the Hunter* (1955).

9. **LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St.** (982-0400). #1—*City Slickers*. #2—*Thelma & Louise*. #3—*City Slickers*. #4—*Thelma & Louise*. #5—*Don't Tell Mom the Babysitter's Dead*. #6—*Alice*. #7—*Madonna: Truth or Dare*.

10. **VILLAGE EAST—Second Ave. at 12th St.** (529-6799). #1—*Impromptu*. #2—*What About Bob?; Straight Out of Brooklyn*. #3—*Opening Night*. #4—*Dark Obsession*. #5—*Ju Dou; The Rocketeer*.

11. **CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts.** (505-7320). *Noir et Blanc; Perfectly Normal*. Opening 6/28: *Extramuros*.

12. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*Soapdish*. #2—*Home Alone; Only the Lonely*.

13. **CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave.** (924-3363). *Eating*.

14. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*The Silence of the Lambs*. #2—*Daddy Nostalgia*. #3—*Alice*. #4—*Switch*.

14th–41st Streets

18. **LOEWS 19TH STREET EAST—Broadway at 19th St.** (260-8000). #1—*Kickboxer 2*. #2—*Soapdish*. #3—*Impromptu*. #4—*Soapdish*. #5—*Hangin' With the Homeboys*. #6—*Hudson Hawk*. Opening 6/28: *The Naked Gun 2½: The Smell of Fear*.

19. **NEW CHELSEA—23rd St. bet. Seventh and Eighth Aves.** (691-4744). #1—*Backdraft*. #2—*Dying Young*. #3—*City Slickers*. #4—*City Slickers*. #5—*Jungle Fever*. #6—*Jungle Fever*. #7—*Robin Hood*. #8—*Robin Hood*. #9—*Dying Young*.

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*What About Bob?; Don't Tell Mom the Babysitter's Dead*. #2—*Madonna: Truth or Dare; Home Alone*. #3—*The Rocketeer*.

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *FX2.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Dying Young.*

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Thelma & Louise.* #2—*Soapdish.* #3—*City Slickers.* Opening 6/28: *The Naked Gun 2½: The Smell of Fear.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Backdraft.*

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Robin Hood: Prince of Thieves.* #2—*The Rocketeer.* #3—*The Rocketeer.* #4—*Jungle Fever.*

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Jungle Fever.* #2—*Jungle Fever.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *City Slickers.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves.* #3—*Out for Justice.* #4—*Home Alone; Hudson Hawk.* #5—*Kickboxer 2.* #6—*Kickboxer 2.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *The Rocketeer.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Straight Out of Brooklyn.* Opening 6/28: *The Naked Gun 2½: The Smell of Fear.* **EMBASSY 3—***FX2.* **EMBASSY 4—***What About Bob?*

37. WEST SIDE CINEMA—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*A Rage in Harlem.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Spartacus.* #2—*Madonna: Truth or Dare.* #3—*Jungle Fever.* #4—*Ju Dou.* #5—*Drop Dead Fred.* #6—*Impromptu.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Thelma & Louise.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Dying Young.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). Through 6/27: *Ju Dou.* Opening 6/28: *The Reflecting Skin.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). #1—*La Femme Nikita.* #2—*Tatie Danielle.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*The Rocketeer.* #2—*The Rocketeer.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Citizen Kane.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Impromptu.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). 6/24–29: *The Adventures of Robin Hood* (1938). 6/30–7/3: *2001: A Space Odyssey* (1968); *2010* (1984). 7/4–6: *Raiders of the Lost Ark* (1981); *Indiana Jones and the Last Crusade* (1989). 7/7–8: *The Private Lives of Elizabeth and Essex* (1939); *The Virgin Queen* (1955). 7/9–10: *Cocoon* (1985); *Cocoon: The Return* (1988).

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Only the Lonely.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Straight Out of Brooklyn.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *My Father's Glory.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Home Alone; Bright Angel.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Jungle Fever.* #2—*Jungle Fever.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Robin Hood: Prince of Thieves.* **CORONET—***Robin Hood: Prince of Thieves.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Truly, Madly, Deeply.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *What About Bob?* **CINEMA II—***Dark Obsession.* **CINEMA THIRD AVE.—***Every Other Weekend.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*Madonna: Truth or Dare.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Backdraft.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Thelma & Louise.* #2—*City Slickers.* Opening 6/28: *The Naked Gun 2½: The Smell of Fear.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Object of Beauty.* Opening 6/28: *The Miracle.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Soapdish.*

65. UA EAST—First Ave. at 85th St. (249-5100). Through 6/27: *Home Alone; Madonna: Truth or Dare.* Opening 6/28: *The Naked Gun 2½: The Smell of Fear.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Robin Hood: Prince of Thieves.* #2—*The Rocketeer.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Backdraft.* #2—*Jungle Fever.*

61st Street and Above, West Side

79. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Soapdish.*

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *What About Bob?*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Everybody's Fine.* #2—*Cinema Paradiso.* Opening 6/28: *Europa, Europa.* #3—*A Paper Wedding.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Dying Young.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Thelma & Louise.* #2—*Robin Hood: Prince of Thieves.* Beg. 6/21: *The Rocketeer.* #3—*Robin Hood: Prince of Thieves.* #4—*The Rocketeer.* #5—*City Slickers.* #6—*City Slickers.* Opening 6/28: *The Naked Gun 2½: The Smell of Fear.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Jungle Fever.* #2—*Jungle Fever.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Home Alone; Kickboxer 2.* #2—*Backdraft.*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Hangin' With the Homeboys; Backdraft.* #2—*Jungle Fever.*

MUSEUMS, SOCIETIES, ETC.

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (477-2714). $6; students and senior citizens $5; members $4. Call for times. 6/19–30: "Hungarian Film Week." 6/28–29:"The Films of Barry Gerson." 6/29–30: Essential Cinema #54: *Un Chant D'Amour* (1950); *Pull My Daisy* (1959); *Blonde Cobra* (1962).

ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL—Florence Gould Hall at French Institute, 55 E. 59th St. (925-8685). $7 per program; festival pass $25. 6/27: *Living on Tokyo Time* (1987); *A Terra-Cotta Warrior* (1990). 6/28: *Li Lianying: The Imperial Eunuch* (1991); *Music Man/Thomas Chapin* (1990); *Black Republican* (1990); *Stages of Integration* (1990); *Lonely in America* (1990). 6/29: *Motherland Hotel* (1987); *The Mutual Beat* (1990); *Sally's Beauty Spot* (1990); *Some Divine Wind* (1991); *Downpour* (1972); *Junior* (1991); *Hill 66* (1990); *Rest in Peace* (1990); *My Mother Thought She Was Audrey Hepburn* (1989); *Mail Order* (1989); *The Best Hotel in Skid Row* (1990); *The End of the Beginning* (1989); *The War Between Red and Black* (1989); *Will Your Heart Beat Faster?* (1980); *To Crack An Egg* (1990); *Pale Blood* (1991). 6/30: *A Windy Afternoon in New York* (1991); *The Song of Chaophaya* (1990); *America Verité* (1991); *Do Not Disturb* (1990); *Waking Place* (1989); *Hippy Porn* (1991); *Rough Sketch of a Spiral* (1990); *My American Grandson* (1991); *Paper Children* (1990); *A Great Way* (1990); *Paper House* (1990); *Desperate...*(1991). 7/6: *Paper Children* (1990); *A Great Way* (1990); *Paper House* (1990); *Desperate...*(1991); *The End of the Beginning* (1989); *The War Between Red and Black* (1989); *Will Your Heart Beat Faster?* (1980); *A Terra-Cotta Warrior* (1990); *Motherland Hotel* (1987); *A Windy Afternoon in New York* (1991); *The Song of Chaophaya* (1990); *Do Not Disturb* (1990); *Waking Place* (1989); *Hippy Porn* (1991). 7/7: *Music Man/Thomas Chapin* (1990); *Black Republican* (1990); *Stages of Integration* (1990); *Lonely in America* (1990); *Li Lianying: The Imperial Eunuch* (1991); *Paper Captain* (1990); *Razor's Edge* (1989); *The Tenants* (1990); *The Mutual Beat* (1990); *Sally's Beauty Spot* (1990); *Some Divine Wind* (1991).

DOCUMENTARY FILM FESTIVAL—(966-9578) 6/27, 30: *YUM, YUM, YUM!, Songololo: Voices of Change.* 6/28: "A Tribute to Barbara Kopple" *American Dream.* 6/29: "Seminar: The Documantary in Hard Times." 6/29–30: *Sea of Oil; Children of Fire; Broken Meat; Christo in Paris; Canto A La Vida; I'm British But...* All at the **Public Theater, 425 Lafayette St. (598-7150).** 6/27: "Jerry Lee Lewis: The Story of Rock and Roll." 6/29: *One Drop Rule; A Season in Hell.* 6/30: *Take Over; The Salt Mines; Dancing Outlaw.* **At Museum of Modern Art, 11 W. 53rd St. (708-9490). Video Gallery: Titus Theater 1.**

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $3; members $1.50. 7/2: *Perfumed Nightmare* (1977); *Macnaima* (1972). 7/9: *Machito* (1986), live Latin music and dancing after the film with Carlos Ortiz.

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 6/26: *La Baule-Les-Pins/C'est la Vie* (1990), dir. Diane Kurys.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $6.50; members, senior citizens, and students $5. 5/31–6/28: "Japanese Abroad." 6/28: *Days of Waiting* (1990); *Yuki Shimoda: Asian American Actor* (1985), *Family Gathering* (1988).

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Ongoing series: "Documentary Films on Art." "Saturday Evening Films." For July and August: "A Series of Impressions: Early French Films." Tickets are available one hour before each screening at the Uris Center information desk. Through 7/6: "The Annenberg Collection: Impressionism and Post-Impressionism." "Friday Evening Films." 6/25–29: "The Art of Indonesia." 6/25–29, 7/9: *Art of Indonesia: Tales From the Shadow World.* 6/26: *Borobudur.* 6/27: *Shadow Master.* 6/28: *The Three Worlds of Bali; Paul Manship: In and Out o the Mainstream.* 6/29: *Unquiet Spirit: The Life and Death of Edgar Degas; Degas in the Metropolitan.* 7/2: *Claude Monet; George Seurat: The Most French of Painters; Pissarro: At the Herat of Impressionism.* 7/5: *In Brilliant Light: Van Gogh in Arles; The Romantic Rebellion.* 7/6: *Corot;* "Early French Cinema." 7/9: *Lempad of Bali.*

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. Ongoing series: 6/7–7/7: "FAF at 15: Film Arts Foundation, San Francisco." A program of works made possible by the Foundation's support of independent film- and videomakers featuring the New York premieres of *Isadora Duncan: Movement From the Soul* (1988), *Life in the Times of the Roosevelts* (1990), and others. 5/17–8/18: "Fact/Fiction." New approaches to the documentary genre. 6/21–9/30: "Junction and Journey: Trains and Film." 6/27, 7/1: *Variety Lights* (1950); *Trans-Europ-Express* (1966). 6/28, 30: *Törst* (1949); *The Road to Life*

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(1931). 6/29: *Tokyo Story* (1953); *Pather Panchali* (1955). 7/2, 7/4: *The Guard* (1989); *The Tall Target* (1951). 7/5, 6: *Strangers on a Train* (1951); *Teddy at the Throttle* (1917); *The General* (1927). 7/7: *Rio Lobos* (1970); *Endless Dream* (1986). 7/8: *Endless Dream* (1986); *The Iron Mule* (1925). 7/9: *Rio Lobos* (1970); *The Sleeping Car Murders* (1965). 6/27: *DiAna's Hair Ego: AIDS Info Up Front* (1990), dir. Ellen Spiro; *Outrageous Taxi Stories* (1989), dir. Joe Berlinger.

THE MUSEUM OF TELEVISION AND RADIO (formerly the Museum of Broadcasting)—1 E. 53rd St. (752-7684). $4.50; students $3.50; under 13 and senior citizens $2.50. Through 8/31: "A Salute to Monty Python" 6/18–29: "Pythons Invade America." Appearances of various Pythons on American television. 7/2–13: *Fawlty Towers* (1975); *Cheers* (1987).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $3.50; under sixteen $2.50. Call for times unless indicated. 6/21–27: *Daddy Nostalgia* (1990). 6/28–7/3: *La Femme Nikita* (1990). 7/4: *The Cameraman* (1928), with Harry Weiss at the piano. 7/4–7: *The Doors* (1990). 7/5–7: *Alice* (1990).

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. (621-0609/0619). 6/25–6/29: "Pride & Prejudice." *A film and lecture series on Homosexuality.* 6/26: *Word is Out.* Lecture topic: Coming Out Post-Stonewall. 6/27: *The Times of Harvey Milk.* Lecture Topic: Where Do We Go From Here: Planning Gay Lib for the 1990's. 6/28: *Silent Partners.* Lecture topic: *Aging and the Homosexual Community.* 6/29: *Women Like Us.* Lecture Topic: Toward Maintaining an Independent Lesbian Identity.

PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. 6/14–7/11: "Anatole Dauman, Producer." 6/25–26: *Nostalghia* (1983); *Himatsuri* (1985). 6/27: *Brief Encounter* (1945); *Summertime* (1955) 6/28–29: *Richard III* (1956); *Juliet of the Spirits* (1965). 6/30: *To Be or Not to Be* (1942); *The Lady Vanishes* (1938). 7/2–3: *Sugarbaby* (1984); *Ariel* (1989). 7/5–6: *Notorious* (1946); *Foreign Correspondent* (1940). 7/7: *Hawks and Sparrows* (1966); *Fists in Pockets* (1965). 7/9–10: *Orpheus* (1949); *Oedipus Rex* (1967).

QUEENS MUSEUM OF ART—N.Y.C. Bldg., Flushing Meadow–Corona Park, Queens (718-592-2405). Free with museum admission. 5/18–7/13: "Recent German Film Series." 6/29: *The Little Prosecutor* (1987); *Un Chien Andalou* (1928); *Spirit Catcher* (1978); *Works of Calder* (1950). 7/5: *Masters of Modern Sculpture* (1978–79). 7/6: *Zischke* (1986).

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*The Rocketeer; Home Alone.* #2—*Kickboxer 2.* #3—*City Slickers; Backdraft.*

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves.* #3—*The Rocketeer.* #4—*Don't Tell Mom the Babysitter's Dead; What About Bob?* #5—*Backdraft.* #6—*Dying Young.* #7—*Jungle Fever.* #8—*Jungle Fever.* #9—*Soapdish; City Slickers.*

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Backdraft.* #2—*Robin Hood: Prince of Thieves.* #3—*City Slickers.* #4—*Dying Young.*

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Jungle Fever; Kickboxer 2.*

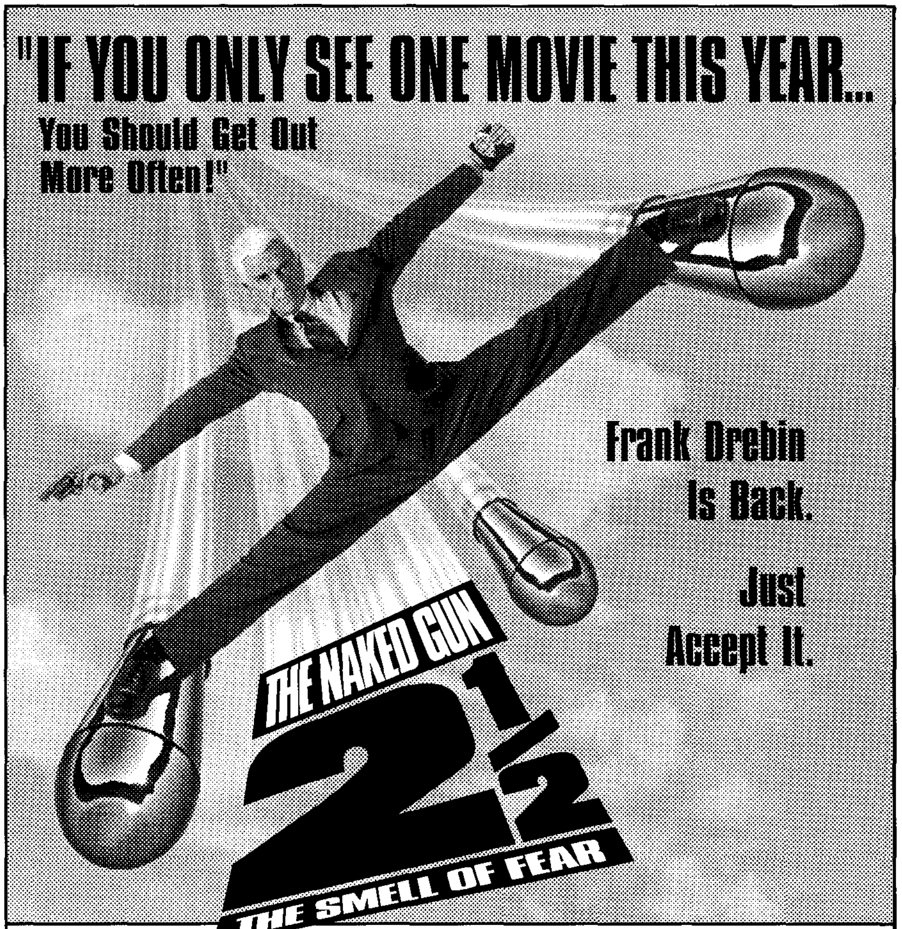
157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Hangin' With the Homeboys.* #2—*Kickboxer 2.* #3—*Jungle Fever.* #4—*Robin Hood: Prince of Thieves.*

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves; Home Alone.* #3—*Don't Tell Mom the Babysitter's Dead.* #4—*Backdraft.* #5—*What About Bob?* #6—*City Slickers.* #7—*Drop Dead Fred.* #8—*Kickboxer 2.* #9—*Dying Young.* #10—*Jungle Fever.* #11—*Jungle Fever.* #12—*Soapdish.* #13—*The Rocketeer.* #14—*Straight Out of Brooklyn.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*The Rocketeer.* #2—*Dying Young.* #3—*Kickboxer 2.*



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#4—*City Slickers.* #5—*Backdraft.* #6—*Don't Tell Mom the Babysitter's Dead; Thelma & Louise.* #7—*City Slickers.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Jungle Fever.* #2—*Soapdish.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*The Rocketeer.* #2—*City Slickers.* #3—*Robin Hood: Prince of Thieves.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.* #3—*Dying Young.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Jungle Fever.* #2—*The Rocketeer.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves.* #3—*Jungle Fever.* #4—*Only the Lonely; Home Alone.* #5—*Soapdish.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Jungle Fever.* #2—*Jungle Fever.* #3—*Home Alone; Kickboxer 2.* #4—*Hangin' With the Homeboys.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Robin Hood: Prince of Thieves.* #2—*Home Alone; Robin Hood: Prince of Thieves.* #3—*The Rocketeer.* #4—*Jungle Fever.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Dying Young.* #2—*Soapdish.* #3—*City Slickers; Don't Tell Mom the Babysitter's Dead.* #4—*Backdraft.* #5—*Kickboxer 2.*

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*What About Bob?* #2—*Soapdish.*

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Kickboxer 2.* #2—*The Rocketeer.* #3—*Soapdish.*

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.* #3—*Dying Young.* #4—*Backdraft.*

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Hangin' With the Homeboys.* #2—*Jungle Fever; Home Alone.* #3—*Kickboxer 2.* #4—*Jungle Fever; Straight Out of Brooklyn.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.* #3—*Dying Young.* #4—*Robin Hood: Prince of Thieves.* #5—*The Rocketeer.* #6—Through 6/27: *The Rocketeer.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #7—*Backdraft.* #8—*Soapdish.* #9—Through 6/27: *Don't Tell Mom the Babysitter's Dead; Thelma & Louise.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*The Rocketeer.* #2—*Robin Hood: Prince of Thieves.* #3—Through 6/27: *Kickboxer 2.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #4—*Hangin' With the Homeboys.* #5—*Jungle Fever.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Jungle Fever.* #2—*City Slickers.* #3—*Dying Young.* #4—*Robin Hood: Prince of Thieves.* #5—*Home Alone; Backdraft.* #6—Through 6/27: *Don't Tell Mom the Babysitter's Dead; Kickboxer 2.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*Robin Hood: Prince of Thieves.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*City Slickers.* #2—*Dying Young.* #3—*Thelma & Louise.* #4—*Soapdish.*

303. CORONA—PLAZA—(639-7722). #1—*Hangin' With the Homeboys.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Dying Young.* #2—*City Slickers.* #3—*Dying Young.* #4—Through 6/27: *City Slickers.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #5—*Backdraft.* #6—*Soapdish.* #7—Through 6/27: *Home Alone; What About Bob?* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Kickboxer 2.* #2—*Hangin' With the Homeboys.* #3—*Soapdish.* #4—*What About Bob?*

306. FLUSHING—MAIN STREET—(268-3636). #1—*The Rocketeer.* #2—*Don't Tell Mom the Babysitter's Dead.* #3—*City Slickers.* #4—*Robin Hood: Prince of Thieves.*

307. FLUSHING—UA QUARTET—(359-6777). #1—*Jungle Fever.* #2—*The Rocketeer.* #3—*Backdraft.* #4—Through 6/27: *Kickboxer 2; Home Alone.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

308. FLUSHING—UTOPIA—(454-2323). #1—*Dying Young.* #2—*City Slickers.*

309. FOREST HILLS—CINEMART—(261-2244). #1—*The Rocketeer.* #2—*The Silence of the Lambs; FX2.*

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Robin Hood.* #2—*Jungle Fever.* #3—*Jungle Fever.*

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Backdraft.* #2—*Dying Young.*

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *Thelma & Louise.*

313. FOREST HILLS—MIDWAY—(261-8572). #1—*City Slickers.* #2—*City Slickers.* #3—*Hudson Hawk; Home Alone.* #4—*Don't Tell Mom the Babysitter's Dead.*

314. FRESH MEADOWS—CINEMA 5—(357-9100). #1—*Jungle Fever.* #2—*Jungle Fever.* #3—*Straight Out of Brooklyn; Kickboxer 2.* #4—*The Rocketeer.* #5—*Hangin' With the Homeboys*

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Thelma & Louise; Home Alone.* #2—*City Slickers.* #3—*City Slickers.* #4—*Backdraft.* #5—*Soapdish.* #6—*Dying Young.* #7—*Dying Young.*

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—Through 6/27: *Kickboxer 2.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #2—Through 6/27: *Backdraft.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*The Rocketeer.* #2—*Robin Hood: Prince of Thieves.* #3—*Jungle Fever.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—Through 6/27: *Kickboxer 2; Home Alone.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #2—*Backdraft.* #3—*Don't Tell Mom the Babysitter's Dead.*

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Robin Hood: Prince of Thieves.* #2—*Dying Young.* #3—*The Rocketeer.* #4—*Robin Hood: Prince of Thieves.* #5—*Soapdish.* #6—*City Slickers.* #7—*What About Bob?*

320. REGO PARK—DRAKE—(457-4002). *Dances With Wolves.*

321. FLORAL PARK—NORTH SHORE TOWERS—(229-7702). #1—*Cyrano De Bergerac.* #2—*Hudson Hawk.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Thelma & Louise.* #2—*Robin Hood: Prince of Thieves.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*The Rocketeer.* #2—*Backdraft.*

401. NEW DORP—HYLAN—(351-6601). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.* #3—*Robin Hood: Prince of Thieves.* #4—*Dying Young.* #5—*Home Alone; Dying Young.* #6—*The Rocketeer.* #7—Through 6/27: *City Slickers.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #8—*Backdraft.* #9—Through 6/27: *Thelma & Louise; Don't Tell Mom the Babysitter's Dead.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #10—*Soapdish.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Jungle Fever.* #2—*Dying Young.*

501. BELLMORE—MOVIES—(783-7200). *City Slickers.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Robin Hood: Prince of Thieves.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*City Slickers.* #2—*Dying Young.* #3—*Robin Hood: Prince of Thieves.* #4—*Robin Hood: Prince of Thieves.* #5—*Backdraft.* #6—*Jungle Fever; Don't Tell Mom the Babysitter's Dead.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*The Rocketeer.* #2—*City Slickers.* #3—*Don't Tell Mom the Babysitter's Dead.* #4—*Backdraft.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*The Rocketeer.* #2—*Robin Hood: Prince of Thieves.* #3—*Dying Young.* #4—*Jungle Fever; Home Alone.* #5—*Don't Tell Mom the Babysitter's Dead; Thelma & Louise.* #6—*City Slickers.* #7—*Soapdish.* #8—*Backdraft.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Backdraft.* #2—*Home Alone; Only the Lonely.* #3—*Jungle Fever.* #4—*The Rocketeer.* #5—*Robin Hood: Prince of Thieves.* #6—*City Slickers.*

507. GREAT NECK—SQUIRE—(466-2020). #1—*Robin Hood: Prince of Thieves.* #2—*Dying Young.* #3—*Soapdish.*

508. HEWLETT—HEWLETT—(791-6768). *Thelma & Louise.*

509. HICKSVILLE—HICKSVILLE—(931-6085). #1—*Only the Lonely.* #2—*The Rocketeer.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Hangin' With the Homeboys; Home Alone.* #2—*Don't Tell Mom the Babysitter's Dead; Kickboxer 2.* #3—*Jungle Fever.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Home Alone.* #2—*Only the Lonely.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Kickboxer 2.* #2—*The Rocketeer.* #3—*What About Bob?* #4—*Hangin' With the Homeboys.* #5—*Thelma & Louise.* #6—*Soapdish.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*The Rocketeer.* #2—*City Slickers.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Dying Young.* #2—*Dying Young.* #3—*Home Alone.* #4—*FX2.* #5—*Only the Lonely.* #6—*Drop Dead Fred; Kickboxer 2.*

515. MALVERNE—TWIN—(599-6966). #1—*Jungle Fever.* #2—*What About Bob?*

516. MANHASSET—MANHASSET—(627-7887). #1—*Dances With Wolves.* #2—*Only the Lonely.* #3—Through 6/27: *Home Alone.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves.* #3—*The Rocketeer.* #4—*Dying Young.* #5—Through 6/27: *Home Alone.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #6—*City Slickers.* #7—*Thelma & Louise; Don't Tell Mom the Babysitter's Dead.* #8—*Backdraft.* #9—*Soapdish.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*The Rocketeer.* #2—*Jungle Fever.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Thelma & Louise.* #2—*What About Bob?*

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522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Dying Young.* #2—*Switch; Drop Dead Fred.* #3—*Jungle Fever.* #4—*The Rocketeer.* #5—*The Silence of the Lambs.* #6—*Madonna: Truth or Dare; La Femme Nikita.* #7—*Robin Hood: Prince of Thieves.*

523. SOUNDVIEW CINEMAS—(944-3900). #1—*City Slickers.* #2—*Thelma & Louise.* #3—*Backdraft.* #4—*Don't Tell Mom the Babysitter's Dead.* #5—*Soapdish.* #6—*What About Bob?*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*City Slickers.* #2—*Robin Hood: Prince of Thieves.* #3—*Robin Hood: Prince of Thieves.* #4—*City Slickers.* #5—*Backdraft.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Soapdish.* #2—*The Rocketeer.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Dying Young.* #2—*City Slickers.*

527. SYOSSET—SYOSSET—(921-5810). #1—*City Slickers.* #2—*Backdraft.* #3—*Dying Young.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Robin Hood: Prince of Thieves.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Soapdish.* #2—*Don't Tell Mom the Babysitter's Dead.* #3—*Robin Hood: Prince of Thieves.* #4—*Robin Hood: Prince of Thieves.* #5—*City Slickers.* #6—*Straight Out of Brooklyn.* #7—*Drop Dead Fred.* #8—*What About Bob?* #9—*A Rage in Harlem.* #10—*Jungle Fever.* #11—*Jungle Fever.* #12—*Kickboxer 2.* #13—*Hangin' With the Homeboys; Backdraft.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Robin Hood: Prince of Thieves.* #2—*Dying Young.* #3—Through 6/27: *City Slickers.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Thelma & Louise.* #2—*The Rocketeer.* #3—*The Rocketeer.* #4—*Dying Young.* #5—*Only the Lonely.* #6—*Silence of the Lambs; Home Alone.*

534. WESTBURY—WESTBURY—(333-1911). #1—Through 6/27: *Soapdish.* Beg. 6/28: *Everybody's Fine.* #2—Through 6/27: *Tatie Danielle.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Dying Young.* #2—*Only the Lonely.* #3—*Kickboxer 2.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*The Rocketeer; Backdraft.* #3—*Thelma & Louise.* #4—*Soapdish.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Robin Hood: Prince of Thieves.* #2—*Jungle Fever.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Dying Young.* #2—*City Slickers.* #3—*City Slickers.* #4—*Backdraft.* #5—*Silence of the Lambs; FX2.* #6—*Robin Hood: Prince of Thieves.* #7—*Robin Hood: Prince of Thieves.* #8—*Kickboxer 2; Home Alone.* #9—*Thelma & Louise.* #10—*Soapdish.* #11—*Don't Tell Mom the Babysitter's Dead; What About Bob?* #12—*The Rocketeer; Jungle Fever.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*City Slickers.* #2—*Dying Young.* #3—*Home Alone; Kickboxer 2.* #4—*Don't Tell Mom the Babysitter's Dead.* #5—*Backdraft.* #6—*The Rocketeer.* #7—*Only the Lonely.* #8—*Robin Hood: Prince of Thieves.* #9—*Robin Hood: Prince of Thieves.* #10—*Jungle Fever.* #11—*What About Bob?* #12—*Thelma & Louise; Soapdish.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*The Rocketeer.* #2—*Robin Hood: Prince of Thieves.* #3—*Home Alone.* #4—*Soapdish.* #5—*Dying Young.* #6—*Don't Tell Mom the Babysitter's Dead; Jungle Fever.* #7—*Backdraft.* #8—*Robin Hood: Prince of Thieves.* #9—*The Rocketeer.* #10—*City Slickers.*

611. CORAM—PINE—(698-6442). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*The Rocketeer.* #3—*Thelma & Louise.* #4—*Dying Young.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*City Slickers.* #2—Through 6/27: *Robin Hood: Prince of Thieves.* Beg. 6/28: *Backdraft.* #3—*Robin Hood: Prince of Thieves.* #4—*Soapdish.* #5—*Dying Young.*

613. ELWOOD—ELWOOD—(499-7800). #1—*The Rocketeer.* #2—*Soapdish.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.* #3—*Backdraft.* #4—*Home Alone; Thelma & Louise.*

THIS SUMMER, JUNIOR HAS A BRAND NEW FRIEND.

"These kids make my blood boil!"
- Dracula

"Wait'll they get a load of her!"
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619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Backdraft.* #2—*Dying Young.* #3—*Robin Hood: Prince of Thieves.* #4—*City Slickers.*

620. LINDENHURST—LINDENHURST—(957-5400). *Teenage Mutant Ninja Turtles II.*

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631. SAYVILLE—SAYVILLE—(589-0232). #1—*Jungle Fever.* #2—*Only the Lonely; Home Alone.* #3—*Don't Tell Mom the Babysitter's Dead.*

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634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Jungle Fever.* #2—*Thelma & Louise.* #3—*Backdraft.* #4—*What About Bob?* #5—*Home Alone; Don't Tell Mom the Babysitter's Dead.*

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638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Soapdish.* #2—*Thelma & Louise.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Robin Hood: Prince of Thieves.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*City Slickers.* #2—*Robin Hood: Prince of Thieves.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*Home Alone; FX2.* #3—*Only the Lonely.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Thelma & Louise.* #2—*City Slickers.*

704. HARRISON—CINEMA—(835-9800). *Soapdish.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Backdraft.* #2—*Don't Tell Mom the Babysitter's Dead.* #3—*Soapdish.* #4—*Robin Hood: Prince of Thieves.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*What About Bob?* #2—*Thelma & Louise.* #3—*Soapdish.* #4—*City Slickers.* #5—*Robin Hood: Prince of Thieves.* #6—*Jungle Fever.* #7—*Robin Hood: Prince of Thieves.* #8—*The Rocketeer.* #9—*Backdraft.* #10—*Dying Young.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Robin Hood: Prince of Thieves.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*City Slickers.* #2—Through 6/27: *Home Alone; Don't Tell Mom the Babysitter's Dead.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #3—*Dying Young.* #4—*Thelma & Louise.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*The Rocketeer.* #2—*Backdraft.* #3—*Soapdish.* #4—*Dying Young.* #5—*What About Bob?*

714. PEEKSKILL—BEACH—(737-6262). #1—*Don't Tell Mom the Babysitter's Dead.* #2—*Robin Hood: Prince of Thieves.* #3—*The Rocketeer.* #4—*City Slickers.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Jungle Fever.* #2—*Soapdish.* #3—*What About Bob?* #4—*Dying Young.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Backdraft.*

718. RYE—RYE RIDGE—(939-8177). #1—*The Rocketeer.* #2—*Backdraft.*

719. SCARSDALE—FINE ARTS—(723-6699). *Jungle Fever.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*What About Bob?* #2—*The Rocketeer.* #3—*Dying Young.* #4—*Thelma & Louise.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves.* #3—Through 6/27: *Robin Hood: Prince of Thieves.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #4—*City Slickers.* #5—*Backdraft.* #6—*Soapdish.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves.* #3—*City Slickers.* #4—*Don't Tell Mom the Babysitter's Dead.* #5—*The Rocketeer.* #6—*Backdraft.* #7—*Thelma & Louise; Home Alone.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*What About Bob?* #2—*Madonna: Truth or Dare; Straight Out of Brooklyn.* #3—*Kickboxer 2.* #4—*Jungle Fever.* #5—*Hangin' With the Homeboys.*

755. NEW CITY—CINEMA 6—(634-5100). #1—*The Rocketeer.* #2—*Backdraft.* #3—*Soapdish.* #4—*Thelma & Louise.* #5—*What About Bob?; Home Alone.* #6—*Don't Tell Mom the Babysitter's Dead; City Slickers.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Dying Young.* #2—*Robin Hood: Prince of Thieves.*

757. NYACK—CINEMA EAST—(358-6631). *Dying Young.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*The Rocketeer; City Slickers.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Backdraft.*

764. LAFAYETTE—(357-6030). *Robin Hood: Prince of Thieves.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Backdraft.* #2—*The Rocketeer.*

801. DANBURY CINE—(743-2200). #1—*Thelma & Louise.* #2—*Robin Hood: Prince of Thieves.* #3—*Soapdish.*

802. DANBURY—CINEMA—(748-2923). #1—*Dying Young.* #2—*City Slickers.*

803. DANBURY—PALACE—(748-7496). #1—*Only the Lonely.* #2—*Home Alone; What About Bob?* #3—*Don't Tell Mom the Babysitter's Dead.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Don't Tell Mom the Babysitter's Dead; Home Alone.* #2—*What About Bob?*

807. GREENWICH—CINEMA—(869-6030). #1—*Backdraft.* #2—*Jungle Fever.*

808. GREENWICH—PLAZA—(869-4030). #1—*Dying Young.* #2—*Madonna: Truth or Dare.* #3—*Soapdish.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Soapdish.* #2—*Robin Hood: Prince of Thieves.*

810. NORWALK—CINEMA—(838-4504). #1—*Jungle Fever.* #2—*Thelma & Louise; Kickboxer 2.*

813. SOUTH NORWALK—SONO—(866-9202). 6/28–7/1: *Mr. Johnson* (1991); *Citizen Kane* (1941). 7/2–4: *La Femme Nikita* (1991). 7/5–11: *Daddy Nostalgia* (1991).

815. STAMFORD—AVON—(324-9205). #1—*The Rocketeer.* #2—*Don't Tell Mom the Babysitter's Dead.*

816. STAMFORD—CINEMA—(324-3100). #1—*City Slickers.* #2—*What About Bob?* #3—*Only the Lonely; Home Alone.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Robin Hood: Prince of Thieves.* #2—*Thelma & Louise.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Robin Hood: Prince of Thieves.* #2—*Robin Hood: Prince of Thieves; Drop Dead Fred.* #3—*What About Bob?* #4—*Don't Tell Mom the Babysitter's Dead.* #5—*City Slickers.* #6—*Thelma & Louise.*

819. TRUMBULL—CINEMA—(374-0462). #1—*What About Bob?* #2—*Soapdish.* #3—*Home Alone; Robin Hood: Prince of Thieves.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Robin Hood: Prince of Thieves.* #2—*Soapdish.* #3—*City Slickers.* #4—*Dying Young.*

821. WESTPORT—POST—(227-0500). *Backdraft.*

822. WILTON—CINEMA—(762-5678). *The Rocketeer.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Robin Hood: Prince of Thieves.* #2—*City Slickers.* #3—*Dying Young.* #4—*Backdraft; Don't Tell Mom the Babysitter's Dead.* #5—*Home Alone.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Soapdish.* #2—*City Slickers.* #3—*Kickboxer 2; Home Alone.* #4—*Jungle Fever.* #5—*Jungle Fever.* #6—*Dying Young.* #7—*Robin Hood: Prince of Thieves.* #8—*Backdraft.* #9—*The Rocketeer.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Soapdish.* #2—*Hangin' With the Homeboys.* #3—*Home Alone; Thelma & Louise.* #4—*Straight Out of Brooklyn.* #5—*Kickboxer 2.* #6—*Don't Tell Mom the Babysitter's Dead.* #7—*Jungle Fever.* #8—*Backdraft.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Dying Young.* #2—*City Slickers.* #3—*Robin Hood: Prince of Thieves.* #4—*City Slickers.* #5—*The Rocketeer.* #6—*Robin Hood: Prince of Thieves.*

907. WEST NEW YORK—MAYFAIR—(865-2010). *Backdraft; Only the Lonely.*

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*Drop Dead Fred; What About Bob?* #2—*Only the Lonely; Out For Justice.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Straight Out of Brooklyn.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Hangin' With the Homeboys.* #2—*Jungle Fever.*

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*Dying Young.* #2—*Soapdish; Don't Tell Mom the Babysitter's Dead.* #3—*What About Bob?* #4—*Only the Lonely.* #5—*Home Alone.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Backdraft.* #2—*Dying Young.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*The Rocketeer.* #2—*Thelma & Louise.* #3—*Backdraft.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*What About Bob?* #2—*A Rage in Harlem.* #3—*The Five Heartbeats; Home Alone.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Robin Hood.* #2—*City Slickers.* #3—*Robin Hood.*

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Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Dances With Wolves; Home Alone.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Thelma & Louise.* #2—*Backdraft.*

932. ELIZABETH—ELMORA—(352-3483). *Kickboxer II.*

933. LINDEN—LINDEN FIVE—(925-9787). #1—*Dying Young.* #2—*City Slickers.* #3—*The Rocketeer.* #4—*Backdraft.* #5—*Don't Tell Mom the Babysitter's Dead; Home Alone.*

934. ROSELLE PARK—NEW PARK—(241-2525). #1—*City Slickers.* #2—*Dying Young.* #3—*Soapdish.* #4—*The Rocketeer.* #5—*What About Bob?*

935. UNION—LOST PICTURE SHOW—(964-4497). *Truly, Madly, Deeply.*

936. UNION—UNION—(686-4373). #1—*Soapdish.* #2—*City Slickers.*

937. WESTFIELD—RIALTO—(232-1288). #1—*City Slickers.* #2—Through 6/27: *City Slickers; Home Alone.* Beg. 6/28: *The Naked Gun 2½: The Smell of Fear.* #3—*Only the Lonely.*

938. WESTFIELD—TWIN—(654-4720). #1—*What About Bob?* #2—*Don't Tell Mom the Babysitter's Dead.*

AREA CODE 201

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*City Slickers.* #2—*Robin Hood.* #3—*Jungle Fever.* #4—*Thelma & Louise.* #5—*Backdraft.*

951. CLOSTER—CLOSTER—(768-8800). *The Rocketeer.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Backdraft.* #2—*City Slickers.* #3—*The Rocketeer.* #4—*Soapdish.*

953. EMERSON—QUAD—(261-1000). #1—*Backdraft.* #2—*Soapdish.* #3—*What About Bob?* #4—*Don't Tell Mom the Babysitter's Dead; Only the Lonely.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Robin Hood.* #2—*Dying Young.*

958. OAKLAND—TWIN—(337-4478). #1—*Robin Hood.* #2—*Thelma & Louise; Don't Tell Mom the Babysitter's Dead.*

960. PARAMUS—BERGEN MALL—(845-4449). *Only the Lonely.*

961. PARAMUS—ROUTE 4—(487-7909). #1—*Dying Young.* #2—*Backdraft.* #3—*Thelma & Louise.* #4—*Robin Hood.* #5—*City Slickers.* #6—*City Slickers.* #7—*Robin Hood.* #8—*Soapdish; Dying Young.* #9—*Kickboxer 2; Home Alone.*

962. PARAMUS—ROUTE 17—(843-3830). #1—*The Rocketeer.* #2—*Don't Tell Mom the Babysitter's Dead; Straight Out of Brooklyn.* #3—*Jungle Fever.*

964. RAMSEY—LOEWS INTERSTATE—(327-0158). #1—*The Rocketeer.* #2—*Backdraft.*

965. RIDGEFIELD—PARK 10—(440-6661). #1—*Backdraft.* #2—*What About Bob?* #3—*Soapdish.* #4—*Dying Young.* #5—*The Rocketeer.* #6—*City Slickers.* #7—*Robin Hood.* #8—*Home Alone; Hangin' With the Homeboys.* #9—*Don't Tell Mom the Babysitter's Dead; Thelma & Louise.* #10—*Jungle Fever.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*Only the Lonely.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*City Slickers.* #2—*Dying Young.* #3—*Soapdish.* #4—*City Slickers; Home Alone.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*City Slickers.* #2—*The Rocketeer.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*The Rocketeer.* #2—*Don't Tell Mom the Babysitter's Dead.* #3—*Drop Dead Fred; What About Bob?*

970. TENAFLY—CINEMA 4—(871-8889). #1—*What About Bob?* #2—*Soapdish.* #3—*Don't Tell Mom the Babysitter's Dead.* #4—*Dying Young; Home Alone.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-8020). #1—*The Rocketeer.* #2—*Thelma & Louise.* #3—*Jungle Fever.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Robin Hood.* #2—*City Slickers.* #3—*Dying Young; Home Alone.* #4—*Dying Young.*

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BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York's* critic.**

ALICE—(1 hr. 46 min.; 1990) Having married a wealthy man (William Hurt) when she was very young, Alice Tate (Mia Farrow) has moved to Manhattan and adopted shopping as a way of life. Alice is quietly satirized, but so quietly that it's almost a form of coddling; she's meant to be lost and rather dim but also adorable and even noble. Alice, with the aid of some magic herbs, tries to change her life. The movie has charming moments, but it also has a peculiar, swank unreality—no one in it seems fully alive. She offers, of all things, a message: We have to give up big apartments and credit cards, move into small places downtown, and live for others. There's a sanctimonious tone in *Alice* that's awfully preachy—as if Shakespeare had turned *A Midsummer Night's Dream* into a fund-raiser for nunneries. With Joe Mantegna, Blythe Danner, and Alec Baldwin, all misused. Cinematography by Carlo Di Palma. (1/14/91) PG-13. **9, 14**

AN ANGEL AT MY TABLE—(2 hr. 38 min.; 1991) Jane Campion has made a dry and plain movie from the rapturously lyrical autobiography of the New Zealand writer Janet Frame. The astringency of Campion's visual palette is nevertheless pleasing, and Kerry Fox, a large actress with a thatch of unmanageable red hair, plays the morbidly shy Janet with a streak of vagrant sensuality. Campion revels in the joke that this awkward, unprepossessing woman, diagnosed as a schizophrenic and subjected to electroshock therapy, could emerge as a major writer, but she emphasizes the shyness so much that we never see the aggressive intelligence, the sensibility, the taste—whatever it was that made Frame a writer. Campion appears to love victimization more than art. (5/27/91) R. **3**

BACKDRAFT—(2 hr. 15 min.; 1991) There's one thing that's great in the spectacular action melodrama about Chicago firefighters, and that's the fire itself. The story has been compounded out of a dozen serviceable clichés—a heroic father, who dies fighting a blaze; his two sons, one courageous, a great firefighter (Kurt Russell), the other weak, a handsome no-good who needs to prove himself (William Baldwin). But the TV-style dramaturgy comes to a halt when the men rush into a burning building. This is what the big screen and special effects are for. Ron Howard, the director, treats fire as a living thing. It breathes, it hides, it roars defiance. A monster with special tricks, it comes rushing through an open door like a tidal wave. And there is an eerie element, a mystic brotherhood of flame: Fire talks to certain people. It talks to spooky Donald Sutherland, quite unnerving as a pathological torcher, and to Robert De Niro, an obsessed arson expert. Some of the special effects are predictable. Beams fall, ceilings collapse, canisters explode. But the fire, billowing and beckoning, infinitely sinister, almost talks to us as well. (6/3/91) R. **5, 19, 25, 61, 68, 89, 91, 150, 152, 155, 160, 200, 214, 217, 219, 300, 304, 307, 311, 315, 316, 318, 400, 406, 503, 504, 505, 506, 517, 523, 524, 527, 530, 601, 606, 608, 610, 612, 616, 618, 619, 621, 625, 634, 705, 706, 709, 716, 718, 723, 724, 755, 760, 800, 807, 821, 900, 902, 904, 907, 916, 917, 931, 933, 950, 952, 953, 961, 964, 965**

BRIGHT ANGEL—(1 hr. 34 min.; 1991) A naïve farm boy from Montana (Dermot Mulroney) and a world-weary young wanderer (Lili Taylor) become unlikely companions on a journey across the American West. R. **3, 51**

CINEMA PARADISO—(2 hrs. 3 min.; 1990) In Italian, Eng. subtitles. Giuseppe Tornatore's soft-grained reminiscence of growing up at the movies in a small Sicilian town. Tornatore's story is in the form of a parable about art and life. The hero, Salvatore, a young fatherless boy, attaches himself to the theater's projectionist, Alfredo (Philippe Noiret). For the boy, the cinema is experience, and he wants to emulate Alfredo. But Alfredo, embittered, feels cut off from experience, and, in a selfless act, persuades the boy to leave. Much of the direction is buffoonish, though there are moments. (2/5/90) NR. **81**

CITY SLICKERS—(1 hr. 47 min.; 1991) The writers Lowell Ganz and Babaloo Mandel and the director Ron Underwood place a group of fortyish tenderfeet (Billy Crystal, Bruno Kirby, Daniel Stern) out on the rangeand then, instead of making preposterous jokes, as Mel Brooks did in *Blazing Saddles*, proceed to put each of them through a mid-life crisis of quite mortifying banality. Will these infantile men find their maturity? Will they drop their urban-man's fears (which, of course, is the source of all the movie's humor)? Billy Crystal throws himself into a raging stream in order to rescue a little calf and finds the meaning of life. Some funny bits, but an awful lot of stale sentimentality. With Jack Palance as a tough old cowboy and Josh Mostel as an ice-cream manufacturer with an uncanny ability to match up new flavors with every main dish. (6/24/91)PG-13. **9, 9, 19, 19, 24, 32, 62, 85, 85, 150, 152, 155, 160, 200, 200, 204, 206, 214, 217, 219, 300, 302, 304, 304, 306, 308, 313, 313, 315, 315, 319, 401, 406, 406, 501, 503, 504, 505, 506, 513, 517, 520, 523, 524, 524, 526, 527, 530, 532, 606, 606, 608, 610, 612, 616, 619, 621, 625, 625, 627, 700, 703, 706, 708, 714, 723, 724, 755, 759, 802, 816, 818, 820, 900, 902, 905, 905, 920, 933, 934, 936, 937, 937, 950, 952, 961, 961, 965, 967, 967, 968, 972**

COMFORT OF STRANGERS—(1 hr. 45 min.; 1991) While on vacation in Venice, an English couple is befriended by a decadent stranger (Christopher Walken) and his mysterious wife (Helen Mirren). The young couple is quickly enticed into a sinister world of sexual depravity. Directed by Paul Schrader. With Natasha Richardson and Rupert Everett. R. **3**

DADDY NOSTALGIA—(1 hr. 45 min; 1990) In Bertrand Tavernier's new film, Dirk Bogarde, 70, plays a selfish man who's dying and wants to hold on to the pleasures of his life. In his little villa in the south of France, he seeks reconciliation with the grown-up screenwriter daughter (Jane Birkin) he has always slighted. The movie, a "chamber film"—all little scenes and undertones—is too thin and too complacently literary, but Bogarde's work is startling. He is so intense that he is rather racking to watch. At first Bogarde seems buried within himself, showing only Daddy's humiliation at being tired all the time. But the man under the invalid slowly comes into focus. He's not meant to be a profound figure—only a pleasure-loving, fastidious man. His irritable daughter could be the product of his feeling for beauty extended into a more independent and creative life. There's a good scene in which he says that life was "sweeter when there were servants," and Jane Birkin loses her temper. His remark "You have to look at beauty as if you were looking at it for the first time" will stand as an aesthete's brutally pragmatic advice to a sadly polluted world. Written by Colo Tavernier O'Hagan. (4/29/91) NR. **14, 813**

★ **DANCES WITH WOLVES**—(3 hrs. 10 min.; 1990) Kevin Costner's directorial debut is a three-hour epic Western, and not at all bad, either. Lieutenant Dunbar (Costner), a Civil War hero on the Union side, takes a post deep in Sioux country. He approaches a tribe living nearby, gains their trust, learns their ways, and becomes one of them. Eventually, he fights at their side against their enemies and in return is treated as a traitor by the Army, whose soldiers, a low, scruffy bunch, are hell-bent on annihilating the savages. The movie is not deeply imagined; it's overdeliberate and more pictorial than dramatic. But even if Costner's camera technique is occasionally laughable, this is also an enjoyable, stirring, and extremely honorable movie. The doomed Sioux are heroic—dignified and fierce and strange—but not stiff-jointed or incomprehensible. They actually seem like people. And Costner's deliberateness pays off. He captures the hush that falls on the Western landscape, the strangeness of the new terrain. This is a movie about land—turf, finally, which is what the Indians had and the whites wanted. With Mary McDonnell. (11/19/90) PG-13.**320, 516, 930**

DARK OBSESSION—(1 hr. 26 min.; 1991) Nick Broomfield's hypnotic melodrama about an investment banker whose jealous obsession with his wife serves to embroils him in a series of destructive doings. With Gabriel Byrne and Amanda Donohoe. NC-17. **10, 55**

DON'T TELL MOM THE BABYSITTER'S DEAD—(1 hr. 45 min.; 1991) This is what happens when mom's away, the baby-sitter is dead, and five unruly kids are left to their own devices. With Christina Applegate. PG-13. **20, 37, 60, 160, 301, 306, 318, 503, 504, 523, 530, 601, 608, 611, 621, 631, 634, 636, 702, 708, 714, 803, 818, 904, 938, 953, 958, 969**

DROP DEAD FRED—(1 hr. 38 min.; 1991) After a series of unfortunate, unfair, and unnecessary events, Elizabeth's life is further complicated by the reemergence of her imaginary childhood friend. PG-13. **38, 160, 514, 522, 530, 818, 908, 969**

DROWNING BY NUMBERS—(1 hr. 54 min.; 1991) One by one, three generations of unsatisfied Cissie Colpits plot to send their husbands to watery graves. Written and directed by Peter Greenaway, with Joan Plowright, Juliet Stevenson, and Joely Richardson. NR. **3**

DYING YOUNG—(1 hr. 50 min.; 1991) A working-class woman searching for a purpose is hired as a caretaker for an ailing, sheltered young man from a wealthy family. Directed by Joel Schumacher. With Julia Roberts and Campbell Scott. R. **7, 19, 19, 22, 41, 83, 152, 155, 160, 200, 206, 214, 217, 219, 300, 302, 304, 304, 308, 311, 315. 315, 319, 406, 406, 500, 503, 505, 507, 514, 514, 517, 522, 526, 527, 532, 533, 600, 606, 608, 610, 611, 612, 617, 618, 619, 621, 625, 625, 625, 706, 708, 709, 715, 722, 756, 757, 802, 808, 820, 900, 902, 905, 912, 916, 933, 934, 956, 961, 961, 965, 967, 970, 972, 972**

EATING—(1 hr. 50 min.; 1991) In a comedy written and directed by Henry Jaglom, the relationship three women have with food sheds light on how they view themselves and the world around them. With Mary Crosby, Lisa Richards, Marlena Giovi, and a cast made up entirely of women. R. **13**

EUROPA, EUROPA—(1 hr. 57 min.; 1991) The true story of a young Jewish boy growing up in World War II Europe. During his horrific adventures, Solomon Perel escapes from a ghetto in Poland, disguises himself in a Hitler youth camp, and hides in a Communist orphanage. R. **81**

EVERY OTHER WEEKEND—(1 hr. 40 min.; 1991) Camille has given up custody of her children in order to pursue an acting career. But an unexpected adventure, prompts her to give motherhood another chance. Directed by Nicole Garcia, with Nathalie Baye. NR. **55**

EVERYBODY'S FINE—(1 hr. 52 min.; 1991) Marcello Mastroianni as a venerable patriarch whose last wish to gather together his estranged children for reunion prompts a series of bittersweet realizations. Directed by Giuseppe Tornatore. NR. **81, 534**

EXTRAMUROS—(2 hrs.; 1985) In order to save their convent from financial ruin and protect their clandestine love affair, two nuns simulate stigmata and proclaim a miracle. Directed by Miguel Picazo. With Carmen Maura and Mercedes Sampietro. NR. **11**

LA FEMME NIKITA—(1 hr. 50 min.; 1990) Nikita (Anne Parillaud), a punk thief/addict with Mick Jagger lips and amazing legs, blows away a cop in the course of knocking over a drugstore, gets arrested, tried, convicted, but then is pulled out of prison by the "government" and trained as an assassin. Whom does she kill? Whomever she's told to kill. Does she feel bad about this job? She feels a little put upon. There's some humor at first in the idea of a conscienceless female thug who takes advantage of men's patronizing attitudes towards her. Anne Parillaud, very tall, gawky, with a thatch of unruly hair, goes much further than men expect—when a martial-arts guru prepares to instruct her, she just slaps him across the face. Parillaud is a great beauty, and she may be some sort of instinctual actress, but in this movie she's also the latest in violent mannequin chic, like some pop singer smearing herself against the lens in a new video. The French are indomitably fashionable; they want the raw stuff, but they want it processed by *Vogue*. Written and directed by the Gallic slickster Luc Besson. With Jean-Hugues Anglade, Jeanne Moreau. (4/22/91) R. **3, 43, 522, 630, 813**

FX2 — THE DEADLY ART OF ILLUSION—(1 hr. 47 min.; 1991) Bryan Brown and Brian Dennehy are back as a high-tech wizard and a private eye, bringing a would-be killer to justice. PG-13. **21, 36, 309, 514, 606, 702**

HANGIN' WITH THE HOMEBOYS—(1 hr. 29 min.; 1991) A night on the town with four rowdy guys from the South Bronx gives a candid look into their thoughts on everything from women and sex to ethnic pride and discrimination. Directed by Joseph Vasquez. R. **18, 91, 157, 211, 218, 222, 303, 305, 314, 510, 512, 530, 753, 904, 911, 965**

HOME ALONE—(1 hr. 38 min.; 1990) Macaulay Culkin, as Kevin, the boy left behind by his family, is incredibly charming and intelligent. He rules the huge, empty house as his private Disneyland and then booby-traps the house against the inept villains who lay siege to it. Written and produced by John Hughes, directed by Chris Columbus. With John Heard and Catherine O'Hara as the absentminded parents and Daniel Stern and Joe Pesci as the bumbling robbers. (2/25/91) PG. **12, 20, 33, 51, 65, 89, 150, 160, 210, 211, 213, 218, 300, 304, 307, 313, 315, 318, 406, 505, 506, 510, 511, 514, 516, 517, 533, 606, 608, 610, 616, 621, 625, 631, 634, 635, 702, 708, 724, 755, 803, 805, 816, 819, 900, 902, 904, 912, 918, 930, 933, 937, 961, 965, 967, 970, 972**

HUDSON HAWK—(1 hr. 35 min.; 1991) Bruce Willis wears three earrings on his left ear. Or is it four? The exact number of gold bands adorning Willis's auditory member may be the only subject of interest in this smirking folly, a $50-million parody of action movies that makes no sense whatsoever. A calamity, a disaster, a fiasco. In that order. Directed (with much on-the-set interference) by Michael Lehmann. (6/3/91) R. **18, 33, 313, 321**

IMPROMPTU—(1 hr. 49 min.; 1991) The historical romance of the celebrated—and very liberated—nineteenth-century novelist Madame George Sand and classical pianist and composer Frédéric Chopin. With Judy Davis and Hugh Grant. PG-13. **10, 18, 38, 46**

★**JU DOU**—(1 hr. 33 min.; 1990) The best Chinese movie we've ever seen. Zhang Yimou, who directed the movie (in collaboration with Yang Fengliang), uses very rich colors as an expression of the characters'

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emotional states. In a small village in the twenties, a prosperous middle-aged man, a dye manufacturer, buys a beautiful young wife, Ju Dou (Gong Li), his third. When she fails to conceive a child (he is almost certainly impotent), he beats her. She saves herself by having a child with his nephew, Tianqing (Li Baotian). There's a frightened, tremulous sensuality in this movie—desire struggling against fierce prohibitions—that makes it more powerful than its Western equivalent. Perhaps because the perversities are right on the surface, we don't feel as removed from these characters as we have from the figures in earlier Chinese films. One's only doubts surface near the end. Jo Dou and Tianqing's son—a pudgy, bald little scowler, silent as a grave—grows up deadly and vengeful. If the rest of the film is a folktale infused with psychological realism, the scenes with the boy, who stands silently on the stairs, a menacing omen, are folktale pure and simple, and not very convincing after what we've seen earlier. Still, this is an intricately made movie that puts most of our careless native products to shame. Banned at home by the Chinese government. (3/25/91) NR. **10, 38, 42**

JUNGLE FEVER—(2 hrs. 10 min.; 1991) Closer to a talk show than a movie. In contemporary, racially divided New York, a married black architect from Harlem (Wesley Snipes) takes up with a poor white girl (Annabella Sciorra), a secretary from Bensonhurst. Spike Lee carefully sets up this love affair and then buries it in the predictably enraged opinions everyone has about it. Nothing is dramatized; everything is *said*. Apparently dozens of people in New York have nothing to talk about but this tepid office affair. As he always does, Lee gives us a kaleidoscope view; he establishes groups in Bensonhurst and Harlem and lets them chatter—the profane folk wisdom of neighborhood conversation, laced with race hatred. If only candor were the same as art. Lee spares neither the black nor the Italian-American community, but he doesn't go deeper than caricature with either group, and at one point the movie veers off into a subplot about the architect's older brother (Samuel L. Jackson), a crackhead stumbling toward death in Harlem. This is the most powerful thing in the movie, but what is it *doing* there? The center of the movie—the love affair—is completely underdramatized. With Lonette McKee, Ossie Davis, Ruby Dee. Cinematography by Ernest Dickerson; music by Stevie Wonder. (6/17/91) R. **5, 19, 19, 26, 31, 31, 38, 52, 52, 68, 87, 87, 91, 152, 152, 156, 157, 160, 160, 203, 208, 210, 211, 211, 213, 218, 218, 222, 300, 307, 310, 310, 314, 314, 317, 500, 503, 505, 506, 510, 515, 519, 522, 530, 530, 603, 606, 608, 610, 621, 631, 634, 635, 706, 715, 719, 753, 807, 810, 902, 902, 904, 911, 950, 962, 965, 971**

KICKBOXER 2—(1 hr. 38 min.; 1991) Sasha Mitchell stars as a kickboxing teacher who turns pro to avenge his brother. With Michel Qissi. R. **33, 33, 89, 150, 156, 157, 160, 200, 211, 214, 216, 218, 305, 314, 316, 510, 512, 600, 608, 753, 810, 904, 932**

★**MADONNA: TRUTH OR DARE**—(1 hr. 50 min. 1991) Madonna, at least as she comes off in this beautifully made behind-the-scenes documentary, is often lewd but never sexual. She doesn't take the time. And she's frightening to look at. As everyone has said, she's a great manager of her own career. She has managed herself into knots: Her body is all frame and sinew—mask without expression, will without flesh, temperament without sensuality. The movie, directed by the young rock-video whiz Alek Keshishian, contrasts backstage scenes, shot in cinéma-verité style and in black and white, with concert footage taken during last year's "Blonde Ambition" tour, shot with multiple cameras and in color. We are meant to see both the private life and the public performer, but the movie's revelation—if that's what it is—is that there isn't much difference between the two. She wants to be intimate, but you can't be intimate on film (and maybe not in life either) if you have no private self anymore. A fascinating movie, but Madonna comes off as a coarse, one-note person. Warren Beatty can be seen lounging in the background of several scenes. (5/20/91) NR. **9, 20, 38, 60, 65, 522, 753, 808**

MARQUIS—(1 hr. 23 min.; 1991) In French, Eng. subtitles. A bawdy puppet show for grown-ups, based on the writings of the Marquis de Sade. Directed by Henri Xhonneux. Art direction by Roland Topor. NR. **1**

THE MIRACLE—(1 hr. 37 min.; 1991) In Neil Jordan's latest film, the Irish writer and director returns to the seaside town of his childhood. There best friends Jimmy and Rose are woken from their summer-vacation reverie by a mysterious stranger in town. NR. **63**

MY FATHER'S GLORY—(1 hr. 50 min.; 1991) A reminiscence of the bucolic childhood of popular French author and director Marcel Pagnol in turn-of-the-century Provence. Directed by Yves Robert. With Julien Ciamaca, Nathalie Roussel, and Phillippe Caubere. G. **50**

THE NAKED GUN 2½: THE SMELL OF FEAR—(1 hr. 25 min.; 1991) The intrepid lieutenant Frank Drebin (Leslie Nielson) is back, uncovering a plot against the United States government and rekindling the flames of his love affair with Jane Spencer (Priscilla Presley). With George Kennedy and O. J. Simpson. PG-13. **18, 24, 36, 62, 65, 85, 219, 219, 222, 300, 304, 304, 307, 316, 316, 318, 406, 406, 516, 517, 532, 534, 708, 723, 937**

★**THE NASTY GIRL**—(1 hr. 35 min.; 1990) In German, Eng. subtitles. Perhaps the least sententious movie about moral heroism ever made. The girl of the title (Lena Stolze) is the cherished daughter of a lower-middle-class family in Bavaria, a wide-eyed, pigtailed little darling and teacher's pet (literally—she marries the teacher). Inspired, no doubt, by everyone's approval, Sonja develops a stubborn and mischievous streak. In the late 1970s, the girl of the title (Lena Stolze) enters an essay contest: What happened in your town during the Nazi period? Sonja digs and keeps on digging, even after her guilty elders refuse to cooperate and threaten her with retribution. She's too naïve and youthfully egotistical to stop. The German director Michael Verhoeven based his film on the story of a real woman, Anja Rosmus, of Passau, but he decided to handle the material as comedy. The movie, in fact, is all play—serious play and satirical, angry play, and slapstick play, too. Borrowing from Brechtian tradition, Verhoeven occasionally uses stylized sets—a few pieces of furniture perched on a stage in front of a photographed backdrop, or a table and chairs, with Sonja and her family seated, seemingly floating around town. But even his use of the anti-realistic "alienation effect" is more for speed than anything. A bracing, high-spirited work. (11/5/90) NR. **6**

NOIR ET BLANC—(1 hr. 20 min.; 1991) Claire Devers directs a disturbing film about masochism inspired by *Desire and the Black Masseur*, a short story by Tennessee Williams. NR. **11**

★**THE OBJECT OF BEAUTY**—(1 hr. 41 min.; 1991) Jake (John Malkovich), an arrogant but nearly impecunious young investor, and Tina (Andie MacDowell), a boozy beauty with an Imelda-like craving for shoes, are living high in a posh London hotel without funds. They intend to sell their one object of value, a tiny phallic bronze head sculpted by Henry Moore, but a new chambermaid, Jenny (Rudi Davies), who can neither hear nor speak, pinches it from their hotel room. The movie, concocted by Michael Lindsay-Hogg, is a comedy of manners doubling as a moral fable, and most of it is very pleasing. Playing a well-dressed young hustler, Malkovich—he of the high forehead and pursed lips—manages to be skunklike yet likable; it's his sexiest performance yet. Andie MacDowell has recovered the oddity—the delayed focus, the rapt wilfullness—that was so fascinating in *sex, lies, and videotape*. Jake and Tina are useless creatures, but we feel tender toward them. In a way, they are idealists: Devoted to luxury, they refuse to accept that life can be anything but witty and beautiful. With Bill Paterson and Joss Ackland. (4/15/91) R. **63**

ONLY THE LONELY—(2 hrs.; 1991) Officer Danny Muldoon (John Candy) has found true love at last. But first he must get rid of the overbearing woman he lives with—his mother. With Ally Sheedy and Maureen O'Hara. PG-13. **12, 48, 210, 506, 509, 511, 514, 516, 533, 600, 608, 631, 702, 803, 816, 907, 908, 912, 937, 953, 960, 966**

OPENING NIGHT—(2 hrs. 24 min.; 1991) John Cassavetes's film features Gena Rowlands as an actress thrown into a mid-life crisis by the death of an admiring fan. PG-13. NR. **10**

OUT FOR JUSTICE—(1 hr. 30 min.; 1991) In Steven Seagal's latest action film, he plays a cop battling his boyhood rival in a fight to save a neighborhood. R. **33, 908**

A PAPER WEDDING—(1 hr. 30 min.; 1991) A 39-year-old professor marries a Chilean political refugee to save him from deportation. But when an overzealous immigration agent gets on their case, the "couple" must move in together to prove their marriage is valid. Directed by Michel Brault. With Genevieve Bujold and Manuel Aranguiz. NR. **81**

PARIS IS BURNING—(1 hr. 18 min.; 1991) Jennie Livingstone's great documentary would seem to be about a marginal subject—the black and Hispanic men who show themselves off in transvestite balls—but the film, amazingly, goes right to the heart of the advertising-driven, role-playing culture that we all live in. Some of the participants look like Vegas showgirls, some like TV stars; others do the snaky, stiff-palmed dance movements known as voguing, a stylization of the high-fashion flaunting that is already a stylization of life. But the most surprising material in the movie is the competitions in "realness." Men dress up not only as Joan Collins but as an ordinary schoolgirl, a corporate executive, an army officer. The realness dress-up is a way of leaping into the desired roles, not parodying them; it's the opposite of camp and a heartbreaking example of the longing of despised and excluded people to join the center of society. Some of the interview material is so shrewd about what a human being is and can be that it's a revelation of sanity. (5/13/91) NR. **1**

PERFECTLY NORMAL—(1 hr. 44 min.; 1991) After his mother kills herself, Renzo Parachi (Michael Riley) withdraws from the world. It isn't until he meets Alonzo (Robbie Coltrane) that Renzo is able to live out his dreams. A comedy about friendship directed by Yves Simoneau. R. **11**

A RAGE IN HARLEM—(1 hr. 55 min.; 1991) In 1956, the Harlem dance halls may have been swinging, but the churchgoing Jackson (Gregory Hines) didn't know excitement until a beautiful con woman (Robin Givens) drew him into her game. With Danny Glover. R. **37, 530, 918**

THE REFLECTING SKIN—A depiction of the desolate life in an isolated prairie town as seen through the eyes of eight-year-old Seth Dove. With Jeremy Cooper, Lindsay Duncan, and Viggo Mortensen. Directed and written by Philip Ridley. NR. **42**

ROBIN HOOD: PRINCE OF THIEVES—(2 hrs. 21 min.; 1991) If ever a role required a swaggering, good-looking actor with a big voice and a happy presence, it is the role of Robin Hood. Kevin Costner, the star and prime mover of this new version, may look the part, but he's about as outgoing as a marmot. What is there about this dull fellow that could inspire dispossessed peasants to live in the woods with him and take up arms against tremendous odds? And what harm is the Robin Hood legend doing that it needs to be so rudely modernized? Written by Pen Densham and John Watson, and directed by Kevin Reynolds, this version is very explicit about the unpleasantness of dungeons, very instructive on the muckiness of paths and woods, the brutality of the soldiery. The movie is also big on hacking and hewing, and there's a fair amount of stabbing, hanging, torture, and scarring. Reynolds, who has a weakness for the medieval schlock of mist, murk, and silhouetted figures clanking around gloomy castles, fakes some of his violent scenes but pulls himself together for the rescue of Robin's men, who are about to be hanged, at the end. Some of the performers lighten things up. Mary Elizabeth Mastrantonio is a superb Maid Marian; Morgan Freeman, as a Moorish friend of Robin's, has the heroic presence and voice that Costner lacks. But the movie belongs to the English actor Alan Rickman, whose Sheriff of Nottingham takes Basil Rathbone's elegant villainy right over the top into saturnine disgust, sadism, lechery, and madness. (6/24/91) PG-13. **7, 7, 19, 19, 26, 33, 33, 53, 53, 66, 85, 85, 152, 152, 155, 157, 160, 160, 204, 206, 210, 210, 213, 213, 217, 219, 219, 222, 300, 301, 306, 317, 319, 319, 322, 401, 406, 406, 502, 503, 503, 505, 506, 507, 517, 517, 520, 522, 524, 524, 528, 530, 530, 532, 603, 606, 606, 608, 608, 610, 610, 612, 612, 616, 619, 621, 625, 625, 627, 639, 700, 705, 706, 706, 707, 714, 723, 723, 723, 724, 724, 756, 764, 801, 809, 817, 818, 818, 819, 820, 900, 902, 905, 905, 920, 920, 956, 958, 961, 961, 965, 972**

THE ROCKETEER—(1 hr. 48 min.; 1991) Perhaps the most pleasant and likable of all the recent summer-blockbuster pop entertainments. It has boyish good humor, charm, ardency, a kidding sense of itself. Here, as in *Honey, I Shrunk the Kids,* director Joe Johnston's colors are dark and full rather than electric, and he's too gentle to push his ideas to their limits. One has to admit, however, that the movie doesn't have the manic, spinning energy of Spielberg at his best, or the mordancy of Joe Dante or Tim Burton. *The Rocketeer* was derived from Dave Stevens's work in comic books. The characters are all flat in a genially clichéd style, starting with the true-blue hero, Cliff (Bill Bampbell), a daring stunt pilot with long hair parted in the middle who discovers a small rocket pack that was stolen from Howard Hughes. Strapping the thing on his back, Cliff takes off—zoom!—into the air and flits around like a very crazy fly in a bottle. Later he learns to steer by turning his head. Nazi agents and the Feds chase after him, trying to grab the amazing new invention. All of this is fun, but it's never quite as exhilarating as it should be; Johnston needs to fly higher in his imagination. With Timothy Dalton as a dashing Hollywood star based on Errol Flynn; Jennifer Connelly as Cliff's luscious girlfriend; Alan Arkin as Cliff's aeronautic mentor. (6/24/91) PG-13. **10, 20, 26, 26, 34, 44, 44, 66, 85, 85, 150, 152, 160, 200, 204, 208, 213, 216, 219, 219, 222, 306, 307, 309, 314, 317, 319, 400, 406, 504, 505, 506, 509, 512, 513, 517, 519, 522, 524, 533, 533, 601, 606, 608, 610, 610, 611, 613, 625, 635, 636, 706, 709, 714, 718, 722, 724, 755, 759, 800, 815, 822, 902, 905, 917, 933, 934, 951, 952, 962, 964, 965, 968, 969, 971**

THE RUNNER—(1 hr. 34 min; 1985) The first Iranian film to be released post-revolution tells the story of a thirteen-year-old boy living in extreme poverty in the streets of the industrial port city of Abadan. NR. **1**

★ **THE SILENCE OF THE LAMBS**—(1 hr. 58 min.; 1991) A shockingly powerful thriller, directed by Jonathan Demme. The material, which Ted Talley has faithfully adapted from Thomas Harris's hard-driving bestseller, is eerie and sinister, with some dismaying clinical stuff and a few scenes that are morally questionable. But if *Lambs* doesn't touch on your specific fears—and if you don't spook easily—you should find it thrilling. Clarice Starling (Jodie Foster), a young FBI trainee, is sent by her boss and mentor, Crawford (Scott Glenn), to interview an incarcerated serial killer, Dr. Hannibal Lecter (Anthony Hopkins), in the hope that Lecter can help the Bureau catch another serial killer—Buffalo Bill (Ted Levine), who murders young women and then removes parts of their skin. The meetings between Clarice and Lecter are the emotional heart of the movie. Hissing vile, intimate remarks to her, as if he could reach into her underthings from a distance, Lecter is candid and obscene, and Clarice yields herself up to him. Hopkins conveys a sense of danger more powerfully than any other recent actor, and Foster brings out the courage in Clarice's persistence. The thriller sections are both hair-raising and somber: Demme shows us a poor, obscure, rural America, gray and inarticulate, a featureless land where a resourceful lunatic preys on overweight girls. The movie is a dream with no way out but the end. Extraordinary photography by Tak Fujimoto and editing by Craig McKay. (2/18/91) R. **14, 309, 522, 533, 606**

SOAPDISH—(1 hr. 40 min.; 1991) The behind-the-scenes life of an afternoon soap. Noisy, sloppy, but intermittently hilarious, with a great bit by Kevin Kline as a third-rate actor who gets to play a doctor with *European* training ("You mean I get to do . . . *European* things?"). Sally Field and Cathy Moriarty are woeful as two of the other actors, but Bob Downey Jr. has a few moments as a horny producer, and Whoopi Goldberg is positively restrained as a scriptwriter. Written by Robert Harling and Andrew Bergman. Directed by Michael Hoffman. (6/17/91) PG-13. **12, 18, 18, 24, 64, 79, 152, 160, 203, 210, 214, 215, 216, 219, 302, 304, 305, 315, 319, 406, 505, 507, 512, 517, 523, 524, 530, 534, 601, 606, 608, 610, 612, 613, 618, 625, 635, 638, 704, 705, 706, 709, 715, 723, 755, 801, 808, 809, 819, 820, 902, 904, 912, 934, 936, 952, 953, 961, 965, 967, 970**

SPARTACUS—(3 hrs. 17 min.; 1960) As spectacle, this restored 1960 epic doesn't compare with *Lawrence of Arabia*—it lacks formal beauty, formal interest. But it's a violent and witty big-Hollywood bash, with some mordant scenes—an inside joke that everyone can take part in. The movie, written by Dalton Trumbo, who adapted Howard Fast's novel, is ostensibly a celebration of the slave revolt led by the gladiator Spartacus (Kirk Douglas) near the end of the Roman Republic. Yet the scenes of the liberated slave community in the hills, all goodness and communal festivity, are boring in the extreme, and the stuff with the wicked, decadent Romans, luxuriating in their kitschy-beautiful city (Hearst's San Simeon was used as a set), are deliciously entertaining. The British ac-

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tors playing the Romans walk away with the show. There is the great Laurence Olivier as Crassus, the instinctively authoritarian Roman senator who wants to crush the democratic elements in the Republic as well as the slave revolt; Charles Laughton as his opponent, Gracchus, a sort of corrupt liberal senator; and Peter Ustinov as an obsequious trainer of gladiators (Ustinov wrote much of his own part). Stanley Kubrick, who took over the production when Douglas fired the original director, Anthony Mann, seems to undermine the meanings that Trumbo and Fast put into the screenplay. With a great scene of revolt led by Woody Strode, who throws his gladiator's trident right at the camera. Excruciating music by Alex North. (5/13/91) PG-13. **38**

STRAIGHT OUT OF BROOKLYN—(1 hr. 36 min.; 1991) A black working-class family struggles to survive in a Brooklyn housing project. Based on the real-life experiences of the director, Matty Rich. R. **10, 36, 49, 160, 218, 314, 530, 753, 904, 910, 962**

SWITCH—(1 hr. 42 min.; 1991) Blake Edwards's latest may have a wild, juicy premise—a male-chauvinist porker (Perry King) is murdered by three of his ex-girlfriends and reincarnated in the body of a woman (Ellen Barkin)—but it's one of the squarest movies made in years. For all his sexual riffing, Edwards has utterly conventional ideas about what men and women are. What he's done in this movie is impose role-reversal jokes, some good, some bad, onto retro stereotypes. With Jimmy Smits. (5/20/91)R. **14, 522**

TATIE DANIELLE—(1 hr. 40 min.; 1990) Meet the meanest woman in the world: Tatie Danielle is widowed, childless, and hates everyone, especially the unsuspecting Parisian relatives who take her in, thinking they are doing a good deed. A wicked satire directed by Etienne Chatiliez, with Tsilla Chelton. NR. **3, 43, 534**

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE—(1 hr. 28 min.; 1991) Your favorite reptiles are back. This time, the fearsome four take on the evil Foot gang and other mutant villains, heading off an environmental disaster in New York City. PG. **620, 623, 633**

★**THELMA & LOUISE**—(2 hrs. 8 min.; 1991) Excitement and fun. Geena Davis, a repressed housewife in curlers, and Susan Sarandon, a waitress bored with waiting for her boyfriend to ask her to marry him, climb into a 1966 Thunderbird, leave their men and their small town in Arkansas, and hit the road. They want freedom, and in the most devastating way, they find it. They commit an act of violence that cuts them off from the possibility of simply returning home, and they slide further into criminality. Riding all over the heroic landscape of the West, they get so far into freedom they get high from it. But how do you get down from this particular high? *Thelma & Louise*, which was written by Callie Khouri and directed by Ridley Scott, is a comedy, but it has a driving rhythm to it, a giddy intoxication, and a looming sense of fatality. Scott still has a tendency to make commercials (his original occupation), and the geography of this escape-and-pursuit movie is a hash, but Scott gets great performances from the entire cast, which includes Brad Pitt as a sexy drifter, Michael Madsen as Louise's boyfriend, Christopher McDonald as Thelma's cheapjack husband, and Harvey Keitel as a sympathetic police officer. (6/10/91) R. **9, 9, 24, 40, 62, 85, 200, 219, 302, 312, 315, 322, 406, 505, 508, 512, 517, 521, 523, 533, 601, 606, 608, 611, 616, 621, 625, 634, 636, 638, 703, 706, 708, 722, 724, 755, 801, 810, 817, 818, 904, 917, 931, 950, 958, 961, 965, 971**

TRULY, MADLY, DEEPLY—(1 hr. 47 min; 1991) A whimsical romance in which Nina, a successful, witty translator, must choose between an old flame and a new one. With Alan Rickman, Juliet Stevenson, and Michael Maloney. NR. **54, 935**

WHAT ABOUT BOB?—(1 hr. 37 min.; 1991) A smug psychoanalyst, Dr. Leo Marvin (Richard Dreyfuss), meets his nemesis, Bob Wiley (Bill Murray), a patient too neurotic to breathe, walk, ride elevators. Bob is so phobic he has to propitiate an open doorway with many supplicating movements of his hands before sliding, terrified, through the air. Bob is a wreck. Not only that, he's a shameless wreck. He may be genuinely frightened of everything, but he's also sycophantic, maudlin, and hysterical, a leeching horror. He's utterly dependent on Dr. Marvin yet secretly determined to destroy him. He follows the smug doctor with his perfectly clipped beard to his vacation home on Lake Winnipesaukee, ingratiates himself with the doctor's family, and proceeds to ruin his life. The only real solution to a case like this is to murder the patient—coldly and calculatedly—and then scatter the body parts to the four winds, the way they did in the Middle Ages. But Dr. Marvin takes much too long to come to this perfectly reasonable conclusion, and by then the filmmakers have sold out their own material, turning Bob into a good fellow who's just a little goofy. The movie lacks the courage of its nihilism. See it, though, for Bill Murray, whose performance is a classic of infantilism. Directed by Frank Oz. (5/27/91) PG. **10, 20, 36, 55, 80, 152, 160, 215, 304, 305, 319, 512, 601, 521, 523, 530, 606, 608, 621, 625, 634, 706, 709, 715, 722, 753, 755, 803, 805, 816, 818, 819, 908, 912, 918, 934, 938, 953, 965, 969, 970**

REVIVALS

THE ADVENTURES OF ROBIN HOOD—(1 hr. 45 min.; 1938) One of the top Errol Flynn swashbucklers, the familiar tale has the gallant outlaw and his band risking all to oust the wicked Prince John from Richard the Lionhearted's throne and save the oppressed Anglo-Saxons from the dastardly Normans. Full of humor, romance, rousing duels and battles, and not dated one bit. With Olivia de Havilland, Claude Rains, Alan Hale, Basil Rathbone, and Melville Cooper. Dir. Michael Curtiz and William Keighley. **47**

ALL ABOUT EVE—(2 hrs. 18 min.; 1950) Bette Davis said that if she was remembered for only one movie, she hoped it would be this one. It's a superb drama, witty and satirical, of the Broadway theater and its people. Joseph L. Mankiewicz won Oscars for both writing and directing it; George Sanders won one as Best Supporting Actor. **8**

CITIZEN KANE—(2 hrs.; 1941) The greatest American film. This allegory and cautionary tale of American success, told in terms of a thinly veiled William Randolph Hearst, is Orson Welles's finest achievement as a director, and he's not bad as an actor either. Unfortunately, the script, by Herman J. Mankiewicz and Welles, though clever, is somewhat shallow. Everything else, however, remains impressive after all these years and despite repeated viewing. With Joseph Cotten, Dorothy Comingore, and Everett Sloane. **45, 813**

LET'S GET LOST—(1 hr. 59 min.; 1989) In Bruce Weber's documentary, the subject of the movie is as much the people obsessed with Chet Baker as Baker himself. A male fashion photographer, Weber has a vested interest in making the erotic momentous. He uses high-contrast black-and-white film here, which flatters Baker's Greek-god look. Chet Baker played cool jazz, and even in 1987 his singing is something sinuous and delicate. **1**

THE MAGIC FLUTE—(2 hrs. 14 min.; 1975) In Swedish, Eng. subtitles. Ingmar Bergman's enchanting version of the Mozart opera suggests that the filmmaker should have taken more holidays from anxiety, despair, and God. Bergman's staging is fluid and intimate in a way that opera onstage could never be, and Mozart's drama of the trials of love emerges with clarity and force. **8**

NIGHT OF THE LIVING DEAD—(1 hr. 30 min.; 1968) A low-budget bloodletting shot in the countryside around Pittsburgh, this film made the reputation of director George Romero. A band of survivors fights off hordes of slow-moving ghouls who multiply in the night. Despite low production values and lots of nonacting, the film is effectively chilling and definitely not for the squeamish. With Judith O'Dea, Russell Streiner, Duane Jones, and Karl Hardman. **8**

SMILES OF A SUMMER NIGHT—(1 hr. 48 min.; 1955) In Swedish, Eng. subtitles. Not only one of Ingmar Bergman's masterpieces but also one of the two or three absolutely great comedies the screen has produced so far. Acting, writing, and direction such as one seldom sees anywhere; only Gunnar Fischer's cinematography, fine as it is, is not quite up to that of Sven Nykvist's in Bergman's later films. **8**

YOUNG AND INNOCENT—(1 hr. 20 min.; 1937) A charming Hitchcock film about a chase for a killer. Lots of local English color and character comedy, and, in the thrilling final scene, where the murderer is cornered in a large hotel, one of the most dramatic camera movements in film history. **8**

ART
EXHIBITIONS

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GALLERIES

During the summer, galleries are generally open Mon.–Fri. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

MARCEL BROODTHAERS—*Prints and multiples executed* from 1964 until his death in 1976; through 7/3. Werner, 21 E. 67th St. (988-1623).

SAM FRANCIS—Blue-stained abstract paintings of organic and biomorphic shapes from 1960–63 that represent a radical shift in the artist's development; through 6/29. Gagosian, 980 Madison Ave. (744-2313).

ELLIOT GREEN—Figurative abstract paintings with imagery drawn from dreams and fantasies; through 7/3. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

WINSLOW HOMER/EDWARD HENRY POTTHAST—Watercolors, drawings, and an etching, executed between 1878 and 1885/Works on paper by this American Impressionist. Through 6/28. Spanierman, 50 E. 78th St. (879-7085).

GREG HULL—Watercolor studies of tropical flowers and plants; through 7/6. Mathes, 851 Madison Ave. (249-3600).

BRICE MARDEN—Recent drawings and etchings, including a series related to the writings of the Tang Buddhist landscape poet, Cold Mountain; through 6/28. Marks, 1018 Madison Ave. (861-9455).

CLAUDE MONET—Paintings from his water-lily series; through 6/29. Elysium Arts, 28 E. 78th St. (628-3822), Tue.–Sun. 10–5.

ROBERT MOTHERWELL—Works from 1950–1991, taken directly from his studio's walls and hung as it was there; through 6/28. Knoedler, 19 E. 70th St. (794-0550).

KENNETH NOLAND—Recent paintings on canvas mounted onto hollow core doors that are stacked vertically or horizontally, in a series titled "Flares"; through 6/29. Salander-O'Reilly, 20 E. 79th St. (879-6606).

ZELIG SEGAL—Silver sculptures, paintings, and drawings that draw inspiration from Jewish sources; through 6/29. Urdang, 23 E. 74th St. (288-7004).

WILL HENRY STEVENS—Abstract paintings and works on paper by this Modernist artist (1881–1949); through 7/19. York, 21 E. 65th St. (772-9155).

57th Street Area

HANNO AHRENS/JAMES BARSNESS—Sculptures that incorporate carved wood, plaster, roofing tar, and other materials/Large-scale paintings on canvas drop cloths. Through 7/13. Frumkin/Adams, 50 W. 57th St. (757-6655).

ERIK ANDRIESSE—Paintings based on nature that are stripped of romantic illusions and cultural references; through 6/29. Tilton, 24 W. 57th St. (247-7480).

LUIS CABALLERO—Twelve large-scale color drawings of the male figure; through 7/12. Haime, 41 E. 57th St. (888-3550).

VALENTINA DUBASKY/LYNNE FREHM—Paintings of birds in abstract habitats/Gestural abstract paintings. Through 6/29. Siegel, 24 W. 57th St. (586-0605).

JED GARET—Recent paintings; through 6/29. Miller, 41 E. 57th St. (980-5454).

ROBERT INDIANA—A retrospective of prints; through 6/30. Sheehan, 41 E. 57th St. (888-4220).

ANTONI MIRALDA—An enormous belt that is part of his "Honeymoon Project" and includes the names of various products and foods exchanged between America and Spain after Columbus's second visit to America; through 7/3. Solomon, 724 Fifth Ave. (757-7777).

GREGOIRE MULLER—Paintings of swimmers in which the water becomes an abstract field and a metaphor for the qualities of paint; through 7/12. McCoy, 41 E. 57th St. (319-1996).

BERNARDA BRYSON SHAHN—Paintings, drawings, prints, and illustrations executed between 1931–1991 by this artist who painted murals for the WPA and was married to Ben Shahn; through 7/26. Midtown Payson, 745 Fifth Ave. (758-1900).

CARROLL TODD—New welded bronze sculptures; through 7/20. Schmidt-Bingham, 41 W. 57th St. (888-1122).

ANNE TRUITT—A retrospective of sculpture spanning the years 1961–1991; through 6/28. Emmerich, 41 E. 57th St. (752-0124).

SoHo and TriBeCa

CARL AFFARIAN—Paintings, drawings, and sculpture; through 7/6. Lipton, 67 Prince St. (925-7140).

CAROLE ALTMAN/PETER MINO—Recent abstract paintings by both; through 7/9. Kelly, 591 Broadway (226-1660).

ALPHONSE BORYSEWICZ—Paintings and sculpture that deal with issues of the divine and mankind's spiritual history; through 6/29. Anderson, 63 Thompson St. (431-8547).

GARY BROTMEYER—Collages, drawings, and objects; through 6/29. Miller, 138 Spring St. (226-1220).

JAIME DAVIDOVICH—A multi-media installation that examines global attitudes through a series of tableaux constructions with video, sound, and visual elements; through 7/13. Exit Art, 578 Broadway (966-7745).

NANCY DAVIDSON/STEVEN DICILLO—Rubbings of household items such as irons, bedspreads, and envelopes, on paper and fabric/Paintings that are reinterpretations of functional objects around the home. Through 7/10. Pearl, 420 W. Broadway (966-5506).

BLAIR DRAWSON—Symbolic figurative paintings; through 6/29. Lustrare, 176 Prince St. (274-1880).

TIMOTHY C. ELY—Recent monotypes and a book of metaphoric maps and drawings in a leather binding that incorporates fowl bones, seagull eggshells, sand, and other materials; through 6/30. Granary Books, 568 Broadway (226-5462).

SHARON FALK—Charcoal and acrylic drawings built up of layers of paper mounted on canvas; through 7/14. New York Open Center, 83 Spring St. (219-2527), Mon., Thu., Fri. 1–5.

AUDREY FLACK—Recent figurative bronze, plaster, and fiberglass sculptures; through 7/12. Meisel, 141 Prince St. (677-1340).

FREDERICK FRAZOWATZ—Abstracted landscapes, seascapes, and views of clouds on canvases that are twelve inches high and forty feet long; through 6/29. Ingbar, 578 Broadway (334-1100).

WYN GELEYNSE—An installation that incorporates optical devices and projected images; through 6/29. 49th Parallel, 420 W. Broadway (925-8349).

JOHN GUNDELFINGER—A memorial exhibition of paintings and gouaches of the Delaware Valley; through 6/26. Perlow, 560 Broadway (941-1220).

HOWARD HALLE—An installation of address signs, sod, and a barbecue bell, plus texts from self-help books; through 7/13. Alexander, 270 Lafayette St. (941-9094).

PRO HART—Paintings of the Australian outback; through 6/29. Pyramid, 568 Broadway (431-3270).

TEUN HOCKS—Hand-painted photographs that examine the absurdity of the human condition; through 6/30. P.P.O.W, 532 Broadway (941-8642).

NICHOLAS HOWEY—Recent abstract paintings; through 6/28. Greenberg Wilson, 560 Brodway (966-2024.

HEDY KLINEMAN/DUGGY FIELDS—Images of political upheaval in Eastern Europe and Buddhas in various states of bliss/Large canvases and smaller works on paper. Through 7/20. Rempire, 121 Greene St. (979-1111).

ALFRED LESLIE—Recent large figure drawings in charcoal; through 6/29. Flynn, 113 Crosby St. (966-0426).

SHERRIE LEVINE—Six sculptures of a billiard table taken from a painting by Man Ray and bronze "Fountain" sculptures based on Duchamp's 1917 Readymade of the same name; through 6/29. Boone, 417 W. Broadway (431-1818).

PAUL ETIENNE LINCOLN—An installation that is a tribute to Madame Pompadour and the Encyclopedists; through 6/29. Burgin, 130 Prince St. (219-8379).

DALTON MARONEY—Painted wood sculpture; through 7/5. Foster Goldstrom, 560 Broadway (941-9175).

PAM MCCORMICK—Recent sculpture; through 7/7. Museum of Art for Art's Sake, 240 Centre St. (925-0644), Tue.–Sat. 12–5.

NANCY MILLER—Expressionistic paintings on grids; through 6/29. Z, 382 W. Broadway (334-1932).

MIEKO MIZUSHIMA/TAKESHI MIZUSHIMA—Contemporary calligraphy/Recent paintings. Through 6/29. Humphrey, 594 Broadway (226-5360).

GIAN MARCO MONTESANO—Paintings that depict an intentionally banal vision of socialist and Utopian tranquility, based on photographs of school children in Eastern Europe in festive traditional Bavarian costume; through 6/29. Nosei, 100 Prince St. (431-9253).

PETER NADIN—"Poetry Room"—a one-year installation that changes monthly; through 8/31/91. American Fine Arts Co., 40 Wooster St. (941-0401).

MARY OBERING—Recent works on paper; through 6/29. Pretto, 103 Sullivan St. (431-3041).

YIGAL OZERI/MICHAL ROVNER—Paintings of the American flag/Polaroids of the artist's television screen taken during the Gulf war. Through 7/26. Bitter-Larkin, 597 Broadway (219-0150).

MICHAEL REES—Sculptures made with construction materials such as plaster, metal studs, wire, and clay; through 6/29. 303, 89 Greene St. (966-5605).

DANIEL RIBERZANI—Vividly-colored paintings and lithographs of everyday objects; 6/27–8/8. Ergane, 469 W. Broadway (228-9600).

PETER SCHUYFF—New paintings; through 6/29. Kasmin, 580 Broadway (219-3219).

BARBARA SCHWARTZ—Recent prints titled "Prescoprints"; through 6/29. Solo, 578 Broadway (925-3599).

CLAUDE SIMARD—A *sculpture installation;* through 7/3. Shainman, 560 Broadway (966-3866).

ELENA SISTO/PETER MCCLENNAN—Drawings/Photographic portraits of the city's homeless. Through 7/3. Van Eck, 420 W. Broadway (219-0717).

AUDREY STONE—Figurative drawings and paintings; through 7/27. C & A, 96 Spring St. (431-8664).

YVONNE THOMAS—Recent abstract paintings; through 6/29. Briet, 558 Broadway (334-0433).

RICHARD TOBIAS—Paintings from the past eight years installed in sites that highlight their relationship to architecture; through 7/12. Alexander, 59 Wooster St. (925-4338).

LEE TRIBE/SHARON HORVATH—Abstract welded steel

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ART

sculptures/Paintings that combine figuration and landscape. Through 7/26. Munroe, 130 Prince St. (226-0040).

COSIMA VON BONIN—Projects that are influenced by other artists' projects— almost like collaborations—and a film titled "The Marriage Pilgrimage (Die Frohliche Wallfahrt)"; through 7/6. Rosen, 130 Prince St. (941-0203).

DAVID WEINRIB—Recent sculpture; through 7/20. Steinbaum, 132 Greene St. (431-4224).

GILBERTO ZORIO—Works that explore the alchemical potential of natural substances such as metals, minerals, and gases; through 7/29. SteinGladstone, 99 Wooster St. (925-7474).

Other

LARRY GRAY—Romantic paintings of industrial landscapes; through 6/29. The Gallery, 30 Bond St. (505-9668).

FAITH RINGGOLD—A 25-year survey of paintings, sculpture, and "story quilts"; through 6/26. Hostos Art Gallery, Hostos Community College, 500 Grand Concourse, Bronx (518-6666), Mon.–Thu. 10–6.

ELYSSA RUNDLE—Portraits of people with AIDS; through 6/29. Castillo Cultural Center, 500 Greenwich St. (941-5800).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—25 E. 77th St. (439-6800). "Danish Painting at the Turn of the Century," with works by Ancher, Brendekilde, Hammershoi, Ilsted, Kroyer, Ring, others; through 6/29.

BERRY-HILL—11 E. 70th St. (744-2300). "A Sense of the Everyday: American Genre Painting, 1820–1940," with works by Anshutz, Edmonds, Mount, Curran, Glackens, Homer, Robinson, others; through 6/28.

CDS—13 E. 75th St. (772-9555). "Young Latin Americans," with works by Gargano, Rodriguez, Vargas; through 6/30.

HIRSCHL & ADLER—21 E. 70th St. (535-8810). "Elegant Lives," with works by American and European artists executed between 1875–1910, including Anshutz, Beraud, Cassat, Chase, Hassam, MacMonnies, Robbe, Tissot, Whistler, others; through 8/2.

JORDAN-VOLPE—958 Madison Ave. (570-9500). Paintings by Benson, Chase, De Camp, Dewing, Hassam, Metcalf, Reid, Simmons, Tarbell, Twachtman, Weir; through 6/26.

KAPLAN—969 Madison Ave. (535-2407). New furniture by Cassel, Dean, Ryerson, Simpson, Stanger, Simpson; through 7/26.

MARBELLA—28 E. 72nd St. (288-7809). 19th and 20th-century paintings by Bierstadt, Chase, Clark, Inness, Rothbort, others; through 9/21.

MARYMOUNT MANHATTAN COLLEGE—221 E. 71st St. (517-0400). Works that address fragmentation, by Dent, O'Sullivan, Pelletier, Sirignano; through 6/29.

RALPH—43 E. 78th St. (288-5222). Sculptures by Caro, Lipski, Locke, Skomski, Smith, Stankiewicz, paintings and works on paper by Chaissac, Oldenburg, Ossorio, Tucker; through 6/30.

SHEPHERD—21 E. 84th St. (861-4050). 19th and 20th-century paintings and sculpture, by Gargallo, Rauch, Tassaert, Wittmer, others; through 9/14.

SPANIERMAN—50 E. 78th St. (879-7085). "The American Still Life: From the Antebellum Era to the Roaring Twenties, 1850–1930," with works by Brown, Curran, Francis, Platt, Twachtman, others; 7/8–9/27.

STONE—48 E. 86th St. (988-6870). Works by gallery artists; through 7/3.

57th Street Area

BABCOCK—724 Fifth Ave. (535-9355). "Particular Places," with works by Davenport, Gloman, Hancin, Serio, Sheehan, Torrence; 6/26–7/26.

BORGENICHT—724 Fifth Ave. (247-2111). "Fabricators," with sculpture by Currie, Deacon, Duff, Fasnacht, Keister, Puryear; through 6/27.

DAVERIO—41 E. 57th St. (826-4210). "Regarding the Figure," with paintings, drawings, sculpture, and prints by Abakanowicz, Avery, Balla, Blell, Dine, De Chirico, Goodwin, Hopkins, Martioni, Modigliani, Savinio, Spero; through 8/2.

DEL RE—41 E. 57th St. (688-1843). Works by Appel, Arman, Baj, Cottingham, Marcarelli, Pomodoro, Tooker, others; through 8/31.

DE NAGY—41 W. 57th St. (421-3780). Works by Boxer, Brown, Golubov, Hannock, Porter, Rubenstein, others; through 7/26.

GOODMAN—24 W. 57th St. (977-7160). Works by Anselmo, Boltanski, Cragg, Graham, Lewitt, Oldenberg, Munoz, Penone; through 8/30.

FISCHBACH—24 W. 57th St. (759-2345). "House of Fischbach II: Be Cool and Chill and Stay Right Here," with paintings, watercolors, and drawings by gallery artists; through 8/30.

JOSEPH—745 Fifth Ave. (751-5500). "The Architect's Collection," with works by Eisenman, Gehry, Sottsass, Stern, Venturi, others; through 6/30.

LELONG—20 W. 57th St. (315-0470). Works by artists who integrate natural materials into their work, including Goldsworthy, Laib, Laudi, Lipski, Long, Mendieta, Newman; through 7/26.

MILLER—41 E. 57th St. (980-5454). "Portraits on Paper," with drawings, gouaches, and photographs by Arbus, Basquiat, Clemente, Close, Condo, Dokoupil, Greene, Katz, Kossoff, Moynihan, Steir, others; through 8/2.

PACE—32 E. 57th St. (421-3292). Works by Judd, Mangold, Ryman, Serra; through 9/6.

SIEGEL—24 W. 57th St. (586-0605). Works by Cardenas, Myers, Tinguely; 7/3–26.

SPANISH INSTITUTE—684 Park Ave. (628-0420). "Goya and the Satirical Print in England and on the Continent, 1730 to 1850," with works by Gillray, Goya, Hogarth, Rowlandson; through 6/29.

TATISTCHEFF—50 W. 57th St. (664-0907). Paintings, drawings, and watercolors by Aponovich, Beck, Bellows, Currier, Montgomery, Perry, Supplee; through 6/28.

SoHo and TriBeCa

ALEXANDER EDITIONS—476 Broome St. (925-2070). Recent prints by Bosman, Chase, Dickson, Jacquette, Mangold, Winters; through 8/2.

ART IN GENERAL—79 Walker St. (219-0473). Works by Leone & MacDonald, Ligon, Saalfield, Taylor, Van Allen, Weinperson, Woodson; through 6/29.

ARTISTS SPACE—223 W. Broadway (226-3970). "Art's Mouth: Works by Self-Taught Artists Sponsored by the Mark Rothko Foundation"; "Our Bodice, Our Selves: Installation by Deborah Small"; "Underground/Uncontaining: Installation by Vivian Selbo"; through 6/29.

AUCHINCLOSS—558 Broadway (966-7753). Drawings by Fishman, Groom, Kalina, Lee, Row; 6/27–7/22.

BACE—584 Broadway (925-3989). Furniture made by artists for their own use, by Antonakos, D'Arrigo, Doyle, Fane, Holl, Porcaro, Zimmerman, others; through 7/13.

BAER—476 Broome St. (431-3631). "The Library," with works by Barth, Brauntuch, Deutsch, Ess, Mullican, Tansey, Wasow, Zalopany, Zwack; through 6/29.

BAGHOOMIAN—555 Broadway (941-1410). "Figuring Abstraction," with works by Basquiat, Bowes, Condo, Henning, Row, Snyder, Stephan, others; through 7/21.

BEITZEL—102 Prince St. (2863). Invitational show with works by Goodman, Huddleston, Rawls, Wixted; through 7/3.

CLEAVER CALLAHAN—568 Broadway (925-2350). Abstract works by James, Rosch, Silber, Tower, Vigrass; through 7/26.

CONDESO LAWLER—76 Greene St. (219-1283). Invitational group show with works by Furbeck, Maltz, Lo Monaco, Pearson; through 6/29.

COOPER—155 Wooster St. (674-0766). "Sculpture from the 70s," with works by Andre, Benglis, Chamberlain, Di Suvero, Flavin, Judd, LeWitt, Shapiro; through 6/28.

COOPER—149 Wooster St. (674-0766). "A Bestiary" with text by Bradford Morrow, and prints by Amenoff, Brown, Chase, Hashey, Hurson, Phelan, Storey, Stuart, Winkfield, others; through 6/28.

LES—420 W. Broadway (925-3500). Works by eight Soviet artists, including Chuikov, Faibosovitch, Kabakov, Kopystiansky, others; through 6/29.

CROWN POINT PRESS—568 Broadway (226-5476). Prints by Boltanski, LeWitt, Sicilia; through 6/29.

DAVIDSON—415 W. Broadway (925-5300). Invitational show with works by Caporael, Deihl, Elliott, Moore, Otero, Rickert, Rosas, Wellington; through 8/31.

CAVIN MORRIS—560 Broadway (226-3768). "Redemption Songs II: Spirit Works from the Black Diaspora," with works by Boza, Harvey, Elliott, Liautaud, Sparrow, others; through 7/3.

DONAHUE—560 Broadway (226-1111). Works by Barke, Cyphers, Engel, Lee, Mekul, Miller, Mooney, Petri, Rose, Schmit; through 7/31.

DORSKY—578 Broadway (966-6170). Prints by Christo, Johnson, Katz, Morris, Rauschenberg, Rivers, Rosenquist, Ruscha, Warhol; through 6/29.

FELDMAN—31 Mercer St. (226-3232). Prints, photographs, and multiples by gallery artists; through 7/31.

GIBSON—568 Broadway (925-1192). "Eurocard," with works by Armleder, Bijl, Bosslet, Katase, Lavier, Leccia, Mosset, Robbe, Staehle; through 6/29.

GOOD—532 Broadway (941-8066). Works by Haynes, Howey, Humphries, Lucas, Ostendarp, Usle, Wittke, others; through 7/19.

HEARN—39 Wooster St. (941-7055). Works by Scher, Faust, "J. St. Bernard"; through 6/29.

HELANDER—415 W. Broadway (966-9797). Works on the theme of the pool, by Hockney, Bartlett, Rauschenberg, Heffernan, Mitrotti, Thompson, Turkle, Zalopany; through 8/3.

HOFFMAN—429 W. Broadway (966-6676). Black and white drawings, paintings, prints, and sculptures, by Averbuch, Brady, Buchwald, Ferrer, Gonzalez, Harris, Plagens, Richards, Sullivan, others; through 9/3.

JAMISON THOMAS—588 Broadway (926-1055). New works by Buehler, Flechemuller, Hutchison, Kroll, Stotik, other; through 7/26.

KASMIN—580 Broadway (219-3219). Works by Anderson, Dokoupil, Etkin; 7/2–31.

LEDISFLAM—584 Broadway (925-2806). Sculpture by Whitehead, abstract paintings by Christmas, Mannarino, White, Wilson; through 7/3.

LEE—588 Broadway (966-2676). Works that respond to the urban environment, in various media, by Biemann, Bourodimos, Cheang, Combs, Dikeou, Gran Fury, Kalpakjian, Phillips, Wojnarowicz; through 6/29.

LENNON, WEINBERG—580 Broadway (941-0012). Sculpture by De Kooning, Hague, Saret, Westerlund-Roosen, Westermann; 6/27–8/2.

LEVY—415 W. Broadway (941-0009). "Pools" with works by Bartlett, Clemente, Feher, Fonssagrives, Mitrotti, McKenzie, Rivers, others; through 7/31.

LORENCE-MONK—578 Broadway (431-3555). Works by gallery artists; 7/9–29.

LOUVER—130 Prince St. (925-9205). Works by Clemente, Dorner, Iglesias, Mol, Sarmento; through 7/3.

LUHRING AUGUSTINE—130 Prince St. (219-9600). Works by Carpenter, Herold, Kelley, Kessler, Kippenberger, Krebber, Noland; through 7/26.

MARCUS—578 Broadway (226-3200). Works by Davies, Fraser, Powley, Tomney; through 7/3.

PACE—142 Greene St. (421-3292). Works by Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel; through 9/14.

PENINE HART—152 Wooster St. (702-7952). Works by Ghiz, Gimblett, Kezur, Mannarino, Stevens, Umlauf, Williams; through 7/21.

PERLOW—560 Broadway (941-122). Works by gallery and invited artists; 6/28–8/31.

POSTMASTERS—80 Greene St. (941-5711). Works by Boorstein, Diao, Hoberman, Risley, Shine, Wallace, others; through 7/20.

ROSENBERG—155 Wooster St. (431-4838). "The Painted Line," with works by Ball, Grafelman, Mulhern, Seidl; through 7/26.

RUBENSTEIN—130 Prince St. (431-4221). "The Thing," with works by Arp, Bourgeois, Cemin, Dove, Dunham, Lasker, Ostendarp, conceived by Vik Muniz; through 7/25.

SERMAS—19 Greene St. (431-5743). "Geometric/Architectonic," with paintings and drawings by Brody, Giuffrida, Stone, Svenningsen, Thompson; through 6/26.

SHAFRAZI—130 Prince St. (274-9300). Works by Bacon, Bartlett, Morley, Rosenquist, Segal, Twombly, Wesselman, others; through 7/20.

SHAPOLSKY—99 Spring St. (334-9755). Works by Jagger, Nonn, Mackiewicz; through 7/15.

SONNABEND—420 W. Broadway (966-6160). Recent works by Bickerton, Winters, Zorio; through 7/30.

STAEMPFLI—415 W. Broadway (941-7100). Monotypes by Bukovnik, Kaish, Magee, Weber; through 6/28.

STAIB—8 Greene St. (941-5977), Tue.–Fri. 11–6. Sculpture by Hardinger, Tribe, Tucker, Yamaguchi; through 7/26.

STARK—594 Broadway (925-4484). "Painting Into Object," with works by Amar, Arends, Gianakos, Kamitake, Ricatto, Thatcher; through 6/29.

THE DRAWING CENTER—35 Wooster St. (219-2166). "Seeing Through 'Paradise': Artists and the Terezin Concentration Camp"; through 8/2.

THEODORE—580 Broadway (274-8260). "Take Five," with works by Baumgardner, Bocchino, Macellari, Mendelsohn, Stone; 6/27–7/27.

TOLL—146 Greene St. (431-1788). "Sweet Dreams," with works by artists who incorporate stuffed animals in their works as symbols for something else, including Dion, Gianakos, Messeger, Palestine, Phelan, Wegman; through 6/29.

TWINING—568 Broadway (431-1830). "Summer in the City is Red, White, and Blue," with works by Calder, Dehmer, Hofmann, Israel, Lachaise, Voulkos, Willis; through 7/30.

WEISS—68 Laight St. (925-7313), Sat. 1–6. "Honour the Land," with works by Ambrico, Cronbach, Grajales, Graupe-Pillard, Handorff, Tobias, Vaux, others; through 7/20.

Other

GREY ART GALLERY & STUDY CENTER—33 Washington Place (998-6780). "Luis Caballero *Drawings,* General Idea *AIDS (Reinhardt),* Hope Sandrow *Response (mounted)*"; through 7/12.

JAMAICA ARTS CENTER—161–04 Jamaica Ave., Jamaica, N.Y. (360-2726). "Discoveries VI: The City's Underknown Older Artists"; through 6/29.

METLIFE—24 E. 24th St. (578-2723), Mon.–Sat. 10–6. "Project Rembrandt 1991–1992: Against the Odds," with works by Barron, DeWitt, Finch, Lewis, Newman, Wexler, others; through 7/13.

NEW YORK STUDIO SCHOOL OF DRAWING, PAINTING AND SCULPTURE—8 W. 8th St. (673-6466), Mon.–Fri. 10–6, Sat. and Sun. 10–4. "1990–1991 Scholarship Exhibition"; through 7/13.

PAINEWEBBER—1285 Ave. of the Americas (713-2162), Mon.–Fri. 6–8. "Taking Shape: Art from The Studio in a School"; through 9/6.

P.S. 122—150 First Ave. (228-4150). Paintings and sculpture by Borocz, Kosbor, Nosek; 7/3–23.

SNUG HARBOR—1000 Richmond Terrace, Staten Island, N.Y. (718-448-2500). "1991 Snug Harbor Sculpture Festival"; through 10/27.

WHITE COLUMNS—154 Christopher St. (924-4212). "Deep End," a new installation by Fred Tomaselli; "Inventory," an Artist's Book published by White Columns; "Lost and Found Painting," with works by Buckbee, Josephs, Lundsaher, Trager, Wanklyn; "White Room Program," with works by Conley, Duyck, Timpson; through 6/30.

PHOTOGRAPHY

ALICE AUSTEN HOUSE—2 Hylan Blvd., Staten Island (718-816-4506), Thu.–Sun. 12–5. $2 contribution. "The Larky Life"—photographs taken by Austen from her front lawn in the late 19th and early 20th centuries that document Victorian social life; through 12/30.

BARNEY AND TINA HOWE—A collaborative book titled *Swimming,* with nine new photographs by Barney and a short play by Howe, published by the Library Fellows of The Whitney Museum; through 7/12. Borden, 560 Broadway (431-0166).

SAM BERANBAUM—Color photographs of flowers; through 7/31. Camera Club of New York, 853 Broadway (260-7077).

JAMES CASEBERE—New photographs and lightboxes; through 7/6. Klein, 594 Broadway (431-1980).

DANZIGER—415 W. Broadway (226-0056). "A Photography Show for Children," with works by Erwitt, Ritts, NASA, Mann; through 7/31.

FRANK ESPADA—Photographs that document the Puerto Rican migratory experience; through 8/1. Lehman College, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8211).

JOHN FLATTAU—Black-and-white photographs taken in Europe, primarily in Paris, over the past six years, of interiors, nudes, and still life; through 6/29. Witkin, 415 W. Broadway (925-5510).

DEBORAH FREEMAN—Recent black and white photographs that explore appearance and reality; through 7/12. Athena, 38 E. 57th St. (832-0724).

HENRY STREET SETTLEMENT—466 Grand St. (598-0400). Photographs of Manhattan by sixty photographers, including Bey, Bridge, Plachy, Rose, Spano, Takagi, Wang, others; through 7/7.

HOUK FRIEDMAN—1094 Madison Ave. (628-5300). Vintage and contemporary prints, by Abbott, Bourke-White, Evans, Lange, Norman, Outerbridge, Weston, others; through 9/10.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $3; students $1.50; seniors $1. Through 7/28: "Vanishing Spain: Photographs by Cristina Garcia Rodero, Cristobal Hara, Fernando Herraez, Koldo Chamorro, Ramon Zabalza." Through 7/28: "Joan Logue: Video Portrait Gallery."

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. and Wed. 11–6, Thu. 11–8, Fri.–Sun. 11–6. $3; students $1.50; seniors $1. Through 7/21: "Brian Weil: The AIDS Photographs." Through 9/1: "Safe Conduct: The Photographs of Paul Ickovic." Through 7/28: "Lynn Hershman's Interactive Video Installation 'Deep Contact.' "

LAURIE LAMBRECHT—Color portraits of artists—Larry Rivers, Lynda Benglis, Eric Fischl, Donald Sultan, and others—taken in the Hamptons, and still lifes; through 7/25. Plumb, 81 Greene St. (219-2007).

LORENCE-MONK—568–78 Broadway (431-3555). Photographs by Brian Weil and Berenice Abbott; "In a Dream Portfolio: Photographers + Friends United Against AIDS"; through 6/29.

SALLY MANN/STEPHEN SHAMES—Large-format black and white portraits of children/Documentary photographs of children living in poverty. Through 6/29. Aperture, 20 E. 23rd St. (505-5555).

MILLER—41 E. 57th St. (980-5454). "In a Dream Portfolio: Photographers + Friends United Against AIDS"; through 6/29.

NEIKRUG—224 E. 68th St. (288-7741), Wed.–Fri. 1–5, Sat. 1–6. The 16th annual "Rated X" show, with photographs by Kertesz, Kroll, Lynnes, Mapplethorpe, Marcus, Montanari, Polen, Sprinkle, Witkin, others; through 7/27.

OLIVIA PARKER—Large-scale photographs of chromosomes, circuit boards, metal piping, portrait busts, tin toys, shells, prisms, and bits of pottery; through 6/30. Sikkema, 155 Spring St. (941-6210).

SEAGRAM—375 Park Ave. (572-7379), Mon.–Thu. 9–5, Fri. 9–1. "The City Life of Flora and Fauna," with works by Fink, Klein, Kertesz, Stieglitz, Strand, Winogrand; through 9/6.

STALEY-WISE—560 Broadway (966-6223). Photographs of musicians, taken between 1930 to 1960, by Gahr, Halsman, Horst, Seeff, P. Stern; through 7/6.

NINA HOWELL STARR/MICHAEL VON GRAFFENRIED—Photographs of Georgia O'Keeffe, Lotte Jacobi, and other well-known women/Photographs that explore the controversial Switzerland of the 1980s; 7/2–8/23. Witkin, 415 W. Broadway (925-5510).

THOMAS TULIS—Color photographs taken at night using flood lights to illuminate various objects or forms in the landscape, such as high tension towers, railroad tracks, and abandoned cars; through 6/28. Frumkin-/Adams, 50 W. 57th St. (757-6655).

EL O'CONNOR—580 Broadway (219-9524). "White Heat," with paintings and photographs by Bennett, Ciccone, De Jesus, Hopf, Levi, McAlpin, Roston, Schofield, Villarrubia; through 6/29.

JOEL-PETER WITKIN—Recent photographs, drawings, and photographs treated with encaustics; through 6/29. Pace/MacGill, 32 E. 57th St. (759-7999).

PERFORMANCE

LA MAMA ETC.—74A E. 4th St. (254-6468). 6/27–30 at 10: "The Flirtations in Concert." $12.

SOHO REP—46 Walker St. (977-5955). 6/26–30 at 8 (6/29 at 8 and 10:30): "R&D," with Matt Goldman, Phil Stanton, and Chris Wink. $12.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 8/4: "Explorations II: The New Furniture."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 9/22: "Hidden Beauty: Our Vanishing Native Fishes."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. Through 9/15: "Shigeki Kubota: Video Sculpture."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 7/28: "The Story of a Painting: The Korean Buddhist Treasure from the Mary and Jackson Burke Foundation." 6/27–9/8: "The Here and the Hereafter: Images of Paradise in Islamic Art."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 8/4: "The Nearest Edge of the World: Art and Cuba Now."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Egyptian Galleries . . . Period Rooms . . . Williamsburg Murals . . . Through 9/30: "In Pursuit of the Spiritual: Oceanic Art Given by Mr. and Mrs. John A. Friede and Mrs. Melville W. Hall." Through 2/28/92: "Quattrocento: Early Italian Panel Paintings." 6/28–9/2: "Chris Burden: Grand Lobby Installation."

BROOKLYN'S HISTORY MUSEUM—The Brooklyn Historical Society, 128 Pierrepont St., Brooklyn, N.Y. (718-624-0890). Wed.–Sun. 12–5. $2.50; children under 12 $1; free Wed. Through 9/15: "Images and Image Makers: 19th-Century Portraiture in Brooklyn."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 8/18: "Africa Explores: 20th-Century African Art."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30/92: "The Cooper-Hewitt Collections: A Design Resource."

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10 a.m.–4. $2.50, students and seniors $1; free Thurs. Through 8/2: "Capital City: New York After the Revolution." Through 8/2: "To Inspire and Inform: Selections from the Fraunces Tavern Museum Collection." Through 8/2: "George Washington at Fraunces Tavern."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Fragonard's "The Progress of Love." Through 7/7: "From Pontormo to Seurat: Drawings Recently Acquired by the Art Institute of Chicago."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in fall of 1991.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th St. at Twelfth Ave. (245-0072). Wed.–Sun., 10 a.m.–5 (last admission at 4). $7, children $4, seniors $6. Twentieth-century technology highlighting man's achievements at sea, in the air, and in space; The Hall of Honor: living memorial to American heroes; A full-size replica of World War I SE5 fighter plane; The Growler, a 317-foot long guided missile submarine; The USS Edson.

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., Thu. 10 a.m.–5, Fri. 10 a.m.–3. $4.50, seniors $3, children $1. Through 8/18/92: "Selections from the Jewish Museum's Collection." Through 9/29: "Painting a Place in America: Jewish Artists in New York, 1900–1945."

LOWER EAST SIDE TENEMENT MUSEUM—97 Orchard St. (431-0233). Tue.–Fri. 11 a.m.–4, Sun. 10 a.m.–3. Free. Through 6/28: "Photographs by Arnold Eagle." Through 1/5/92: "Meddling with Peddling: The Pushcart Wars."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. One of the largest museums in the world, the permanent collection includes more than two million works of art spanning 5,000 years of world culture . . . Through 6/30: "Five Years of 19th-Century Acquisitions." Through 8/18: "The Sculpture of Indonesia." Through 8/18: "The Perfect Page: The Art of Embellishment in Islamic Book Design." Through 10/13: "Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection." Through 9/1: "The Art of Paul Manship." Through 9/1: "Bronze Casting." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/4: "Selections from the Permanent Collections." Through 8/4: "Mozart: Prodigy of Nature." Through 8/4: "18th-Century Venetian Drawings from The Morgan Library." Through 8/4: "The Star-Spangled Banner: From Shakespeare to Stravinsky."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Daily 9 a.m.–9. Free. Through 9/15: "America's Flower Garden." Through 9/22: "Harry Lieberman: A Journey of Remembrance."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Suggested admission $2; students and seniors $1. Through 8/4: "Con To' Los Hierros: A Retrospective of the Work of Pepon Osorio."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students $3.50; seniors $3; Thu. 5–9 pay what you wish. Through 8/13: "Seven Master Printmakers: Innovations in the 1980s." Through 7/16: "Mean Streets: American Photographs from the Collection, 1940s–1980s." Through 7/16: "The Surrealist Drawing: A Selection from the Collection." Through 7/23: "Four German Printmakers: Max Klinger, Lovis Corinth, Christian Rohlfs, and Otto Dix." Through 7/23: "Malelade by Georg Baselitz." Through 8/13: "The Gardens and Parks of Roberto Burle Marx." Through 9/2: "Ad Reinhardt."

MUSEUM OF STATEN ISLAND—75 Stuyvesant Place, Staten Island, N.Y. (727-1135). Mon.–Sat. 9 a.m.–5, Sun. 1–5. $2.50; students and seniors $1.50. Through 9/2: "Black Photographers: 1840–1940." Through 8/11: "Brass Candlesticks from the Collection of George Way." Through 9/8: "Works from the Loeffler Family."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $4; students and seniors $3. Through 2/16/92: "The Artistic New York of Louis-Comfort Tiffany." Through 10/27: "The Committed Eye: Alexander Alland's Photography."

NASSAU COUNTY MUSEUM OF FINE ART—Northern Boulevard, Roslyn (516-484-9337). Tue.–Fri. 10 a.m.–4:30., Sat.–Sun. 1–5. Free. Through 7/7: "In Sharp Focus: Hyper Realism."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 9/29: "Illustrating Nature: The Art of Botany."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 8/18: "Embodying Faith." Through 8/18: "Pintura i Representacio: Broadway Window Installation by Perejaume." Through 8/18: "Eclipse of the Earth: Installation by Kazuo Katase." Through 8/18: "Africa Explores: 20th-Century African Art."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sun. 10 a.m.–5. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." Through 8/4: "The Taste of Andrew Carnegie." Through 8/4: "Judicial Court System." Through 8/18: "McKim, Mead & White's New York."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m. –6. "Building the New York Public Library." Through 8/24: "Kingdoms of Land, Sea, and Sky: 400 Years of Animal Illustration." Through 6/29: "New York: American Historical Prints." Through 6/29: "New York: Reginald Marsh." **New York Library for the Performing Arts,** 40 Lincoln Center Plaza (870-1670), Mon. and Thu. 12–8, Wed. and Fri. 12–6, Sat. 10–6. Through 8/31: "Mozart's World: The Images of His Times."

NOGUCHI MUSEUM—32–37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. $2 contribution suggested. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour from 11:30 to 3:30, and returns on the hour for roundtrip fare of $5).

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 6/30: "Berenice Abbott's Changing New York." Through 6/30: "John Bowman: Shoreham and Other Paintings." Through 7/7: "Interrelations & Migration: Contemporary Sculpture from Germany."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $2; children and seniors $1; free for seniors on Wed. Through 8/11: "Memory and Metaphor: The Art of Romare Bearden."

WAVE HILL—675 W. 252 St., Bronx (549-3200). Daily 10 a.m.–5:30, Wed. till dusk, Sun. till 7. "Wave Hill Pictured," with photographs by Conner, Groover, Scheer, Trager; through 10/27.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $5; seniors $3; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection III" . . . "Calder's Circus." Through 6/30: "1991 Whitney Biennial, Third Floor." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 12/30/91: "Painted Forms: Recent Metal Sculpture." Through 9/5: "Drawing Acquisitions, 1980–91: Selections from the Permanent Collection." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. Through 8/17: "Steppin' Out: New York Nightlife, 1900–1945." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 8/30: "Constructing American Identity."

AUCTIONS

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 6/26 at 10 a.m.: "Furniture, Decorations, Porcelain, and Paintings." On view from 6/22.

DOYLE—175 E. 87th St. (427-2730). 6/26 at 10 a.m.: "Fine English & Continental Furniture, Decorations, and Paintings." On view from 6/22.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 6/29 at 10:15 a.m. and 2: "Collectibles: Rock & Roll." On view from 6/22.

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Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, June 26

GETTING MARRIED—George Bernard Shaw's 1908 play which takes a comic look at the institution of marriage, one in particular is set on the day a bishop's daughter is to be married. Feelings and opinions run high when politics, religion, free love, polygamy, and the care of children come under discussion; directed by Stephen Porter. Featured in the cast are Simon Jones, Victoria Tennant, Lee Richardson, Elizabeth Franz, Madeleine Potter, Patrick Tull, Walter Bobbie, Nicholas Coster, Jane Fleiss, Guy Paul, Linda Thorson, Scott Wentworth, and J. D. Cullum. Costumes are by Holly Hynes. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $36 to $40. Previews now prior to a 6/26 opening. Runs through 9/1. **Circle in the Square,** 1633 Broadway on Fiftieth (239-6200). 2 hr. 25 min. **IRLS**

Now Playing

CATS—A musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of twenty-three talented American "cats"; directed by Trevor Nunn. The music is by Andrew Lloyd Webber; the choreography is by Gillian Lynne. There are splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, canny and effervescent direction, and there's almost too much dazzlement. Opened: 10/7/82. Monday through Saturday (except for Thursdays which are always dark) at 8, Wednesday and Saturday at 2, Sunday at 3, $32.50 to $60. At the **Winter Garden Theater,** Broadway and Fiftieth Street (239-6200). 2 hrs. and 45 mins. ● ● **IRLS**

CITY OF ANGELS—Tom Wopat, Michael Rupert, and Richard Kline are the stars of Larry Gelbart's imaginative and unusual thriller; the music is by Cy Coleman, the lyrics are by David Zippel, and the choreography is by Walter Painter; directed by Michael Blakemore. The result is an entertaining combination of musical comedy and private-eye films of the 1940s, and it boasts a funny idea, plus a slew of juicy one-liners. Also featured in the satisfying cast are Kay McClelland, Susan Terry, and Beverly Leech. Opened: 12/11/89. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, Wednesday at 2, $40 to $60. At the **Virginia Theater,** 245 West Fifty-second Street (239-6200). 2 hrs. and 30 mins. ● **IRLS**

GRAND HOTEL—*The Musical:* By Luther Davis, Robert Wright, Maury Yeston, and George Forrest. Based on the Vicki Baum novel, it takes place in an international Berlin hotel in the late 1920s; directed and choreographed by Tommy Tune. With Zina Bethune, John Schneider, Chip Zien, Lynnette Perry, Timothy Jerome, John Wylie, Caitlin Brown, Pierre Dulaine, and Yvonne Marceau. Monday through Saturday at 8, Saturday at 2; Wednesday at 2, $40 to $60. Opened: 11/12/89. At the **Martin Beck Theater,** 302 West Forty-fifth Street (246-0102). 2 hrs. ● **IRLS**

GYPSY—The Tony Award-winning production returns for a limited run, again starring Tyne Daly and directed by Arthur Laurents, who wrote the book, with music by Jule Styne, lyrics by Stephen Sondheim, plus the original Jerome Robbins choreography. Tyne plays Rose, the ambitious, hard-working mother, Jonathan Hadary plays Herbie, and Crista Moore is the young Louise who grows up to become the famous Gypsy Rose Lee. Tuesday through Saturday at 8, Wednesday at 2, Saturday at 2 and 3; $35 to $55 for all, except Wednesday matinees, which are $25-$45; through 7/14. At the **Marquis Theater,** Broadway at 45th Street (307-4100). 2 hrs. and 30 mins. **IRLS**

JACKIE MASON: BRAND NEW!—He's back with his one-man show and plenty of new material, ranging from global warming to Marla Maples, with much much more in between. And winner of the Outer Circle Critics Award. Tuesday through Saturday at 8 and Sunday at 3, $12 to $32. Opened: 10/17/90. At the **Neil Simon Theater,** 250 West Fifty-second Street (757-8646). 2 hours **IRLS**

LOST IN YONKERS—Irene Worth, Mercedes Ruehl, and Kevin Spacey are the stars of Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, and tear-jerking play (for which he received this year's Pulitzer Prize Award), set in 1942, focusing on a German-Jewish termagant-grandmother (Worth) who rules her house with an iron fist, and also runs a candy store downstairs; staged consummately by Gene Saks. Her two teenage grandsons move in with her when their father goes south to sell scrap iron. The ensemble acting, with Mark Blum, Danny Gerard, Jamie Marsh, and Lauren Klein, is flawless. Opened: 2/21/91. Monday through Saturday at 8, Wednesday and Saturday at 2; $27.50 to $45. At the **Richard Rodgers Theater,** 226 West Forty-sixth Street (307-4100). 2 hrs. and 30 mins. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, music by the latter, lyrics by Herbert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featured in the cast are Robert DuSold, J. Mark McVey (Jean Valjean), Christy Baron, Natalie Toro, Joe Kolinski, Matthew Poretta, Jacquelyn Piro, Evalyn Baron, and Gregory Grant. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Tuesday through Saturday at 8, Sunday at 3, Saturday at 2; $25 to $60; Wednesday at 2, $25 to $50. From 6/24: No more Sunday matinees, and there'll be an evening performance instead on Monday at 8. Opened: 3/12/87. 200 tickets available for $16 at the box office Monday through Thursday for students and senior citizens with valid I.D.s.; two to a person. At the **Imperial Theater,** 249 West Forty-fifth Street (239-6200). 3 hrs. and 15 mins. ● ● **IRLS**

MISS SAIGON—Musical, score by Claude-Michel Schonberg, lyrics by Alain Boublil and Richard Maltby, Jr., directed by Nicholas Hytner. A story of love and self-sacrifice involving a Vietnamese girl and an American soldier in 1975 at the time of the fall of Saigon. Featured in the cast are Jonathan Pryce, Lea Salonga, Hinton Battle, Willy Falk, Liz Callaway, and Barry Bernal. Wednesday through Saturday at 8, Wednesday and Saturday at 2; $30 to $100. Opened: 4/11/91. At the **Broadway Theater,** Broadway at Fifty-third Street (563-2266). 2 hrs. and 45 mins. **IRLS**

ONCE ON THIS ISLAND—A musical based on Trinidadian author Rosa Guy's *My Love, My Love,* set in the Caribbean, about a peasant girl's passion for a wealthy land-owner's son. Book and lyrics are by Lynn Ahrens, music is by Stephen Flaherty; the choreography is by Graciela Daniele who is also the director. Featured in the cast are Eric Riley, Andrea Frierson, Ellis Williams, Milton Nealy, Nikki Rene, La Chanze, Jerry Dixon, Lillias White, Sheila Gibbs, Gerry McIntyre, and Afi McClendon. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $27.50 to $50. Opened: 10/18/90. A Playwrights Horizons production at the **Booth, Theater,** 222 West Forty-fifth Street (239-6200). 90 mins. **IRLS**

PENN AND TELLER—"Refrigerator Tour" marks this comic duo's return to Broadway, and features favorite bits from the pair's repertoire, plus plenty of new stuff, including magic, and sundry weird trappings. Tuesday through Friday at 8, Wednesday at 2, Saturday at 2, 6, and 9:30; $33 to $39.50. Opened: 4/3/91. At the **Eugene O'Neill Theater,** 230 West Forty-ninth Street (239-6200).

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel, with lyrics by Charles Hart and Richard Stilgoe; the choreography is by Gillian Lynne. A terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860, and tells of a mysterious Creature (Mark Jacoby) who dwells and lurks beneath the Paris Opera House stage and exercises a reign of terror over stagehands, performers, and audience alike. Featured in the cast are Karen Culliver (the Creature's beloved protegé), Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, and Nicholas F. Savarine. Monday through Saturday at 8, Saturday at 2, Wednesday at 2, $35 to $60. Opened: 1/26/88. **Majestic Theater,** 247 West Forty-fourth Street (239-6200). 2 hrs. and 30 mins. ● ● **IRLS**

THE SECRET GARDEN—A musical based on the Frances Hodgson Burnett novel about an orphan (Daisy Eagan, who won a Tony for her performance) who goes to live with her uncle (Mandy Patinkin) on the moors and discovers a magic garden where anything can happen, and does. Book and lyrics by Marsha Norman (who also won a Tony); music by Lucy Simon; directed by Susan H. Schulman, choreography by Michael Lichtefeld. Featured in the cast are Rebecca Luker, John Babcock, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. Tuesday through Saturday at 8; Sunday at 3, $35 to $60; Wednesday at 2, $30 to $52.50, Saturday at 2, $30 to $55. Opened: 4/25/91. At the **Saint James Theater,** 246 West Forty-fourth Street (239-6200). 2 hrs. and 30 mins. **IRLS**

SIX DEGREES OF SEPARATION—Stockard Channing is the star, along with Courtney B.Vance and John Cunningham in John Guare's play about everything, with something in it for everyone, set in Manhattan, which tells a graphic story about a mugging victim who seeks refuge at an elegant dinner party, and is received with sympathy and understanding, practially from everybody; directed perkily by Jerry Zaks. Featured in the cast are Sam Stoneburner, James DuMont, Kelly Bishop, Peter Maloney, Brian Evers, Robin Morse, Philip LeStrange, Gus Rogerson, Robert Duncan McNeill, John Matthews, Anthony Rapp, Stephen Pearlman, and Mari Nelson. Winner of the 1991 New York Drama Critics Circle Award. Tuesday through Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $35 to $45. Opened: 11/8/90. At the **Vivian Beaumont Theater,** upstairs in Lincoln Center, 150 West Sixty-fifth Street (239-6200). 1 hr. and 30 mins. **IRLS**

THE WILL ROGERS FOLLIES—Winner of six Tony awards, including Best Musical. Director/choreographer Tommy Tune's flair never fails, and Keith

Carradine is an accomplished leading man in a musical replete with brand-new pretty Ziegfeld Girls, thoroughly original and elegant costumes by Willa Kim, a sensational rope-twirler (Vince Bruce), a wonderful dog act, absolutely delightful and right scenery by Tony Walton. The book is by Peter Stone; the succulent music is by Cy Coleman; the lyrics are by Betty Comden and Adolph Green. Featured in the cast are Dee Hoty, Dick Latessa, and Cady Huffman, The Will Rogers Wranglers, the Mad Cap Mutts, and Paul Ukena, Jr. Monday through Saturday at 8, Saturday and Wednesday at 2; $25 to $60. Opened: 5/1/91. At the **Palace Theater**, 1564 Broadway (730-8200). 2 hrs. and 15 mins. **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AND THE WORLD GOES 'ROUND—*Songs of Kander and Ebb.* A musical entertainment celebrating the twenty-six years of compositions by composer John Kander and lyricist Fred Ebb, directed by Scott Ellis, and choreographed by Susan Stroman. Featured in the cast are Bob Cuccioli, Karen Mason, Brenda Pressley, Jim Walton, and Karen Ziemba. Tuesday through Saturday at 8, Sunday at 3, Saturday and Wednesday at 2; $37.50. Opened: 3/18/91. At the **Westside Theater**, 407 West Forty-third Street (246-0102).

THE BALCONY SCENE—(Not from *Romeo and Juliet*): Wil Calhoun's contemporary comedy, set in Chicago, focuses on modern urban life when two star-crossed loners, whose balconies are only a few feet apart, in a Chicago apartment building, set high among the clouds; directed by Michael Warren Powell. Settings are by Kevin Joseph Roach. Their lives start to unravel as soon as they simultaneously step out onto their adjoining balconies. Featured in the cast are Cynthia Nixon, Jonathan Hogan, and William Fichtner. Opened: 6/19/91. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3 and 7; $23 to $30; through 7/28. At the **Circle Repertory Theater**, 99 Seventh Avenue South (924-7100).

BODY AND SOUL—A romantic comedy, written and directed by John Glines, about a college professor and a photographer, once in love, who now are unexpectedly reunited at a lake-front cottage with a nephew and two well-meaning friends, and the unexpected ensues. Featured in the cast are Martin Outzen, David Boldt, Douglas Gibson, Eddie Cobb, and Randall Denman. Wednesday, Thursday, and Friday at 8, Saturday at 6 and 9, Sunday at 7; $20. At **The Courtyard Theater**, 19 Grove Street (869-3530).

BREAKING LEGS—Philip Bosco and Vincent Gardenia star in Tom Dulack's funny, blissfully sitcom comedy about what happens when some Mafia 'godfathers' want to invest in a Broadway show; directed by John Tillinger (who proves that his directorial aplomb extends well beyond British comnedy). Funny lines pop up all over, and the fireworks begin when the two worlds of the mob and the theater collide. Also in the cast are Nicholas Surovy, Larry Storch, Sue Giosa, and Victor Argo. Tuesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 3; $32.50 to $35. At the **Promenade Theater**, Broadway at Seventy-sixth Street (580-1313).

CHARGE IT, PLEASE—Book, music, and lyrics are by Carlos Gorbea, and the story is about two Puerto Rican widows who discover the wonderful world of credit cards and decide to paint the town red using those cards. Featured in the cast are Jeanette Toro, Mel Gorham, Alberto Guzman, Fred Barrows, and Iraida Polanco; directed by William Martin and Alba Oms; choreography by Dennis Dennehy. In English: Wednesday through Friday at 8. In Spanish: Saturday and Sunday at 2:30 and 8. $10 to $15. Through 7/7. At the **Puerto Rican Traveling Theater**, 304 West Forty-Seventh Street (354-1293).

CRIME ON GOAT ISLAND—A revival of Ugo Betti's drama, set in a bleak wasteland about a seductive stranger whose arrival disrupts the lives of three involved women; directed by Moshe Yassur. Featured in the cast are Al D'Andrea, Tamara Daniel, Margit Ahlin, and Alison Brunell. Through 6/30; Thursday through Saturday at 8, Sunday at 3; $12. At the **Third Step Studio**, 412 West Forty-eighth Street (633-9760).

ENCORE!—A musical revue based on songs from musicals presented by this theater; directed by Ran Avni. Tuesday, Wednesday, Thursday, and Saturday at 8, Sunday at 2 and 7; $22 to $25; through 6/30. At the **Jewish Repertory Theater**, 344 East Fourteenth Street (505-2667).

THE FANTASTICKS—The longest running show on or off Broadway, now in its thirty-first year; a gracious musical fable that has spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Featured in the cast are Marilyn Whitehead, Kevin R. Wright, William Tost, George Riddle, Bryan Hull, Earl Aaron Levine, Steven Michael Daley, and narrator Scott Willis. Tuesday throughFriday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $28 to $32. Opened: 5/3/60. At the **Sullivan Street Theater**, 181 Sullivan Street (674-3838). ● ●

FORBIDDEN BROADWAY 1991-1/2—Creator/lyricist/director/impresario Gerard Alessandrini's satirical review is up to par, snuff, and lots of mischief. All the new stuff's here plus favorites back by popular demand, and spoofs on the current season's flops, starting 6/20. Featured in the quite brilliant cast are Suzanne Blakeslee, Mary Denise Bentley, Jeff Lyons, Herndon Lackey, and the indefatigable Brad Ellis on piano. Opened: 9/15/88, and still going strong, and ever-changing. Tuesday through Friday at 8:30, Saturday at 7 and 10, Wednesday at 2:30, and Sunday at 3:30; $32.50 to $35. At **Theater East,** 211 East SixtiethStreet (838-9090). ● ●

FOREVER PLAID—Musical comedy, "a many-splendored thing", written and directed by Stuart Ross, tells of a semi-professional harmony group tour that was cut short by a fatal car accident on the night of their first gig in 1964; and now, through the intervention of some guardian angels, these "teen angels" are allowed one night at liberty on earth to do the show they never got to do in life. Featured in the cast are Larry Raben, Stan Chandler, Dale Sandish, and David Engel. Tuesday through Thursday at 8, Friday and Saturday at 7:30 and 10:30, Sunday at 3 and 7:30; $30 to $35. Opened: 5/20/90. At **Steve McGraw's**, 158 West Seventy-second Street (595-7400). ●

GEORGY—Based on the novel by Margaret Forster and the film *Georgy Girl*, this revival has music by George Fischoff, lyrics by Carole Bayer-Sager, a book by Tom Mankiewicz, and is directed by Morgan LaVere. It tells of Georgy (Meghan Duffy) whose life is complicated by her swinging female roommate, a relationship with her friend's boyfriend, and the lecherous advances of her father's wealthy employer. Featured in the cast are Molly Elle Scott, Michael Oberlander, Joel Goodness, Jonathan Lutz, Bill Sheeler, Fredi Walker, and Tracy Darin Archbod is the choreographer. Tuesday through Friday at 8; $10; 7/16 through 8/9. A Citystock production at the **Wings Theater**, 154 Christopher Street (627-2961).

GUILT WITHOUT SEX—A neurotic musical starring Marilyn Sokol plays Wednesday and Saturday matinees at 2 p.m. (all tickets are $20), at the **Red Blazer Too**, at 349 West Forty-sixth Street; and every Sunday at 7 p.m., and Monday at 8, p.m. (all tickets here are $20) at the **John Houseman Theater**, 450 West Forty-second Street (564-8038).

THE HAUNTED HOST—Double bill: Robert Patrick's *Host* stars Harvey Fierstein as a writer haunted by the memory of his young deceased protege when the dead man's double (Jason Workman) suddenly walks back into his life; followed by Fierstein's *Safe Sex*, featuring Fierstein and Workman as two lovers who get back together following a lengthy break-up; both are directed by Eric Concklin. Wednesday and Thursday at 8, Friday at 8 and 11, Saturday at 7 and 10, Sunday at 3:30 and 7:30; $18.50 to $32.50; run has been extended through 7/14. At the **Actors Playhouse**, 100 Seventh Avenue South (564-8038).

THE HAVE-LITTLE—Migdalia Cruz's drama which follows a girl's journey from childhood to motherhood in the South Bronx, an adventure which she survives by virtue of her own inner strength and spirituality; directed by Nilo Cruz. Featured in the cast are Gabriella Diz-Farrar, David Roya, Divina Cook, and Marisol Massey. Wednesday through Saturday at 8 p.m., Wednesday, Saturday, and Sunday at 3 p.m.; $18 to $20; through 6/30. A Hispanic American Arts Center production playing in its Mainstage Theater, at the **INTAR Theater,** 420 West Forty-second Street (279-4200).

THE HUNCHBACK OF NOTRE DAME—Everett Quinton's quasimusical retelling of Victor Hugo's gothic tale of the bell ringer, Esmeralda, the gypsy girl he loves, and the evil archdeacon; set against the backdrop of fifth-century Paris, where the drag queen denizens of the Den of Thieves confront the corrupt halls of justice and cathedrals of hypocrisy. Wednesday through Friday at 8, Saturday at 7 and 10, Sunday at 7; $25. Featured in the cast are Everett Quinton, Hapi Phace, Cheryl Reeves, Eureka, Gary Mink, Christine Weiss, and Bobby Reed. Through 6/28. At the **Charles Ludlam Theater**, One Sheridan Square (691-2271).

ITALIAN AMERICAN RECONCILIATION—John Patrick Shanley's play about Italians in Little Italy struggling to find themselves and each other; directed by Joel Lionetti. Featured in the cast are Michele Blum, April Sandler, Christina LoIamcono, Roy Innocenti, and Andrew Lionetti. Thursday through Saturday, 6/27, 28, 29 at 8 p.m.; Saturday and Sunday, 6/29 and 30 at 3 p.m.; $12. A Little Lion Theater Company production at the **Playhouse 125**, 125 West Twenty-second Street (641-3193).

JUNGLE OF CITIES—A revival of Bertolt Brecht's play, translated by Anselm Hollo, tells a vivid account of Chicago in 1912 where the main combatants fight to prove who's the better man; directed by A. M. Raychel. Featured in the cast are Dean Fiore, Richard Ross, Julia Golden, Peter Leitner, Greg Hecht, Jack Warren, Steve Abbruscato, and Leticia Ferrer. Thursday-Saturday at 8:30 p.m.; $15; through 6/29. **Theater-Studio,** 750 Eighth Avenue (719-0500).

LANGUAGE OF THE SOUL—Musical conceived by and starring Cheryl Alexander in a range of styles, including jazz, blues, and popular contemporary music; directed by Sue Lawless. Tuesday through Saturday at 8:30; Sunday at 3:30 and 7:30; $15. At the **Theater Arielle**, 432 West Forty-scond Street (564-8038).

THE LEARNED LADIES—Moliere, faithful to the true nature of farce, and adapted by Douglas Garland, is all about sex, money, and power, set in a leather salon. Featured in the cast are Randy Moore, David Eye, Joseph Cianciarulo, Brian C. Luedloff, David S. Mills, Carter Allen Winkle, Dan Paragon, Mark Falango, Gary Andrews, and ARthur James. Wednesday and Thursday at 8, Friday and Saturday at 7 and 9; $10; through 7/29. A Pride production at the **Westbeth Theater Center,** 151 Bank Street (279-4200).

THE LEGACY—The triumphant return of Gordon Nelson's history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time to boot. Friday and Saturday at 8, Sunday at 3; $15. At the **National Black Theater,** 2033 Fifth Avenue (427-5615).

LIPS TOGETHER, TEETH APART—Terrence McNally's new play is the story of two married couples who are sharing a Fire Island beach house over a long Fourth of July weekend; directed by John Tillinger; settings by John Lee Beatty,; costumes by Jane Greenwood. Featured in the cast are Swoozie Kurtz, Anthony Heald, Christine Baranski and Nathan Lane. Tuesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 2:30; $35; through 7/21. A Manhattan Theater Club production at the **City Center's Stage I,** 131 West Fifty-fifth Street (581-7907).

LOVE LEMMINGS—Joe DiPietro's collection of sketches and musical numbers, directed by Melia Bensussen, features Steve Ahern, Kathryn Rossetter, John Daggett, and Helen Greenberg; original music is by Eric Thoroman. Wednesday through Friday at 8, Saturday at 7:30, Sunday at 3; $20-$25. **Top of the Village Gate Theater,** 160 Bleecker Street (475-5120).

LUSTING AFTER PIPINO'S WIFE—Sam Henry Kass's new comedy in which four working-class single individuals find that the only thing worse than being alone is being involved; directed by Casey Childs. Featured in the cast are Alexandra Gersten, Joseph Sivaro, Wayne Maugans, and Debra Riessen. Monday through Friday at 8, Saturday at 6 and 9:30; $20 to $22. At the **Forty-fifth Street Theater,** 354 West Forty-Fifth Street (564-8038).

A MIDSUMMER NIGHT'S DREAM—William Shakespeare's musical romp amid the trials and tribulations of love in Fairyland; directed by Michael Murnin. Thursday through Saturday at 8, Sunday at 3; through 6/30; $10. At the **Westside Repertory Theater,** 252 West Eighty-first Street (874-7290).

MAMBO MOUTH—Written and performed by John Leguizamo, play features seven comic character sketches; directed by Peter Askin. Tuesday through Friday at 8 p.m., Saturday at 7 p.m. and 10 p.m., Sunday at 3 p.m.; $25; through 8/25. Opened: 6/4/91. At the **Orpheum Theater,** 126 Second Avenue (477-2477).

THEATER

MR. GOGOL AND MR. PREEN—W. H. Macy, Mike Nussbaum, and Zohra Lampert are the stars of Elaine May's new comedy about a vacuum-cleaner salesman who insinuates himself into the apartment and care of an iconoclastic immigrant from Eastern Europe; directed by Gregory Mosher. Tuesday through Saturday at 8 p.m., Wednesday and Saturday at 2 p.m., Sunday at 3 p.m.; $35. At the **Mitzi E. Newhouse Theater**, downstairs at Lincoln Center, 150 West Sixty-fifth Street (239-6200).

THE NIGHT OF THE MURDERERS—Cuban playwright Jose Triana's piece stating that all families play games; but when they lead to danger, the games should end; alternate performances in English (Ana Maria Estrada, Gabriela Kohen, Bill Blechingberg) and in Spanish (Ms. Estrada, Ms. Kohen, Manuel Arenas); directed by Manuel Arenas. English: Friday at 8 p.m., Saturday at 2 p.m., through 6/28; in Spanish: Saturday at 8 p.m., through 6/29; Sunday at 4 p.m., through 6/30. $12. A Ragos Group Theater production at the **Dualiy Playhouse**, 119 West Twenty-third Street (1/718-624-2920).

NUNSENSE—Dan Goggin's entertaining musical adventure comedy drama, now in its sixth year, of five sensible and motivated nuns who mount a talent show to raise money for what they consider to be a good and noble cause. Featured in the cast are the good-hearted and talented nuns are Alvaleta Guess, Christine Anderson, Sarah Knapp, Liz McCartney, and Alecia Miller.Tuesday through Thursday at 8, Saturday at 2, Sunday at 3, $30; Wednesday at 2; $27.50; Friday and Saturday at 8, $32.50. Opened: 12/12/85. At the **Douglas Fairbanks Theater,** 432 West Forty-second Street (239-4321). ● ●

III BARRON ROAD—Meredith Muncy's play takes place on a rainy Christmas Eve in a motel lobby in Texas, and a girl thinks about the events that have brought her there; directed by Mark Harborth. Featured in the cast are Timothy Williams, Andrew Frost, Margaret Mackey, Kate Schlesinger, Vanessa Hollingshead, and Robin Rothstein. Tuesday through Friday at 8 p.m., through 7/12; $15. At the **Wings Theater,** 154 Christopher Street (627-2961).

ONLY THE TRUTH IS FUNNY—Rick Reynolds appears in his one-man portrayal of autobiographical theater. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 7; $29.50; through 8/4. At the **Westside Theater,** 407 West Forty-third Street (246-0102).

OTHELLO—*Free Shakespeare in the Park* (a three-play series this summer) starts with Raul Julia in the title role and Christopher Walken as Iago; directed by Joe Dowling. Mary Beth Hurt plays Emilia and Kathryn Meisle is Desdemona. Others in the cast, among many more, are Torben Brooks, Jake Weber, Michel Gill, Frank Raiter, Miriam Healy-Louis, Dan Oreskes, Tom Hewitt, George Morfogen, and Christopher McHale. Tuesday through Thursday at 8 p.m.; through 7/14. FREE! Tickets distributed one per person at 6:15 p.m. on day of performance at the **Delacorte Theater**. Enter Central Park West at Eighty-first Street, or East at Seventy-ninth Street and Fifth Avenue. (861-7277). Following production in the park is from 7/30 through 8/11, *A Midsummer Night's Dream*, a Brazilian production translated, adapted, and direfted by Caca Rosset, performed in Portuguese; English synopsis available.

OTHER PEOPLE'S MONEY—Dan Lauria is the star of Jerry Sterner's thoroughly professional piece of work; funny, serious, suspenseful, involving, disturbing, and above all, expertly crafted; about the efforts of a small New England community to protect itself against acquisition by an unscrupulous Wall Street takeover artist; the director is Gloria Muzio. Featured in the excellent cast are Sloane Shelton, James Pritchett, James Murtaugh, Dan Laurie, and Priscilla Lopez. Tuesday through Friday at 8 p.m., Saturday at 7 p.m. and 10 p.m., Sunday at 3 p.m. and 7 p.m.; $35. Opened: 2/16/89. At the **Minetta Lane Theater,** 18 Minetta Lane (420-8000). ● ●

OUR YOUNG BLACK MEN ARE DYING AND NOBODY SEEMS TO CARE—James Chapman's play is a compassionate look at some of those men whose lives and (untimely) deaths are reflected in the familiar statistics of drug abuse, crime, police brutality, alcoholism, poverty, and AIDS. Thursday through Saturday at 8, Sunday at 3; through 8/31; $20. At the **Castillo Cultural Center**, 500 Greenwich Street (941-5800).

PAGEANT—A musical beauty contest, a deft parody and the rowdiest but possibly the sweetest farce in New York today, and consistently droll. Here five judges are selected from the audience to vote for Miss Glamouresse; conceived, directed, and choreographed by Robert Longbottom; book and lyrics by Bill Russell and Frank Kelly, music by Albert Evans. Go! Tuesday through Friday at 8:30, Saturday at 7:30 and 10:30, Sunday at 3:30 and 7:30; $30 to $32. Opened 5/2/91. At the **Blue Angel Theater**, 323 West Forty-fourth Street (262-3333).

PERFECT CRIME—Warren Manzi's thriller; directed by Jeffrey Hyatt. Monday, Thursday, Friday, and Saturday at 8 p.m., Sunday at 3 p.m. and 7 p.m., Wednesday and Saturday at 2 p.m.; $30. At **Theater Four,** 424 West Fifty-fifth Street (695-3401). ● ●

PROM QUEENS UNCHAINED—Musical about a senior high prom queen competition at a public school in 1959. Book by Stephen Witkin, musical score with a wide range of fifties sound by Keith Hermann, lyrics by Larry Goodsight; director/choreographer is Karen Azenberg. Featured in the cast are Natasha Baron, Sandra Purpuro, Don Crosby, Connie Ogden, Dana Ertischek, Ron Kurowski, Becky Lynn Adams, Kathy Morath, Gary Mendelson, David Phillips, Mark Stephens, Susan Levine, Mark Trader, and James Heatherly. Tuesday through Friday at 8 p.m., Saturday and Sunday at 8:30 p.m. and 7 p.m.; $33 (includes a bag lunch). At the **Village Gate Downstairs,** 160 Bleecker Street (475-5120).

RED SCARE ON SUNSET—Charles Busch's play focuses on 1950s Hollywood movie actress Mary Dale (played by Busch) who finds out, to her horror, that she is married to a communist (Eedk!); directed by Kenneth Elliot. With Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Judith Hansem, Mark Hamilton, Arne Kolodner. Tuesday-Friday at 8, Saturday, 7 & 10; Sunday, 3 & 7:30; $30-$32.50; through 9/15. **Lucille Lortel**, 121 Christopher St. (924-8782).

REPERTORIO ESPANOL—Garcia Lorca's *La Casa De Bernarda Alba.* Jacobo Langner's *Esperando La Carroza.* Dolores Prida's *Botanica.* Calderon de La Barca's *El Alcalde de Zalamea;* Roberto Cossa's *La Nonna. Los Jibaros Progresistas,* Manuel Gonzalez's musical on a double bill with *El Huesped,* Juan Pedro Soto's play. *Mexico Romantico,* musical revue. Gian-Carlo Menotti's *El Consul.* Plays $15, musicals $20. (For schedule information phone theater.) Through 6/23, Monday through Saturday at 8, Sunday at 7, *Nueva Vieja Historia,* a fable for adults, directed by Antunues Filho. Grupo Macunaima tells the old story of Little Red Riding Hood and the Wolf using a fusion of movement, gesture, and an invented language that overcomes the language barrier. $20. At the **Gramercy Arts,** 138 East Twenty-seventh Street (889-2850).

SELLING OFF—Dody Goodman and Andrew Bloch head the cast of Harris Freedman's comedy about the world of a harried accountant who decides one extraordinary day to just chuck it all and start a new life, and not be influenced by his girlfriend, his ex-wife, his off-beat clients, his attorney, his manic partner, and of course his mother-in-law; directed by Gene Feist; Also featured in the cast are Larry Block, Janet Zarish, John Braden, John C. Vennema, Deborah Cresswell, Robert Stattel, and Sofia Landon. Tuesday through Saturday at 8, Wednesday at 2:30, Saturday and Sunday at 3; $30. At the **John Houseman Theater,** 450 West Forty-second Street (967-9077).

SMOKE ON THE MOUNTAIN—Connie Ray's blue-grass musical comedy about a depression-era family traveling through the South bearing witness to their religion with banjo, fiddle, and songs; directed by Alan Bailey. Wednesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 and 7; $30. At the **Lamb's**, 130 West Forty-fourth Street (997-1780).

SOMETHING SPECIAL IN HARLEM—Robbie Taylor's play, which he wrote and directed (with music) about a talented set of stage-frightened siblings who must decide between a higher education and a singing career; choreography by Renita Goldman and Kevin Thomas. With Adrian Rice, Elaine Baker, Yvette Morgan, Christopher Adams, Desiree Corney, Olivia Charles, Cecilia Waterman, and Juddie Simms. 6/28, 29, 7/5, 6, at 7; $15. At the **Ernie Martin Studio,** 311 West Forty-third Street (978-3339).

SONG OF SINGAPORE—A bubbly brimming musical (and a great deal of fun) trying to answer the question: 'What do you do when a mysterious Asian slumps over dead at your bar with a handful of jewel-stuffed fish, and you just gotta sing and dance'? Directed by A. J. Antoon with an eye for zany detail. It all ends up being pastiche, parody, and put-on, as well as clever. Wordplay is much of the humor here. The savvy costumes are by Frank Krenz and are matched by Peter Kacorowski's snappy lighting. Featured in the cast are Erik Frandsen, Michael Garin, Robert Hipkens, Donna Murphy, Francis Kane, Art Baron, Cathy Foy, Jon Gordon, Oliver Jackson Jr., Earl C. May, Paula Lockheart (who wrote the music and lyrics); and the book is by Allan Katz. Tuesday through Friday at 8, Saturday at 7 p.m. and 10 p.m., Sunday at 3 and 7 p.m.; $32.50. **Theater,** 17 Irving Place (228-0844).

STATE THEATER OF LITHUANIA—Repertory productions of *Uncle Vanya*, a stinging critique of Soviet society, and *The Square*, a parable of love and oppression; both are directed by Eimuntas Nekrosius. Performances are in Lithuanian with free simultaneous translation. Through 7/7; $30. Phone theater for dates and times of the two plays. A New York International Festival of the Arts production at the **Joyce Theater,** 175 Eighth Avenue (242-0800).

THE SUBJECT WAS ROSES—A timely revival of Frank D. Gilroy's Pulitzer Prize-winning 1964 play centered on a Bronx family, a man (John Mahoney), his wife (Dana Ivey), and their son (Patreick Dempsey) who has just come home from a World War II hitch to an uneasy reunion with his family; directed by Jack Hofsiss. Tuesday through Saturday at 8, Wednesday, Saturday and Sunday at 2; $25 to $35; through 7/7. Opened: 6/5/91. At the **Roundabout Theater,** 100 East Seventeenth Street (420-1883).

THE SUBSTANCE OF FIRE—Jon Robin Baitz's clever play has genuine intelligence, wit, and skill hard at work here, telling of the struggle between an "an old-world" father (played by Ron Rifkin, who is tightly wound, stinging, devastating, yet never less than human) and his American children for control of their family-owned publishing house; directed by Daniel Sullivan, whose staging is on the button, as is John Lee Beatty's terrific scenery. Tuesday through Friday at 8 p.m., Saturday at 3 p.m. and 8 p.m., Sunday at 3 p.m.and 7 p.m.; $25; through 6/30. A Playwrights Horizons Theater production at its **Mainstage Theater,** 416 West Forty-second Street (279-4200).

THE SUM OF US—David Stevens's award-winning play, with Robert Lansing, Matt Salinger,Daniel Baum, and Phyllis Somerville, directed by Kevin Dowling. It tells of the relationship between an understanding, widowed father living under the same roof with his homosexual son. (Winner of the 1991 Outer Critics Circle off-Broadway Award for Best Play.) Tuesday through Friday at 8 p.m., Saturday at 7 p.m. and 10 p.m., Sunday at 3 p.m. and 7:30 p.m.; $22.50 to $32.50. Opened: 10/16/90. At the **Cherry Lane Theater,** 38 Commerce Street (989-2020).

TALLEY & SON—A revival of Lanford Wilson's play presenting twelve vibrant characters painting a canvas of life in a Missouri town as the Talleys deal with the effects of WWII and conflicts in the family; directed by Ike Schambelan. (Sighted and blind actors participate.) Featured in the cast are Jeffrey Albani, Melanie Boland, Ilvi Dulack, Rosalind Scheer, Susan Stevens, and Jill Tasker. Tuesday through Saturday at 8, Saturday at 2:30, Sunday at 3 p.m. and 7 p.m.; through 6/30; $10. A Theater by the Blind Production at the **Theater Off Park,** 224 Waverly Place (279-4200).

THE TIME MACHINE—H. G. Wells's classic novel, widely regarded as the prototype of all great science fiction stories, in which an English inventor travels to the year 80,2701 and finds a world of total strangeness; adapted for the stage and directed by Harve Dean; featuring Jim Mineo as the intrepid Time Traveler. Wednesday through Saturday at 8 p.m., Sunday at 3 p.m.; $12; 7/3 through 9/22. Upstairs at the **Second Studio for Actors Theater,** 163 West Twenty-third Street, fourth floor (453-7050).

TROUBADOR—Christopher Howatt heads the cast of a musical based on the life of Francis of Assisi and his merry band of saints and singers; lyrics by John Martin; score by Bert Draesel; directed by D. J. Maloney; dance sequences choreographed by Tom Ribbink. Featured in the cast are Jack O'Reilly, Michael McLernon, Ann Schafley, Sarah Downs, Pressley Sutherland, David Harryman, Randy Mulder, Byron Allen, William Park, Steve Gilden, Danielle Hollywood, and Keith Heimpel. Tuesday through Saturday at 8 p.m., Sunday at 2:30 p.m.; $20. At the **UBU Theater**, 15 West Twenty-eighth Street (564-8038).

WORKING ONE ACTS '91—A multi-cultural festival of plays about working people, with a cast of twelve:

John Sayles's *New Hope for the Dead*, comedy about a down-and-out actress and a popcorn boxer; directed by Earl Hagan; Laura Maria Censabella's *Abandoned in Queens*, about a father and son who come to terms with abandonment by their wife and mother; directed by Bill Mitchelson; Suzan-Lori Parks's *Betting on the Dust Commander* tooks at marriage and horses through the eyes of a 1990 Obie winner; directed by Liz Diamond; and Genny Lim's *Bitter Cane*, about Chinese cane-workers in Hawaii in the 1880s; directed by Mark Plesent. $12; Tuesday through Sunday at 8 p.m., Sunday at 3 p.m.; through 6/30. **Theater Row Theater,** 424 West Forty-second (279-4200).

OFF OFF BROADWAY

ARMS AND THE MAN—A revival of George Bernard Shaw's anti-war comedy, with Adam Cunningham as Captain Bluntshli, the chocolate cream soldier. Featured in the cast, under the direction of Thomas Luce Summa, are Daniel J. Sherman, Anne-Marie O'Keeffe, Elizabeth Adams, Sharon Ferry Connor, Hugh Hunter, and Neale Harper. Monday through Sunday at 8 p.m., Sunday also at 3 p.m.; 7/8 through 7/14; $10. A Heritage Theater production at **Pfizer Theater**, 219 East Forty-Second Street (679-7575).

BROOD—D. Pausback's psychological drama tells about triplet brothers who are drawn back to the house in which they were raised to hear the reading of their father's will. Their conflict is rooted in a family secret, which when once revealed, causes enormous stress and emotional ruin. The cast includes David Loar, J. C. Islander, and David Unger. Thursday and Friday at 8, Saturday at 2 and 8 p.m.; through 6/29; $10. At the **Theater 603** in the Media Arts Building, 311 West Forty-third Street, sixth floor (614-9580).

CLASS CLOWN—Theatreworks/USA presents FREE performances of this musical. Kids of all ages (but not younger than 5) can bring their adults. Monday, Tuesday, Thursday, and Friday at 11 a.m. and 1 p.m., Saturday and Sunday at 11 a.m.; 7/1 to 28 (but closed 7/4). Tickets distributed at box office beginning at 10 a.m. morning of the show. At the **Promenade Theater**, Broadway at Seventy-sixth Street (420-8202).

CLUB SODA—Leah Kornfeld Friedman's coming-of-age comedy that takes a look back to Brooklyn in the late 1940s; directed by Pamela Berlin; choreographed by John Carrafa. Featured in the cast are Dan Futterman, Danny Zorn, Aaron Harnick, Alanna Ubach, Katherine Hiler, Lenny Venito, and Patricia Mauceri. Tuesday through Saturday at 8, Sunday at 3 and 7:30; $22. At **WPA**, 519 West Twenty-third Street (206-0523).

CURRENTS TURNED AWRY—World premiere presentation of two related one-act plays by Pulitzer prize-winning playwright D. L. Coburn; directed by Philip Galbraith. First: *Meet Doyle MacIntyre*, a flamboyant man in late middle age reflects on a life of dreams fallen short. Second: *Dining Out Alone*, a food critic dissects the patrons, ambience, and food of a nouveau Mexican restaurant. 6/25 through 30 at 8, 6/29 and 30 at 2. A Love Creek production at the **Nat Horne Theater**, 440 West Forty-second Street (769-7973).

DOUBLE BILL—Two comedies: Daniel Rybicky's *Love Hurts!* features an over-30 girl who has entrapped a man into marrying her; Lynn Allison's *'Night*, about a naive school teacher who solicits her neighbors for friendly chats. Both are directed by Gary Garrison and the cast includes Donna Karger, Christopher Mason, Marshall Mays, Darla Hill, Tracy Cole, Robert North, and Richard Barker. Thursday through Saturday at 8; $10. At the **New York Repertory Theater**, 162 West Eighty-third Street (580-6973).

DUSE, DUNCAN AND CRAIG—Lemuel Borden's play about a trio's triumphs and tragedies, with James Moran as Gordon Craig, Maria Sucharetza as Isadora Duncan, and Rita Crosby as Eleanor Duse (Judith Landon is the dancing Isadora); directed by Cara Caldwell-Watson. Thursday-Saturday at 8, Saturday & Sunday at 2; $10; through 6/30. At the **29th Street Repertory**, 212 West Twenty-ninth (465-0575).

THE EAGLE IN THE BUBBLE—Eyron Ayanoglu and Jiri Schubert's play, directed by the latter, is told by three liars and deals with violence of daily survival in N.Y.C. and attempts to come to terms with the life there, where they live on the fringes of society. Wednesday-Saturday at 7:30 p.m.; $10; 7/10 through 7/20. At the Nenry Street Settlement's **Harry De Jur Playhouse**, 466 Grand Street (598-0400).

EVENING OF ONE-ACT PLAYS—Several selections, chief among them being Cathy Caplan's *The Gingerbread House*, directed by Louise Crawford. Featured in the cast are Sarah Newhouse, Rawleigh Moreland, Nanette Merrill, and Denise Krueger. 6/6 though 29 at 8 p.m.; $7. A Playwrights Horizon Theater School production at the **Harold Clurman Theater**, 412 West Forty-second Street (695-5429).

FROZEN STYPH—At Ronald Jay Cohen's comedy, audiences are invited to attend a dinner party in honor of the late frozen food king. Evening includes dinner. Wednesday-Sunday at 8; $65. Participatory Theater production at **Il Sole**, 40 West 56th Street (696-8585).

FULL MOON AND HIGH TIDE IN THE LADIES ROOM—Marcia Hauffrecht's play wherein women, friends, strangers, waitresses, customers meet in a restaurant/bar bathroom where everything seems to overflow disastrously. Friday through Monday at 7 p.m.; $5; through 7/1. At the **Common Ground Theater**, 750 Eighth Avenue (969-8748).

HETEROSEXUALS IN CRISIS—Gay Walch's play focuses on two couples and one woman and the problems with their relationships (a low sperm count is involved); directed by Paul Michael. Thursday through Sunday at 7 p.m.; $10. At the **Thirteenth Street Theater**, 50 West Thirteenth Street (675-6677).

JACK DAW'S PARADISE—Carl Watson's play about characters, dispossessed, maybe insane, including the Birdman, Betty the Drag Queen, and Harry the Hermaphrodite, who drink themselves into a frenzy and bait each other down a murderous path; directed by John Morace. Featured in the cast are Jake Clark, Julius Klein, James Kowalczyk, Pierre Brulatour, Marisa Townshend, David Huberman, Steven D. Prestlanni, and Elmer Lang. Thursday through Saturday at 8:30 p.m., Sunday at 7:30 p.m.; $8; through 6/30. A Bad Neighbors Lycanthropy production at the **Playground,** 230 East Ninth Street (689-9357).

JOE EGG—A revival of Peter Nichols's comedy, directed by Kim Sharp, is the story of a valiant married couple with a brain-defective child. Featured in the cast are Richard Carlow, Marion CHamow, Tony Cormier, Donna Niemann, Emma Nicole, and Stephanie Nash. Thursday through Saturday at 8, through 6/29; $10. At the **Good Shepherd-Faith Presbyterian Church,** 152 West Sixty-Sixth Street (666-3955).

JUGGLING JESUS—Marc Firek's divine comedy with tragic implications; directed by Victoria McElwaine and Erik Novak. 6/28, 29, 7/3, 4, 5, 6, 10, 13 at 8; 6/30, 7/7 at 7, 7/14 at 2; $8. A By Gosh production at **Synchronocity Space**, 55 Mercer Street (982-7040).

JULIUS CAESAR, SET IN AFRICA—Based on William Shakespeare's drama, adapted and directed by Rome Neal, and this time set in Africa, featuring an all-black cast of twenty-five, plus traditional African drumming, dancing, and costumes. Thursday through Saturday at 7:30; $10; through 6/29. At the **Nuyorican Poets Cafe**, 236 East Third Street (465-3167).

KAISER! KAISER! KAISER!—Guy Bernotas's comedy follows Prince Knud from a defunct kingdom in his flight to seek freedom from court life in 1960 New York City; directed by the author; with a cast of fourteen (including the writer/director). Wednesday, Friday, and Saturday at 8, Sunday at 2; through 6/30; $10. A Neurotic Theatrical Company production at the **Gene Frankel**, 24 Bond Street (242-3657).

KING LEAR—An Equity Showcase production of the Shakespeare play; directed by Jerome Martin, fight choreographyt by Joseph Travers. Featured in the cast are R. Mack Miller as Lear, Jacob Brooke as Kent, Avrom Berel as the Fool, Nicholas Martin-Smith and Mark Edward Lang as Edmund and Edgar, and Rebecca Russell, Judith Lightfoot Clarke, and Pamela Vogel, as Goneril, Regan, and Cordelia. Saturday and Sunday, 6/29, 20, and 7/12, 13, at 4 p.m. (the rain dates are 7/20 and 21). FREE! At the **Rotunda Stage**, Seventy-ninth Street Boat Basin, Riverside Park.

LINE—Israel Horovitz's play about five people whose most urgent desire is always to be first in line, directed by Doug Lieth, choreographed by Leava Hall; Wednesday, Saturday, Sunday at 9:30 p.m.; $10. In repertory with *I—Land*, excerpts from Sonia Picer's novel about the ups and downs of daily life in Manhattan; directed by Laura Josepher, Thursday and Friday at 9:30 p.m.; $10. At the **Thirteenth Street Theater**, 50 West Thirteenth Street (675-6677).● ●

MOLIERE—A one-man play, written and performed by Richard Morse, is an imaginary exploration of the life of Moliere who raised comedy to it highest rank to equal that of tragedy. Wednesday-Saturday at 8; 7/17-8/10; $10. **Pearl**, 125 West 22nd Street (989-3565).

MOONCHILDREN—Michael Weller's play about college seniors in 1965-66, the most confused, idealistic decade in recent history; directed by Rachel-Louise Rubin. With Kent Dalian, Brad Ekstrand, Stu Goldman, Jolee Becker, Susan Spendley, James Amelkin, Joe Tuzzolo, Randi Cooper, Steven Nadich, Gavin Preis, Scott Robinson, Seth Rubin, Bill Tari, Eddie Shapiro, Bobby Sacher. 6/26-29, 7/2, 3, 5, 6 at 8, Tuesday-Saturday at 8, Sunday at 3 (6/29, & 7/4 at 2, 6/30 & 7/7 at 3); $10. **Village**, 133 West 22nd Street (876-4495).

PORTRAIT OF DORA—Helene Cixous's play tells the story of Freud's world as seen through the eyes of Dora, hi first published case study and how it shaped his theories of modern psychoanalysis; directed by David M. Kronick in an English translation by Anita Burrow. With Gisell Liberatore, Emily Tetzlaff, Brad Campbell, Tom Dale Keever, Peter Kisiluk; music by Doug Cuomo. 6/26-29 at 8; 6/30 at 3; $10. **One Dream Theater**, 232 West Broadway (1/718-398-8189).

RED SKY—Robert Dominguez's play, directed by Antonio Valente, about the fatalistic relationship between a small-time hood on the lam and his bitter stepson. With John Vargas, David Anzuelo, Robert Petito, Steve Aronson, Vinny Pastore, Michael Artura, Benny Nieves, Sal Condoluci, Angie Krirstic, Steven Fucile, Tony Cucci,Manny Melendez. Friday and Saturday at 8 p.m., Sunday at 3 p.m.; $10; through 6/30. **Saval Theater**, 101 Murray Street (571-7594).

RICHARD II—Stephen Broker stars in the Shakespeare history play, and Derek Johnson plays Bolingbroke who later became Richard IV; directed by Fred Fondren. With Walter Walker, Gladys Fleischman, Mark Briggs, Robert Romas, Michael Boland, Kelly Kirby, Anthony Ferguson, Fred Fondren, Robert Baumgarner. Thursday-Saturday at 8; $10; through 6/29. **Prometheus**, 239 East Fifth Street (477-8689).

SATAN NEVER SLEEPS—Play by Ronald Wyche explores how the devil intervenes in our daily lives, often with our permission. It has a contemporary yuppie setting; directed by Marjorie Moon. Wednesday through Saturday at 8, Saturday at 3, Sunday at 4; $8 to $12; through 6/30. **Billie Holiday Theater**, 1368 Fulton Street (Restoration Center), Bklyn (1/718-636-0918).

THE SHARD STORY—Aaron Mack Schloff's play, a multi-generation-patriarchy disaster tale about wanderlust and abandonment, and escaping your parents; directed by Alex Aron. Wednesday through Saturday at 8:30 p.m., Thursday and Friday at 6 p.m., Sunday at 3 and 7:30; 6/26 through 30; $10.. At the **Pelican Studio Theater,** 750 Eighth Avenue (595-9413).

THE SUMMER THEY STOPPED MAKING 'LUDES—*(How Taking Peyote Turned Me Into a Coyote)*: Steven Tanenbaum's comedy, directed by Scott Schneider, melds the disaffected drug culture of suburban teens with the sacred knowledge of the Native American "brujo" or sorcerer. Friday & Saturday at 8, through 6/29; $10. **Dick Shea's,** 100 East 16th Street (243-6542).

THIEVES' CARNIVAL—A revival of Jean Anouilh's 1932 farce, riddled with pickpockets, dangerous masquerades, seductions, deceptions, and true love; directed by Anne de Mare. With Colleen de Salvo, Alfred Preisser, Sandy Walge. Wednesday through Saturday at 8 p.m.; $10; through 7/6. At the **House of Candles Theater,** 99 Stanton Street (353-3088).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place,** with Italian buffet, champagne, and wedding cake. Has just passed its thousandth performance. Rick Pasqualone and Sharon Angela play the happy couple. Tuesday through Saturday at 7, Sunday at 2; phone for prices (279-4200). ● ●

WHITE WATER—John Jesurun's 1986 play, directed by Paul Schiff Berman and Deborah Lewittes. Story of a boy and his visions of a divine and healing being who is questioned by a priest, a lawyer, a doctor, and a TV producer who can only believe parts of his story. Wednesday through Sunday at 8 p.m.; from 7/10 through 28; $12. A Spin Theater production at the **Performing Garage,** 33 Wooster Street (966-3651).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St. (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, squab with roasted barley. Res. nec. D only Mon.–Sat. 5:30–11, Sun. to 9:30. Pre-theater D 5:30–6:30. Private parties for 35. **AE, CB, DC, MC, V.**

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: homemade ravioli, black linguini, vegetable carpaccio. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties. **(M)** **AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. and 7/1–10. **(E)** **AE, CB, DC, MC, V.**

CAN—482 W. Broadway, at Houston St. (533-6333). Casual. Vietnamese-French. Spcls: stir-fried Maine blue-crab with lemon grass and cracked pepper, roast fillet of red snapper with blue prawns and crispy angel hair potato, grilled stuffed squid with lemon, coriander and dill dressing. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–10:30, Fri.–Sat. to 11:30. **(E)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.—Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E)** **AE, CB, DC, MC, V.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: salmon in woven potatoes, rabbit pot-pie, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 5:30–10, Sun. noon–6. Pre-theater D Mon.–Fri. 5–6:30. Private parties for 15–150. **(E)** **AE.**

JEREMY'S ALE HOUSE—254 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. and 6/30–7/11. **(M–E)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St. (226-2888). Casual. Italian. Spcls: lobster aggiata, spedino alla Romano, linguini with lobster sauce. Res. sug. L Mon.–Fri. noon–3. D daily 5–11. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M–E)** **AE, MC.**

ROYAL CANADIAN PANCAKE HOUSE—145 Hudson St., bet. Beach and Hubert Sts. (219-3038). Casual. Canadian. Spcls: womlette, pancakes, waffles, crepes, soup, sandwiches, steak au poivre, seafood vol-au-vent. No res. B, L and D daily 7 a.m.–midnight. **(I–M)** **No credit cards.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. Outdoor terrace. **(I)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. D Mon.–Sat. 5–10. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M) AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M)** **AE, CB, DC, MC, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE,DC,MC,V.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Wed.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: baked salmon, grilled mahi mahi, Maine lobster, woodburning pizza oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–3. D daily 5–11:30. Private parties for 100. **(M) Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. Outdoor cafe. **(I)** **AE, CB, DC, MC, V.**

MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood

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ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.– Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 9, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at 1, Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

ARLECCHINO—192 Bleecker St. (475-2355). Casual. Italian. Spcls: spiedino Arlecchino, tagliatelle a modo nostro, lombatina balsamica. Res. nec. L daily noon–4. D Sun.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Private parties for 45–50. **(M)** **AE.**

BONDINI'S—62 W. 9th St. (777-0670). Casual. Italian. Spcls: homemade ravioli with spinach and lobster filling, fish brodetto with polenta, braised veal. Res. sug. L and D Mon.–Fri. noon–11, Sat. 5–midnight. Closed Sun. **(M)** **AE, DC, MC, V.**

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: chicken pot-pie, hamburgers, steak teriyaki, honey mustard chicken. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. noon–4. D daily 4–4 a.m. Private parties for 50. **(I)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CAFE ESPANOL—63 Carmine St. (675-3312). Casual. Spanish/Mexican. Spcls: chicken ajillo, beef sauter, tapas. Res. sug. L and D daily noon–midnight. **(I–M)** **AE, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Jamaican. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

THE COACH HOUSE—110 Waverly Pl. (777-0303). Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tue.–Sat. 5:30–10:30, Sun. 4:30–10. Closed Mon. **(M–E)** **AE, CB, DC, MC, V.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M–E)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, veal extremena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. **(E)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

L'AUBERGE DU MIDI—310 W. 4th St., bet. Bank and W. 12th Sts. (242-4705). Casual. French-Provencal. Spcls: escargot au pistou, thon saute a sa barigoule, fondue de gigot d'agneau aux aubergines, bouillabaisse Vieux-Port. Res. sug. Br Sun. noon–4. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 5–11:30. Wine bar nightly till 2 a.m. Private parties for 10–40. **(M)** **AE, CB, DC, MC, V.**

MANHATTAN CHILI CO.—302 Bleecker St., nr. Seventh Ave. (206-7163). Casual. South-western American. Spcls: 7 different kinds of chili, chicken tortilla pie, fajitas, fruit margaritas. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Sun.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m. Outdoor garden. **(I)** **MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. So., (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I)** **AE, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

OSSO BUCO—88 University Pl., bet. 11th–12th Sts. (645-4525). Casual. Northern Italian. Spcls: penne casalinga, rigatoni country style, veal piccata. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5–10:30, Fri.–Sat. to 11. **(I)** **AE, CB, DC, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

PROVENCE—38 MacDougal St., at Prince St. (475-7500). Casual. French provencale. Spcls: le poussin roti aux gousses d'ail, snapper a la Raito, bourride Setoise. Res. nec. L Tue.–Sun. noon–3. D Tue.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 5:30–11. Closed Mon. **(M)** **AE.**

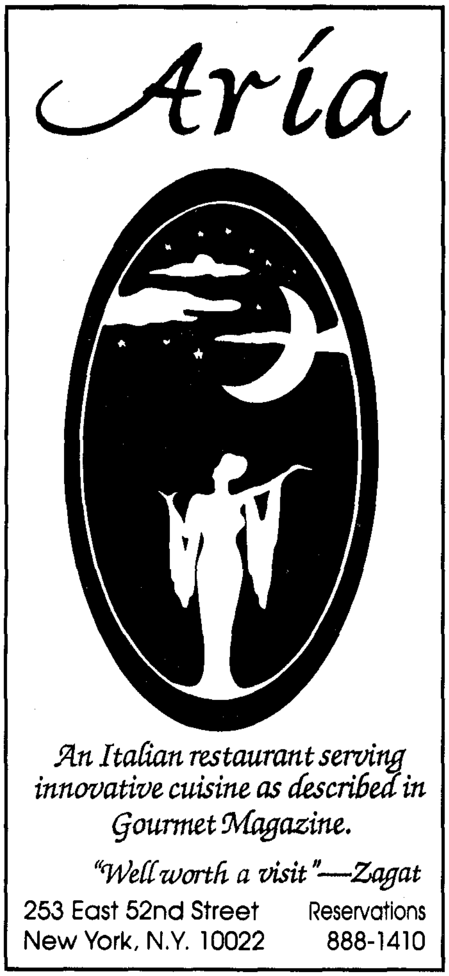
ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

VILLAGE GARDEN—49 Charles St., nr. 10th St. (242-2155). Casual. Japanese. Spcls: sushi, sashimi, seafood. D only Mon.–Sat. 5–11. Spcl. pre-theater D 5–7. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11,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CAFE SOCIETY—915 Broadway, at 21st St. (529-8282). Casual. Northern Italian. Spcls: bucatini calabrese, pollo tri folato, poached salmon with cucumber dill sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Private parties for 25–200. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M)** **AE, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30 a.m.–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019/684-9132). Casual. Spanish. Spcls: fresh fish, veal chop, paella, mariscada with green sauce. Res. sug. Open for L and D daily 10:30 a.m.–11. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, wild mushrooms roasted with thyme and whole garlic cloves, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. American. Spcls: grilled tuna with spinach and warm Dijon cream, mustard-marinated chicken grilled with vegetables, smoked chicken and grilled shrimp with farfalle pasta. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. noon–4. Br Sun. 11 a.m.–3. D Mon.–Fri. 4–10, Sat.–Sun. 3–10. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. French Provençal. Spcls: wild mushroom ravioli with white truffle oil and fried shallots, house smoked skate with mustard greens and braised cabbage, bouillabaisse, rack of lamb with provencal herb crust and gnocchi. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Private parties for 28. Closed Sun. **(M)** **AE, DC, MC, V.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Spcls: blue-corn salmon cake, shrimp and roasted corn tomale, red snapper roasted in banana leaves, smoked and grilled pork loin with apricot serrano chili sauce. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M)** **AE, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

POSITANO—250 Park Ave. So., at 20th St. (777-6211). Casual. Italian. Spcls: coniglio alla saracena, salmone alla griglia, risotto al nero. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SATURNIA—70 Park Ave., at 38th St. (983-3333). Dress opt. European-American. Spcls: seared yellowfin tuna with yellow tomato coulis, sauteed medallions of veal with ratatouille and Roquefort sauce, seared sea scallops with sundried tomatoes and leeks. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. 7 a.m.–noon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Private party rooms for 15–200. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia, roast quail stuffed with wild rice and mushrooms. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I–M)** **AE, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: porcini gnocchi with red chard, prosciutto and parmigiano cream sauce; crisp roasted lemon-pepper duck with honey baked pear and spinach flan; yellowfin tuna burger with ginger-mustard glaze, grilled onions and creamy cabbage slaw; homemade tartufo with mocha fudge and caramel ice cream. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight. Private parties for 24. Closed Sun. **(M)** **AE, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. Buffet L Tue.–Fri. noon–3. Br Sun. noon–4:30. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Private parties for 350. Closed Mon. **(M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., bet. 15th–16th Sts. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.—Sat. 5–midnight. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

IL NONNO—202 W. 14th St. (255-5042/5164). Casual. Northern Italian. Spcls: fusi with quail sauce, three cheese agnolotti with pesto, fillet of sole alla Ven-

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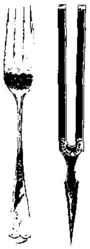

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ziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 3–midnight. Private parties for 16–18. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PASTA POT—160 Eighth Ave., at 18th St. (633-9800). Casual. Italian. Spcls: baby shells with prosciutto, ricotta cheese and wild mushrooms; calamari Luciana; chicken with capers and lemon. Res. for 6 or more. L daily 11:30 a.m.–3. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Private parties for 60. **(I)** **AE.**

PERIYALI—35 W. 20th St. (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal-grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun. **(M)** **AE, MC, V.**

WORLD YACHT—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt Hotel (702-5014). Dress opt. American grill. Spcls: grilled Maine lobster galette, roasted monkfish with tortilla crust, spicy grilled spring chicken on a tomatilla salsa, roast prime rib of beef with apple horseradish cream. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Buffet Br Sat. 11 a.m.–2, champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARIA—253 E. 52nd St. (888-1410). Casual. Itialian. Spcls: carpaccio of beef with truffle oil and mushrooms, sweet potato gnocchi with sage and zucchini, "ciuppin" Legurian seafood stew with fennel. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30 and Sun. Br. **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(M-E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: corn breaded pork cheeks with black bean salad and arugula vinaigrette; beef tenderloin filled with marrow with chick pea fries and chive oil; pheasant breast with parsnip parmentier in a beet and ginger vinaigrette. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. French. Spcls: la roulade de saumon et endives au coulis de tomates, le pot-au-feu de homard au choux et riesling, magret de canard roti au miel et confit d'oignons. D daily 6–midnight. Pre-theater D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theater D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. and 8/2–9/5. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LOUISE JR.—317 E. 53rd St. (752-7832; 355-9172). Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–10:30, Sat. 5–11. Complete L and D. Closed Sun. **(M)** **AE, CB, DC.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. and 7/27–9/4. **(E)** **AE, CB, DC.**

MON CHER TONTON—68 E. 56th St. (223-7575). Formal. French. Spcls: fresh foie gras with figs; lobster medallions roasted with potatoes, garlic and meat juice; duckling roasted with fresh peaches. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 4–35. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Jacket preferred. Spanish-Mediterranean. Spcls: marinated salmon with basil and wild mushrooms, sweet peppers stuffed with seafood, stewed monkfish with shrimps and clams, angulas bilbaina. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–4. D daily 5–11:30. Tapas bar. Pianist nightly. Private parties for 12. Free parking. **(M)** **AE, CB, DC, MC, V.**

REINS—511 Lexington Ave., at 48th St. (980-7100). Dress opt. Anglo/French. Spcls: prime ribs of beef with Yorkshire pudding and onion gravy, wild Scottish salmon char grilled with parsley butter, veal chop with wild mushrooms. Res. sug. D Tue.–Thu. 8–1 a.m., Fri.–Sat. 8–3 a.m. Dancing. Closed Sun.–Mon. **(E)**. **Mallets Piano Bar:** Casual. Open Mon.–Sat. 4–1 a.m. **(M)** **AE, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Halloran House Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). Jacket required. American-Provencal. Spcls: devilled crabcake with cilantro mayonnaise and corn relish, shrimp and lobster salad with cucumbers over julienne of apples and endive, herb packed snapper with pine nuts and roasted tomatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Pre-theater D Mon.–Sat. 5:30–6:30. Jazz and blues nightly. Dancing after midnight Tue.–Sat. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: veal piccata with onion rings, mini ravioli with wild mushroom sauce, black fusilli with seafood. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZARELLA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave. (223-4200). Dress opt. European-American. Spcls: pan-seared salmon au poivre, spicy sauteed shrimp and mushrooms, chicken breast with saffron dill sauce. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. to 11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11:30 a.m.–3. D Mon.–Sat. 6–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: prime rib, crab cakes, fettuccine with mussels, shrimp and scallops in pesto sauce. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10:30 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BIG DADDY'S CAFE—25 W. 56th St. (246-2222). Casual. American-continental. Spcls: grilled salmon with honey mustard sauce, steamed vegetables with tamary-orange-ginger sauce, grilled chicken paillard with fresh herbs. Res. sug. Open L & D Mon.–Sat. 11 a.m.–11. Private parties for 6–260. Closed Sun. **(I-M)** **AE, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued chicken on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Free D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Casual. Continental. B Mon.–Sat. 7 a.m.–10:30. Br Sun. 10 a.m.–3. L Mon.–Sat. 11:30 a.m.–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: sage smoked filet mignon with horseradish sauce, swordfish paillard with lemon lime chardonnay sauce. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m. Bar till 3 a.m. nightly. Private parties for 300. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

DANNY'S GRAND SEA PALACE—346 W. 46th St. (265-8133). Casual. Thai-continental. Spcls: baked seabass in banana leaf, roasted duck Thai curry, shrimp Bangkok, Pad Thai, filet mignon. Res. sug. L Wed. Sat. Sun. 11:45–3:30. D daily 4–midnight. Ent. **(M)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

ELDORADO PETIT—47 W. 55th St. (586-3434). Casual. Spanish-Catalan. Spcls: red snapper baked in salt, arrosejat, grouper in sofregit sauce with black olives. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–100. Closed Sun. **(M-E)** **AE, DC, MC, V.**

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FRANKIE AND JOHNNIE'S—269 W. 45th St. (997-9494). Casual. American. Spcls: sirloin steak, lamb chops, broiled salmon. Res. nec. D only Mon.–Sat. 4:30–11:30. Reduced rate D parking. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: contre filet, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GRILL 53—111 W. 53rd St. (265-1600). Dress opt. American. Spcls: prime steak, chops, fresh seafood. Res. sug. B Mon.–Fri. 7:30 a.m.–10:30 a.m. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–11:30. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: home-cured and smoked Norwegian salmon, tournedos of beef with smoked tomato and roasted corn, pan seared red snapper with glazed leeks and red wine vinegar. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper till 2 a.m. Private parties for 150–300. Free parking. **(E)** **AE, CB, DC, MC, V.**

JEWEL OF INDIA—15 W. 44th St. (869-5544). Casual. Indian. Spcls: chicken tikka masala, tandoori prawns, lamb vindaloo. Res. sug. Buffet L daily noon–3. D daily 5:30–11. Pre-fixe D. Private parties for 30–150. Free D parking from 5:30. **(M)** **AE, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omeletes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: poached or grilled turbot in mustard sauce, roast chicken with rosemary champagne sauce, beef tenderloin with stewed leeks and roast shallots. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theater D 5:30–6:30. Closed Sun. and 8/17–9/3. **(E)** **AE, CB, DC, MC, V.**

LA CITE—120 W. 51st St. (956-7100/7262). Casual. French. Spcls: fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad, slow cooked crispy duck with artichoke puree. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. **(M–E)** **AE, CB, DC, MC, V.**

LA PRIMAVERA—234 W. 48th St. (586-2797). Casual. Northern Italian. Spcls: fettuccine salmonati, vitello caldo freddo, scaloppine con porcini. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Pre-theater D 5–8. Private parties for 50. Closed Sun. **(M)** **AE, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. and 6/29–7/8. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE PATIO—119 W. 56th St., in the Parker Meridien (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: duck a l'orange, salmon dijonnaise. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate parking after 5. Private parties for 10–250. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M)** **The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MAURICE—119 W. 56th St., in the Parker Meridien (245-7788). Dress opt. French-American. Spcls: golden skate wing with sweet cabbage and grilled sausage, grilled scallops on asparagus kebabs, honey glazed loin of pork with vegetables. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–10:30. Pre-theater D 5:30–6:30. Free parking through 6/30. **(M)** **AE, CB, DC, MC, V.**

MICHAEL'S—24 W. 55th St. (767-0555). Casual. Modern American-Californian. Spcls: fettuccine with Norwegian salmon, Mexican bay scallops on baby greens, Griggstown quail with sweetcorn, dry-aged prime steak frites. Res. sug. L Mon.–Fri. noon–2. Br Sat.–Sun. 10:30 a.m.–2:30. D nightly 6–10:30. Pre-theater D 6–7. Private parties for 30–100. **(M–E)** **AE, CB, DC, MC, V.**

NEW YORK HILTON—Sixth Ave. and 53rd St. (586-7000). **(M)** **Pursuits:** Nightclub with dancing and cocktails Mon.–Fri. 4–2 a.m., Sat. 9–2 a.m. **Mirage Lounge:** Cocktails 11:30 a.m.–2 a.m., Sun. from noon. Pianist daily 5–midnight. **International Promenade:** Cocktails 4–midnight. **(M)** **AE, CB, DC, MC, V.**

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)** **AE, CB, DC, MC, V.**

THE NILE—327 W. 44th St. (262-1111). Jacket required. Middle Eastern-continental. Spcls: mixed kebab, seafood kebab, moussaka. Res. nec. D daily 4:30–3 a.m. Ent. Private parties for 30–250. **(E)** **AE, CB, DC, MC, V.**

PALIO—151 W. 51st St. 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.—Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. Br Sun. noon–2. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5:30–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties. Closed Mon. **(E)** **The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. **(I–M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M–E)** **AE, DC, MC, V.**

SAM'S—152 W. 52nd St. (582-8700). Casual. American. Spcls: smoked turkey club salad, Caesar salad, roast snapper with melted leek vinaigrette, angel hair pasta with baby shrimp and pancetta in a red wine roast-garlic cream. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–11:30. Private parties for 25–100. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Dress opt. American/seafood. Spcls: paillard of yellowfin tuna with cilantro, scallions and fried ginger, Maryland crab cakes with lobster and chive sauces, grilled North Atlantic salmon with crispy skin, peppers and fava beans. Res. sug. L Mon.–Fri. 11:45 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D 5–6:30 with free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

AKBAR—475 Park Ave., bet. 57th and 58th Sts. (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, palak paneer. Res. sug. L Mon.–Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also**256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **(M)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: black bean cakes with dandelion greens and cajun crawfish, warm lobster tostada salad with chili avocado sauce, seared loin of venison with white bean-broccoli rabe succotash and pistachio pesto. L Tue.–Sat. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to 11:30. **(M–E)** **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Dress opt. Northern Italian. Spcls: seafood antipasto, linguini with broccoli and shrimps, veal capricciosa. Res. sug. L Mon.–Fri. noon–3. D Mon. 5–10:30, Tue.–Sat. 5–midnight. Private parties for 10–150. Pianist Tue.–Sat. from 9. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Spcls: breast of chicken saltimbocca, grilled Norwegian salmon with mussels, roast prime rib of beef. Res. sug. Br Sun. 11 a.m.–3. Cocktails 4–1 a.m. Pre-theater D daily 5:30–10:30. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

CAFE MARCO POLO—555 W. 57th St. (956-1668). Casual. Continental. Spcls: soup a la Marco Polo, sauteed shrimp in olive oil, crispy duck with plum sauce, veal medallions with artichokes. Res. sug. L Mon.–Fri. 11 a.m.–5. Br Sat. 11 a.m.–4. D Mon.–Thu. 5–11, Fri.—Sat. to midnight. Private parties for 25–100. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–

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4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Continental-American. Spcls: roasted loin of tuna with herb potato cakes and rhubarb marmalade; marinated baby pheasant grilled over cherrywood with braised cabbage, pancetta and foie gras butter; tian of veal with bok choy, shiitake mushrooms and plum-wine jus. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D daily 6–10:30. Prix fixe L and D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

MARCH—405 E. 58th St. (838-9393). Dress opt. American. Spcls: Atlantic salmon with wild mushrooms, confit and grilled duck with bay-leaf and cider sauce, rack of lamb with herbed crust and gnocchi. Res. nec. L Wed. and Thu. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo-ball soup. Open 24 hr. daily. Private parties. **(I–M)** **AE, DC.**

NIRVANA—30 Central Park South, 15th floor (486-5700). Casual. Indian/Bengali. Spcls: tandoori chicken, kabab, shrimp dopiaza, biryani. Res. sug. L daily noon–3. D daily 1–1 a.m. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

PAPER MOON MILANO—39 E. 58th St. (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar, roast lobster with its natural juices, gallette of smoked salmon, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 5:30–midnight. Pre-theater D 5:30–7:30. Post-theater D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M–E)** **Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M–E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E)** **Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pazole, manudo, moles. Res. nec. L Mon.–Sat. noon–3:30. Guitarists with buffet and a la carte Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Fri. 11:45 a.m.–2:30. D Mon.–Sat. 5:45–11, Sun. 4–10. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M–E)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Italian-California. Spcls: duck pizza with goat cheese and rosemary, linguini with wild mushrooms and porcini sauce, seared rare tuna with caramelized shallot vinaigrette and crispy beet chips. Res. sug. L and D daily noon–2 a.m. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

BISTRO FRASCATI—347 E. 61st St. (644-8190). Casual. Roumanian. Spcls: Roumanian broilings, roast duck with stewed cabbage, Roumanian appetisers. Res. sug. D Mon.–Sat. 4–10:30, Sun. 3–9. Private parties for 80. **(M)** **AE.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: enchiladas, fajitas, burritos, tacos, chili, 'mom' chicken fried steak or chicken. D daily 5–midnight. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous, seared tuna with ginger and leeks. Res. nec. D only Mon.–Sat. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sun. and July. **(M)** **AE.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: lasagne of lobster with spinach and basil, sauteed filet of red snapper on stir-fry vegetables and lemon gras sauce, charlotte of wild mushrooms in a crispy potato crust, caramelized bananas on a gingerbread crust with banana ice and spun sugar. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M–E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M–E).** **Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FOUR WINDS—135 E. 62nd St. (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L Mon.– Fri. noon–3. D Mon.–Sat. 6–11. Private parties 16–20. Closed Sun. **(M)** **AE, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, V.**

KOO KOO'S BISTRO—1584 Second Ave., at 82nd St. (737-2322). Casual. French. Spcls: steak au poivre, boeuf bourguignonne, spinach ravioli with wild mushrooms. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to 11:30. Pre-theater D 5–7. Late menu Sun.–Thu. 11–1 a.m., Fri.–Sat. to 2 a.m. **(M)** **AE, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. and 7/4–7. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/Seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Dress opt. Italian. Spcls: penne with asparagus and salmon, red snapper with vegetables in parchment, scaloppini alla grappa. Res. sug. Open for L and D Mon.–Sat. noon–11:30, Sun. 1–10:30. Private parties for 75. **(M–E)** **AE, CB, DC, MC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.—Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

OVO CAFE—1022 Third Ave., bet. 60th–61st Sts. (308-3775). Casual. Mediterranean. Spcls: couscous, whole wheat pizza, chicken a la Leila. Res. sug. Buffet L Mon.–Sat. 11 a.m.–4. Buffet Br Sun. 10 a.m.–4. D daily 4:30–11:30. Also **935 Broadway, at 22nd St.** (979-9795). **(M)** **AE, CB, DC, MC, V.**

PARMA—1404 Third Ave., at 80th St. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12. **(M)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. American. Spcls: seared sashimi tuna with coriander seeds, house-smoked quail with yellowfin potato salad, Pacific salmon in horseradish crust. Res. sug. B daily 7 a.m.–10 a.m. Br Sat.–Sun. noon–3. L daily noon–2:30. D daily 6–10. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: steamed mussels, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SARABETH'S—1295 Madison Ave., bet. 92nd–93rd Sts. (410-7335). Casual. American. Spcls: pan seared tuna with roasted eggplant compote and Mediterranean salsa, grilled chicken breast with shoe string sweet potatoes and shitakii mushrooms, penne with mixed grilled vegetables and ricotta. Res. sug. Open for B, L, tea and D Mon.–Fri. 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–10. Private parties for 25. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American. Spcls: artichoke ravioli with a ragout of rabbit and cepes in a light truffle-scented broth; roast snapper with a gratin of endive and mustard sauce; roast loin of lamb with savoy cabbage, lamb sausage, bulgar, pignolis, raisins and peppers. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Sun.–Fri. 6–11:30, Sat. 5:30–11:30. Pianist. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, roasted Maine lobster with sauternes and mustard greens atop braised cabbage. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Sat. noon–2:30. Br Sun. seatings at noon and 2. D daily 6–10. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B Mon.–Sat. 10:30 a.m.–noon,. Sun. from 10. Tea daily 2–5. **AE, CB, DC, MC, V.**

THIRD AVENUE CAFE—1438 Third Ave., bet. 81st–82nd St.s. (988-1421). Casual. Continental. Spcls: fettucine with roasted pepper and gorgonzola, herb marinated chicken with Parisienne style vegetables in a fine herb broth, seared salmon with lemon and mint vinaigrette. L Mon.–Sat. 11 a.m.–3. Br Sun. 11–3. D daily 5–11. **(M)** **AE, MC, V.**

Above 60th Street, West Side

ARRIBA ARRIBA—484 Amsterdam Ave., bet. 83rd–84th Sts. (580-8206). Casual. Mexican. Spcls: fajitas, California burrito, chili relleno. No res. Fri.–Sat. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. 4–1 a.m. Early bird D 4–7. Also **762 Ninth Ave., at 51st St.** (489-0810), **1463 Third Ave., bet. 82nd–83rd Sts.** (249-1423). **(I–M)** **AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M–E)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised ox-tail, jambalaya, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 1–3. D Mon.–Thu. 3:30–11, Fri.–Sat. to midnight, Sun. 3–11. **(M)** **AE, DC, MC, V.**

EMPIRE GRILL—44 W. 63rd St., in the Empire Hotel (262-2234). Casual. American-continental. Spcls: salmon medallion with lemon butter sauce, roast breast of chicken with cornbread stuffing and sausage stuffing, N.Y. strip steak. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sat.–Sun. 11:30 a.m.–3:30. L Mon.–Fri. 11:30 a.m.–4. D daily 4–10. Supper menu 10–midnight. **(M)** **AE, DC, MC, V.**

THE GINGERMAN—51 W. 64th St. (399-2358). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. Pianist Thu.–Sat. **(M)** **AE, CB, DC, MC, V.**

ROXY'S—2120 Broadway, at 74th St. (799-1160). Casual. American-continental. Spcls: penne with scallops, grilled salmon with roasted pepper sauce, steak au poivre. Res. sug. L Mon.–Sat. 11:30 a.m.–4. Br Sun. 11:30 a.m.–4. D daily 4–midnight. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: warm grilled breast of chicken on caesars salad, baked tri-colored cheese tortellini marinara, grilled fresh salmon steak, veal scallopine piccata. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chanterelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, grilled sliced leg of lamb with crisp fried onion cup filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–9:30, Mon. 8 a.m.–10:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SFUZZI—58 W. 65th St. (873-3700). Casual. Italian. Spcls: grilled salmon with lobster broth, asparagus, and black pepper aioli; fettuccine pomodoro with sauteed shrimp and basil, pizza Roma with tomato, mozzarella and basil. Res. sug. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun. 5–11:30, Mon.– Sat. 5:30–11:30. Pre-theater daily 5:30–7:30. Private parties for 14–40. **(M)** **AE, CB, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spare-ribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. and 7/14–8/14. **(E)** **AE, DC, MC, V.**

BROOKLYN

MARCO POLO—345 Court St. (718-852-5015). Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L and D Mon.–Fri. 11:30 a.m.–11, Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

MICHAEL'S—2929 Ave. R (718-998-7851). Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I–M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

ROSSINI'S OF BAYRIDGE—8712 Fourth Ave. (718-748-4545). Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L Tue.—Sun. noon–3. D daily 3–midnight. Private parties for 20–75. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

TRATTORIA FOFFE—155 Montague St. (718-625-2558). Casual. Italian. Spcls: fruitta di mare, pollo alla scarpariello, broiled salmon with a puree of arugola and tomato. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–11, Sat. 5:30–11, Sun. 4–9. **(M)** **AE, CB, DC, MC, V.**

QUEENS

BALTIJA—86-21 114th St., Richmond Hill (718–846-5900). Casual. Lithuanian-continental. Spcls: kugelis (Lithuanian potato pie), pork roast with horseradish-dill sauce. Res. sug. L and D Wed.–Sat. 11:30 a.m.–10, Sun. to 8. Br Sun. 11:30–4. Dancing Fri. at 10. Free parking. Closed Mon.–Tue. **(I)** **AE.**

QUARTIERE—107-02 Queens Blvd., Forest Hills (718-520-8037). Casual. Northern Italian. Spcls: fresh pasta, brick-oven pizza, grilled salmon. Res. sug. L Mon.–Fri. noon–5, Sat.–Sun. 12:30 p.m.–1 a.m. D Mon.–Fri. 5–11:30. **(M)** **AE, DC, MC, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I–M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (718-482-0033). Dress opt. Contemporary American. Spcls: grilled swordfish with peppered artichoke chips and grilled vegetable salad, grilled shrimp with caramelized corn and charred tomatoes, grilled filet mignon with spring vegetables, foie gras and morel sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

OTHER EVENTS

COMPILED BY GIA KOURLAS

FESTIVALS AND FAIRS—The Committee for Environmentally Sound Development holds the **Amsterdam Avenue Summer Festival** on 6/30, 11 a.m.–6. Runs along Amsterdam Ave. from 66th to 71st Sts. Help yourself to arts, crafts, antiques, entertainment, and food. Free (764-6330). . . .**The Queens County Farm Museum,** 73-50 Little Neck Parkway in Floral Park, holds its first **Antique Fair and Collectable Show** on 6/30, 11 a.m.—5. Admission and parking free; call for futher details (718-347-FARM). . . .**The 15th Annual American Crafts Festival** at the Lincoln Center for the Performing Arts, 64th St. and Columbus Ave., features one of the largest and most comprehensive crafts festivals in the United States. Designers will be on hand to display merchandise, and entertainment and craft demonstrations run daily. Runs 6/29–30, and 7/6–7, from noon to 9. Free (677-4627). . . .East Village Visiting Neighbors presents its **First Annual Cooper Square Festival** on 6/29, 11 a.m.—7, on Fourth Ave. from Astor Pl. to E. 5th St. Free (989-6077). . . .The Chinese-American Arts Council continues its **Chinatown Summer Cultural Festival,** a series of ten performances and exhibits. Runs through 9/14 at different sites in Manhattan. Most events are free; call for more information (431-9740). . . .*A different* sort of festivity is set for 7/4, the **75th Annual Nathan's Famous Hot Dog Eating Contest.** Competition is especially fierce this year, so watch out! At Nathan's flagship restaurant, 1310 Surf Ave. in Coney Island, at noon; call for details (385-3800).

PERFORMANCES—Prospect Park presents Martha Boessing's **Standing on Fishes,** a play about the environmental crisis inspired by "The Council on All Beings," a workshop on the despair of the dying planet. On 7/7 at 3 at the concert grove, just north of Wollman Rink. Free (718-788-0055). . . .Catch a performance of Shakespeare's tragedy **King Lear** at the Riverside Park Rotunda at the 79th Street Boat Basin. Runs Sat.–Sun., 6/29–30, and 7/13–14, at 4. Free (595-2612). . . .The 92nd St. Y, 1395 Lexington Ave., continues its **Jesters in June** series on 6/27 at 8, with humorist and journalist **Roy Blount, Jr.,** who recently completed a one-man show at the American Palace Theatre. $15 (996-1100). . . .**Celebrate Brooklyn,** New York's longest running outdoor performing arts series, offers drama, music, and dance at the Prospect Park Bandshell on 6/28 at 8. **A Nightery** opens the series in cabaret format featuring Bill Lee and His Mo'Betta Quartet, saxophonist Ronnie Cuber, and singer Laurel Masse. Every Fri. and Sat. through 8/31. Free (718-768-0699). . . .By Gosh Productions/Synchronicity Space, 55 Mercer St., presents **Juggling Jesus,** a divine comedy with tragic implications, on 6/28 at 8. Runs through 7/14; call for times and dates. $8 (982-7040). . . .**The Nuyorican Poets Cafe,** 236 E. 3rd St., continues its dramatization of Shakespeare's **Julius Caesar,** adapted and directed by Rome Neal and set in Africa. Runs until 6/29, Thu.–Sat., at 7:30. $10; reserve (465-3167).

AMERICAN MUSEUM OF THE MOVING IMAGE—The Museum, 35 Ave. at 36th St. in Astoria, presents **Leo McCarey: The King of Comedy,** a retrospective honoring the director who worked with the Marx Brothers and Laurel and Hardy, 7/6–8/11. This series includes all 23 surviving features, two television films, and some silent shorts. Programs run Sat. and Sun.; call for times and programs (718-784-0077). Museum admission.

SEMINAR—The Korea Society presents **Managing Personnel in a Bicultural Environment: Identifying & Resolving Legal Issues** on 6/26 at the Waldorf-Astoria, 301 Park Ave. at 49th St. Angelo Paparelli speaks on immigration law from 9 a.m. to 10 a.m. and Ronald Green and Kurt Gerstner discuss employment law from 10 a.m. to noon. $50 (517-7730).

LECTURES, READINGS, POETRY—Focus on "Ritual and Celebration: African Cultures in the New World" at the Cooper-Hewitt Museum, Fifth Ave. at 91st St., with a lecture by John Mason, Yoruba priest, author, and historian, entitled **Yoruba Ritual Art: Color Coded Philosophy** on 7/9 at 6. An outdoor concert featuring **Orlando 'Puntilla' Rios y Nueva Generación** follows at 7. Free (860-6898). . . .Barnard College, 3009 Broadway, offers Hugh Nissenson and New York *Times* critic Christopher Lehmann-Haupt, as part of their "Writers on Writing" series. On 6/26 at 8:15. Free (854-2037). . . . . . .In honor of **Memory and Metaphor: The Art of Romare Bearden,** the Studio Museum in Harlem, 144 W. 125th St., hosts Dr. Sharon F. Patton, exhibition and chief curator, speaking on Bearden's art. On 6/27 at 7. $5 (864-4500).

BENEFITS—This isn't part of Central Park's SummerStage *free* performances, but it's a worthy cause—a SummerStage fundraiser. Join New Orleans' **Neville Brothers** as they rock New York with the Mardi Gras spirit for a benefit concert on 6/26 at 7 in Rumsey Playfield. $15, $17; call for tickets (307-7171) or further information (360-2777).

TOURS

OLD MERCHANT'S HOUSE—6/28–30, each hour from 1 to 5, **Hard Hat Tours,** learn about the techniques used to restore and preserve this Greenwich Village house museum. 29 East Fourth St. $6 (777-1089).

CITYWALKS—Tours with John Wilson. 7/6 at 1, **West Village.** Meet at the northwest corner of Seventh Ave. and Christopher St. . . .7/7 at 1, **Historic New York, City Hall to the Battery.** Meet on the east side of Broadway at Murray St. . . .Through 8/21, Wednesday at 6, take a pre-dinner walk through Greenwich Village. Meet at the southwest corner of Fifth Ave. and 8th St. $12; reserve (989-2456).

EAST VILLAGE—7/7 at noon, a tour with Joyce Gold. Meet at St. Mark's-in-the-Bowery, 10th St. and Second Ave. $10 (242-5762).

MANHATTAN NEIGHBORHOOD TROLLEY—A narrated tour circling hourly through seven downtown neighborhoods including Chinatown, Little Italy, and the World Trade Center. On holidays and weekends only, noon–5, beginning at South and Fulton Sts. in the South Street Seaport. $4; call 677-7269 for other stops on the loop.

ADVENTURE ON A SHOESTRING—6/29 at 1, a tour of the **Ironbound section of Newark,** a "snacks and sights tour" through this vibrant Portuguese community. . . .6/30 at 1, **Beekman Place and Sutton Place,** a tour ending at the Abigail Adams Museum. $5; reserve (265-2663).

MUSEUM OF THE CITY OF NEW YORK—6/30 at 1, **The Lower East Side: A Jewish Community,** including synagogues, settlement houses, banks, and tenements. $15; reserve (534-1672, ext. 206).

LOWER EAST SIDE TENEMENT MUSEUM TOURS—Every Sun. at noon (unless noted), **Peddler's Pack.** A costumed guide will trace the life of an actual immigrant family, as the tour stops at the Daily Forward Building, the Educational Alliance, a yeshiva, and other historic places related to the immigrant experience . . . Every Sun. at 1 (unless noted), **Streets Where We Lived.** Prof. James P. Shenton leads a multi-ethnic walk focusing on past, present, and changes on the Lower East Side, in Chinatown, and Little Italy. From the museum, 97 Orchard St.Each tour $12, seniors $11, students $6 (431-0233).

TOURS WITH THE 92ND STREET Y—In town (must reserve ahead; 996-1100): 6/27 from 2 to 5, **The Royalton and the Algonquin,** $25. . . .6/30 from 10 a.m. to 1, **By Land, By Sea, or Air,** $20. . . .6/30 from 11 a.m. to 3, **Brunch and Walk in Battery Park City,** $30.

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 unless noted. 6/29 at 6: **Ghosts After Sunset;** meet at Washington Square Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay Street. . . . 6/29 & 7/6, 13, 20, 27 at 1: **Chelsea Saints and Sinners;** meet at Fiasco Restaurant, 358 West 23rd St., for a champagne brunch followed by a tour through the history, architecture, and characters of historic Chelsea. . . . 6/29 at 6: **Ye Olde Tavern Tour;** meet at Washington Square Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . . 6/30 at 2: **Beverly Hills East;** meet by the Waldorf-Astoria, Park Ave. and 50th St., to explore this blue-ribbon neighborhood. . . .6/30 at 2: **A Tour Named Jackie;** meet at the Cooper-Hewitt Museum, Fifth Ave. and 91st St., to see the habitats of "the most famous woman in the world." . . .6/29 at 1: **Greenwich Village Brunch Tour;** start with brunch at the Sazerac House, followed by an historic tour of Greenwich Village. $15.

CENTRAL PARK—Walks and Talks. 6/30 at 2, "Kindred Spirits," meet the Rangers at 100th St. and Central Park West for an afternoon of nature-inspired verse. . . . 7/7 at 2, "Dragonflies and Butterflies," meet at Belvedere Castle, 79th St. mid-park. Free.

URBAN PARK RANGERS—Walks and workshops; phone for details of programs. **Bronx** (548-7070). **Brooklyn** (718-287-3400). **Manhattan** (427-4040). **Queens** (718-699-4204). **Staten Island** (718-667-6042).

GRAND TOUR OF MIDTOWN—A weekly walk hosted by the Grand Central Partnership and led by "urban detective" and historian Justin Ferate. Every Fri. at 12:30, the 90-minute walk begins at the Philip Morris Building, south side of 42nd St. at Park Ave. Free.

OUTDOORS CLUB—Write for schedule of out-of-town hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. 6/30 at noon: **Ridgewood, Queens,** meet at the southeast corner of 42nd St. and Sixth Ave. (718-728-1156). $1

LOOK FOR WILD FOODS—"Wildman" Steve Brill's walks in our town's parks, in search of edible plants in the environment. Phone for details, rules, and information about fees (718-291-6825). Most walks are 11:45 a.m.–3:45. 6/29, Inwood Park. 6/30, Marine Park, Brooklyn. 7/4, Central Park. 6/6, High Rock Park, S.I. 6/7, Prospect Park, Brooklyn.

COMPILED BY KATE O'HARA

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$14. 6/26 at 7:40, 6/27 at 1:40 vs. Montreal. 6/28 at 7:40, 6/29 at 6:10, 6/30 at 1:40 vs. Philadelphia. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $4.50–$12. 7/1–3 at 7:30 vs. Cleveland. 7/4 at 1, 7/5 at 7:30, 7/6–7 at 1:30 vs. Baltimore.

TRIATHLON—Danskin Women's Triathlon. The first in a four city series takes place in White Plains, N.Y. on 6/30 at 8 a.m. (800-452-9526).

STEPS—Manufacturers Hanover Corperate Challenge #3, 3.5 miles. 6/27 at 7 in Central Park . . . **Gay Pride Run,** 5 miles. 6/29 at 9:30 a.m. in Central Park. New York Road Runners Club, 9 East 89th St. (860-4455).

HORSE RACING—Belmont Spring Meeting, through 7/22 (718-641-4700). Daily except Tue.; post time: 1 p.m. $2, Grandstand; $5, Clubhouse.

COMPILED BY KATE O'HARA

MUSIC AND DANCE

COMPILED BY STEPHEN DUBNER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, June 26

JVC JAZZ FESTIVAL—At 5: **Ellis Larkins,** pianist; Weill Recital Hall; $15. At 6:30: **Tuck and Patti,** vocalist/guitarist duo; World Financial Center Plaza between the Hudson River and West St.; free (rain date, 6/27). At 8: **"A Celebration of Marian McPartland's 'Piano Jazz,' "** with Marian McPartland, Dave Brubeck Trio, John Bunch, Tommy Flanagan, Sir Roland Hanna, Mulgrew Miller, Marcus Roberts, Renee Rosnes; Avery Fisher Hall at 8; $17.50–$35. At 8: **"Swing: 40 and Younger"**—orchestra conducted by Buck Clayton; Equitable Auditorium, 787 Seventh Ave. between 51st and 52nd Sts. (307-7171); $20.

NEW MUSIC CONSORT—*Pulse,* an evening of percussion directed by Claire Heldrich and Madeleine Shapiro. Symphony Space at 8. $7.50.

MIDSUMMER NIGHT SWING—Music for dancing at the Lincoln Center Fountain Plaza (875-5440), at 8:15. $6. Tonight, Tito Puente.

THOMAS CHAPIN TRIO, jazz group. St. Paul's Chapel at Broadway and Fulton St. (602-0768), at 5:30. $2.

JULLIARD CONCERTS IN THE GARDEN—Pianist Mi Kyong Yi. IBM Garden Plaza, 590 Madison Ave. at 57th St., at 12:30. Free.

MUSIC UNDER NEW YORK—At 3: Los Africanos. At 5: Dennis Mitcheltree Quartet. Herald Square subway station at 34th St. and Sixth Ave. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

Thursday, June 27

JVC JAZZ FESTIVAL—At 5: **Jimmy Rowles,** pianist; Weill Recital Hall; $15. At 8: **Ella Fitzgerald,** vocalist; Carnegie Hall; $17.50–$55. At 8: **"BeBop: 40 and Younger"**—Equitable Auditorium, 787 Seventh Ave. between 51st and 52nd Sts. (307-7171); $20.

NEW YORK CHORAL SOCIETY SUMMER SINGS—Brahms's *German Requiem* and *Nanie.* Conductor David Randolph. CAMI Hall, 165 W. 57th St. (627-0024), at 7:30. $7.

WEST AFRICAN MUSIC—Kine Lam and band. Symphony Space at 9. $17–$20.

MIDSUMMER NIGHT SWING—See 6/26. Tonight, Panama Francis and his Savoy Sultans.

HISTORY OF JAZZ PIANO—Two-piano performance and discussion, with Jaki Byard and Gene Allen. Hubbard Hall, Manhattan School of Music, Broadway and 122nd St. (749-2802, ext. 524), at 4. $5.

MUSIC UNDER NEW YORK—See 6/26. Today at 3: 9th Street Stompers. At 5: Evelyn Blakey Group.

MARGARET BROOKS, soprano. Lincoln Center Library at 4. Free.

ELIANA MENDOZA, cellist. 1251 Avenue of the Americas Garden, between 49th and 50th Sts., at 12:30. Free.

FOUR NATIONS—Eight-piece original-instrument ensemble. Music of Bach, Boccherini. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

MOZART ON FIFTH, woodwind trio. St. Mark's Park, 10th St. and Second Ave., at 12:30. Free.

CANTABILE PLAYERS—Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

BARGEMUSIC—Pianist Norman Krieger, violinist Kerry McDermott, cellist Jian Wang. Mozart's Piano Trio in G, K. 564; Barber's Nocturne for Piano (Homage to John Field), Op. 33; Chopin's Three Etudes for Piano; Beethoven's Piano Trio in B-Flat, Op. 97, "Archduke." Fulton Ferry Landing, Brooklyn (718-624-4924), at 7:30. $15.

Friday, June 28

JVC JAZZ FESTIVAL—At 5: **Barry Harris,** pianist; Weill Recital Hall; $15. At 7 and 11: **Spyro Gyra and Bob James**—Beacon Theatre, 74th St. and Broadway (787-2020); $25, $30. At 8: **"Jazzmobile Salutes George Butler"**—With vocalists Nancy Wilson and Joe Williams, organist Jimmy Smith; Carnegie Hall at 8; $17.50–$35. At 8: **"One for Dexter":** music, drama, film, and dance celebrating the life of Dexter Gordon; musical director Shirley Scott; featuring Dizzy Gillespie, Slide Hampton, Bobby Hutcherson, Buster Williams, Bobby Durham, Barry Harris, Junior Cook, Hadley Caliman, Bobby Watson, George Cables, Victor Lewis, others; Avery Fisher Hall; $17.50–$35. At 8: **Roy Haynes Group and Roy Hargrove Quintet**—Equitable Auditorium, 787 Seventh Ave. between 51st and 52nd Sts. (307-7171); $20.

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller conductor. With the Denver Women's Chorus, Debbie Kenyon conductor. "Diversity": works by John David Earnest, Libby Larsen, Margie Adam, others. Alice Tully Hall at 8. $10–$50.

PIANO RECITAL—Students of the Germaine Pinault School of Music and the Performing Arts. Weill Recital Hall at 8:30.

BUDWEISER MUSICRUISE '91—Toots and the Maytals. Cruises board at 7:30 and 10 at Pier 81, 41st St. and the Hudson River (941-1234). $25.

WEST AFRICAN MUSIC—See 6/27.

MIDSUMMER NIGHT SWING—See 6/26. Tonight, the Roy Gerson Swing Septet.

MUSIC UNDER NEW YORK—See 6/26. Today at 3: Tom Bruno Quartet. At 5: Evelyn Blakey Group.

MARISOL ESPADA, cellist/**BRADLEY PFALLER,** pianist. Lincoln Center Library at 4. Free.

BARGEMUSIC—See 6/27. Tonight at 7:30. $18.

CELEBRATE BROOKLYN—Prospect Park Bandshell, Brooklyn (718-768-0699), at 8. $2. Tonight, Bill Lee and his Mo' Betta Quartet; saxophonist Ronnie Cuber; pop/jazz vocalist Laurel Masse.

Saturday, June 29

JVC JAZZ FESTIVAL—At 7 and 11: **Ray Charles Show '91 and Regina Belle**; Avery Fisher Hall; $17.50–$35. At 8: **Ornette Coleman and Prime Time,** with the Mari Okubo Group; Carnegie Hall; $17.50–$30. At 8: **GRP All-Stars & Tania Maria**—All-Stars: Lee Ritenour, David Benoit, Dave Valentin, Don Grusin; Beacon Theatre, 74th St. and Broadway (787-2020); $25, $30.

NEW YORK CITY GAY MEN'S CHORUS—See 6/28.

GOSPEL MUSICAL—*Lord, Lift Us Higher.* Town Hall at 2 and 8. $23–$29.

MIDSUMMER NIGHT SWING—See 6/26. Tonight, Illinois Jacquet.

PIANO RECITAL—See 6/28.

MARA WALDMAN, pianist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

AFTER DINNER OPERA COMPANY—Lincoln Center Library at 2:30. Free.

CELEBRATE BROOKLYN—See 6/28. Guitarist Johnny "Clyde" Copeland; Michael Hill's Bluesland.

JONES BEACH SUMMER CONCERTS—Chicago with the Triplets. Jones Beach Marine Theater (516-221-1000), at 8. $25.

DESPERADOS, steel drum orchestra. Seuffert Bandshell, Forest Park's Music Grove, off Woodhaven Blvd. near Myrtle Ave., Queens (718-291-ARTS), at 7:30. Free.

Sunday, June 30

FESTIVAL OF INDIAN DANCE AND MUSIC—Dancer Protima Bedi; sitar player Shujaat Hussain Khan; vocalist Rashid Hussain Kahn; tabla players Vakir Hussain, Anand Gopal, Samar Saha. Merkin Concert Hall at 7:30. $35.

KOREAN CHURCH CONCERT—Ten church choirs. Carnegie Hall at 8. $20–$50.

SUMMERSTAGE—Los Lobos. Bethesda Terrace, 72nd St., mid-Central Park (307-7171), at 3. $17.

PIANO RECITAL—See 6/28.

GOSPEL MUSICAL—See 6/29. Today at 5.

FOLK MUSIC—Iskwelahang Pilipino Rondalla, a 15-member teenage string ensemble. Triplex Performing Arts Center, Borough of Manhattan Community College, 199 Chambers St. (618-1980), at 4. $10.

JAZZ MINISTRY—At 5: jazz vespers with Bottoms Out. At 7: writer/singer George Tipton. St. Peter's Church, 54th St. and Lexington Ave. Donation.

BLUE LIGHTS IN THE BASEMENT—Tribute to Marvin Gaye. With the Commodores, Kim Weston, the Institutional Radio Choir; dances by Donald Byrd and Abdel Salaam/Dyanne Harvey. BAM Opera House, 651 Fulton St., Brooklyn (718-636-4129), at 3 and 8. $10–$24.

BARGEMUSIC—See 6/27. Today at 4. $18.

CELEBRATE BROOKLYN—See 6/28. Tonight, Sekou Sundiata, poetry to music.

FULTON PARK SUMMER SERIES—Shihib Leroy Nelson Jazz Band. The Park, Fulton St. and Stuyvesant Ave., Brooklyn (718-443-1381), at 1. Free.

JONES BEACH SUMMER CONCERTS—Julio Iglesias. Jones Beach Marine Theater (516-221-1000), at 8. $25. Rain date, 7/1.

SOLUTIONS TO LAST WEEK'S PUZZLES

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MUSIC & DANCE

Monday, July 1

SUMMER SINGS—Handel's *Messiah*. With conductor Harold Rosenbaum. Church of St. Luke's in the Fields, 487 Hudson St. (near Christopher; 718-499-6313), at 7:30. $7.

Tuesday, July 2

THE GREGG SMITH SINGERS—Damrosch Park at Lincoln, at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SINGS—Haydn's *Creation*. Conductor Harold Rosenbaum. CAMI Hall, 165 W. 57th St. (627-0024), at 7:30. $7.

ANDREW FLETCHER, organist. Works by Mathias, Bridge, Bach, Wesley, Choveaux, Willan. Riverside Church, RSD and 122nd St. (222-5900), at 7. $7. Pre-concert carillon recital by Joseph Davis, at 6:30.

STUYVESANT PARK MUSIC FESTIVAL—Juilliard students perform vocal works by Dvorak, Puccini, Mozart, Gershwin. Stuyvesant Park, off Second Ave. between 15th and 17th Sts., at 12:30. Free.

STANDARD BRASS, brass and rhythm trio. 1251 Avenue of the Americas Garden, between 49th and 50th Sts., at 12:30. Free.

Wednesday, July 3

MIDSUMMER NIGHT SWING—See 6/26. Tonight, Rosco Gordon and Killing Floor.

SONIDA CASTENO—Carribean coastal sounds. St. Mark's Park, 10th St. and Second Ave., at 12:30. Free.

ANDREW BOLOTOWSKY, piccoloist/**BEVERLY SHEA,** pianist. Federal Hall, 26 Wall St., at 12:30. Free.

ESTHER LAMNECK AND FRIENDS—Clarinet music. McGraw-Hill Park, 1221 Avenue of the Americas between 48th and 49th Sts., at 12:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

JONES BEACH SUMMER CONCERTS—David Lee Roth with Cinderella and Extreme. Jones Beach Marine Theater (516-221-1000), at 7. $22.50.

Thursday, July 4

JUDY COLLINS, vocalist. With David Buskin. South Street Seaport, Pier 16 on South St. (732-7678), at 7:30. Free.

MIDSUMMER NIGHT SWING—See 6/26. Tonight, Peter Duchin and his orchestra.

BARGEMUSIC—Pianist Joseph Villa, cellist Jian Wang, violinist Carmit Zori. Piano pieces by Liszt; Schumann's Sonata for Violin and Piano in a, Op. 105; Brahms's Piano Trio in B, Op. 8. Fulton Ferry Landing, Brooklyn (718-624-4924), at 7:30. $15.

Friday, July 5

SUMMERGARDEN 1991—Juilliard students and graduates, under the artistic direction of Paul Zukofsky, celebrate the 125th birthday of composer Erik Satie. Tonight, *Les Fils des Etoiles* and *Three Sarabandes*. Museum of Modern Art, 14 W. 54th St. entrance, at 7:30. Free with museum admission.

MIDSUMMER NIGHT SWING—See 6/26. Tonight, Ed Polcer and Condon Reunion Band.

BUDWEISER MUSICRUISE '91—Vocalist Jon Lucien. Cruises board at 7:30 and 10 at Pier 81, 41st St. and the Hudson River (941-1234). $25.

BARGEMUSIC—See 7/4. $18.

JONES BEACH SUMMER CONCERTS—Doobie Brothers and Joe Walsh. Jones Beach Marine Theater (516-221-1000), at 8. $25.00.

Saturday, July 6

JAGJIT SINGH, vocalist. Carnegie Hall at 8. $20–$50.

SUMMERGARDEN 1991—See 7/5.

MIDSUMMER NIGHT SWING—See 6/26. Tonight, Lionel Hampton.

CELEBRATE BROOKLYN—See 6/28. Tonight, Irish vocalist Maura O'Connell, blues vocalist Jane Barnett.

Sunday, July 7

"CULTURAL INITIATIVE"—The Manhattan Philharmonic and an All-American Youth Chorus, guest conductor Alexander Mikhaylov. Soloists Caroline Ashton, Jelena Shkolnikova, Ludmila Nam, Arkady Mishenkin, James Demler, Gleb Nikol'sky. Faure's *Requiem;* Mozart's *Requiem;* "Coronation Scene" from Mussorgsky's *Boris Godunov*. Carnegie Hall at 8. $19–$29.

LA MAITRISE GABRIEL FAURE, choral ensemble from Marseille, France; Therese Farre-Fizio conductor. Works by Faure, Mozart, Rossini. St. Bartholomew's Church, Park Ave. and 50th St., at 4. Offering.

AMERICAN MUSIC—A patriotic performance/workshop with Margaret MacArthur. Metropolitan Museum of Art at 2:30. Free with museum admission.

JAZZ MINISTRY—At 5: jazz vespers with Eddie Bonnemere; free. At 7: Charles Duke James Jazz and Blues Show; $10. St. Peter's Church, 54th St. and Lexington Ave.

JOHN S.F. ACKER, carilloneur. Riverside Church, RSD and 122nd St. (222-5900), at 3. Free.

BARGEMUSIC—See 7/4. Today at 4. $18.

JONES BEACH SUMMER CONCERTS—Dan Fogelberg and Tim Weisberg. Jones Beach Marine Theater (516-221-1000), at 8. $22.50.

Monday, July 8

STARS UNDER THE SUN '91—Free performances at the World Trade Center's Austin J. Tobin Plaza (466-4170), at noon. Today, Sheryl Woods and Martin Thompson sing highlights from *La Traviata;* accompanist Steve Mosteller.

SUMMER SINGS—Mozart's *Requiem;* Vivaldi's *Gloria*. With conductor Walter Klauss. Church of St. Luke's in the Fields, 487 Hudson St. (near Christopher; 718-499-6313), at 7:30. $7.

JULIUS GROSSMAN ORCHESTRA, Grossman conductor; with violinists Lun and Quan Jiang. Works by Mozart, Sarasate, Beethoven. The Greenway, Co-Op City at DeKruif Place, Bronx, at 7:30. Free.

Tuesday, July 9

MOSTLY MOZART FESTIVAL—Soloists include flutist James Galway, pianist Andre Watts; Gerard Schwarz conducts the Mostly Mozart Festival Orchestra. Flute Concerto No. 1 in G, K. 313; Concerto No. 9 in E-Flat, K. 271; Symphony in D, K. 320. Avery Fisher Hall at 8:30. $17–$35.

STARS UNDER THE SUN '91—See 7/8. Today, Taj Mahal.

WASHINGTON SQUARE MUSIC FESTIVAL—Henry Schuman artistic director. "Mozart, Plus Schubert." Southeast quadrant of Washington Square Park (431-1088), at 8. Free.

ARLAN SUNNARBORG, organist. Works by Lubeck, Messiaen, Vierne. Riverside Church, RSD and 122nd St. (222-5900), at 7. $7. Pre-concert carillon recital by John S.F. Acker at 6:30.

ROBERT BONFIGLIO AND FRIENDS—Harmonica music. 1251 Avenue of the Americas Garden, between 49th and 50th Sts., at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/8 for program. Tonight at Bronx Park East at Lydig Ave., at 7:30.

SOUNDS AT SUNSET—Vocalist/pianist Steve Ross. Esplanade at Battery Park City (416-5300), at 6:30. Free.

OPERA

Bolshoi Opera

METROPOLITAN OPERA HOUSE—6/25–7/6. Tickets, $15–$135. Aleksander Lazarev, music director and chief conductor. 6/25–27 at 8, 6/29 at 1: Tchaikovsky's *Eugene Onegin* (world premiere production). 6/28–29 at 8, 7/1–2 at 8: Rimsky-Korsakov's *Mlada,* with a company of 450, including the Bolshoi Ballet. 7/3 and 7/5 at 8, 7/6 at 1: Tchaikovsky's *The Maid of Orleans* (N.Y. stage premiere). 7/6 at 8: *Eugene Onegin*.

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New York City Opera

NEW YORK STATE THEATER—7/9–11/17. Tickets, $8–$52. 7/9 at 8: Stephen Sondheim's *A Little Night Music*. Conductor Paul Gemignani; director Scott Ellis. Cast: Sally Ann Howes, Elaine Bonazzi, Beverly Lampert, Maureen Moore, Danielle Ferland, George Lee Andrews, Kevin Anderson, Michael Maguire.

Other

LA FINTA GIARDINIERA, by Mozart. The Amato Opera Theatre, Anthony Amato artistic director. 319 Bowery (228-8200). 6/28–29, 7/5–6 at 7:30; 6/30 and 7/7 at 2:30. $15.

OPERA AT THE ACADEMY—Seventeenth-century English opera and masques by John Blow, Matthew Locke, and Henry Purcell. The Academy Consort, Paul Echols conductor. New York Academy of Art, 419 Lafayette St. (677-8960). 6/27–28 at 8. $20.

QI SHU FANG PEKING OPERA TROUPE—Traditional Peking opera. Murray Bergtraum High School, 411 Pearl St. (431-9740). 6/30 at 2:30. $10–$20.

REIMANN OPERA THEATRE OF NYU—Premiere of *The Witch Boy*, based on a play by Howard Richardson and William Berney, *The Dark Moon*. John Clifton conductor; Dorothy Danner director. NYU Theatre, 35 W. 4th St. (998-5278). 6/27–29 at 8; 6/30 at 2. $10.

THE BARBER OF SEVILLE, by Rossini. Queens Opera Association. Seuffert Bandshell, in Forest Park's Music Grove, off Woodhaven Blvd. near Myrtle Ave., Queens (718-291-ARTS). 7/6 at 7:30. Free.

DANCE

New York City Ballet

NEW YORK STATE THEATER—Through 6/30. Tickets, $7–$50. 6/26 at 8: *Apollo; Quiet City; Allegro Brillante; The Concert*. 6/27 at 8: *Episodes; Robert Schumann's "Davidsbundlertanze"; Western Symphony*. 6/28 at 8: *Allegro Brillante; Ash; Who Cares?* 6/29 at 2: *Episodes; Other Dances; Quiet City; Slaughter on Tenth Avenue*. 6/29 at 8: *Apollo; Valse-Fantaisie; Duo Concertant; Who Cares?* 6/30 at 1: *Mother Goose. pas de deux; Duo Concertant; Slaughter on Tenth Avenue*. 6/30 at 7: *Apollo; Ash; Western Symphony*.

Royal Ballet

METROPOLITAN OPERA HOUSE—7/8–20. Tickets, $12–$65. 7/8 at 7:30, 7/9 at 8: *Swan Lake* (N.Y. premiere of Anthony Dowell's staging).

Other

DEBORAH ABEL, choreographer and dancer; with guest Gordon White. *The Perfect Relationship*, a dance concert of duets. Merce Cunningham Studio, 55 Bethune St. (west of Hudson St.; 924-0077). 6/28–29 at 9. $10.

ESPACE RYTHMIQUE—Italian company premieres *Maria Lionza, Kult und Kultur*. La Mama, 74A E. 4th St. (475-7710). Through 6/30 at 8. $10–$12.

FOLK DANCES OF INDIA—Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672). 7/9 at 2. Free with museum admission.

JULIO LEITAO AND BATOTO YETU—Authentic African dance and rituals performed in costume. World Trade Center's Austin J. Tobin Plaza. 6/26 at 12:30. Free.

NANETTE BEARDEN CONTEMPORARY DANCE THEATRE—6/26 at 7:30: *Homage to Mary Lou*, with a new section by Eleanor Harris. 6/27 at 7:30: Repertory works and revivals. 6/28 at 7:30: Repertory works and a piece by Cassandra Hudgen. Theatre of the Riverside Church, 121st St. and Claremont Ave. (864-2929). $10.

TANGO AND FOLKLORE ARGENTINO—Thalia Spanish Theatre, 41-17 Greenpoint Ave., Sunnyside, Queens (718-729-3880). 6/28 at 8. $13.

TON SIMONS AND DANCERS—N.Y. premiere of *Grace*. DTW's Bessie Schonberg Theatre , 219 W. 19th St. (924-0077). 6/27–30 at 8, 6/30 at 3. $12.

X-CHANGE DANCE COMPANY—With Kenneth King and Bryan Hayes. St. Mark's Church, Second Ave. and 10th St. (529-2318). 6/27–30 at 8:30. $10.

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KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ABILENE CAFE—73 Eighth Ave., bet. 13th–14th Sts. (255-7373). Southern Italian restaurant with blues Sun.–Thu. from 9:30, Fri.–Sat. from 10. 6/26: Ron Sunshine and the Smoking Section. 6/27: Voodoo Rhythm Kings. 6/28: Broken Hearted Blues Band. 6/29: Michael Towers and Powder Cake. 6/30: *Songs by John Wallowitch,* sung by Y.J. Sherwell. 7/1, 8: Blues jam with Mike Powers Band. 7/2: Blues jam with Ed Sullivan. 7/3: Bluesicians. 7/9: Blind Lemon Peel. **AE, MC, V.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 6/26: Alley Gators. 6/27: Point of View. 6/28, 29: Ron McClure, Rick Margitza, Tim Hagens, Jeff Williams and Kevin Hays. 6/30: Robbi Robinson. **AE, CB, DC.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 6/26, 27: Steve Khan Trio. 6/28, 29: Houston Person and Etta Jones. 6/30: Bertha Hope Trio. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 7/14: Summer Heat: Latin and Jazz Festival featuring Paquito D'Rivera Sextet plus Les McCann Quartet, through 6/30; Eddie Palmieri and His Afro-Cuban Jazz Ensemble plus Hilton Ruiz Quintet, 7/2–7; Herbie Mann and Jasil Brazz with special guest Dori Caymmi, 7/9–14. Shows Tue.–Thu., Sun. at 9 and 11:30, Fri.–Sat. at 9, 11:30 and 1:30 a.m.,Mon. at 9, 11, and 1 a.m. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 6/26: An Evening with Annie Haslam. 6/27: Vicki Sue Robinson, David Forman. 6/28: Omar Chandler. 6/29: An Evening with The Uncle Floyd Show. 7/3: An Evening with The John McLaughlin Trio. 7/5: The Jan Hammer-Tony Williams Group. 7/6: Maura O'Connell. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 6/29: Vincent Herring Quartet. 6/30: Vincent Herring with Donald Brown, Tarus Mateen and Youron Israel. 7/1–6: Pete Malinverni with Ralph Lalama, Vernal Fournier and Peter Washington. 7/7: Danny Moore Quartet. 7/8–14: Kirk Lightsey Trio. **AE, CB, DC, MC, V.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant with outdoor garden. Through 7/1, 8: Clifford Jordan Big Band. 7/2–7: Louis Hayes Quintet. 7/9–14: Joe Morello Quartet. **AE, CB, DC, MC, V.**

CORNELIA STREET CAFE—29 Cornelia St., bet. Bleecker and W. 4th Sts. (989-9319). 6/26: Folk with Willie Nininger and Rachel Polisher. 6/27: Jazz with the Jamie Baum Quartet. 6/28: Jazz with the Richard Boukas Trio. 6/29: Jazz with Cheryl Pyle. **AE, DC, MC, V.**

DELTA 88—332 Eighth Ave., bet. 25th–26th Sts. (924-3499). 6/26, 7/3: The Little Big Band. 6/27, 7/4: Loup Garou. 6/28: Black Cat Bone. 6/29: New Voices of Freedom. 7/1: Robert Ross Band. 7/2: The Iguanas. 7/5: Preston Smith. 7/6: Surreal McCoys. 7/8: Gary and the Mood Swingers. 7/9: Chris Cain. **AE, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 6/28: Johnny Moynihan with Siobhan Peoples, Charlie Piggott, and Sharon Shannonb. 6/29: Jay Byrd; Diana Feldman; Final Cry. 7/5: Paddy Keenan. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 6/30: Mose Allison. 7/1, 8: The Les Paul Trio. 7/2–7: The Hank Crawford Quartet. 7/9–14: The Frank Morgan Quartet. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with jazz. Through 6/30: Rick Hardeman Quartet. 7/1: Pianist Joel Forrester. 7/2–7, 9–14: Pianist Dave McKenna. 7/8: Guitarists Bill Wurtzel and Howard Morgen. Sets 6:30, 8, and 9:45. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 6/26: Hal Schaefer. 6/27–29: Hal Schaefer Duo. 6/30: Dave Berkman Duo. 7/1: Lynne Arriale. 7/2: Dom Salvador Duo. 7/3: Joel Forrestor. 7/5, 6: John Weiss Duo. **Upstairs:** 6/28 at 8: Black Tie; followed by Gemma at 10. 6/29 at 8: Black Tie; followed by Cabaret with singer Jerry Dixon, comedians Susie Essman, Jack Simmons, and Mario Cantone at 9:30 and 11:30. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., alternating with song-stylist Grenoldo Frazier. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

INDIGO BLUES—221 W. 46th St. (221-0033). 6/27, 28: Jeremy Wall. 7/1, 8: "Tap City" featuring "Young Lions of Tap." Shows at 9 and 11. **AE, CB, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 6/26: Nancy Marano with Eddie Monteiro. 6/27: Jill McCarron Trio. 6/28: Judy Barnett Quartet. 6/29: Alden-Barrett Quintet. 6/30: *Takin It From The Streets* - A Street Performer Festival. 7/1: Jason and Grayson. 7/2: Virg Dzurinko. 7/3: The Milo Petersen Quartet. 7/4: Mike Ledonne Trio. 7/5: Matt Haviland Quintet. 7/6: Lynne Arriale Trio. 7/7: Mallet Madness Trio. 7/8: Hank Edmonds Trio. 7/9: Joel Forrester. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 6/26: Pianist Lee Musiker with Jay Leonhart on bass. 6/27–29: Pianist John Bunch with Jay Leonhard. 7/3–6: Pianist Ronny Whyte with Frank Tate on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 6/26: Rod Williams Group; Bobby Previte's Empty Suits; Roscoe Mitchell Quartet. 6/27: Marty Ehrlich Quintet and Thomas Chapin Trio. 6/28: Butch Morris Ensemble and Spanish Fly. 6/29: Myra Melford Trio; Loose Cannon and Semantics. 6/30: Framework and Lindsay Horner Trio. **AE, MC, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 6/26: Johnny Allen. 6/27: Kenny Neal. 6/28, 29: Little Buster and the Soul Brothers. 6/30, 7/7: Blues Jam with The Chris Carter Band. 7/1: The Black Widow Band. 7/2: The Holmes Brothers. 7/3: Bobby Radcliff. 7/4: Mohair Sam. 7/5, 6: The Anthony Kane Blues Band. 7/8: The Voodoo Rhythm Kings. 7/9: Johnny Gale's Rockin' Blues Revue. Shows nightly from 9, except Sun. at 8:30. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 7/6: "Carol Woods Remembers Pearl Bailey." Shows Tue.–Sat. at 9:30 and 11:30. Woody Allen holds forth every Mon. Closed Sun. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). 6/26: Bob Kindred Group followed by the George Gee Orchestra. Thu.: David Allyn Big Band. Fri.: Lou Anderson Big Band followed by Sam Ulano and His Dixielanders. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars. Mon.: Howie Wyeth Ragtime Band. Tue.: Vince Giordano and the Nighthawks Big Band. 7/3: Bob Litwak with Warren Vache followed by the George Gee Orchestra. **AE, CB, DC, MC, V.**

THE RITZ—254 W. 54th St. (541-8900). 7/9: Richard Thompson, Shawn Colvin. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 6/26: Dave & Dave; Ban Zai Fish. 6/27: Greg Mars; The Robert Ross Band. 6/28, 7/1, 6: Four Sticks - A Led Zeppelin Tribute. 6/29: The Shivers; Turnstyles. 6/30: Greg Mars; The Prowlers. 7/2, 9: Tramps Like Us. 7/3: The Thrill. 7/4: Scott Ross and Blue Ruin. 7/5: The B.A.C. Band. 7/7: The Daley Brothers. **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Jazz singer-pianist Ken Brauner plays every Tue.–Fri. from 5–9. Janice Friedman's Jazz Trio on Tue. and Wed. from 9:30–1:30 a.m. The Ken Brauner Trio play Thu.–Fri. 9:30–1:30 a.m. Guest bands play Sun. and Mon. from 7–11. **AE, CB, DC, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). 6/26–30: John Hicks All Stars. 7/1, 8: The Monday Night Orchestra playing the music of Gil Evans. 7/2–7: Steve Lacy Sextet. 7/9–14, 16–21: The Art Farmer Quintet. Three shows nightly from 10. **AE, MC, V.**

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TIME CAFE—8 Great Jones St., bet. Broadway and Lafayette St. (533-7000). **Downstairs:** 6/29: The Willie Williams Quintet with Waldron Ricks, Mark Carey, Tyler Mitchell, and Rudy Walker. Sets at 10, 11:30, and 1 a.m. **No credit cards.**

TRAMPS—45 W. 21st St. (727-7788). 6/27: John Sherman and the Atmosphere Crew. 6/28: Chuck Brown and the Soul Searchers. 6/29: Carey Bell. 7/6: The Mekons plus the Bluerunners. **AE, MC, V.**

TRUE BLUE—1286 First Ave., at 69th St. (734-2862). Chinese and American restaurant with entertainment nightly from 9:30. 6/26: Ship-wrecked Daughter; My Dog Homer. 6/27: Public Access; Fosh and the Neighborhood; The After Midnight Rock Jam. 6/28: King of the Beat. 6/29: Glass Onion. 6/30: The Reputations. 7/1: Flying Monkees. 7/2, 9: Sing-a-long. 7/3: Society's Child; Fly Boys. 7/4: Fourth of July Party with The After Midnight Rock Jam. 7/5: Benny and the Spyders. 7/6: Chain O'Fools. 7/7: The Flames. 7/8: A. Kings. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). **Top of the Gate:** *Love Lemmings*, a satirical comedy revue, Wed.–Fri. at 8, Sat. at 7:30, Sun. at 3. **Terrace:** 6/26–30: Pianist Herman Foster with John Goldsby on bass and Bernard "Pretty" Purdie on drums. Every Mon.: Raphael D'Lugoff Trio. Tue.: Hellman's Angels. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 6/30: Tommy Flanagan Trio. 7/1, 8: The Vanguard Jazz Orchestra. 7/2–7: Wynton Marsa-

lis Septet. 7/9–14: Dewey Redman Quintet.
No credit cards.

VISIONS—125 Macdougal St. (673-5576). 6/26: Glenna Powrie Quartet with Greg Osby. 6/27: Luis Bonilla Group with Mike Cain. 6/28: Gary Foote with The Punch. 6/29: *Reuben Hoch and Repercussions.* Shows at 9 and 11, with late shows Fri. and Sat. at 1 a.m. **AE, MC.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 6/26: The Machine; Big Void. 6/27: Spin Doctors. 6/28: The Authority. 6/29: Savoy Truffle; Kingfish. 6/30: Casselberry-Dupree; Hillary Kay. 7/1: Reggae Sunsplash Party. 7/4: The Horseflies. 7/6: Canned Heat. **AE, MC, V.**

ZANZIBAR & GRILL—550 Third Ave., bet. 36th and 37th Sts. (779-0606). Restaurant/jazz club. 6/26: The Jack Lee Group. 6/27: The Gil Evans Orchestra. 6/28, 29: Hiram Bullock. 7/1: The Original "Saturday Night Live Band". Sets start Mon.–Sat. at 9–10, Sun. at 8. **AE, MC. V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 6/29: Pianist Lynne Arriale with Ray Drummond on bass. 7/1–3, 5–6: Mike Ledonne Trio. 7/8–13: Pianist Junior Mance with Marty Rivera on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 6/27: Roomful of Blues. 6/28, 29: Jorma Kaukonen and Friends. 7/8: Doc Pomus Artist to Artist Series. **AE, CB, DC, MC, V.**

TEXAS—10 E. 16th St. (255-8880). Bar/restaurant featuring "A Little Country in the City" series. 6/29: Mike Heaphy and High Lonesome. Sets from 9. **AE, MC, V.**

COMEDY/MAGIC

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Regulars include: Allan Havey, Joy Behar, Linda Smith, Mario Joyner, Jonathan Solomon and Mario Cantone. Every Mon., Showcase. Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri.–Sat. at 9 and 11. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 6/30: Comedians Lenny Travis, Nancy Redman, Jim Mendrinos, Bob "In Your Face" Golub, Bill Rutkowski, Danny Curtis, and Scott Bruce. 7/1–7: Jesse Emmett, Eddie Feldman, Mike Eagan, Bill Rutkowski, Max Dolcelli, Scott Bruce, and Danny Curtis. 7/8–14: Ron Gallop, Rich Francese, Lenny Varnedoe, Jim Mendrinos, Bill Rutkowski, Scott Bruce, and Danny Curtis. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater-restaurant featuring magic and comedy. 6/26: Magicians Mark Mitton, Imam and Torkova. 6/27: Magicians Eric DeCamps, Torkova and Imam. 6/28, 29: Comedy-magician Prof. Baxter, magician John Riverstone, singer Caron Riverstone, and pianist Rich Sanders. 7/2: Showcase. 7/3: Magicians Mark Mitton, Imam and Glen Gazin. 7/5, 6: Magicians Rocco and comedian-magician John Carney and pianist Rich Sanders. 7/9: Close-up magic of Meir Yedid and Imam. Shows Tue.–Thu. at 9, Fri.– Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 7/1: Comedians Howie Gold, Marty Rackham, Jack Simmons, and Bill Scheft. 7/3–9: Nick DiPaolo, Judy Gold, Sam Greenfield, and Bil-

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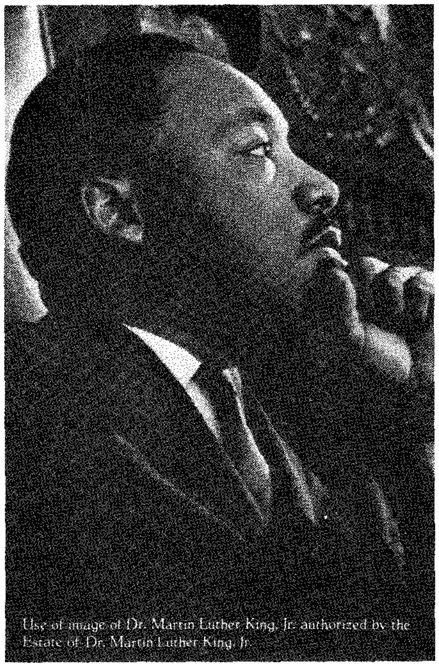

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Ad Council

liam Coronel. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. between 9 and 11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

THE SAVOY GRILLE—131 E. 54th St. (593-8800). Dine, dance or just listen to Bobby Cole and his Trio, Wed.–Thu. 9–1 a.m., Fri.–Sat. to 2 a.m. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 6/26: The Brand New Heavies. 6/27: Joyce. 6/29: Brazilian Energy Sounds. 7/2: Geg Osby. 7/3: Lorna G.; Willie One Blood; Princess Goldie; Dougie Trouble; Sister Don. 7/6: Jair Rodrigues - Jairzinho and Luciana. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 7/14, Tue.–Wed. at 9, Thu.–Sat. at 9 and 11, Sun. at 5: Terry Sweeney as Nancy Reagan in *The Former First Lady Strikes Back!* 6/26 , 7/3 at 11:15: Ze Luis, Funk Samba Band. 6/29 at 11:15: Guilherme Vergueiro. 6/30 at 7: Alfonso Vila Llonga. 7/7 at 7: Natalie Carter. **AE, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). 6/26: Joey & Lee with *Do It At Danny's;* Students of jazz singer Patty Dunham. 6/27: Brad Phillips with pianist Tony Monte. 6/28: Jennie Stein. 6/29: Marilyn Volpe with the Wes McAfee Duo. 6/30: Susan Chagnon and Aaron Moroshita's *Two Heads Are Better Than One*. 7/1: Group Five with the Michael Abene Trio; William Cannon. 7/2: Hilda Bracero. 7/3, 7: Michael Murphy with Wes McAfee. 7/8: Kathrin King Segal with Wes McAfee. **Piano Bar:** Every Wed.–Sat. from 8:30–12:30 a.m. : Pianist Danny Apolinar. 6/29 at 9: Marilyn Volpe with piano duo in *"Encore!"* **AE, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 6/26: Lisa Kirchner, Rosemary Loar. 6/27: Shelley Roberts, Debi Tinsley. 6/28: Peter Lemongello, Cafe Berlin. 6/29: Harley & Hughes, Steve Rosenfield, Debi Tinsley. 6/30: Jean Taylor, Steve Rosenfield. Shows at 8 and 10. **No credit cards.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 6/26: *Snazz n Guffaw*, comedy; Ruth Fuglistaller. 6/27: *O Sappho, O Wilde!*, revue; *Mindfield*, comedy. 6/28: *When Pigs Fly*, adult puppets; *Bad Attitudes*, comedy–musical satire. 6/30: Ian Alterman; Amsterdam & Price, comedy duo; Gotham City Improv, improvisation. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 6/27:Tom Bogdan; Mark Coffin. 6/28: Baby Jane Dexter; Lina Koutrakous. 6/29: Amy Dondy; Charles Cermele. 6/30: Mr. Ruby Rims. 7/1: Porgy & Bess: A Cabaret Concert; Doug Anderson. 7/2: Satin Dolls; Steve Hayes. 7/3: Push My Buttons; Julie Halston. 7/5: Andrew Gentile; Sharon Douglas. 7/6: Mark Coffin; Phillip Namenworth. 7/7: Marie Santell & Jonathan Long; Joel Silberman. 7/8: Porgy & Bess: A Cabaret Concert; Doug Anderson. 7/9: Satin Dolls; Steve Hayes. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 6/27: Frieda and the Fallopians, acapella comedy trio; Debby Resier, comedienne. 6/28: Kathy Smock, singer; Steve Rosenfield's *The Stand-Up Comedy Experience*. 6/29: Louis Schwebius & Sandy Bosko, musical comedy duo; Vickie Phillips, singer. 6/30: Gerritt Plantinga, singer; Alain Keller, singer with Alex Rybeck. **No credit cards.**

JUDYS—49 W. 44th St. (764-8930). Restaurant-cabaret. 6/26: Doris Chivatsky with pianist Evelyne Fiensilver. 6/27: Ronny Whyte sings "Class of 1991." 6/28: Darryl Mopkins. 6/29: Richard Blanksten with pianist David Lahm. **AE, CB, DC, MC, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (751-5111). Through 6/30: Singer-pianist Chris Barrett celebrates Cole Porter, Tue.–Thu. 8–midnight, Fri.–Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

THE NILE—327 W. 44th St. (262-1111). Ancient Egyptian style nightclub featuring Nesmar and Karima, singers, dancers, musicians in "Harem Holiday". Shows nightly at 9:15 followed by continuous entertainment from 10:30–4 a.m. **AE, CB, DC, MC, V.**

THE RAINBOW ROOM—65th Floor, RCA Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Sat. at 9:15 and 11:15. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 7/6: Singer-actress Betty Buckley. Shows Tue.–Sat. at 9 and 11:15. **AE.**

RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). 6/30: Wiseguys. Shows at 8 and 10:30. **AE, CB, DC, MC, V.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) A new cabaret theatre supper club. *Forever Plaid*, Wed.–Thu. at 8, Fri. 8 and 10:30, Sat. 7:30 and 10:30, Sun. 3 and 7:30. **AE, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). 7/2 at 11:30: Pat Cirasano. Jazz-pianist Nat Jones plays every Thu.–Sat. from 6–7, and from 7–11 with the Nat Jones Trio. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Lobby:** Singer-pianist Buck Buchholz plays the music of Berlin, Porter, Kern and Gershwin every Wed.–Sat. from 5–8, Sun. 5–10. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Cafe Carlyle:**Through 6/29, Tue.–Sat. at 9:30 and 11:30: Bobby Short with his sophisticated medley of songs. **Bemelmans Bar:** Through 6/29, Tue.–Sat. 9:30–12:45: Barbara Carroll. **AE, CB, DC, MC, V.**

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 6–11 to the music of the Tony Cabot Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—119 W. 56th St. (245-5000). **Le Bar Montparnasse:** Jazz-pianist Buddy Montgomery and friends, Tue.– Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA ATHENEE—Madison Ave. at 64th St. (734-9100). **Le Regence:** Pianist-singer Bob Kail plays Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

U N PLAZA–PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE ASSEMBLY—16 W. 51st St. (581-3580). Steak and fish restaurant with pianist Wesley Revyes performing in the lounge, Mon., Wed.–Thu. from 5:30–9:30, Christopher Gillespie takes over on Tue. and Fri. **AE, CB, DC, MC, V.**

DIVA—306 E. 81st St. (650-1928). An intimate new room in a brownstone with singer-pianist Charles De Forest every Mon.–Sat. from 8–12:30 a.m. **MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. **AE, CB, DC, MC, V,**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Bob Shephard performs, Thu.–Sat. from 6–11. **AE, CB, DC, MC, V.**

SYMPHONY CAFE—960 Eighth Ave., at 56th St.(397-9595). Composer-singer-pianist Irving Fields performs every Fri. and Sat. from 8–midnight. **AE, CB, DC, MC, V.**

ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

THEATREWORKS/USA—Class Clown. Upbeat musical that deals with the problem of illiteracy; for ages 5 and up. Mon., Tue., Thurs., and Fri. at 11 a.m. and 1. (Closed 7/4, open 7/3 instead). Sat. and Sun. at 11 a.m.; runs 7/1 through 7/28. Promenade Theatre, 2162 Broadway at 76th St. (420-8202). Free.

BASEBALL CLINIC—Former New York Met Ed Kranepool, who suffers from diabetes, will mix talk about curve balls and fast balls with how to control the disease with exercise and medication; for diabetic children ages 6 and up. 6/27 at 9:30 a.m. Sheep Meadow, across from Tavern on the Green. Call Katherine Cavanaugh to reserve (371-2200). Free.

KINGDOMS OF LAND, SEA, AND SKY—Exhibit featuring illustrations of every kind of life from microbes to mammals. The display is broken down into six kingdoms–water, earth, air, joint kingdoms (animals who live in more than one environment), hidden kingdoms (life forms invisible to the naked eye), and the imaginary kingdom (creatures of fantasy and imagination). Special tour and **Storytelling Program** that answers the questions: When do fish sleep and how did the tiger get its stripes?; for ages 6–9. Call 930-0501 to reserve; program is available throughout the summer for groups of ten or more. New York Public Library, Fifth Ave. and 42nd St. Hours: Mon.–Wed. 11 a.m.–6; Thur.–Sat. 10 a.m.–6. Free.

BOOKS OF WONDER—"Storytelling Sunday" for ages 3 and up. 6/30 at 11:30 a.m. Corner of Hudson and Barrow Sts. (645-8006). Free.

NOAH—A musical interpretation of the Bible story in which children learn how creatures get along; for ages 5–11. Book by Bill Wheeler, director. Music by Jan Callner. Sat. and Sun. at 1; through 7/21. Wings Theatre in the Archive, lower level, 154 Christopher St. (627-2961). $5; reserve.

NEW YORK PUBLIC LIBARY—Free programs. **African Crafts: Make Your Own.** Learn about sculpture, batik, collage, and tie-dye with Ghanan artist Osei Baffour. 7/5 at 4. Countee Cullen Branch, 104 W. 136th St. (281-0700). . .**Reading Club.** For school-age children. 7/9 at 2:30. Jefferson Market Branch, 425 Ave. of the Americas (243-4334).

TAKING SHAPE—Art From Studio in a School. See the work of children from kindergarten–12th grade: portraits, quilts, puppets, and sculptures; through 9/6. PaineWebber Art Gallery, Sixth Ave. at 51st St. (713-2885). Hours: Mon.–Fri. 8 a.m.–6. Free.

LAST STAND—Children can experience solar power at work by seeing a group of sculptures that "breathe" with the sun's help. Tim Watkins sculpture, presented by the Lower Manhattan Cultural Council; through 8/1. Petrosino Park, at Lafayette and Kenmare Sts. (432-0900). Free.

COMEDY/MAGIC HOUR—Lulu the Clown and stand-up comedian David Berardi bring laughter to children ages 3–10. Sun. at 2. Stand-Up NY Comedy Club, 236 W. 78th St. (595-0850). $10.

ALFRED THE DRAGON AND THE PHANTOM BALLOON STEALERS—Someone is stealing the balloons in Central Park. Alfred, the balloon lady, and the zookeeper solve a mystery with help from the audience; for ages 3–7. Sat. at 3; through June. New Media Repertory, 512 E. 80th St. (734-5195). $5; adults $6; reserve.

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

CHILDREN'S MAGIC MATINEE—Performers Brian McGovern and Imam lead this magic matinee—an hour-long show with audience participation and prizes; for ages 4–10. 6/29 at 2. Mostly Magic, 55 Carmine St. (924-1472). $10; reserve.

ALICE '91—A mature, hip version of the Lewis Carroll classic, where Alice is a city slicker and Humpty Dumpty talks about the "thousand points of light." Take a picnic basket and blanket to lay out on the grass. Presented by the Kings County Shakespeare Company; ideal for families. Sat. and Sun. at 2; through 7/7 at the Concert Grove, Prospect Park, Brooklyn. Enter the park at Lincoln Road and Ocean Avenue (718-596-9685). Free.

PIPS COMEDY CLUB—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sun. at 1 and 3. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

THE PUPPETWORKS, INC.—Alice in Wonderland. See Alice, the smoking caterpillar, the disappearing Cheshire cat, and the King of Hearts' un-birthday ball; for ages 4 and up. Sat. and Sun. at 12:30; through 8/24. The Puppetworks Theatre, 338 Sixth Avenue at 4th St., Park Slope, Brooklyn (718-965-3391). $4; adults $5; reserve.

CENTRAL PARK PROGRAMS—Belvedere Castle: Ninja Turtles vs. Park Turtles. Discover the differences between live park turtles and their more famous counterparts with Alan Salzberg of the New York Turtle and Tortoise Society; for ages 5–11. 6/29 at 1. 79th St., south of the Great Lawn (772-0210). Free; reserve. . .**The Dairy: Design-a-Park.** Learn how to landscape and design your own green space with Master Builder Stonebridge; for ages 5–11. 6/29 at 1:30. **Summer Rhythms.** Make your own musical instrument with Andy Spurgeon. 7/7 at 1:30. 65th St., mid-park (794-6564). Free; reserve. . .**Storytelling.** Readings of *The Porcupine's Quills*, *The Monkey and the Crocodile*, and *I'm Tipingee, You're Tipingee, We're Tipingee, Too;* for ages 5 and up. 7/3 at 11 a.m. Diane Wolkstein will read Hans Christian Andersen's *Emperor's New Clothes*. 6/30 at 11 a.m. Listen to *Two Skyscrapers* and *Prince Ivan* on 7/6 at 11 a.m.; program runs through 9/28. Hans Christian Andersen statue, facing the Model Boat Pond, E. 72nd St. entrance at Central Park (800-834-3832). Free.

THE MUSEUM OF TELEVISON AND RADIO—Television adaptations of classic children's books. **Saturday Screenings: Robut: A Tale of Tails; Runaway Ralph.** 6/29 at 12:30 and 3:30. **Darlin' Clementine; The Gift of the Sacred Dog.** 7/6 at 12:30 and 3:30; museum admission. 1 E. 53rd St. (752-4690). Hours: Tue. noon–8; Wed.–Sat. noon–5. $2.50; adults $4.50.

COOPER-HEWITT MUSEUM—*Making Instruments/ Making Music.* Learn the basics of the traditional wind, string, and percussion instruments and create your own; for ages 8–12. 6/28, 29 at 10 a.m. 2 E. 91st St. (860-6862). $8. Hours: Tue. 10 a.m.–9; Wed.–Sat. 10 a.m.–5; Sun. noon–5. Under 12, free; $1.50; adults $3.

CHILDREN'S MUSEUM OF MANHATTAN—Book Reading. *Little Toot and the Loch Ness Monster*, with Linda Gramatky Smith; for ages 4 and up. 7/7 at 11:30 a.m. **Galley Talk.** Learn about the creation of the adventurous tugboat *Little Toot;* for ages 6 and up. 7/7 at 1. **Fit Kids Aerobics Team.** Learn the importance of exercise, nutrition, and healthy living habits; for ages 4 and up. 7/7 at 1, 2, and 3. Additional $1 for workshops. Exhibits: **Discover Dinosaurs**–Children can uncover dinosaur fossils from a dig table, see a 34-foot robotic Apatosaurus model that moves and makes sounds, and put together their own 4-foot dinosaurs with skeleton puzzles. **Look and Look Again: Children's Art From Armenia**–Portraits, landscapes, still lifes. Learn how to make self-portraits and landscape rubbings. **Adventures of Little Toot**–Illustrations from the *Little Toot* series. **Arts Pals**–Puppets and other art by Japanese children. Tisch Building, 212 W. 83rd St. bet. Broadway and Amsterdam Ave. (721-1234). Summer Hours: Tues.–Sun. 10 a.m.–5. Thurs. after 3 free to public-school students with identification; closed Mon. $4.

THE STUDIO MUSEUM IN HARLEM—Drawing Workshop. A two-part introduction to drawing techniques; for ages 8 and up. 7/6 and 7/13 at 2. 144 W. 125th St. (864-4500). $10; reserve.

LOWER EAST SIDE TENEMENT MUSEUM—Are You Game? Discover the games New York City kids used to play, such as "Skelly," played by flicking bottle-caps on numbered squares; for ages 8–12. 7/7 at 2. 97 Orchard St. (431-0233). $5; adults $7.

THE NEW-YORK HISTORICAL SOCIETY—Architecture Workshop. Learn the history and principles of architecture, draw and create three-dimensional objects, and take of tour of the museum's exhibit, McKim, Mead & White's New York; for ages 11 and 12. 6/29 at 10 a.m. (873-3400, ext. 246). $3; reserve. . .**Meet the Author.** New York *Times* sports columnist Ira Berkow will sign copies of his children's book, *Hank Greenberg: Hall-of-Fame Slugger.* Greenberg was the first Jew inducted into the Baseball Hall of Fame. 6/30 at 2. The Jewish Museum Shop, 170 Central Park West. Hours: Tue.–Sun. 10 a.m.–5. $1; adults $4.50.

TRANSIT MUSEUM—Featuring more than 80 years of transit artifacts, vintage subway cars, trolley cars, and buses in the actual 1930s subway station that houses the museum. Corner of Boerum Place and Schermerhorn St., Brooklyn (718-330-3060). Hours: Tue.–Fri. 10 a.m.–4; Sat. 11 a.m.–4; $1; adults $2.

BROOKLYN CHILDREN'S MUSEUM—Faces of Fantasy. Mask-maker Warren Taylor discusses realistic, fantasy, and sci-fi masks–you learn to create your own; for ages 6–12. 6/30 at 3. **Discover Dance.** Dances are created with everyday gestures, movements, words, and feelings; presented by Nancy and Co. 7/5 at 6:30. Museum admission. 145 Brooklyn Ave. (718-735-4400). Hours: Daily except Mon. and Tue. 2–5; weekends and holidays noon–5. $3.

NEW YORK AQUARIUM—Marine Explorer Program. For ages 6–9. "Beach Expedition." Wade in local waters and study marine organisms with microscopes, plankton, and seine nets. 7/8 at 9 a.m. "Fish and Sharks." Learn all kinds of fish trivia and feed (gulp!) the sharks. 7/9 at 9 a.m. "Wonderful Whales." Meet beluga whales, bottlenose dolphins, and the animal training staff. 7/10 at 9 a.m. W. 8th Street and Surf Ave., Brooklyn (718-265-3448). Each workshop $25; reserve.

RICHMONDTOWN RESTORATION—Ice Cream Social. Watch a demonstration of nineteenth-century ice-cream churning and enjoy old-time games such as wooden-hoop rolling and quoits. Also, don't forget to tell Mom and Dad about the **Pie Contest.** Entries of home-made fruit pies should be submitted to the admission counter by 1:45. Throughout the day, visitors can see the homes and shops of the "villagers" of this nineteenth-century complex. 7/4 at 2. Staten Island Historical Society, 441 Clarke Ave., Staten Island (718-351-1611). $2.50; adults $4.

BOOKS

WHERE WILL YOU SWIM TONIGHT? by Milly Jane Limmer; illustrated by Helena Clare Pittman. Preschool–Kindergarten. Albert Whitman & Co., $13.95.

FOX UNDER FIRST BASE, by Jim Latimer; illustrated by Lisa McCue. Kindergarten–Grade 2. Charles Scribner's Sons, $13.95.

BENNY AND THE CRAZY CONTEST, by Cheryl Zach. Grades 1–4. Bradbury Press, $11.95.

THE GREAT RACE OF THE BIRDS AND ANIMALS, by Paul Goble. Preschool–Grade 2. Aladdin Books, $4.95.

COMPILED BY BERNICE KANNER

RADIO
HIGHLIGHTS

COMPILED BY GIA KOURLAS

WFUV — 90.7 FM
WNCN — 104.3 FM
WNYC — 93.9 FM
WQXR — 96.3 FM; 1560 AM

Wed., June 26

2:00/WNCN—Bach: Orch. Suite No. 2 in b.

WQXR—Handel: *Water Music,* Suite No. 3.

WNYC—The Minnesota Orchestra. **Telemann:** *Don Quixote.*

3:00/WNCN—Chopin: Nocturne No. 2 in E-Flat, Op. 9.

WQXR—J. Haydn: Violin Cto. in G.

4:00/WNCN—Mozart: *Don Giovanni,* Ov.

WQXR—Mozart: Rondo in D.

5:00/WNCN—Vivaldi: Cto. for Strings in B-Flat.

WQXR—Pergolesi: Concertino No. 3 in A.

6:00/WNCN—Chopin: Etude No. 12 in c, "Revolutionary," Op. 10.

7:00/WNCN—Rimsky-Korsakov: Cto. for Clarinet and Winds.

8:00/WNCN—Beethoven: Violin Sonata No. 6 in A, Op. 30.

WNYC—Tournier: Suite for Harp No. 3.

Thu., June 27

2:00/WNCN—M. Haydn: Sym. in B-Flat.

WQXR—Elgar: Serenade for Strings in e.

WNYC—The St. Louis Symphony Orchestra. **J. Haydn:** Cello Cto. in D.

3:00/WNCN—Mozart: Flute Qt. in D.

WQXR—Copland: Cto. for Clarinet, Strings, Harp, and Piano.

4:00/WNCN—Rossini: *Barber of Seville,* Ov.

WQXR—R. Strauss: *Till Eulenspiegel's Merry Pranks.*

5:00/WNCN—Handel: Cto. for Oboe No. 2 in B-Flat.

WQXR—Myslivecek: Violin Cto. in C.

6:00/WNCN—Vivaldi: *The Four Seasons,* "Spring," Op. 8.

7:00/WNCN—Graun: Cto. for Horn in D.

8:00/WNCN—M. Haydn: Divertimento for Oboe, Viola, and Bass in C.

Fri., June 28

2:00/WNCN—J. Haydn: Cto. for Violin No. 1 in C.

WQXR—Abel: Sym. No. 4 in F.

WNYC—The St. Paul Chamber Orchestra. **Vivaldi:** Cto. for Violin and Oboe in g.

3:00/WNCN—Mozart: String Qt. No. 4 in C.

WQXR—Liszt: Piano Cto. No. 1 in E-Flat.

4:00/WNCN—Barber: Adagio for Strings, Op. 11.

WQXR—Wiren: Serenade for Strings, Op. 11.

5:00/WNCN—Brahms: *Academic Festival Overture,* Op. 80.

WQXR—Vivaldi: *The Four Seasons,* "Spring."

6:00/WNCN—Falla: *The Three-cornered Hat,* "Danza del Corregidor."

7:00/WNCN—J. Haydn: Concertino No. 13 in G.

WQXR—Mozart: Piano Cto. No. 23 in A.

8:00/WNCN—Mozart: Flute Qt. in C.

WNYC—"Masterwork Hour." **Bach:** Solo Violin Sonata No. 5.

Sat., June 29

2:00/WNCN—J. Haydn: String Qt. in g, "The Rider," Op. 74.

WNYC—Debussy: Sonata in g.

3:00/WNCN—Bizet: *Children's Games.*

4:00/WNCN—Corelli: Cto. Grosso No. 2 in F, Op. 6.

5:00/WNCN—Kabalevsky: Cto. for Cello No. 1, Op. 49.

WQXR—Beethoven: Qt. No. 3 in D, Op. 18.

6:00/WNCN—Barber: Cello Sonata, Op. 6.

7:00/WNCN—Mozart: Flute Qt. No. 3 in C.

8:00/WQXR—The Cleveland Orchestra. **Berg:** Violin Cto. Conductor: Dohnányi.

Sun., June 30

2:00/WQXR—Mozart: Sym. No. 14 in A.

3:00/WNCN—Paganini: Sonata Concertata; **Mozart:** Divertimento in C.

WQXR—Poulenc: Cto. for Two Pieces.

4:00/WNCN—L. Mozart: Cto. for Horn in D.

WQXR—Beethoven: Qt. No. 10 in E-Flat, "Harp," Op. 74.

5:00/WNCN—J. Haydn: String Qt. No. 39 in C, "Bird," Op. 33.

6:00/WNCN—Shostakovich: *The Golden Age,* "Polka."

7:00/WNCN—Boccherini: Guitar Qnt. No. 5 in D.

8:00/WQXR—"Sunday Night Opera House." **R. Strauss:** *Der Rosenkavalier.* Cast: Schwarzkopf, Ludwig, Stich-Randall, Edelmann, Waechter, Gedda; conductor: Von Karajan.

Mon., July 1

2:00/WNCN—Mozart: Piano Sonata No. 8 in D.

WNYC—The Pittsburgh Symphony Orchestra. **Bach:** Violin Cto. No. 2.

3:00/WNCN—Prokofiev: Sym. No. 1 in D, "Classical," Op. 25.

4:00/WNCN—Copland: *Rodeo,* "Buckaroo Holiday."

5:00/WNCN—Glière: *The Red Poppy,* "Russian Sailor's Dance."

6:00/WNCN—J. Pachelbel: Canon in D.

7:00/WNCN—Vivaldi: Cto. for Violin in e.

8:00/WNCN—J. Haydn: String Qt. No. 6 in A, Op. 9.

Tue., July 2

2:00/WNCN—J. Haydn: String Qt. in B-Flat, Op. 55.

WNYC—The Los Angeles Philharmonic. **Mahler:** Sym. No. 9.

3:00/WNCN—Bach: Cto. for Violin No. 2 in E.

4:00/WNCN—Debussy: *The Afternoon of a Faun,* Prelude.

5:00/WNCN—G. Gabrieli: *Canzon XV.*

6:00/WNCN—Saint-Saëns: *Samson and Delilah,* "Bacchanale."

7:00/WNCN—Prokofiev: *Love for Three Oranges,* Suite, Op. 33.

8:00/WNCN—Weber: Sym. No. 2 in C.

WFUV—"A Box at the Opera." **Tchaikovsky:** *The Maid of Orleans.*

Wed., July 3

2:00/WNCN—Mozart: Piano Sonata No. 7 in C.

WNYC—The Minnesota Orchestra. **Verdi:** *Requiem.*

3:00/WNCN—Beethoven: Piano Sonata No. 14 in c-sharp, "Moonlight," Op. 27.

4:00/WNCN—Liszt: "Hungarian" Rhapsody No. 2 in c-sharp.

5:00/WNCN—J. Williams: *Cowboys,* Ov.

6:00/WNCN—Gershwin: "I Got Rhythm," Variations.

7:00/WNCN—Bach: "Brandenburg" Cto. No. 6 in B-Flat.

8:00/WNYC—Harris: Piano Cto.

Thu., July 4

2:00/WNCN—Poulenc: Cto. for Piano.

WQXR—Beethoven: Sym. No. 2 in D.

WNYC—The St. Louis Symphony Orchestra. **R. Strauss:** *Thus Spake Zarathustra.*

3:00/WNCN—Gershwin: *Rhapsody in Blue.*

WQXR—Vivaldi: *The Four Seasons.*

4:00/WNCN—Tchaikovsky: *Swan Lake,* Act I, Waltz, Op. 20.

WQXR—Mendelssohn: Sym. No. 4 in A, "Italian," Op. 90.

5:00/WNCN—Vivaldi: Wind Trio in g.

WQXR—Copland: *Billy the Kid,* Ballet Suite.

6:00/WNCN—Chabrier: *Espana.*

7:00/WNCN—J. Clarke: Trumpet Suite in D.

8:00/WNCN—Crusell: Cto. for Clarinet No. 1 in E-Flat, Op. 1.

Fri., July 5

2:00/WNCN—J. Haydn: Cto. for Piano No. 9 in G.

WQXR—Mendelssohn: Violin Cto. in e.

WNYC—The St. Paul Chamber Orchestra. **Becker:** Sym. No. 5.

3:00/WNCN—Hertel: Cto. for Trumpet and Oboe in E-Flat.

WQXR—Beethoven: Sym. No. 3 in E-Flat, "Eroica," Op. 35.

4:00/WNCN—Chopin: Etude No. 9 in G-Flat, Op. 25.

WQXR—Rachmaninoff: Piano Cto. No. 2 in c, Op. 18.

5:00/WNCN—Bach: Preludium in E.

WQXR—Mendelssohn: *A Midsummer Night's Dream,* "Incidental Music."

6:00/WNCN—Liszt: "Hungarian" Rhapsody for Orch. No. 3 in D.

7:00/WNCN—J. Haydn: String Qt. in F, "Serenade," Op. 3.

8:00/WNCN—Bach: Cto. for Harpsichord No. 3 in D.

WNYC—"Masterwork Hour." **Debussy:** String Qt.

Sat., July 6

2:00/WNCN—J. Haydn: Sym. No. 58 in F.

WQXR—Gounod: *Faust,* "Jewel Song."

3:00/WNCN—Wagner: *The Flying Dutchman,* Ov.

WQXR—Schubert: Sym. No. 8 in b.

4:00/WNCN—Schubert: "Military" March No. 1 in D-Flat, Op. 51.

WQXR—Beethoven: Piano Cto. No. 4 in G.

5:00/WNCN—J. Haydn: Wind Qnt. No. 12 in F.

6:00/WNCN—Vaughan Williams: Fantasia on *Greensleeves.*

WQXR—J. Haydn: Qt. No. 4 in G, Op. 64.

7:00/WNCN—Bizet: *Carmen,* Suite No. 1.

8:00/WQXR—The Cleveland Orchestra. **Grieg:** Piano Cto. in a, Op. 16.

Sun., July 7

3:00/WNCN—Tartini: Cto. for Violin in A.

4:00/WNCN—Rossini: *Silken Ladder,* Ov.

5:00/WNCN—Chopin: "Variations on a Theme by Rossini."

6:00/WNCN—J. Haydn: String Qt. in A, Op. 20.

7:00/WNCN—Bizet: *L'Arlésienne,* Suite No. 2.

Mon., July 8

2:00/WNCN—Gyrowetz: Cto. for Piano in F, Op. 26.

WNYC—The Pittsburgh Symphony Orchestra. **Beethoven:** Sym. Nos. 5 and 7.

3:00/WNCN—J. Haydn: Divertimento for Winds in D.

4:00/WNCN—Bazzini: *Dance of the Goblins.*

5:00/WNCN—Albinoni: Adagio in g.

6:00/WNCN—Copland: *Rodeo,* "Hoe-down."

7:00/WNCN—J. Haydn: String Qt. in G, Op. 33.

8:00/WNCN—Mozart: Divertimento in F, "A Musical Joke."

WQXR—Wagner: *Lohengrin,* Fantasy for Eight French Horns.

Tue., July 9

2:00/WNCN—J. Haydn: String Qt. in C, Op. 54.

WNYC—The Los Angeles Philharmonic. **Shostakovich:** Cello Cto. No. 2.

3:00/WNCN—J. Haydn: Divertimento No. 2 in G, Op. 100.

4:00/WNCN—Bach: "Brandenburg" Cto. No. 3 in G.

5:00/WNCN—Chopin: Etude No. 3 in E, "Tristesse," Op. 10.

6:00/WNCN—Bernstein: *Candide,* Ov.

7:00/WNCN—Bach: "Brandenburg" Cto. No. 5 in D.

8:00/WNCN—Mozart: Piano Trio No. 5 in E.

TELEVISION
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

2 **WCBS**
4 **WNBC**
5 **WNYW**
7 **WABC**
9 **WWOR**
11 **WPIX**
13 **WNET**
21 **WLIW**
31 **WNYC**
49 **WEDW**
50 **WNJM**
55 **WLIG**
AMC **American Movie Classics**
A-E **Arts & Entertainment**
BET **Black Entertainment Television**
BRV **Bravo**
MAX **Cinemax**
CUNY **City University Television**
TDC **The Discovery Channel**
DIS **The Disney Channel**
ESPN **ESPN**
FAM **The Family Channel**
HBO **Home Box Office**
LIFE **Lifetime**
MSG **Madison Square Garden Network**
TMC **The Movie Channel**
MTV **Music Television**
NICK **Nickelodeon**
SHO **Showtime**
SC **Sportschannel**
TBS **Turner Broadcasting System**
TNT **Turner Network Television**
USA **USA Network**
VH1 **VH1**

WED., JUNE 26

5:00 p.m.
HBO **Wimbledon '91.** Each weekday until next weekend's finals, two and a half hours of same-day coverage, followed, at **7:30**, by a half-hour of the day's highlights from London's All England Lawn Tennis and Croquet Club.

8:00
9 **Hondo** (1953). You have to get to a 7-Eleven store to pick up the special glasses, but it might be worth it to see John Wayne in 3D, aboard charging steeds and the like, rescuing Geraldine Page and her young son from an Apache uprising. Even without the glasses, this is a good one. (2 hrs.)

13 **. . . Talking With David Frost—"Margaret Thatcher."** Britain's former prime minister reveals her thoughts on the Gulf War and, closer to the bone, the state of her nation while she held the reins. (1 hr.) Also shown at **10:00 p.m.** on **21**.

TMC **Parenthood** (1989). Ron Howard's movie tries to tell too many stories, but many of the huge cast turn in good performances, especially Jason Robards and Dianne Wiest. (2 hrs. 5 min.)

9:00
13 **Out in America.** Andy Humm is host of a group of educators, artists, and politicians who discuss the successes and failures of the gay-rights movement. (1 hr.) Also shown at **10:00** on **49** and Saturday at **7:00 p.m.** on **13**.

49 **Mark Russell Comedy Special.** The political satirist uses contemporary headlines to show what a mess we're in. (30 min.) Also shown at **9:30** on **21** and Thursday at **10:30 p.m.** on **13**.

USA **The Perfect Bride.** A new TV movie, starring Sammi Davis and Kelly Preston, about an overprotective sister who wonders about her brother's fiancée's strange behavior. (2 hrs.) Also shown Sunday at **7:00 p.m.**

9:30
BRV **Don Giovanni.** The Drottningholm Theatre's production of the most popular Mozart opera. (3 hrs.)

10:00
13 **Radio Craze.** Members of the Seattle Men's Chorus re-create forties radio broadcasts, including music by Miller, Ellington, and Gershwin, and spoof a World War II–era USO show. (1 hr. 30 min.) Also shown Saturday at **8:00 p.m.**

12:05 a.m.
TBS **Sergeant York** (1941). Gary Cooper won an Oscar for his beautiful portrayal of "hillbilly" Alvin York, who was a conscientious objector in World War I, then became an Army hero. Howard Hawks directed. (2 hrs. 45 min.)

THU., JUNE 27

7:30 p.m.
11 **The New York Yankees**, in the midst of a youth revolution, play the **Boston Red Sox** at Fenway tonight before heading west to play the **Milwaukee Brewers** Friday at **8:30 p.m.** Then the Yanks go home for a pair of series with lowly competitors: the **Cleveland Indians** on Monday at **7:30 p.m.** and the **Baltimore Orioles** Friday, July 5 at **7:30 p.m.** and Saturday, July 6 at **1:30 p.m.**

8:00
13 **Mystery!—"Rumpole of the Bailey: Rumpole and the Tap End."** A rebroadcast of the six-part series. In episode one, the irascible Horace Rumpole (Leo McKern) once again comes to the defense of the Timson family, the clan of small-time South London villains. (1 hr.) Also shown at **9:00** on **21** and Friday at **9:00 p.m.** on **50**.

TNT Tonight's theme: heat and lust and tragedy in the American South. First, **Your Cheatin' Heart** (1964), with George Hamilton portraying the fateful Hank Williams; Hank Williams Jr. dubbed his pop's songs. At **10:05, A Face in the Crowd** (1957), Budd Schulberg's penetrating story about a hobo philosopher (Andy Griffith) suddenly empowered by the press. At **12:50, Baby Doll** (1956), Tennessee Williams's extremely saucy tale of a redneck farmer and his virginal child bride, and an interloping neighbor out for revenge; with Carroll Baker, Karl Malden, Eli Wallach, Mildred Dunnock. Finally, at **3:20,** more lust and more despair in **God's Little Acre** (1958), starring Robert Ryan, Aldo Ray, and Tina Louise in the Erskine Caldwell story that still stirs strong feelings in parts of Georgia (2 hrs. 40 min.)

9:00
2 **The 18th Annual Daytime Emmy Awards.** Host Bob Barker doles out awards for game shows and soaps—whoops—daytime dramas. Perhaps the twelfth nomination is the charm for perennial bridesmaid Susan Lucci of *All My Children.* (2 hrs.)

13 **The Naked Civil Servant.** John Hurt stars in this 1975 drama about Quentin Crisp, the writer and raconteur who functioned so well in the face of bigotry. (1 hr. 30 min.) Also shown Sunday at **6:00 p.m.**

A-E **A User's Guide to Planet Earth.** A documentary in which host Tom Selleck and a passel of other Hollywood types offer tips and ask quiz questions about the ecology movement. (1 hr.) Also shown at **1:00 a.m.**

FRI., JUNE 28

8:00 p.m.
9 **New Jersey North/South All-Star High School Football Classic.** A showcase for Jersey's finest players, live from Giants Stadium, with former Giants linebacker Harry Carson as commentator.

9:00
13 **American Playhouse—"Misplaced."** An offbeat film set in Poland during the early eighties. A young mother, determined that her son's musical abilities not be wasted, whisks him off to America to live with her spirited mother. With Viveca Lindfors, Elzbieta Czyzewska, and John Cameron Mitchell. (2 hrs.)

1:00 a.m.
7 **White Zombie** (1932). A good one—Bela Lugosi stars in a thriller about a pack of zombies who work in a sugar factory. (2 hrs. 5 min.)

2:45 a.m.
21 **Bluebeard** (1944). John Carradine plays the relentless strangler who falls for the suspicious Jean Parker. Edgar Ulmer's film is sharp and smart. (1 hr. 15 min.)

3:00 a.m.
5 **Barbarella** (1968). A very funny, very imaginative, very sexy *comic strip of a movie.* Jane Fonda is a wonderful heroine in marvelous costumes in the forty-first century. John Phillip Law is a handsome, sturdy birdman. Roger Vadim directed. (2 hrs.)

SAT., JUNE 29

2:30 p.m.
4 **Wimbledon '91.** Network coverage of the hallowed grass-court tennis tournament begins today (for cable, see Wednesday, June 26 at **5:00 p.m.**). Other early-round coverage: Sunday at **3:00 p.m.** and Monday at **10:00 a.m.** See Wednesday, July 3, at **10:00 a.m.** for next week's late-round coverage.

3:00
11 **Eddie Macon's Run** (1983). Eddie Macon is John Schneider, who was wrongly sent to prison, and he's running from Kirk Douglas, a rather relentless pursuer. Not bad. (2 hrs.)

4:30
7 **ABC's Wide World of Sports.** The highlight is the bout between IBF middleweight champ James Toney and Reggie Johnson, live from the Las Vegas Hilton.

7:00
9 Half baseball team, half soap opera, the **New York Mets** carry on, tonight against the **Philadelphia Phillies** at Shea (with fireworks after the game). The Phillies again Sunday at **1:30 p.m.**; then it's off to Olympic Stadium to play the **Montreal Expos** Monday at **1:30 p.m.** and Tuesday at **7:30 p.m.** Next, the Mets return the **Phillies'** visit, playing at Veterans Stadium Friday, July 5 at **7:30 p.m.** and Sunday, **July 7** at **1:30 p.m.**

8:00
2 **Houston: The Legend of Texas.** Sam Elliott plays frontier hero and statesman Sam Houston in this 1986 TV movie. (3 hrs.)

11 **Celebrate the Soul of American Music.** No shabby lineup here: Ella Fitzgerald, James Brown, Dizzy Gillespie, B. B. King, Etta James, Little Richard, and Charley Pride. Buckle up. (2 hrs.)

A-E **Romanoff and Juliet** (1961). Peter Ustinov's film satire of the Shakespeare play is a witty one, starring Ustinov and, as the lovers (children of Russian and U.S. ambassadors), Sandra Dee and John Gavin. (2 hrs.)

9:00
CUNY **Mr. Hulot's Holiday** (1953). The French comic Jacques Tati, who also directed, created his uproarious Mr. Hulot character in this movie, whose outing to a resort town is as funny as just about anything on film. (1 hr. 30 min.) Also shown Sunday at **9:00 p.m.**

9:30
13 **Flesh and Paper.** A portrait of Suniti Namjoshi, the lesbian feminist poet, who discusses and reads her work. (30 min.) Also shown Sunday at **7:30 p.m.**

10:00
4 **First Person With Maria Shriver.** Sitting down to be interviewed by Shriver are Danny DeVito, Priscilla Presley, Olga Korbut, and Los Angeles sports mogul Bruce McNall. (1 hr.)

13 **Victim** (1961). A film quite daring in its day (in fact, it might be even in this day), starring Dirk Bogarde as a lawyer who exposes his homosexuality when an ex-lover is murdered by blackmailers. (1 hr. 40 min.)

11:40
13 **My Beautiful Laundrette** (1985). Stephen Frears's juicily entertaining movie about a Pakistani family settled in England, split between love and hate of its new country. (1 hr. 40 min.)

1:30 a.m.
11 **Sidney Shorr: Girl's Best Friend.** A very well done 1981 TV movie about a middle-aged gay New York bachelor who takes in a poor actress. The actress soon has a baby, which makes for a most singular relationship. Tony Randall and Lorna Patterson star. (2 hrs.)

SUN., JUNE 30

10:35 a.m.
TBS **Airport** (1970). Perhaps a bit early in the

day for such heroics and bombast, but still . . . a story that's entertaining from wire to wire. The bizarrely eclectic cast, quite fun to watch in such fabulous distress, includes Burt Lancaster, Helen Hayes, Jean Seberg, and Van Heflin. (3 hrs.)

4:00 p.m.
⑪ **Hello, Dolly!** (1969). An occasionally bloated but still worthy version of the hit musical, starring Barbra Streisand as the magical matchmaker. (3 hrs.)

7:00
㉛ **Angel on My Shoulder** (1946). Paul Muni is, as usual, terrific in this fantasy picture about a murdered convict who is sent back to Earth to work for Satan. With Claude Rains and Anne Baxter. (2 hrs.)

8:00
⑬ **Nature—"The Great Wood of Caledon."** Filmmaker Hugh Miles pokes about Scotland's famed Caledonian Forest. (1 hr.) Also shown at **9:00** on ㉑.

9:00
④ **Inherit the Wind.** Jason Robards and Kirk Douglas do their best, but this 1988 TV version measures up to neither the Broadway play nor the inspired 1960 film with Fredric March and Spencer Tracy. (2 hrs.)

⑬ **I, Claudius—"Poison Is Queen."** Claudius, now married for a year, has fathered a baby boy; Augustus falls ill and tells Fabius of his death premonitions. Part 5 of 13. (1 hr.) Also shown at **11:30** on ㉑ and Monday at **9:00 p.m.** on ㊿.

DIS **Sinatra: The Man and His Music.** Nice and easy—a swinging 1981 TV special in which Frank is joined by Count Basie and his orchestra for "New York, New York," "Pennies From Heaven," and "I Get a Kick Out of You." (1 hr.)

10:00
A-E **Desert Storm.** A four-part documentary series that aims to go beyond the sound bites that television news coverage offered during the Gulf War. Each one-hour program will be shown at **10:00 p.m.** Tonight, "The Air Assault"; Monday, "The Ground Assault"; Tuesday, "Desert Victory—Strategy and Tactics"; and Wednesday, "America's Secret War."

11:00
⑬ **Channel Crossings—"Butterflies."** A film about a disturbed nineteen-year-old witness to a drowning death; based on a short story by Ian McEwan. (1 hr.)

MIDNIGHT
⑬ **Creative Edge—"Lotte Lenya."** The actress and singer who brought together Kurt Weill and Bertolt Brecht, in a 1981 interview. Followed, at **12:50**, by Weill and Brecht's **The Threepenny Opera** (1931), surprisingly sluggish but well worth a look for Lenya's Jenny (1 hr. 50 min.).

2:00 a.m.
⑦ **Watch on the Rhine** (1943). Paul Lukas and Bette Davis are both perfect in this gripping adaptation of Lillian Hellman's play about a German man and his wife as they are pursued by Nazi agents in Washington. (2 hrs. 30 min.)

MON., JULY 1

8:00 p.m.
⑤ **K-9000.** Steven de Souza, who wrote *Die Hard* and *48 Hours,* came up with this new TV movie, in which a maverick cop helps a beautiful scientist rescue her creation (a dog with a computer-enhanced brain). (2 hrs.)

⑬ **Smithsonian World—"A Certain Age."** A look at the implications of the graying of America. Interviews with remarkable senior citizens, including Agnes de Mille. (1 hr.)

(55) **Cyrano de Bergerac** (1950). Jose Ferrer created the Cyrano by which all others would be measured in this splendid version of Rostand's play. (2 hrs.)

TNT **Conagher.** A new Western based on the Louis L'Amour novel. Young widowed mother of two struggles on desolate prairie; tough-but-honest cowboy descends, makes life better. Co-stars Sam Elliott and Katharine Ross also wrote the screenplay. (2 hrs. 30 min.) Also shown at **11:00** and Saturday, July 6, at **10:00 p.m.**

9:00
⑨ **Great Teachers.** Newsman Rolland Smith pays homage to some inspirational and talented New York and New Jersey educators, including his own high-school teacher. (1 hr.)

⑬ **American Masters—"Helen Hayes: First Lady of the American Theatre."** Jason Robards narrates this profile of the stage, screen, and radio star, in which she discusses the pressure of being Broadway's youngest star and her marriage to the writer Charles MacArthur. (1 hr.) Also shown at **10:00** on ㊿.

㉑ **Smithsonian World—"Gender: The Enduring Paradox."** How the roles of men and women have stood alone, blurred, and crashed. (1 hr.)

A-E **Jane in Search of a Job.** An Agatha Christie mystery, set in 1934, in which a pretty but penniless young woman becomes the double for the grand duchess of Ostravia. (1 hr.)

10:00
⑬ **Crisis in the Arts: Politics, Censorship, and Money.** A panel including playwright Edward Albee and representatives of various foundations debates government funding of the arts, cries of censorship, and the associated brouhaha of recent times. (1 hr.)

11:00
㉑ **Are You Being Served?** The wacky British comedy returns tonight with the series pilot, which details how things began at the Grace Bros. Department Store. Episodes to be shown Monday through Thursday at this time. (30 min.)

1:00 a.m.
⑦ **Les Misérables.** A very nicely done 1989 TV-movie version of the Victor Hugo stalwart, with Richard Jordan as a forceful Jean Valjean. With Anthony Perkins. (2 hrs. 30 min.)

㉑ Monday night is Tarzan night for the month of July, starting tonight with **Tarzan the Fearless** (1933), starring Buster Crabbe and Jacqueline Wells. (1 hr. 20 min.)

TUE., JULY 2

8:00 p.m.
⑪ **Without a Clue** (1988). Engaging performances by Ben Kingsley and Michael Caine highlight this farcical turn on the Sherlock Holmes story: that Dr. John Watson was the brains and Holmes was merely a second-rate, boozing actor, hired to run interference. (2 hrs.)

⑬ **Nova—"Hot Enough For You?"** The greenhouse effect—heat or hype? A special that takes the Earth's temperature. (1 hr.) Also shown at **9:00** on ㉑.

9:00
② **Sidney Sheldon's Windmills of the Gods.** Jaclyn Smith and Robert Wagner star in one of those author's-name-in-the-title mini-series, concerning a college professor being appointed ambassador to Romania, where she gets mixed up in all kinds of intrigue. The first two-hour part shows tonight, the second on Wednesday at **9:00 p.m.**

⑬ **Adventure—"The Logan Challenge."** Iditarod winner Joe Runyon leads three dog teams to the top of Canada's 20,000-foot Mount Logan, tracing the route of the 1925 National Geographic expedition. (1 hr.)

A-E **The Mozart Miracle.** The start of a monthlong tribute to Mozart, in conjunction with the 200th anniversary of his death. Tom Hulce (who played the composer in Milos Forman's *Amadeus*) is host of a documentary about the hitherto unknown "Odense" Symphony, K. 16A, performed here by the City Orchestra of Odense, Denmark. (1 hr.)

10:00
⑬ **P.O.V.—"Honorable Nations."** The land lease of Salamanca, New York, which provides for residents to pay the Seneca Indians a dollar per year, is about to expire. The incipient battle is not only financial but racial. (1 hr.)

HBO **Rape: Cries From the Heartland.** An examination of the nation's fastest-growing and most underreported crime; interviews with victims ranging from ages 8 to 72. (1 hr.)

MIDNIGHT
⑬ **Inside the Poison Trade.** A film about the business of hazardous waste and the brokers who make top dollar arranging for its disposal in countries where restrictions are lax. (1 hr.)

WED., JULY 3

10:00 a.m.
④ **Wimbledon '91.** Men's quarterfinal matches today. Thursday at **1:00 p.m.**, the women's semifinals are held, and the men play semifinals Friday at **1:00 p.m.** The women's final will be shown live Saturday, July 6, at **9:00 a.m.**, and the men's final on Sunday, July 7, at **9:00 a.m.**

7:30 p.m.
⑨ **Mr. Roberts** (1955). The young Jack Lemmon is brilliantly funny as the cowardly Ensign Pulver in John Ford's moving comedy about a dreary martinet (James Cagney), the captain of a World War II supply ship, and the officer (Henry Fonda) who resists his tyranny. Watching William Powell make phony Scotch is delicious. (2 hrs. 30 min.)

8:00
⑤ **Medal of Honor: Heroism of the Korean War.** Film footage and the stories of individual soldiers; Cliff Robertson is host. (1 hr.)

⑬ **Space for Wildlife.** A look at the Kennedy Space Center, sanctuary for more threatened and endangered species than any other American site. (1 hr.)

㉑ **And the Pursuit of Happiness.** A look at the newest wave of American immigrants, as seen by filmmaker Louis Malle. (1 hr. 30 min.)

8:30
⑦ **Danger Team.** A drama special blending live action with clay animation to tell the story of a woman who leaves bookkeeping to become a detective. (30 min.)

9:00
② **Sidney Sheldon's Windmills of the Gods.** See Tuesday, July 2, at 9:00 p.m.

⑤ **Class of '91.** A documentary presenting interviews with high-school graduates from Garfield High in New Jersey (and their parents and teachers). (1 hr.)

⑬ **Moyers—"Oren Lyons the Faithkeeper."** A profile of the environmental activist, scholar, and chief of the Turtle Clan of the Onondaga Nation who recently wowed 'em in Moscow at the global environmental conference. (1 hr.)

9:30
㉑ **An Empire of Reason.** Governors Mario Cuomo and Thomas Kean, taking a break from all that heat, perhaps, are hosts of this special that examines how television might have covered the constitutional-ratification debates of 1788. (1 hr.)

10:00
⑬ **The Rise and Fall of Ceauşescu.** Journalist and author Edward Behr inspects the lives and deeds of the slain Romanian dictator and his wife. Behr offers evidence that the 1989 revolution was not as spontaneous as it seemed. (1 hr.)

TDC **Profiles of Nature—"Grizzly Bears."** A look at lone grizzlies munching on salmon; a protective mama bear; and rare off-season amorousness between male and female grizzlies. (30 min.)

HBO **Tales From the Crypt—"Dead Wait."** Whoopi Goldberg and James Remar star in a spooky story about lust and greed, set on a tropical island. (1 hr.)

10:30
㉑ **All the Unsung Heroes.** The stories of several soldiers whose names appear on the Vietnam Veterans Memorial, and a history of the memorial itself. (30 min.)

THU., JULY 4

10:00 a.m.
⑬ **Your Hometown America Parade 1991.** Shari Lewis and puppet Lambchop are hosts of an annual parade from Pittsfield, Massachusetts. (2 hrs.)

TNT Big, loud, old-fashioned American musicals all day long, starting with **Anchors Aweigh** (1945). At **1:00, Neptune's Daughter** (1949); at **3:00, Seven Brides for Seven Brothers** (1954); at **5:15, Billy Rose's Jumbo** (1962); at **8:00, Paint Your Wagon** (1969); at **11:35, Show Boat** (1951); at **1:55, Cover Girl** (1944); at **4:15, Carefree** (1938) (1 hr. 45 min.).

1:00 p.m.
ESPN A triple serving of **Major League Baseball** today, with specific matchups to be announced. There's a respite between the first game and the second, which begins at **7:00**, but game three follows immediately thereafter, at **10:00**.

1:05
TBS **Cat Ballou** (1965). A well-balanced and very funny Western with Jane Fonda and Lee Marvin as a washed-up gunslinger. (2 hrs.)

1:45
MAX **Mr. Smith Goes to Washington** (1939). Frank Capra's enduringly popular American fable about a naïve hick (James Stewart) who becomes a U.S. senator and goes up against a big-time demagogue (Claude Rains). Jean Arthur, too, is wonderful. (2 hrs. 15 min.)

4:00
⑨ **Battle Cry** (1955). Van Heflin, Aldo Ray, Tab Hunter, and Dorothy Malone in Raoul Walsh's entertaining adaptation of the Leon Uris novel about

World War II Marines in war and love. (3 hrs.)

6:00
13 New York and Drugs: A State of War. David Hepp of *Inside Albany* moderates a panel discussion on how the state's drug war is affecting its towns and families. (1 hr.)

8:00
13 50 A Capitol Fourth—1991. The National Symphony Orchestra, conducted by Erich Kunzel, performs live at the U.S. Capitol in a salute to Tony Bennett's 40 years in show biz. With Bennett, Cab Calloway, and E. G. Marshall. (1 hr. 30 min.) Shown on tape at **10:00** on 21.

USA All the President's Men (1976). Alan J. Pakula's surprisingly fine newspaper film. Robert Redford and Dustin Hoffman are utterly convincing as Woodward and Bernstein, and the whole thing is worth seeing twice—once for everything about it, and once more just for the acting. You'll have your chance, as it shows again at **1:00 a.m.** (3 hrs.)

9:30
13 . . . Talking With David Frost—"General Norman H. Schwarzkopf." An encore of Frost's chat with the man of the hour. (1 hr.)

10:00
2 Bob Simon: After the Storm. The CBS News correspondent who, along with his crew, spent much of the Gulf War in Baghdad as a hostage, returned there for a week in May to investigate the war's aftermath. (1 hr.)

10:30
13 Mrs. Fenwick Went to Washington. A profile of Millicent Fenwick, a vociferous four-term congresswoman and, among other things, the model for Lacey Davenport, beloved heroine of "Doonesbury."

11:30
50 Of Monuments and Myths. An offbeat look at some of Washington, D.C.'s, institutions and stories that don't get told on a guided tour. (30 min.)

FRI., JULY 5

8:05 p.m.
TBS Sweet Bird of Youth (1962). Paul Newman and Geraldine Page make Tennessee Williams's taut drama sing. (2 hrs. 25 min.)

9:00
2 The Last Frontier. A 1986 mini-series about an American woman's travails in Australia, starring Linda Evans, Jack Thompson, Jason Robards, and Judy Morris. Part 1 tonight (2 hrs.) and Part 2 Saturday, July 6, at **8:00 p.m.**

13 American Playhouse—"Hyde in Hollywood." Peter Parnell's period story of a movie star and director who, upon the death of his actress wife, decides to oust the town's most malevolent gossip columnist, even if his own career is ruined. Starring Robert Joy. (2 hrs.)

DIS Elvis: The Man and His Music. Nineteen ninety-one, the Disney Channel has declared, is the Year of Elvis. Thus this special, an overview of Presley's singing career—from the tearjerker he recorded for a birthday present to his mother to his earth-shaking rock and roll to the latter-day comebacks and ballads. (1 hr.)

10:00
TDC America—The Way We Were. The first episode in a three-part series that looks at the state of the U.S. during World War II, as the Depression gave way to massive productivity and fierce nationalism.

10:30
21 A Kind of Living. The premiere of a British sitcom starring Richard Griffiths as a nineties schoolteacher whose mind is stuck in the sixties. With Tim Healy, Frances de la Tour, and C. J. Allen. (30 min.)

SAT., JULY 6

9:00 a.m.
4 Wimbledon '91. The women's finals, live from London.

5:00 p.m.
11 Crazy Moon (1986). An offbeat and charming Canadian love story about a free-spirited deaf girl and an eccentric rich kid with a passion for big-band music. With Kiefer Sutherland and Vanessa Vaughan. (2 hrs.)

5:30
NICK Salute Your Shorts. A new series, based on a book by the same name, about the usually humorous, occasionally enlightening rituals of summer camp. (30 min.) Also shown Sunday at **11:30 a.m.**

6:00
13 A trio of rebroadcasts of *The American Experience* segments, starting with **Mr. Sears's Catalogue,** a look at one of America's most stalwart icons. At **7:00, The World of Tomorrow,** in which narrator Jason Robards recalls the 1939 World's Fair in New York. At **8:00**, head just down the road for Ric Burns's spirited profile of the outlandish **Coney Island** (1 hr.).

7:00
7 A Better Way—"Pressure Points." Teenagers and their families talk about today's issues that make for the most pressure: drugs, sex, money, and parents. (1 hr.)

8:00
2 The Last Frontier. See Friday, July 5, at 9:00 p.m. (2 hrs.)

11 Firestarter (1984). A largely dopey picture about a young girl with psychic powers who is sought by intelligence agents for her potential as a weapon. Based on Stephen King's best-selling novel. Big cast includes David Keith, Drew Barrymore, George C. Scott, Martin Sheen, Art Carney, and Louise Fletcher. (2 hrs.)

FAM America Remembers JFK. Hal Holbrook narrates this 1983 documentary, which offers, through film and TV footage and numerous interviews, a portrait of how Americans consider one of their most charismatic presidents. (2 hrs.)

8:05
TBS The Sea Wolf (1941). Edward G. Robinson, John Garfield, and Ida Lupino all shine in this gutsy Jack London yarn. (1 hr. 55 min.)

9:00
7 Under Cover—"Sacrifices." A TV movie about an intelligence expert who gets stuck in Iraq when that country invades Kuwait, where his wife and another agent have been taken hostage. (2 hrs.)

CUNY The Tall Blond Man With One Black Shoe (1972). Pierre Richard plays the title role and is at the center of this earnest French farce, directed by Yves Robert and co-starring Bernard Blier and Jean Rochefort. (1 hr. 30 min.) Also shown Sunday at **9:00 p.m.**

9:30
13 Barnum. The Victoria Palace's 1986 production of the musical about the circus giant Phineas Taylor Barnum; starring Michael Crawford. (1 hr. 50 min.)

11:00
21 The Prisoner. The return of the 1968 TV series, starring Patrick McGoohan as No. 6, a mystery man in a mystery place abducted by men who want to know the secrets of his soul. (1 hr.)

11:30
7 The Cotton Club (1985). Francis Coppola's portrayal of the famed Harlem speakeasy and the various toughs who peopled it is a bit mechanical, but some of the smaller roles are played terrifically. (2 hrs. 30 min.)

SUN., JULY 7

9:00 a.m.
4 Wimbledon '91. Live coverage of the men's finals from legendary Centre Court.

7:00 p.m.
2 60 Minutes. Segments on the legal but controversial practice of artists who copy masterpieces; on two Los Angeles septuagenarian law partners; and on the issue of whether the 1948 murder of CBS correspondent George Polk was covered up by the Greek government. (1 hr.)

9 Time Bandits (1981). Terry Gilliam's almost wonderful large-scale fantasy. A group of antic dwarfs, helpers of the Supreme Being (Ralph Richardson), lead a little boy through time and space. With Ian Holm, Sean Connery, and John Cleese. (2 hrs.)

8:00
13 Nature of Australia: A Portrait of the Island Continent. A look at the solitary continent and the marsupials, giant kangaroos, and Tasmanian devils that constitute its most singular animal population. (1 hr.) Also shown at **9:00** on 21.

A-E Gettysburg. An authentic reenactment of the crucial Civil War battle, with generals including Reynolds and Doubleday, Lee and Pickett, skirmishing on the now-famous sites of McPherson's Ridge, Little Round Top, and Cemetery Ridge. (1 hr.)

8:30
7 A View to a Kill (1985). A rather disorganized James Bond movie that has something to do with a monster created by the Nazis. Roger Moore is fine—less oily than usual—but the only thing really worth looking at is the amazing Grace Jones, who is remarkably stylized. (2 hrs. 30 min.)

9:00
13 I, Claudius—"Some Justice." Upon Augustus's death, Tiberius claims the crown. Meanwhile, the case against Piso begins, and Agrippina worries about the safety of her three sons. Part 6 of 13. (1 hr.) Also shown at **11:30** on 21 and Monday at **9:00 p.m.** on 50.

DIS Mary Martin in the Sound of American Musicals. The kickoff to a monthlong Rodgers and Hammerstein festival, this special finds the late Martin showing clips from films, scenes from stage productions, and interviews with dozens of involved parties. (1 hr. 30 min.) The first film in the festival is the slightest of all—**Flower Drum Song** (1961), to be shown Monday at **9:00 p.m.**; Nancy Kwan stars in a pleasant-enough story set in San Francisco's Chinatown (2 hrs. 30 min.).

10:00
HBO Dream On. The comedy series begins a new season with a one-hour special, "The Second Greatest Story Ever Told," directed by John Landis and guest-starring Tom Berenger, David Bowie, and Mimi Rogers.

MON., JULY 8

7:00 p.m.
AMC Critics' Classics Month continues tonight with *New York* critic David Denby's selection, **Shadow of a Doubt** (1943), Alfred Hitchcock's suave and sinister murder story starring Teresa Wright and Joseph Cotten; Thornton Wilder co-wrote the screenplay. For anyone who missed its recent theatrical rerelease, **Citizen Kane** is shown Tuesday at **7:00 p.m.** Roger Ebert introduces Orson Welles's 1941 classic, a breathtakingly pointed American portrait. Both films run two hours.

8:00
5 Pink Lightning. A new coming-of-age comedy set in 1962 about five girls who set out in a pink convertible to hash out their friendship in the days before one of them gets married. (2 hrs.)

9:00
13 American Masters—"Miracle on 44th Street: A Portrait of the Actors Studio." Host and member Paul Newman leads a tour through the studio founded in 1947 by members of the Group Theatre, which gave birth to the most naturalistic of acting techniques, the Method. (1 hr.) Also shown at **10:00** on 50.

21 Smithsonian World—"Selling the Dream." How advertising is conceived, executed, and delivered to the masses. (1 hr.)

10:00
13 The Member of the Wedding (1952). Julie Harris gives a stunning, gut-twisting performance in Carson McCullers's sad tale of a harried adolescent. With Ethel Waters and James Edwards; Fred Zinnemann directed. (1 hr. 30 min.)

HBO When It Was a Game. Home-movie footage, interviews, and readings about the golden age of baseball. (1 hr.)

1:00 a.m.
21 Tarzan month continues, with **Tarzan's New Adventure** (1935), starring Herman Brix and Ula Holt. (1 hr. 15 min.)

2:15 a.m.
21 The Adventures of Robin Hood. With the new movie in theaters, hark back to this episode of the fifties serial, which stars Richard Greene. (45 min.)

TUE., JULY 9

8:00 p.m.
13 Nova—"T. Rex Exposed." Not the band but the dinosaur—in fact, the first nearly complete skeleton ever unearthed. (1 hr.) Also shown at **9:00** on 21.

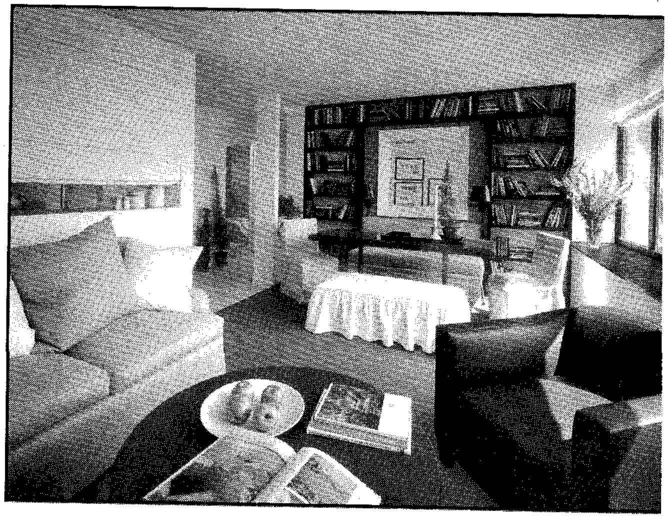
9:00
A-E The Abduction From the Seraglio. The Mozart celebration continues, with Sir Georg Solti conducting the operatic masterpiece that the composer wrote at the age of 24. Cast includes Deon van der Walt, Oliver Tobias, and Inga Nielson. (3 hrs.)

10:00
13 P.O.V. A trio of short independent films about upheaval in the filmmakers' backyards. First, M. R. Katzke's **Sea of Oil,** a look at the human element of the Exxon *Valdez* disaster. **Chemical Valley,** by Mimi Pickering and Anne Lewis Johnson, explores a 1985 toxic leak at a West Virginia Union Carbide plant that immediately had residents thinking of Bhopal. Finally, Helen De Michiel's **Turn Here Sweet Corn,** about a Minnesota farm family whose land is lost to real-estate developers. (2 hrs.)

11:30
21 Routes of Rhythm. Host Harry Belafonte investigates the salsa sound with the help of Rubén Blades, Sheila E., and Gloria Estefan. (1 hr.)

REAL ESTATE REPORT

DESIGNER MODELS



Vicente Wolf designed this model one-bedroom in the Oxford.

The model apartment with unappealing, underscaled furnishings is a thing of the past. Increasingly, developers of the city's new luxury high-rise buildings are engaging top interior designers to create stylish models.

Many units feature custom pieces, elaborate built-ins, and architectural embellishments, and they are always offered for sale when the line is close to selling out—at a savings of up to 50 percent on the furnishings and design.

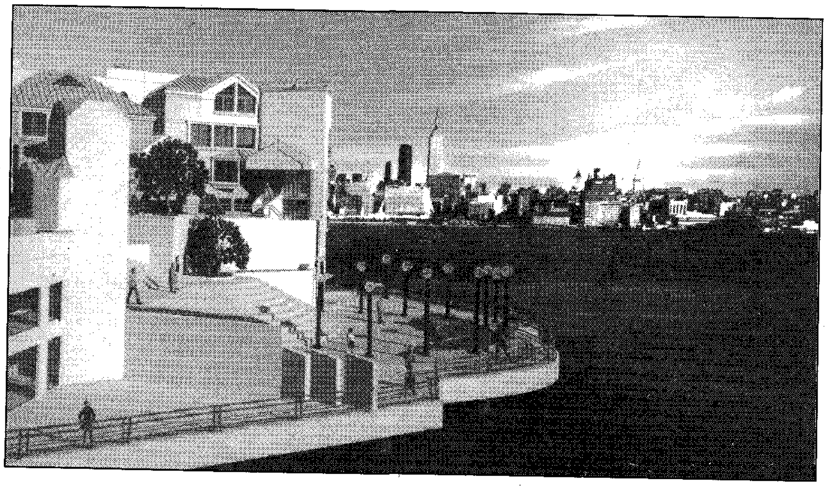
It is not uncommon for several hundred thousand dollars to be spent furnishing one model apartment. Developers often commission several models for a given building to show different apartment lines to best advantage.

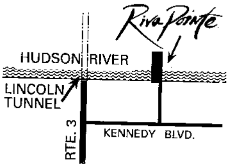
For the Oxford on Seventy Second, Jack Resnick & Sons' new 204-unit condominium between First and York avenues, three interior designers with very different styles were selected to create the models so that there would be "something for everyone's taste," according to vice-president Dennis Brady.

Vicente Wolf, whose past clients include Twyla Tharp and Rita Moreno, created a contemporary one-bedroom. The library/dining area contains a white-slipcovered Chippendale-style bench, custom-designed, slipcovered chairs, a rough-linen-upholstered sectional sofa framed by a black-lacquer bookcase, and an 18th-century oak-slab table top with an industrial-style base. The apartment is priced at $500,000 furnished.

Georgina Fairholme designed a traditional, country-style two-bedroom with soft colors, chintz, antiques, and reproduction pieces ($915,000). Robert Metzger created a

(continued on page 178)





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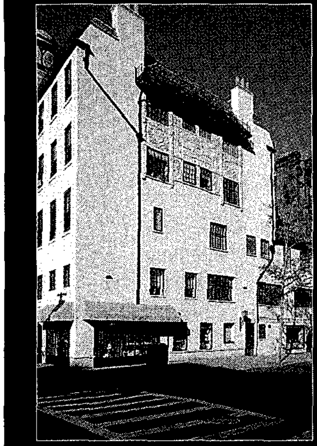

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Broker: Halstead Property Company

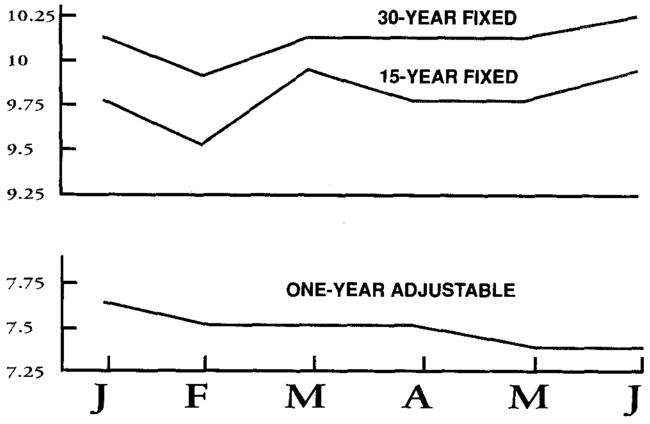
Upper East Side

2 Bedrooms $595,000
175 East 79th Street
6-room, 2,000-square-foot prewar co-op; 3 baths, renovated kitchen, fireplace, maid's room, high floor. Maint. $1,220.
Broker: William B. May Company

Upper West Side

3 Bedrooms $1,600,000
211 Central Park West
8-room, 3,000-square-foot prewar co-op; 3 baths, fireplace, park view. Maint. $2,100.
Brokers: Corcoran/Brown Harris Stevens

MORTGAGE RATES



Rates provided by The Mortgage Source, Inc.

luxurious—if eclectic—three-bedroom ($1.625 million). His treatment includes a formal entrance with a coffered ceiling and marble floor, and a mix of antiques and original 20th-century pieces.

At Three Lincoln Center, the new condominium developed by the Stillman Group, interior designers Noel Jeffrey and Scott Bromley each did a one-bedroom unit ($525,000 and $625,000, respectively). Jeffrey's style employs rich fabrics and evokes an old-world ambience.

Bromley favors sleek, architectural styling, with an emphasis on lighting, built-ins, and custom furnishings. These include sculptural sofas, armchairs that seem to float on air, and distinctive tables for the dining room, living room, and bedside.

For Park Avenue Court, a joint venture of the Zeckendorf Company on East 87th Street, the designers used the building's 13-foot ceilings in different ways. Vicente Wolf did a two-bedroom apartment here ($900,000). White and light tones predominate, and the unbroken, upward sweep of the walls is accentuated by a 13-foot-high sliding door, which shuts off the kitchen.

Mary Matthews's one-bedroom unit ($700,000) features stateroom-like mahogany custom built-ins. Among other elements are Art Deco lighting fixtures from the old St. Regis Hotel and custom beveled mirrors that catch reflections from the East River and the 59th Street Bridge.

The largest model, a three-bedroom unit with a maid's room ($1.5 million furnished), was done by Zaniz, a design consultant who used plaster and wood moldings to emphasize the height of the space and create a formal, classical ambience.

A buyer attracted to the life-style suggested by such an apartment can simply purchase the model and begin enjoying that new life-style right away. ●

Splendor on the Beach

Mistover in Loveladies, NJ is a secluded architectural masterwork by Jay Madden, on New Jersey's loveliest white sand beach. The jewel of the Jersey coast, Long Beach Island is home to the Barnegat fishing fleet, yacht clubs, bays, inlets, lagoons, and a magnificent 18 - mile unspoiled beach. Newly built, Mistover combines flowing curves of glass with planes and angles of rich cedar, its exterior complemented by a lavish, multilevel deck and swimming pool, and unusual fine interior details. The interior features a sweeping 3 - story spiral stairwell, sunken living room and dramatic 2 - story fireplaced entertainment room. Four bedrooms, including two extraordinary master suites; servants' quarters, island kitchen, elevator option, outdoor showers, hardwood floors and 3-car garage, all overlooking gently rolling dunes, beachfront and the Atlantic.

MISTOVER is located at 91 Long Beach Blvd., Loveladies, NJ 08008
Inspection By Appointment: William Chanoff, Inc. 215 / 735 -6401

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East 60s EXCLUSIVES 4 Rooms
THE GREAT GIVEAWAYS
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Park Ave/80s EXCLUSIVE 9 Rooms
PALATIAL PARK
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Arleen Winick 705-4713/861-1005

East 60s/Pk EXCLUSIVE 3.5 Rms
HONEYMOON CONDO
An exquisite 1135 square foot hide away w/350 square foot terrace off living room and bedroom. Marble bath and powder room. Mint condition in private Art Deco full service building. $525,000.
Norma Darwin 705-4697/593-0053

East 70s EXCLUSIVE 4 Rooms
A CUT ABOVE THE REST
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East 70s EXCLUSIVE 5.5 Rooms
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3 BRs, 3 full baths with marvelous sun and S/W exposure. Large living room w/separate dining area plus many closets. Truly special, 1st class full service building. Asking only $595,000.
Maria Manuche 705-4716/877-4304

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East 80s/Lex Ave 3 Rooms
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East 60s 4.5 Rooms
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Corinne Winter 705-4619/755-9154

NEW YORK

TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 7, 1991 issue:** $32.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $465 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Christina Post for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500.

APARTMENT EXCHANGE

7 min. - San Francisco—Elegant, furn 2 BR - water vu, pools, tennis, car. Exch. for apt - Manh., Sep-Mar (flex). **415-658-2944**

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New Jersey

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It's Easy To Sell That Special Property. Just list it in Town & Country Properties! Call Christina Post at 212-643-6500.

COOPERATIVE/CONDO
Manhattan

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COOPERATIVE/CONDO
New Jersey

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New York's Town & Country Properties
To advertise your special property, call Christina Post at
212-643-6500.

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New York

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914-526-2870 **Principals only.**

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New York Travel is a weekly feature. **Special rates effective with January 7, 1991 issue:** $33.00 per line, one-time ad; 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, MC or VI. **Contact Cynthia Cordy or Kendra Callahan at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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HEALTH AND FITNESS

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Continued on next page.

HEALTH AND FITNESS

Continued from previous page.

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Opera Singer Of World Stature—Who appears at Met, seeks a very special man to settle down and possibly have a family with. He is 39-48, a highly successful, cultured gentleman who is not intimidated by a self-assured, extremely attractive woman of distinguished family background. Photo preferred. 6643 ✉

Pretty, Intelligent, Artistic Woman—Professional, with passion, humor, depth, elegance and gorgeous legs. Seeks a successful, tall, fit Christian gentleman, 45-65, who is emotionally mature, spiritually aware. Nonsmoker. Photo. 9561 ✉

Are You Interested—In an honest, loving, caring relationship with a very successful, divorced gentleman, late 40's, nonsmoker, very secure, seeking to enjoy life to its fullest with a special woman like you? Please be 35-45, attractive, fit, humorous, have time to enjoy travel, fine dining, NYC, boating and all of life's pleasures. Looking forward to meeting you. Please send note/photo/phone. 8291 ✉ ☎

Strikingly Tall, Handsome Wasp—36, 6'4", is warm and easygoing, successful, secure. A passionate skier, sailor, gourmet cook and traveler, who truly admires and respects women. Patron of the arts - museums, dance, and the world of classical music. An extraordinary catch for a refined, smart, spirited woman who seeks enduring friendship and a lifetime of adventure. Note/photo. 6651 ✉ ☎

Now, It's Our Turn—Very handsome, romantic Jewish attorney, 33, who enjoys skiing and tennis, hiking and biking, seeks an independent female professional with wit, spirit and style. If you too appreciate the true value of family, friendship and love, then it is our turn. 8279 ✉/Photo.

Olympic Sense Of Humor And Charm—In a stylish, good-looking, divorced exec, 47, 6', 170 lbs. Seeking a bright, bubbly, gorgeous, thin woman, 35-42, for forever. Photo a must. 9542 ✉

All Men Are Not Created Equal—Successful, attractive, physically fit (6'1"), warm-hearted, caring, considerate Jewish male, 40's, seeks very attractive, curvaceous, sexy lady, 38-43, who is also classy, independent, lighthearted, affectionate and emotionally secure - to enjoy people, life, laughter, dancing, travel, good food and music. Traditional values important as well. For romance and maybe more! Photo/note please. 8281 ✉

Swept Away!—Handsome, slim sailor seeks bright, attractive, romantic woman for a life of love and adventure. A companion to share my passion for staring at the stars from Caribbean anchorages, exploring foreign lands, jazz, photography, great restaurants, and a million other experiences still unknown. I'm a caring, generous, informal, intelligent professional - Jewish, 33 - waiting to sweep the right woman off her feet. Photo appreciated. 1541 ✉

Manhattan Entrepreneur—Handsome, successful, 51, 5'9", seeks very attractive lady, shapely, sensitive, classy, affectionate looking for relationship. Photo a must. (38 to 50). 1538 ✉

Summer Is Here—I miss that special sharing that a good relationship provides. The woman I seek, like myself, is bright, communicates easily, is romantic and affectionate. We both work out/athletics. Me: young-looking, mid 40's, blue-eyed, bearded and muscular. You: 34-43, athletic body (muscle is sexy) and a kind, warm heart. Photo appreciated. 9453 ✉ ☎

Double Your Pleasure—Life is twice as wondrous when shared. I'm a blond, trim, 5'7" ex-model who is bright in spirit as well as intellect. Seeking a smart, successful, attractive man who is 5'10" plus, 47-57, trim, nonsmoker, with a great sense of humor. Phone/photo, please. 6590 ✉

Read Me—Professional Jewish man - divorced, young and lively 39, 5'10", fit, slim, sexy, health-conscious, emotionally mature, bright, funny, great dancer. Seeks intimacy and passion, marriage and children with an intelligent, naturally attractive, feminine partner, 20's-30's. Note/photo. 6469 ✉

Intimacy—Remembered moments of sharing a glance, a touch, a kiss, a heartbeat. This vibrant, dignified, elegant, tender and caring widower misses those moments and experiences that evoked them. Tall, adventurous, athletic, well-traveled, affluent corporate VP, upper 50's - seeks a class-act lady, 45 to 57, willowy and winsome, who enjoys her femininity and sensuality, has a passion for life and love and is desirous of the joy and glow of being responsive to a best friend, lover, playmate. Note, 201/212 phone, recent photo. 6522 ✉

Spirited And Smart—Naturally pretty, warm, fun-loving, athletic Jewish professional, 35, 5'4", great figure. Loves the outdoors, exotic travel, music, dancing, the usual and not-so-usual cultural activities. Seeks an intelligent, warm-hearted male counterpart - for keeps. Note/photo appreciated. 8292 ✉ ☎

Successful Executive—Young 40's, who is a lovable teddy bear with the abilities of a young tiger. Single white male - enjoys flying my own plane, commanding my speed boat or just driving with the top down. Dining, dancing, travel and walks on the beach are fine. Seeks petite, slim and attractive lady between 27 and 35, to enjoy good times and to make my life complete. Note, phone and photo appreciated. 6619 ✉ ☎

Gorgeous, Leggy Brunette—With mind to match, seeks tall, successful Jewish mensch, 30's-40's, for culture, romance and humor. Note/phone/photo. 6664 ✉

Will You Be—One of the fortunate few to find fun and friendship in the fabled Hamptons? Improve your chances greatly by writing immediately to this auburn-haired beauty, 44, very pretty, slim and petite. Manhattan native and former hardworking top exec, financially independent, retired to my east end cottage for the season with the hopes of meeting a reasonably secure fellow - both emotionally and financially. Warmth, humor, sensitivity and height are essential. Nonsmoker. 6621 ✉

Memories Can Start Here—For that woman who responds to this gentle man who has a fondness for strolling a beach, Fred Astaire movies, all performing arts, sharing the salty Mediterranean air, ocean-swimming porpoises, a dog-eared library card, easy conversation while dining outdoors on paper plates and a bike spin around Central Park. Just wishes to meet his equal - a 30 plus, sorta elegant outside, real nice inside, somewhat whimsical woman. This Manhattan company president is 5'10", smoke-free, fit, considered very easy-on-the-eyes (blue) and never taken for just slightly 55. Any recent cropped photo with note is okay! 6152 ✉

Kind, Affectionate, Sincere—Jewish male, 48, MD/PhD, seeks brainy Jewish female in her 30's, with similar qualities, for caring and sharing. Photo appreciated. 6659 ✉

Stop!—This good-looking white male is tired of dating younger women and would enjoy meeting an attractive, young-minded older woman, over 38, for romantic friendship. I'm 28, slim and 6'1". Let's meet and see what happens. Photo and phone please. 9575 ✉

Bright, Handsome Professional—40, 6' - seeks lady, 28-40, with beauty, brains and a warm heart. Photo please. 8232 ✉ ☎

Once Upon A Time—A caring, quite handsome, slightly famous, young Ivy surgeon operated in NY. Irrepressibly creative, nice guy - funny, muscular, fit, paunch-free, tall. Alas, despite terrific professional joy and success, he longed for his other half - a sincere beauty under 38 to share life's richness. One day she wrote with photo (a must) and then... 6609 ✉

Come Out, Come Out—Wherever you are! Jersey Shore Ms., very stylish, highly attractive, 5'5", 125, young 37 (looks 30), nonsmoker, never married, good-natured, bright, fun, seeks Mr. Hidden. 8214 ✉ ☎

Here's The Problem:—I'm an attractive, 5'7", young Jewish widow - nonsmoker, business exec living in Manhattan - vivacious, warm, witty, bright, caring and fun. Friends think I'm very special. So why can't I meet someone reasonably intelligent, secure, 45-55, with integrity and keen sense of humor, to share friendship, hugs and laughter? Bio/phone/full-length oil portrait optional. 6531 ✉

Tall, Pretty Ad Exec—Enjoys country drives, downtown music, East Village dinners. I'm 35, Jewish, warm, stylish, bright and witty. You are 35-40, tall, classy, very successful, worldly, lively and a "nice guy". Picture a must. 8259 ✉

Spend The Summer—In CT, at the beach, on a boat - maybe the Vineyard or Newport. Play tennis, golf, work out and laugh all day with 33, 5'11", blue-eyed, handsome, successful, Jewish nice guy. If you're pretty, slim, bright, classy, Jewish - my winters are even better. Photo. 9582 ✉

Will Harry Meet Sally?—This 'Sally' is a sexy, charming, sensitive, classy, sensual, athletic, sweet physician. 'Harry' should be successful, fun-loving, romantic, athletic, love the sun, be upbeat and casual. Nonsmoker, 40-50. Why not try for a committed relationship? Note/photo. 6626 ✉

Beautiful, Bright, Upbeat—Manhattan professional - enjoys travel, tennis, bridge, etc. Seeks compatible man, 49 plus, for a fun-filled relationship. 6661 ✉ ☎

Green-Eyed Strawberry Blond—30, petite, pretty, playful, funny, warm Jewish professional seeks no-games, down-to-earth, attractive, 30-40, Jewish, accomplished professional man, slightly offbeat but with traditional family values, who's ready for his lifelong love. Photo, please. 6637 ✉

You Are A Sensually Assertive Female—With grace and style, seeking intimacy, excitement and love with a moderately successful, nice-looking, loyal, open and accommodating, brown-eyed, 5'9", 150-lb, 40's, male soul mate. POB 6, NYC 10025.

Professional Male—Early 40's, slim, 5'10", warm, zany, emotionally secure, playful - lover of kids, pets, travel and ocean waves. Seeks slender, tomboyish, monogamous Dulcinea to share in the "quest". Photo. 9522 ✉ ☎

Share The Future—If you're a bright, refined, attractive female, fun to be with, under 5'6", slim, 45-55, nonsmoker, and would like to share a happy and fulfilling future with a nice-looking, affectionate, easygoing, Ivy League CEO, please send details and a recent photo. 9559 ✉

'Far Side' Fan—Who loves to dance. Warm, sensitive, attractive Jewish woman, 34, 5'5", slender, MBA. Looking for literate, passionate, liberal-minded, nonsmoking male, 28-45, to share life and laughs with. Note/photo/phone. 8237 ✉ ☎

Exciting And Beautiful—Woman of substance with a sense of adventure, living on LI, seeks established, unattached, attractive gentleman, 45-55. Photo. 6652 ✉

Beautiful Blond Body Builder/Lawyer—Free-spirited woman (35, 5'6", 120 lbs) seeks white, muscular male mate/athlete with mind/professional with rugged good-looks (30-42, 5'10" plus), for romance, sports/training, boating, fun. Be fluffy, not stuffy. Note/photo/phone. 8286 ✉ ☎

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Provocative Brunette—Slim, smart exec, ready to spoil tall, Waspy, witty, successful professional, 35-45, who wants to ski, travel, laugh and love. Photo. 9565 ✉ ☎

Are You A Scientist?—I'm a children's book writer attracted to a scientific man. Petite, pretty, life-affirming, often happy, resilient - eager for a loving, solid relationship with a good man, 42-52. 9577 ✉

Pretty, 33, 5'5"—Slim, Jewish, plays tennis, seeks Jewish man for love. 6656 ✉ ☎

Older Man—(62 years young), seeking younger woman, to 49, any race, Christian nonsmoker - monogamous, cultured, genteel, sensuous, romantic. NJ. 9571 ✉

Pretty Psychotherapist—Seeks tall, successful Jewish man, 45 plus. 9500 ✉

Fitted With Fiddle - Ready For Love—Gay male, 40, tall and fit, happy and healthy, masculine, attractive - seeks quality male, 26-34, honest, confident, affectionate, fun-loving. Photo. 8264 ✉

Well-Built, Muscular, Attractive Male—30, 5'7", Jewish professional - seeks brainy, shapely, fun female. Photo. 8288 ✉

Sexy, Successful Woman—43, 5'7", 130, seeks same in Jewish man. 6654 ✉ ☎

Sweet, Slim, Smart—Very pretty, warm Jewish female, 29, humor/values - seeks handsome, trim, fun Jewish gem, 28-36, for keeps. Note and photo. 8306 ✉

Fun/Friendship/Future—Very intelligent, attractive, charming, warm, special woman (37, Jewish, professional) seeks her match. I enjoy bicycling, bridge, crafts, travel, movies and more! I'm looking to meet a sincere, caring man with high intellect, integrity, humor, varied interests and a positive outlook (33-43, nonsmoker, fit). Note/phone/photo, please. 8312 ✉

Someone I'd Like You To Meet—Established professional, divorced white male, 41, 5'8", humorous, romantic and refined. Seeks chemistry with balanced professional woman, 35-45, to create love and adventure. Note/photo. 6658 ✉

Help Eliminate Independence!—Female MD, 32, Jewish, slim and pretty with bright blue eyes, sensitive, sincere and caring yet witty and vivacious - seeks Jewish male professional, over 5'10", 33-40, who would enjoy home-cooked meals, skiing, travel, Met games, shared adventures, mutual dependence and future dependents. 6569 ✉ ☎

Tag - I'm It—Funny female, 35, attractive Jewish professional, very affectionate and giving - loves new and old movies, eating out or Chinese and videos in, sunny summer weekends, Giant touchdowns and my niece and nephews. Seeks same in nice, normal, attractive, witty guy, 33-44, over 5'8". No long walks, candlelight dinners or extensive wardrobe needed for reply. Just a good listener and potential friend who wants to mix a lot more pleasure with business. Photo preferred. 6465 ✉

Handsome Jewish Male—31, 6', educated and caring, seeks pretty match. It's our turn to meet - agree?! Photo. 6585 ✉ ☎

Jewish Male—38, 5'10", 175, witty, charming, romantic, intelligent - seeks Jewish female for dinner by candlelight, wine by firelight and peanut butter by flashlight. 6615 ✉ ☎

Gorgeous In Greenwich—Semi-retired at 40 and catching up/winding down after Wall Street fast track. Athletic, creative, very bright, sensuous, adventurous, funny, worldly, traditional, well-read and available. Desire same of gentleman, 35-55, nonsmoker. Unromantic Wasps, please do not reply. Photo/note/phone. 8290 ✉

Bachelor, Jewish—39, 5'11", seeks special lady for relationship. 6660 ✉ ☎

Breadth And Depth—Attractive, articulate international businesswoman, 32, Jewish, who is soulful yet social, warm, happy and secure, seeks sophisticated, accomplished man, who values friendship, intimacy, lively debates and a broad world view - for lasting relationship. Phone/photo/note. 9574 ✉

Deliciously Romantic Brunette Beauty—Affectionate, compassionate, accomplished, warm, witty and spirited - seeks a man, 48-55, who loves life, possesses integrity, has a sense of humor and who values communication, intimacy and affection, for new beginnings and never-endings. Note/photo/phone. 8287 ✉ ☎

Unique Blend—Jewish professional male, 45, Latin, jazz and Brazilian lover - seeks extremely attractive, cultured, sensual lady, 25-35, to share dinner, dancing, beaches, barbecues and more....just for starters. Recent photo/phone a must for reply. 9534 ✉

Down-To-Earth Woman—Seeks warm, caring man with similar attributes. Nonsmoker, 48-65. Photo. 9549 ✉

Major CT CEO—Seeks elegant, prominent CT Christian lady. 8258 ✉ ☎

Half-Full Glass—Very handsome Harvard MBA, Jewish, 30, 6', fit - film and travel buff, endlessly entertaining - seeks brilliant, beautiful, slim better half. Photo returned. 8301 ✉

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Stop The Presses!—Pretty, warm, slim, bright, laughing, green-eyed blond, seeks smart, funny, caring, accomplished Jewish man - 35-45, for always! Photo. 9581 ✉

Childlike Enthusiasm—Intelligence, a great sense of humor, all tempered with some cynicism, make this attractive, successful, single Jewish female, 32, truly unique. If you're a tall, nonsmoking Jewish male who believes that not all great women come in small packages, then I want to know more. Phone/note/photo? 8307 ✉ ☎

Wild Heart, Wild Smile—Attractive, Irish/German, 30's, single male, seeks pretty, slender woman with dark hair and mesmerzing eyes - "green", who enjoys sports walks, movies, art, conversation, music - jazz to R&B, and new adventures. I have a positive outlook, sense of humor, bright, believe in closeness, togetherness and love. No drugs or princesses. Photo and note. 9578 ✉

Incurable Romantic—Very pretty natural blond, shapely - depth, heart and soul to match. Seek handsome man, 40's-50's, for forever. Suburbs preferred. 9504 ✉ ☎

Jewish (Nonreligious), 54, Executive—Divorced, no children - seeking attractive woman. I enjoy dining out, traveling, movies. Send photo. 6634 ✉ ☎

Have It All—Female professional, 50, suddenly alone and lonely seeks only one man who also has it all and is looking for me, the right one. 8297 ✉

Extremely Handsome—Financially secure, caring, sincere, kind, white, 6'1", fit, 30's, professional, is seeking a very attractive, slim woman, 23-34, for serious relationship. Photo a must. 6650 ✉

Physician - Oriental Male—Sincere, personable. Seeks friendly, attractive woman, 25-35. Photo/phone. 9562 ✉

Bright, Very Attractive, Successful—Woman looking for physical and best friend-type relationship with man, 40-60, possessing same qualities, who is summering or weekending in the Hamptons. Photo/phone/note. 6673 ✉ ☎

Spiritual/Sensual—Childlike/mature, athletic, professional, meditator, gentle/wild man - interest in Eastern spirituality. Seeks woman, 32-44, whose heart is open and light. Note/photo/phone. NY/NJ. 6674 ✉

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Fabulous, Funny Female—Raised my kids, career on track, still young, strikingly attractive and vivacious. Now ready for a really wonderful man who's tall, smart, kind and full of fun - to share my enthusiasm for travel, people, all kinds of music, dancing, movies, the arts and so much more. I am European-born, 46, blond, 5'7", Jewish, funny and warm. Age and *religion unimportant - but open mind and* open heart are. Please rush phone/photo/note/full-length oil portrait. 8311 ✉ ☎

Long-Legged Lady—Long-haired (musically too). I'm trim, pretty, youthful 43, 5'7", pizzazzy. Seeks Jewish, monogamous arts lover, 40's. Photo! 6587 ✉

I Don't Give Up Easily—Jewish male MD, 37, seeks easygoing Jewish female MD, 25-33, for romance. 9455 ✉

Auctioneer · Antiques, Sports, Travel—Seeks lasting relationship with earthy 20's lady. Note/photo/phone. 9556 ✉

Petite, Sweet Professional—Hispanic lady seeks handsome husband. 6624 ✉ ☎

Handsome Male Psychologist—33, ambitious, trim, fit, 6'1" - reserved yet very passionate - seeks very pretty, slim or *petite female, 20-35, for exotic travel and* possible everlasting journey. 6625 ✉

Smile!—*Pretty, blond, blue-eyed* Jewish female, 28, wants to meet a handsome, professional Jewish man, 28-36, who knows how to have fun and enjoy life. I am a happy, energetic, outgoing, athletic, in-shape, unpretentious, successful professional who is financially secure. Things that make me smile: the beach, working out, biking, skiing, travel, music, chocolate, sports, theater, flowers...you? Nonsmoker. Note/photo. 6633 ✉ ☎

Something Ventured—Something gained. Blond, 5'9", 33, self-assured, genuine, sensuous, spontaneous, seeks unique man to share life. 9535 ✉ ☎

Warm, Handsome, Engaging—PhD psychologist, 40's, city/country locale, seeks very bright, attractive counterpart, 30's-early 40's, with similar profession/sensibility. Notable note, likeness optional. 9572 ✉

Splash Into Summer—Jewish female, 40's, looking to share love for swimming and much more with Jewish professional male, mid 40's to 50's. 8271 ✉ ☎

Classic Beauty—Pianist/PhD, sensitive yet sense of fun, seeks kind, cultured Jewish *soul mate (MD or like), 35-48, for genuine* duet. Photo/phone, please. 8272 ✉ ☎

Blond Seeks Lasting Summer Love—Me: NYC, pretty, slim, bright, passionate and funny. You: 40-52, creative, successful, caring and loyal. Photo a must. 8274 ✉

First Class Only—Early 40's, handsome, slim, fit entrepreneur seeks woman of style and substance. Must be familiar with the inside of a gym, the outside in general and the sweet side of life. Bikini, jeans and black gown should be staples in your wardrobe. Must love to travel, laugh and exercise. Nonsmoker. Note/photo/phone. 8275 ✉

Desirable Young Woman—30's, wishes to "chill" with cozy man, over 40, with sophisticated tastes, an adventurer's spirit and a weakness for romance. I'm very pretty, bright, sensual, tall, slim, fit, Jewish. Let's chill over a cool drink and see if the chemistry is right. 6649 ✉

Westchester Male—Mid 50's, handsome professional seeks beautiful (914) lady - trim, sensual, who loves healthy activities and Mozart. Photo please. 6602 ✉

Not A Health Nut—But I don't smoke, drink, drug. Seeking warm, insightful, attractive gentleman, 30's, with integrity, values. Must be educated, career-minded, love theater, restaurants, skiing. I share all above qualifications. Pix/note. 9564 ✉

Body Of Steel—Heart of chocolate pudding. Adventurous, dynamic, ruggedly handsome, irresistible and wildly romantic ad exec, 44, seeks natural, sincere, witty, secure, slim beauty, 32-42, for a lifetime of love and passion. Photo. 6550 ✉

Still Campsick After All These Years—Pretty, witty woman, 27, thin and fit, seeks *funny Jewish guy (25-35), to share movies,* moo shu, massages, sports (tennis!), the park and 'The Simpsons'. Seinfeld types a plus. Photo/note. 8282 ✉

Attractive Lady, 37—Fond of music, art, ocean, gourmet cooking - seeks congenial gentleman. Photo/phone. 8280 ✉

Champagne And Flowers—Corporate reports and The Wall Street Journal. Pinstripes and rock 'n' roll. Tennis, sailing, karate too. Financial exec, 36, seeks attractive, intelligent, playful, thin woman. Note/photo/phone. 8293 ✉

Wanted: Gentle Man—Tall, beautiful, cultured, talented widow wishes to meet a successful, refined, interesting, fun-loving gentleman, 55-65. Reward: sharing and caring. 9567 ✉

Attractive European Blond Lady—Jewish, 5'6", seeks handsome man, 5'10" or over, 55 years plus, for movies, dining, theater, etc. Photo preferred. 8284 ✉

Fireworks—Very pretty, petite, 34, fun, Jewish, with successful publishing career, *seeks fit, charming man, 30's, to spark a* romance. Photo gets reply. 9551 ✉

Kindred Spirit—Somerset County, NJ. Attractive, tall blond, 40, professional female - stylish, gracious, diverse. Enjoys oceanside, NYC, arts, Southwest, boating, antiques and sports. Seeks sincere, comfortable, witty, emotionally available, tall, attractive gentleman, for lasting relationship. Photo/note/phone. 9568 ✉

I Hope—Some warm, strong, intellectual guy is seeking me (very desirable, Jewish female doctor, 41) today. 6632 ✉ ☎

New York's Premier Matchmaker

Featured on Dr. Ruth, Geraldo, Joan Lunden & Cosmo (Jun 91)

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature, and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

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Very Special Guy—The man you always wanted. Good-natured, 36, into skiing, sailing, jazz. Seeks 29-39, honest, attentive woman for romance and more. 8309✉☎

Attitude—Strong, handsome, 40, seeks NYC/LI, caring white female. 6657 ✉

Ugly, Poor And Boring—*40something* female wants to meet the opposite. 9548 ✉

Stunning (Really)—*Financially secure,* petite, classy, professional, sensitive. Seeks the same in a (gentle)man from NYC/NJ vicinity. Please be sorta handsome and accomplished, 42-52. Phone/photo. 9538 ✉

Man Seeks Family—PhD, international marketing, 44, 5'10", nice-looking, needs quality woman. Photo. 6613 ✉ ☎

Intelligent, Classy—Unpretentious, trim, very attractive, single Jewish woman, 31, seeks hip, kind professional man, 29-37, who understands the importance of a *good laugh. Photo appreciated.* 9552 ✉

First Mate Seeks Captain—Blond, beautiful and sexy Jewish female, 34, 5'5", slim and athletic professional. Seeks handsome, professional, successful gentleman - 30-45, tall, athletic, well-built, loyal and generous, for mutual fulfilling relationship. Note and photo gets reply. 8289 ✉

Four Seasons Man—54, gentile - interested in ballet, sailing, classical music, hiking, museums, squash, the arts and cross-country skiing - seeks real female counterpart. 6620 ✉

An Uncommon Man—Non-corporate, intelligent, successful, warm, aware, honest, verbal, divorced, trim, fit in mind and body. Seeks quality woman under 40 - smart, shapely, over 5'4", with winning personality. Dazzle me. 6640 ✉ ☎

Not Perfect, But Pretty Terrific—(Body and life). Late 50's, sexy, slim writer - looking for an aware, active man who would relish a bright, witty woman - to enjoy equal relationship. Photo a plus. 8294 ✉

Searching For A Heart Of Gold—33, Jewish, attractive, slim, ambitious, fun-loving female entrepreneur. The long hours have finally paid off and I now want it all. I am romantic, warm, supportive, affectionate and not afraid to take risks. Seeking a very special, secure, accomplished, down-to-earth, enchanting *man who is health-oriented and shares my* traditional values. Maybe you will be my sunshine forever and ever. Photo. 8305 ✉

Handsome Jewish MD—32, 6'1", slim, athletic build. I'm into the house in the Hamptons, music, tennis, fitness and you - if you're an attractive, successful, nonsmoking Jewish woman, 25-32, who is looking for that right guy. Photo/phone for reply. 9421 ✉

Physician—Wasp male, 5'11", trim, handsome, good natured, civilized - seeks monogamous commitment with very bright, accomplished, savvy, slender, refined white female, 27-37. Photo. 6648 ✉

Sophisticated Lady—(40's, divorced), tall, striking, sensuous, self-assured - seeks rare man who recognizes quality, appreciates intelligence, laughs freely, enjoys sharing. Note, please. 6583 ✉

Warm, Vivacious, Exciting—Good-looking, divorced, white Jewish female (40, petite, living in NJ with children), looking for communicative, affectionate, unmarried Jewish lawyer, doctor or CEO, for lifetime together. Must have sense of humor - looks and age unimportant. PS - I especially like "old musicals, rock 'n' roll and Mel Brooks movies". 9545 ✉

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Manhattan Entrepreneur—42, 5'10", 180. Likes restaurants, Central Park, dry wit. Seeks very pretty lady, 30-40, size 6-8, nonsmoker. Note/photo/phone. 6523 ✉

Can You Write An Intelligent Reply?—Jewish, blue-eyed male (35), sane and reliable, seeks friend - sharp-minded/warm-hearted - to match wits/create sparks. Note/phone/photo. 8183 ✉

I Know The Way To Your Heart—Female cardiologist, Jewish, 32, slim, pretty, warm and a terrific listener - who enjoys skiing, travel, 'Jeopardy' and the Mets (if they win) - seeks a Jewish male professional, over 5'10", 33-40, to share home cooking, romance, adventure and a joint future. 6607 ✉ ☎

Classy, Waspy Divorcee—45, well-educated, very attractive and successful. Splits time between city and country. Has a fabulous kid away at school. Enjoys tennis, sailing, jogging, travel, gourmet cooking. Seeks to meet sensitive and caring man with similar interests. 8295 ✉

Sparkling Eyes And Sunny Disposition—29, 5'8", pretty Jewish blond MD seeks very smart, witty, thoughtful and successful, professional Jewish man to share summer's pleasures - outdoor park concerts, air-conditioned movies, Jerry Seinfeld, the beach, barbecues, sports and much more. Note/photo please. 8298 ✉

Pretty, Slender, Excitable—Successful, down-to-earth Waspette, 31, entertaining the idea of marriage and family. Looking for professional, 28-37, who's mature, sensitive, good-looking and fun. Nice guy only, please! Note/photo to: 9531 ✉

Handsome, Fit, 39—Own business, own values and own bicycle. Feet on the ground, sights set on a higher ground. Living comfortable life. Jewish. Seeks bright, beautiful, fit, positive, self-assured optimist who prefers walking through life in sneakers but has a closet full of shoes. City streets/country gardens and the warmth and strength of a family. Photo/note/phone. 6631 ✉ ☎

Gay Woman, 40—CPA, attractive, warm. Seeks counterpart to share: hiking, tennis, movies, good books, etc. 9427 ✉

Tall, Good-Looking White Male—30, sensitive, fun-loving, compassionate. Loves dancing, film, theater, restaurants. Seeks a beautiful, intelligent, affectionate female to share a loving, warm relationship. Photo/letter. 8296 ✉

In Search Of A Beautiful Young Model—Or model-type young lady, 20-30, who might enjoy being spoiled (but not possessed) and romanced by a very handsome, 6', divorced, 42-year-old, successful white business owner with a sense of fair play. This rare breed of man is looking to share in an exciting romantic relationship including travel. It would be easy to write a testimonial to myself but that wouldn't prove anything. Why not answer this ad and we'll see how it goes. Photo and phone - will reciprocate. 6668 ✉

Rare Find!—Manhattan born and bred, smart, svelte, fit, attractive, articulate, adventurous Jewish widow - successful career, two grown kids - high energy, varied interests, love of city life/country weekends, travel - classy style with casual bent, funny, warm and open way. Seeks secure, 60ish nonsmoker (healthy, wealthy and wise), who enjoys the arts, music, theater, reading, walking, films, family and fitness - and is smart, sensual, warm, nice and fun, free to share romance, companionship, commitment and enjoy some of the best days, months and years we've ever known. RSVP with photo. 6662 ✉

Black, Hazel-Eyed Lawyer—Tall, very handsome, light complexion, witty and fun-loving. Seeks bright, tall, slim, attractive career lady, 28-40, for possible relationship. Photo/phone/note. 6584 ✉

Beauty, Brains And Style—JD/MBA, 32, loves sports, animals, antiques and travel, seeks handsome male professional with a good sense of humor and traditional values. Note/phone/photo. 8299 ✉

Beautiful, Vibrant, Warm, Brainy—Slim CT blond, Jewish, 43, seeks a friend and gentleman: smart, fit, fun, 40ish and wiser for his experiences. Photo. 8303 ✉ ☎

I'd Love To Date My Shrink—Since I can't, I'm taking out this ad. Lovable, feminine ad writer, 40, 5'9", 130 lbs - seeks intimacy with self-aware man who looks more like Arnold Schwarzenegger than Wally Cox. Note/photo/phone. 9525 ✉

Nordic Body/Latin Blood—European MD, leggy, fit, sensuous, seeks refined, quality man, 40-50. Photo a must. 8302 ✉

She's An 8 1/2 And A 10 On Skis—You must be successful, confident, Jewish, totally athletic and good-looking - "because she is". Late 20's-late 30's, very little baggage please. Photo a must. 9543 ✉

Jewish Prince—23, would like to meet a princess of beauty, delicacy and taste - in body, mind and spirit - to explore Manhattan. Photo/note. 6666 ✉

Leggy, Earthy, Sensuous—Former model, redhead, 5'8", MBA, seeks very successful, sincere, caring, dynamic, upbeat, witty man, 40 plus, for everything... 8276 ✉

First Ad—Intelligent gentleman, 24, works in the art world, successful in business - romantic, shy, athletic, tall and looking for charming, beautiful, intelligent female under 25, who likes to laugh. Photo/letter. 6665 ✉

Jewish Male, Circa 1958—Seeks a Jewish female. I'm looking for a friend to share all that life has to offer. POB 617, NYC 10101

Susan Sarandon Look—Ivy-educated, cultured beauty, loves running. Seeks marriage-minded man, 30-45. 9573 ✉ ☎

Youthful 43—5'8" female - enjoys the outdoors, biking, skiing, dining in or out, Sunday mornings in bed with newspapers, etc. Seeks tall, active, sensitive man for companionship - and who knows...? Note/phone please. Photo helpful. 9580 ✉

Financially Secure, Fit, Athletic—Tall, easygoing male executive, 45, new to area - enjoys tennis, cycling, skiing, hiking, outdoors, travel, music. Seeking bright, attractive, nonsmoking professional woman under 40, with similar interests and traits. Note/photo. 6595 ✉

Very Attractive Psychologist—Warm, witty, fun-loving female, 43, seeks male for loving relationship. 8285 ✉

Wanted: First Mate—34, handsome, athletic, successful Jewish businessman and boatsman, looking for a slim, athletic and sexy female, 26-33, to chart a course with. Photo/phone/note. POB 6517, NYC 10128.

Pretty, Exotic Harvard MBA—28, slim, curvy, Jewish, dynamic, warm. Seeks fun, bright, handsome man to make my summer (future?) magnificent. Photo. 6480 ✉

Elegant Widow—Professional, enjoys life - seeks elegant gentleman in 60's. Photo/phone. 6449 ✉ ✉

Pretty, Terrific Gay Woman—Charming, smart entrepreneur, late 40's, would like good womanly company and all that can go with it. It's much less interesting going it alone. 9569 ✉ ☎

Gay Jewish Woman—Smart, funny, kind, accomplished, hopes to meet similar NYC woman - late 40's-59 1/2 - to share laughter, ideas and life. POB 20132, NYC 10025.

US Senator (To-Be - 1994)—CEO, 32, tall, dark and very handsome - seeks his first lady. POB 159, NYC 10185.

Young Joan Collins Type—Late 30's, Jewish, seeks extremely handsome man, 5'10" or over, 38 years-50something, for dining, dancing, theater, movies, etc. Photo preferred. 6672 ✉

Not Very Original—Bright, caring Jewish male, 30, seeks discerning female for relationship. Phone/photo. 8310 ✉

Classy, Professional Japanese Lady—Seeks handsome white gentleman, 43-50, traveling 'from the past'. Be interested in the arts, music, humanity; have an open mind; be tender and considerate, even-tempered, smoker, tall, full head of hair. Bio/photo/phone. 6630 ✉

Latin Lady Entrepreneur/Economist—Slender, sexy, 5'2", 40 plus, international champion in pistol shooting, wants healthy, established cosmopolitan man, 40-55, to share sports, dancing, cultural activities, tender moments, gourmet food. Photo/phone appreciated. 9576 ✉

We Interrupt These Personals—In search of one well-bred, 30-something, successful, professional Jewish male who is intelligent, witty and sincere. If found, please respond to this upbeat businesswoman/lawyer, 32, who is smart, classy and beautiful (inside and out). Sense of humor a plus. Note/photo/phone. 6663 ✉ ☎

Cultured Jewish Bachelor—59, nonsmoker, nondrinker, vegetarian, financially secure, athletic - seeks smart, educated, financially secure lady. 9558 ✉

The Best Is Yet To Come—Successful medical professional, 42, athletic, romantic, handsome, seeks professional female for serious relationship. Note/photo/phone please. 6675 ✉

Sentimental Lady—Down-to-earth, slim, attractive, 41, gardener, cook, dancer and reader. Seeks a kind, smart man in his 40's, for laughter, companionship and love. Letter and phone. 6676 ✉

It Takes One Man—To complete this picture. A successful, kind, Jewish nonsmoker, 34-40. This pretty professional is ready for framing. Photo. 8304 ✉ ☎

Oats Sown—31, single Jewish male, 5'8", very handsome, athletic, highly successful. Seeks a woman, 23-35, who is bright, sexy, confident and ready to go after what she wants. Note and photo. 6678 ✉

Passion For Good Food And Movies—With a weakness for beards. Petite professional woman, 37, seeks affectionate, fit man who enjoys life and laughs often. Photo helpful, not required. 6570 ✉

As Has Been Said About Me—He's serious minded: "I've read Marx...Groucho." He's health conscious: "I always order a diet coke with my chocolate cake." He understands women: "Bogie and I were like this..." And he's my best friend...or I'd be dating him... I'm a Jewish, divorced nonsmoker in my mid 40's - but one would place me in my early 30's. Send letter reply (and mention his fabulous PR writer). 8308 ✉

Athletic Woman—Well-built, good-looking, single, 30's, thin, loves art and music, looking for sensual, adventurous, humorous man. Note/phone. 6669 ✉ ☎

Sick Of Summer Shares!—Very pretty Jewish MD, slim, athletic, 5'6", down-to-earth, seeks kindhearted, upbeat, self-assured, professional Jewish male in good shape, age 36-45, who loves to laugh, for summer (lifetime?) romance. Photo/note appreciated. 6655 ✉

Adventurous, Sweet, Funny—Writer, 33, brunette, slim - tired of watching big-screen romances. Seeks kind, fit, savvy Jewish male, 33-41, to create our summer blockbuster. Note/photo. 9570 ✉

Fabulous Man—Seeks one great woman. Me: 45, tall, handsome (really), Jewish, easygoing and successful. You: 25-38, slender, buxom and pretty, loves to laugh, professional. Photo. 6671 ✉ ☎

Tall, Handsome Professional Male—33, Jewish, athletic - likes sports, movies, beach. Seeks attractive, humorous, non-neurotic woman, 25-33, who enjoys the same. Phone/note/photo. 6616 ✉

Living In NJ 'Burbs By Choice—Working in NYC. Affluent, handsome, warm, normal, 40, divorced Jewish male, who loves travel and beautiful things, seeks to meet smart, sophisticated, warm woman. Kids great. Photo/short note. 6617 ✉

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The Moving Finger Writes—And having writ moves on as does our lines. I am a 6', slender, educated male - considered handsome, living in NJ and owning businesses in the metropolitan area. My loves include sandy beaches, fine dining, travel, golf, tennis, theater and good conversation. I am very desirous of meeting a very attractive, nonsmoking Christian lady, 30-40, educated, who wants mutual respect yet enjoys the nurturing role. Come fly with me and enjoy the good life while sharing the deeper thoughts co-commitment can provide. Note/phone/photo a must for a reply. 8263 ✉

Clams On The Half Shell—Adventurous, handsome professional man, 27, spontaneous, laid-back, jazz/rock-'n'-roller, great listener and friend - fishing for pearl who likes European travel, quiet times, NYC, wining and dining, staying in shape, who's ready to jump right in. 9539 ✉

Successful, Handsome—Well-traveled, athletic, youthful 33-year-old professional male - seeks attractive, Catholic, independent, warm 25-35-year-old female - who enjoys intimate conversation, travel and anything cultural. Prefer nondrinker/nonsmoker. Please send detailed letter and photo. 9547 ✉

Pretty, Slim, Down-To-Earth—Professional, MA, 39, seeks slim, sensitive, laid-back, very intelligent, commitment-minded man, 39-45. 6622 ✉

Fun-Loving, Passionate, Ethical—Successful, athletic, handsome Jewish professional seeks spiritual, sensual beauty as soul mate - if you believe in having it all - 25-38. Note/phone/photo. 6629 ✉

Man, 48—Loyal, caring - seeks 212 lady for relationship. Nonsmoker. 8266 ✉

Female Soviet Affairs Specialist—Attractive, warm, long-legged brunette, 5'6", Manhattan resident. Seeks to cultivate domestic relations with articulate, urbane man over 40 who enjoys the arts, travel and good cooking. Phone/note, please. 6618 ✉

Asian Woman - Where Are You?—Good-looking, successful white businessman, 30, is looking for you, if you are a young, attractive, vivacious Asian woman, 20-30, ready for intimate relationship. Let's share our summers together at the beach. Photo/phone/note please. 9579 ✉

Nice Guy—Fascinated by people. I'm 42, divorced, modern Orthodox. I'm an intelligent, successful, attractive MD. I'd like to meet a very beautiful, intelligent professional woman, 28-32, for romance and a life partner. Photo please. 6636 ✉

Ravishingly Rubenesque—Vivacious, sensual, Jewish Jersey girl, 32, full hourglass figure, successful professional, who'd now like to be wife and (eventual) mommy. Enjoys sports, travel, beaches, family, affection. Seeking "mensch" - Jewish, 28-40, secure in self and career, athletic, with a sense of humor, ambition, intelligence, romance. Ready for the "M" word. Photo appreciated. 8267 ✉

Available:—Genuine, handsome, slim man - enjoys the arts, cooking, being happy. Wants to meet vivacious, intelligent, attractive woman, 28-36, for relationship. Photo. 8278 ✉

Solid, Powerful And Successful—Single Jewish male, 40, interested in similar female, 26-36. Recent photo. 6638 ✉

Handsome Professional—Unencumbered, youthful 54, 6', 190, seeks pretty, classy lady (35-45) for loving and commitment. Phone. 6642 ✉

Sensitive, Secure, Successful—Professional, 5'10", 165, Jewish (nonreligious), 40's - enjoys travel and relaxation. Looking to meet best friend/lover - slim, professional white female, for meaningful relationship. Please send note/phone/photo required. 6639 ✉

Glamorous, Special, Pretty—Christian lady, 39, seeks witty, caring, gent. Religion unimportant. Photo! 9554 ✉

Tennis?—Tall, fit, Jewish, nonsmoking, late 50's widower wants to play. Also available for skiing, concerts, dancing, laughing and cuddling. Nimble, quick mind appreciated most. Photo, please. 6641 ✉

Very Pretty—Vivacious, 40-year-old, single, independent and creative, educated and professional businesswoman. Interested in developing friendship with my equal. 1540 ✉

Pretty And Slim Female—29 (Jewish) - Ivy League grad, professional. Friendly and fun. Tell me about yourself. Photo please. 9555 ✉

Creative, Playful—Quite handsome man, 43, 5'11", slim, academic/public servant, spiritually/socially aware, seeks an extremely bright, striking, whimsical woman. Photo helpful. 8277 ✉

Beautiful LI Artist—29, seeks single, slim, sexy man to settle down. 6644 ✉

Former Dancer (Still Limber)—48, 5'7", slim, attractive - working single parent of daughter - 12, and son - 9. Hopes to meet loving companion to savor simple pleasures. Please be Jewish, to 53, 5'10", nonsmoker. 8273 ✉

Tall, Dark, Very Handsome—26, educated Jewish man - nonsmoking, outgoing. Seek tall, attractive, Jewish, nonsmoking female. Photo a must. 9532 ✉

Elegant, Exotic—Woman of class, seeks a tall, intelligent professional man, ready for commitment. I'm 37, a psychotherapist, an Ivy grad and a Vanessa Williams look-alike. Note/photo/phone. 9560 ✉

Me And My Girl—Sweet, caring, handsome, fun-loving, successful gentleman, early 40's, 5'9". Desires very pretty, smart, lovable, loyal, playful, nonsmoking lady in her 30's for love and romance. Bio/photo/phone. 9544 ✉

Pretty Manhattan MD—45, youthful Irish looks. Enjoys downtown life and LI summers. Seeks sincere JD/MD/CEO-type man, 40-55, with positive attitude. Note/photo a must. 6647 ✉

Gay Male—36, 6'5", 185, your friend in PA, many interests. Letter, photo. Seeks friend, possibly more. 1539 ✉

Philosopher And Violinist—43, incurable bibliophile with interests in almost everything, athletic, sense of humor. Seeks woman of kindred spirit. 9518 ✉

Physician, Male, 38—Seeking attractive, intelligent, sensitive, carirng woman for fun and romance. Note/photo/phone. 6564 ✉

Summertime Has Arrived—And this white, very good-looking millionaire who is involved in real estate seeks a relationship with a beautiful black or Oriental woman, 18-30, to enjoy the best life can offer. She must be athletic, enjoy the ocean, boating, fast cars, champagne-and-caviar evenings and long weekends in the Caribbean. Note/photo a must. 6581 ✉

Committed Idealist—Career public-interest attorney, male, 40, cerebral, Ivy-ecducated. Very interested in progressive politics, current affairs, and Star Trek (both generations). Romantically inexperienced, but warm and friendly. Seeking similarity-inclined professional woman, 25-40, who is caring, sensitive, and attractive but not "fast track." Photo/note/phone. 9505 ✉

Christian Man—42, seeks European, Jewish/Christian women for companionship to art museums, jazz clubs in NY. 5999 ✉

Intoxicating, Vienna-Born—Sweet, loving, classy lady - cultured, passionate, pretty, voluptuous, sexy, caring, articulate and intelligent. Seeks extraordinary man - very brainy, 40's-50's, dynamic and accomplished, for best friend/lover/soul mate. 8313 ✉ ☎

Last Of The True Romantics—Downtown guy, financial marketing exec, seeks loving, lovely, petite Asian gal, 20's, for marriage, forever. Photo. 9540 ✉

A Truly—Honest, sincere, handsome and healthy Oriental male, 32, 5'6", almost lawyer, seeks an attractive white female for a meaningful relationship. Photo/note. 9541 ✉

Handsome, Green Eyes, Dark Hair—5'9", divorced Jewish male, late 40's, financially secure, likes jazz (ex-pro drummer), swimming, photography, cooking. Seeks romance with intelligent, sensuous-looking beauty, between 38-50, not over 5'5". No photo - no response. 6645 ✉

Sportsman/Investment Banker—Mid 30's, Wasp, tall, handsome, athletic and ambitious. Enjoys collecting, skiing, boating and tennis at country getaway. Wishes to meet hard-to-please 23-30-year-old - athletic, outdoorsy woman with cover girl looks and confident attitude. Photo please. 9550 ✉

Good-Looking, Successful—53-year-old NYC businessman, who enjoys the good life and the simple life, looking to meet that very special lady who wants to share all that life has to offer. Phone/photo. 9546 ✉

Warm, Slim, 40ish And Very Female—Believes the most attractive part of a man is his sense of humor. Has been known to travel great distances for really good coleslaw. Would like to exchange note/photo. 9553 ✉

Slim, Professional Italian Male—29, 5'10", blue eyes, cute, from Long Island, enjoy antiques, fine wine, dining, jazz, classic rock, travel, romance. Looking for attractive white female, 23-30, for relationship. Photo. 8269 ✉

Man With Ego Sought—By woman of exceptional beauty, intellect and background, early 30's. European a plus. Note/photo please. 8270 ✉

Honest And Affectionate Man—JD, 40 (looks 30), 5'8", cute, sexy, funny, fit and unpretentious, looking for forever partner who values integrity, is passionate yet faithful, and is unafraid of intimacy. Photo optional. 6646 ✉

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ASSORTMENTS

Assortments is a weekly feature. Personal rate is $31.00 per line. Flat rate is $47.00 per line. Nonprofit rate is $31.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

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Forest Hills H.S. Class of 1961—Oct. 13, 1991. In Queens. Call 718-459-6917

Attention Advertisers:
The Classified Department will be closed Thursday, July 4th and Friday, July 5th.
A Safe & Happy Independence Day To All!

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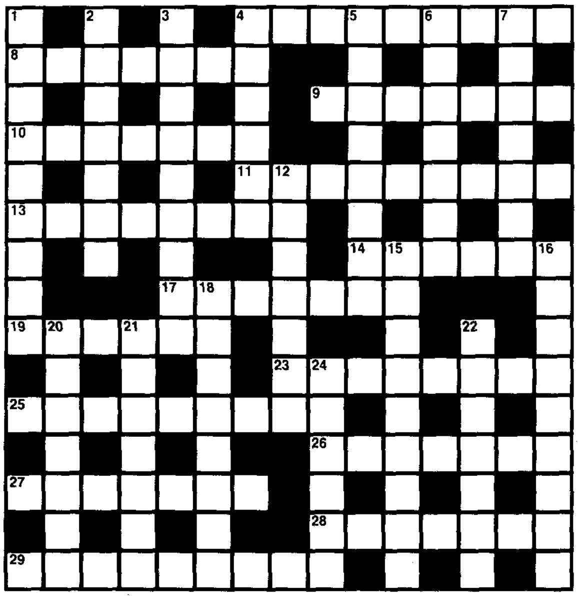
‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

4 Feeling new plan should include space for outdoor living. (9)
8 The serving men bearing with a woman. (7)
9 Many came down quite exhausted. (7)
10 Fitting a support—larger than normal. (7)
11 Substitute, to put it mildly! (9)
13 Colour but comply if committed to prison. (3-5)
14 Store fat with some hesitation. (6)
17 Agrees to have everything invested in bonds. (7)
19 Driven to collapse dead-drunk. (6)
23 Sailing men in the union drink. (8)
25 Inaction in disorder—a real bloomer. (9)
26 To plant for kitchen use. (7)
27 Discourtesy backed by far from pleasant traveller. (7)
28 Decide upon artist to portray Greek heroine. (7)
29 He claims there’s little money about to hand over. (9)



DOWN

1 Strong binding. (9)
2 Means of quelling riots that’s enough to make grown men weep. (4-3)
3 Restless speed, crazy speed. (9)
4 Not at one’s best when getting into parking spot. (6)
5 It’s light in sea-going craft. (8)
6 A German place accommodating two thousand is better kept. (7)
7 Pilot through episcopal responsibility. (7)
12 Relation—an odious word! (7)
15 Letters written as a priest maybe. (9)
16 Pays attention in actual practice. (9)
18 A job for the summer. (8)
20 A great player—one filling up a hungry boy. (7)
21 The medico should allow for a shortage of water. (7)
22 Order the construction to be set taut. (7)
24 Beat a guy on the baseball field. (6)

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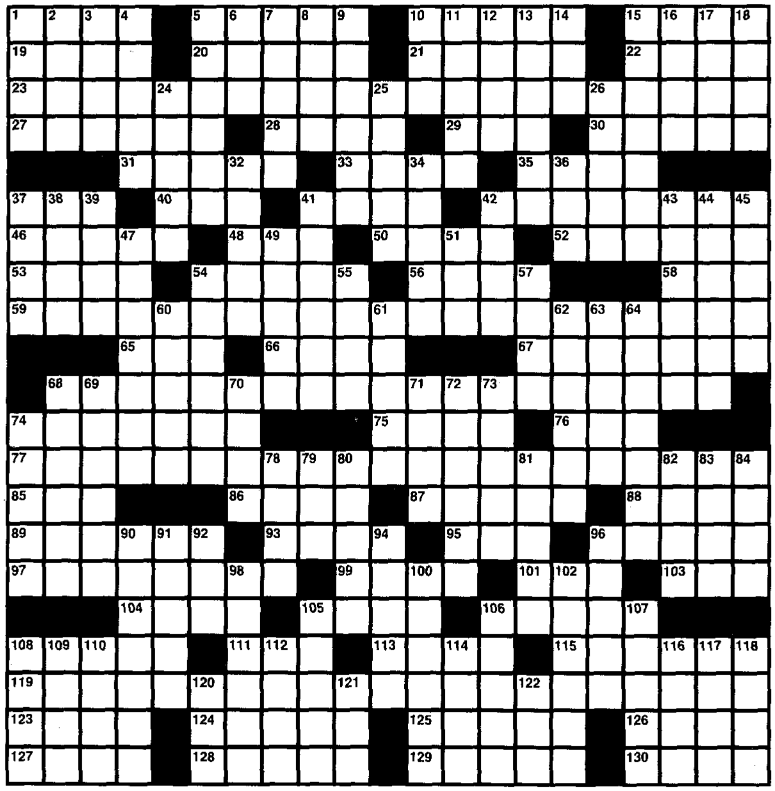
‘WEIGHTY QUESTION’ : ‘CUE’ CROSSWORD • BY MAURA B. JACOBSON

ACROSS

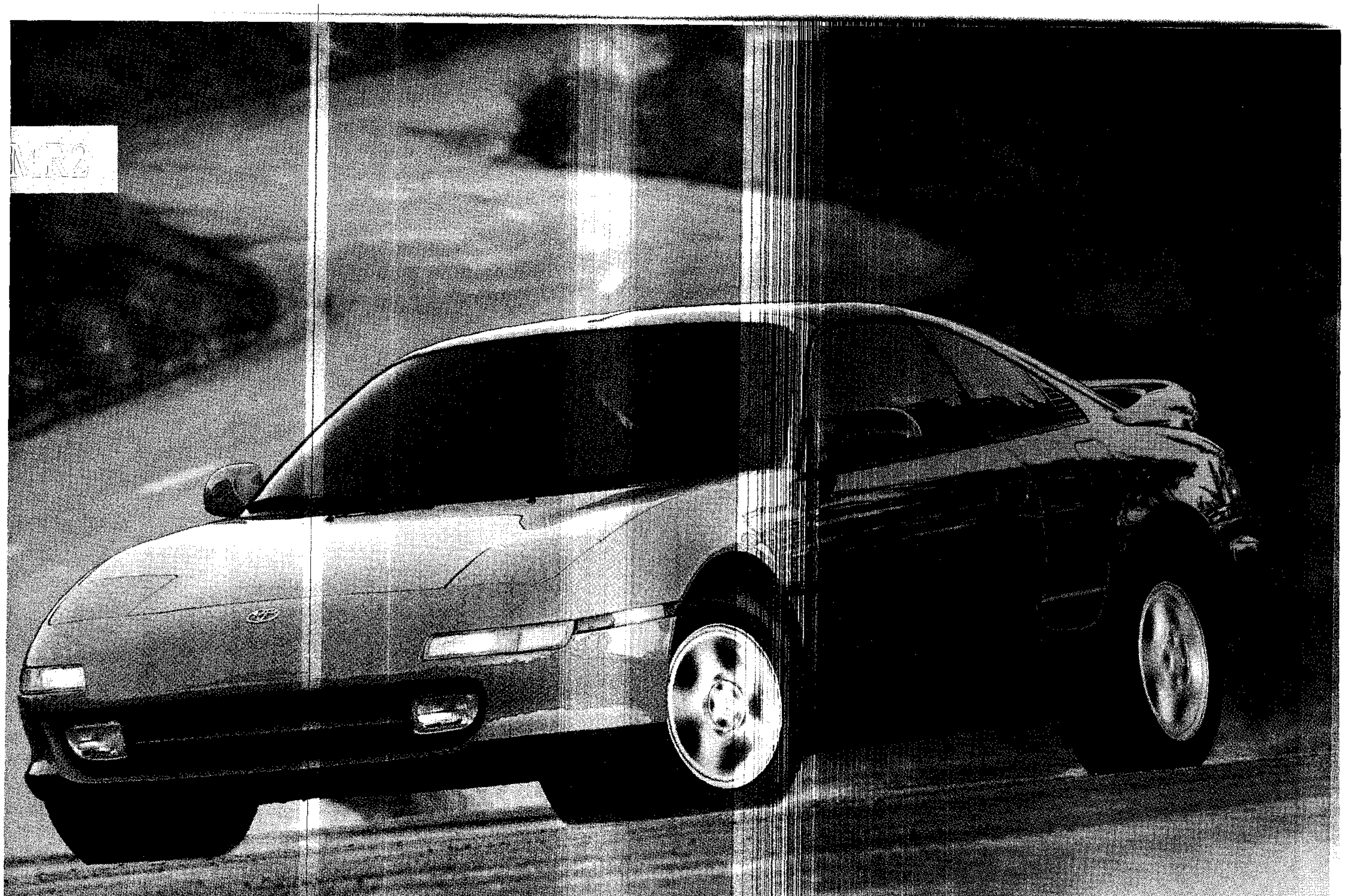
1 Wax-coated cheese
5 Vial’s relative
10 Start of a Dickens title
15 Top pair, in poker
19 Burrowing animal
20 “Broom” lady of the comics
21 Immunity fluid
22 Heavy book
23 Beginning of a verse
27 Calamine, for one
28 Nesting place
29 Confederate Johnny
30 Supply new weaponry
31 Coliseum
33 Form of jealousy
35 Jai- ——
37 Exclaim
40 No-seats abbr.
41 “The —— Love Belongs . . .”
42 Conduct, as business
46 Feudal lord
48 Used to be
50 Robe for Caesar
52 Soften the effect
53 “I am monarch of —— survey”
54 Emporiums
56 With which to kiss
58 Paid athlete
59 Verse continued
65 Hamburger bread
66 Wrath
67 Lacking wiles
68 Result of this verse’s question
74 Germ-free
75 Partner of tried
76 Motel’s forerunner
77 Verse continued
85 Comparative suffix
86 Word with shoppe
87 Ox harnesses
88 Huron’s kin
89 Babbles
93 Beehive State
95 Between chi and omega
96 Daughter of William I
97 Rough assessment
99 —— qua non
101 Boathouse item
103 Neither’s correlative
104 Holl.
105 Restaurant reading
106 Veil material
108 Make a straight row
111 “—— my brother’s keeper?”
113 Time for Ike’s big push
115 TV “Street”
119 End of the verse
123 “Rule, Britannia” composer
124 Sonja the skater
125 Bend over
126 Whale of a film
127 Like a doornail
128 Decree
129 Adjusts the piano
130 Rhymester

DOWN

1 Author Ludwig
2 Extinct bird
3 Landed
4 Radio, TV, etc.
5 Ma Bell customer
6 Broadway success
7 “—— Song Go Out . . .”
8 Hebrew month
9 Triangular sail
10 Lenten Wednesday
11 Wet-eyed
12 Commedia dell’——
13 Certain vertebra
14 Ostrich look-alike
15 Non-believer’s doctrine
16 Rio beach, familiarly
17 Kuwait ruler
18 Appear to be
24 Scandinavian
25 Palindromic belief
26 Ichabod of fiction
32 “Not a chance!”
34 “Twelfth Night” heroine
36 Opposite of long.
37 Talon
38 Get one’s goat
39 Holler
41 Pertaining to bone
42 Bark cloth
43 Cider ingredients
44 Cherry red
45 Runs at the Meadowlands
47 Sullivan’s lyricist
49 28-Across, in France
51 Tonic’s go-with
54 Philippines’ capital
55 It’s a long story
57 Ginger cookie
60 Juilliard study
61 Bed on board
62 Oscar actor, 1930
63 Office scribe, for short
64 Made arrangements
68 Not our group
69 —— hand (close by)
70 Greek philosopher
71 Jane or Zane
72 Grand Tour destination
73 Emits fumes
74 Filch
78 Danube hue
79 Summer clock setting in N.Y.
80 Taunt
81 Vowel sequence
82 Small songbird
83 City of Hawaii
84 Annum
90 Felt prickly
91 Improve a text
92 Posed
94 Member of a caste
96 Songsmith Harold
98 Defrosted
100 Kind of colony
102 Journalists Joseph and Stewart
105 Impersonator
106 Heavyweight Mike
107 Impede, at law
108 “Diary of —— Housewife”
109 Orpheus’s harp
110 New Rochelle college
112 Thigh-high skirt
114 Outermost Aleutian
116 Ethnic hairdo
117 Nursery-rhyme trio
118 Coup d’——
120 Pronoun for a ship
121 Matching pieces
122 Tribulation



Solutions to last week’s puzzles appear on page 166.



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"I love what you do for me."

TOYOTA

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*United States Auto Club certified performance figures. **The 1991 MR2 features a driver-side air bag Supplemental Restraint System (SRS) which [illegible] accident of enough magnitude to inflate the bag. In a moderate collision, primary protection is provided by the [illegible] lap and shoulder belt system, and [illegible] not inflate. So, safety belts should be worn at all times by all occupants.

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